

SEI SONATE

A TRE

DUE VIOLINI E BASSO

Dédiées

A MONSEIGNEUR

DE MONTMORENCY

*Prince de Robecq, Grand D'Espagne de la 2.^{re}
Classe, Premier Baron chretien de France, Comte
D'Estaires, de Bouchoven, et du S.^t Empire Romain,
Marquis de Morbecq, Baron D'haweskerque et autres Lieux,
Brigadier des Armées du Roy, Colonel du Regiment de Limosins.*

DA

PIETRO VAN MALDERE

Prix 6th

A PARIS

Chez M. Dela chevardiere, rue du Roule a la Croix d'Or

et Aux Adresses Ordinaires de Musiques.

a Lyon Chez M.^{rs} les freres Le Goux place des Cordeliers.

AVEC PRIVILEGE DU ROY.



Ac.e. 3. 94

SONATA

I.

Andante

First movement of the sonata, marked *Andante*. The music is written for Violino Primo in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (P) to forte (F). Trills (tr) are used for ornamentation. The movement ends with a repeat sign.

Fuga

Second movement, a Fuga, in G major and common time. The music is characterized by complex rhythmic patterns and frequent trills. Dynamics include piano (P) and forte (F). The movement concludes with a repeat sign.

Gravée par M^{lle} Vendôme.

Violino Primo

3

The musical score for Violino Primo consists of 14 staves. The key signature is one sharp (F#). The score includes the following tempo markings and dynamics:

- Staff 1:** Standard notation.
- Staff 2:** Standard notation.
- Staff 3:** Dynamics *P* and *F*.
- Staff 4:** Tempo marking *Adagio*.
- Staff 5:** Tempo marking *Largo* and time signature $\frac{3}{4}$.
- Staff 6:** Trills (*tr*) and dynamics *P* and *F*.
- Staff 7:** Tempo marking *Presto* and time signature $\frac{2}{4}$.
- Staff 8:** Dynamics *P* and *F*.
- Staff 9:** Dynamics *F*.
- Staff 10:** Trills (*tr*) and dynamics *P* and *F*.
- Staff 11:** Dynamics *P* and *F*.
- Staff 12:** Dynamics *P* and *F*.
- Staff 13:** Dynamics *F* and *P*.
- Staff 14:** Dynamics *F* and *P*, ending with a double bar line and repeat sign.



SONATA
II.

Andante

SONATA II. *Andante*

Allegro Moderato

Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P* (piano), *F* (forte), and *tr* (trills). The tempo marking *Vivace* is present on the sixth staff. The score concludes with a double bar line and repeat dots on the final staff.

SONATA
III.

Violino Primo

Largo

Allegro

The musical score is written for Violino Primo. It begins with the title 'SONATA III.' and the tempo 'Largo'. The time signature is 3/4, and the key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The music is written in a single system. The tempo changes to 'Allegro' at the start of the 11th staff. The time signature changes to 2/4. The key signature remains two sharps. The music continues in a single system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P for piano, F for forte). The Largo section ends with a repeat sign, and the Allegro section ends with a repeat sign.

Violino Primo

7

Violino Primo, measures 1-5. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). Trills (*tr*) are indicated above certain notes. The first measure has a *P* marking. The second measure has a *F* marking. The third measure has a *tr* marking. The fourth measure has a *P* marking. The fifth measure has a *tr* marking.

Minuetto

Minuetto, measures 6-10. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). Trills (*tr*) are indicated above certain notes. The sixth measure has a *P* marking. The seventh measure has a *F* marking. The eighth measure has a *tr* marking. The ninth measure has a *P* marking. The tenth measure has a *F* marking.

Variazione

Variazione, measures 11-15. The music is in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). Trills (*tr*) are indicated above certain notes. The eleventh measure has a *P* marking. The twelfth measure has a *F* marking. The thirteenth measure has a *tr* marking. The fourteenth measure has a *P* marking. The fifteenth measure has a *F* marking.

SONATA
IV.

Andante

Allegro

The musical score is written for Violino Primo. It begins with a treble clef and a common time signature (C). The first section, marked *Andante*, consists of 10 staves of music. The second section, marked *Allegro*, also consists of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The page number 8 is in the top left corner, and the title 'SONATA IV.' is in the top left. The instrument name 'Violino Primo' is in the top right.

Violino Primo

9

The musical score for Violino Primo on page 9 is composed of 14 staves. The first section, marked *Largo*, is in 3/4 time and spans the first six staves. It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second section, marked *Presto*, is in 3/8 time and spans the remaining eight staves. This section is characterized by rapid sixteenth-note passages and includes trills (*tr*) and a first ending bracket (*1*). The score concludes with a double bar line.

SONATA

V.

Andante

The first movement, *Andante*, is written in 2/4 time and B-flat major. It consists of 12 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *P* (piano) and *F* (forte). Trills are indicated by 'tr' above certain notes. The movement concludes with a double bar line.

Allegro

The second movement, *Allegro*, is written in 2/4 time and B-flat major. It consists of 24 measures. The notation includes a mix of eighth, sixteenth, and dotted rhythms. Dynamics are marked with *P* (piano) and *F* (forte). Trills are indicated by 'tr' above notes. The movement concludes with a double bar line.

Violino Primo

II

This page of a musical score for Violino Primo, page II, contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P for piano, F for forte). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 in the sixth staff, where the tempo marking *Gratioso* is also present. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



SONATA
VI.

Violino Primo

Grave

Fuga

p *f* *p* *f*

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a *P* (piano) dynamic marking. The third staff includes *P* and *F* (forte) dynamic markings. The fourth staff is marked *Largo* and includes a *tr* (trill) marking. The fifth staff includes *P* and *F* dynamic markings. The sixth staff includes a *tr* marking and *P* and *F* dynamic markings. The seventh staff includes a *tr* marking and *P* and *F* dynamic markings. The eighth staff is marked *Presto* and includes *P* and *F* dynamic markings. The ninth staff includes *P* and *F* dynamic markings. The tenth staff includes *P* and *F* dynamic markings. The eleventh staff includes *P* and *F* dynamic markings. The twelfth staff includes *P* and *F* dynamic markings. The thirteenth staff includes *P* and *F* dynamic markings and ends with a double bar line and repeat sign.

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AVEC PRIVILEGE DU ROY.

Violino Secondo.

SONATA I.

Andante.

Fuga.

Violino Secondo.

3

This page contains the musical score for the Violino Secondo part, page 3. It features 13 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, P, F). The tempo markings *Adagio*, *Largo*, and *Presto* are placed at different points in the score. The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line and repeat signs.

Adagio.

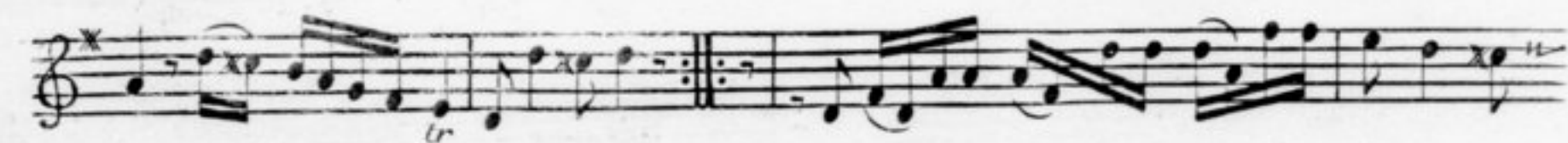
Largo.

Presto.

p *f* *P* *F*



SONATA II.



Violino Secondo.

5

This page contains the musical score for the Violino Secondo part, page 5. It consists of 13 staves of music. The first six staves are in 3/4 time and feature a complex, flowing melody with many slurs and ties. Dynamic markings *P* (piano) and *F* (forte) are placed below the notes. The seventh staff begins a new section marked *Stacato. Piano.* and *Vivace.* in 6/8 time. This section continues through the remaining seven staves, characterized by a more rhythmic, dotted-note pattern. Dynamic markings *P* and *F* are also present in this section. The page concludes with a double bar line and repeat dots at the end of the final staff.



Violino Secondo.

7

F.

P.

F.

P.

tr

F.

Piano.

Minuetto.

P.

F.

Da C.

SONATA IV. *Andante.*

The first system of the *Andante* movement consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including a mordent and a grace note. The second staff continues the melody with a trill. The third staff features a series of sixteenth-note runs. The fourth and fifth staves continue the melodic development with dynamic markings of *p* and *f*.

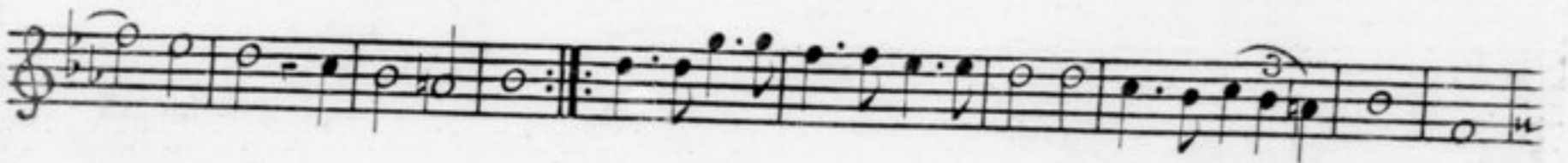
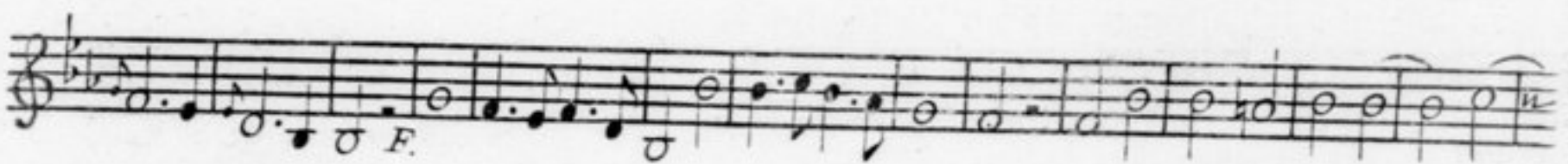
The second system of the *Allegro* movement consists of nine staves. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Allegro*. The first staff contains a melodic line with a mordent. The second staff continues the melody with a trill. The third and fourth staves feature a series of sixteenth-note runs. The fifth and sixth staves continue the melodic development with dynamic markings of *p* and *f*. The seventh and eighth staves feature a series of sixteenth-note runs. The ninth staff continues the melodic development with dynamic markings of *p* and *f*.

9

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is characterized by frequent beaming of notes, often in eighth or sixteenth notes, and the use of trills (marked 'tr'). Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves at various points. The piece is divided into two main sections: 'Largo' (slow) and 'Presto' (fast). The 'Largo' section is marked with a '3/4' time signature, while the 'Presto' section is marked with a '3/8' time signature. The notation is complex, with many beamed notes and trills, suggesting a technically demanding piece.

Violino Secondo.

SONATA V.



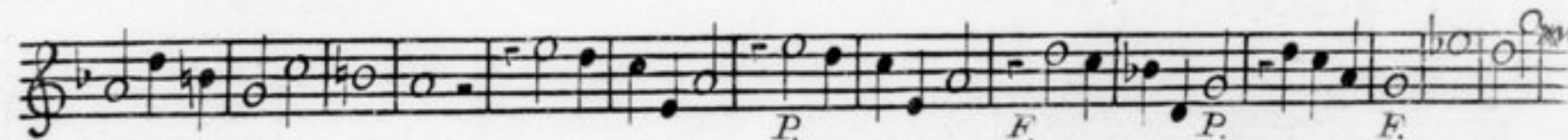
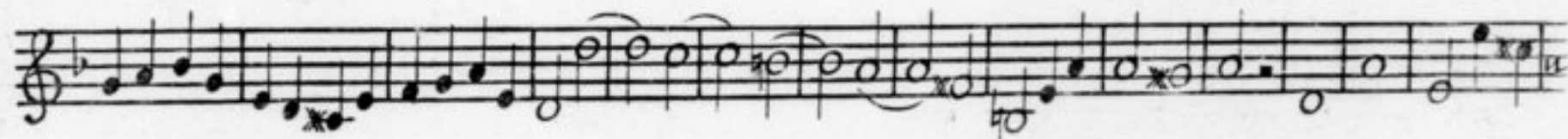
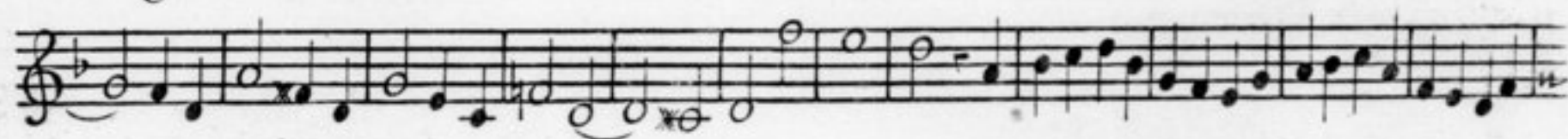
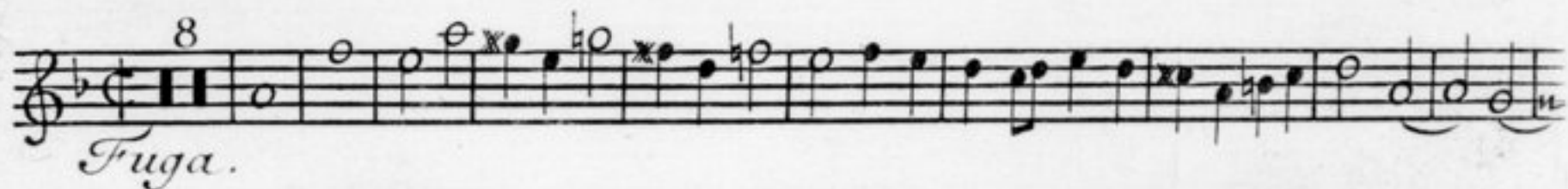
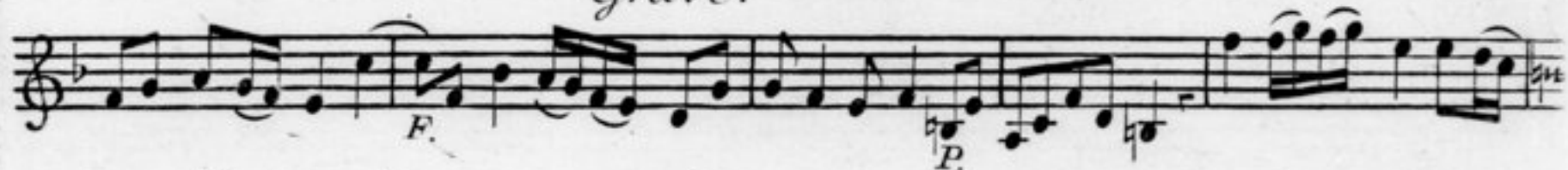
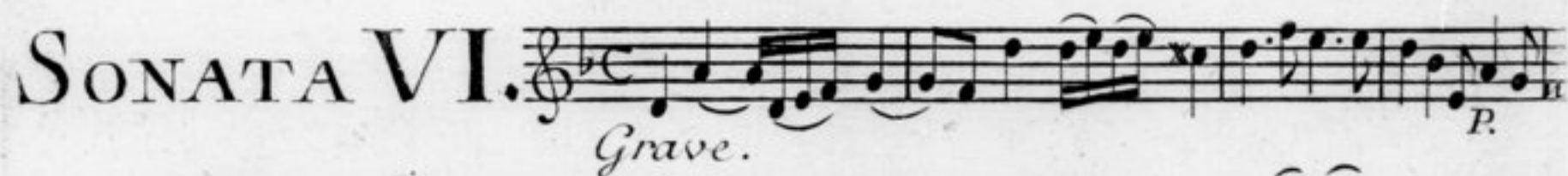
Violino Secondo

11

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gratioso.

SONATA VI.



Violino Secondo.

13

Largo.

Presto.

Fine.



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AVEC PRIVILEGE DU ROY.

SONATA I.

Andante

Fuga

Basso.

3

The musical score is written for Bassoon (Basso) and consists of ten staves. It includes various musical notations such as notes, rests, and fingerings. Dynamics like *P.* (Piano) and *F.* (Forte) are indicated. The tempo markings *Largo.* and *Presto.* are present. The score concludes with a double bar line. A circular library stamp is visible at the bottom right.

Tasto Solo.

Adagio.

Largo.

Presto.

Library stamp: BIBLIOTHEQUE DE MUSIQUE - PARIS

SONATA II.

Andante

6 4 3 6 6 4 3 7 9 8 6 5 4 3 7

6 4 3 6 8 5 9 8 4 6 9 3 2 6 5 6 5

5 6 7 6 5 7 6 4 7 6 4 3 6 5 4 7 9 8 6

4 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 4 6 5 6 5 6 6 6 9 8 6 6 9 8

4 6 5 6 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

Allegro Moderato

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6

Basso.

5

The musical score consists of ten staves of handwritten notation in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics and articulation are marked with 'P.' (Piano), 'F.' (Forte), 'Staccato Piano.', and 'Vivace.'. The score is divided into sections by these markings. The first section is marked 'P.' and includes fingerings like 6, 8, 6, 6, 6, 47, 9, 5, 9, 5, 7, 6, 7. The second section is marked 'F.' and includes fingerings like 6, 7, 6, 5, 7, 6, 47, 3, and an 'x' mark. The third section is marked 'P.' and includes fingerings like 9, 4, 3, 6, 9, 4, 2, 6, 6, 6, 6, 2, 6, 6, 4, 6. The fourth section is marked 'F.' and includes fingerings like 6, 7, 6, 7, 6, 7, 6, 5, 7. The fifth section is marked 'Staccato Piano.' and includes fingerings like 6, 9, 8, 5, 4, 3, 7, 7, 6, 4, x, 6. The sixth section is marked 'Vivace.' and includes fingerings like 7, 7, 6, 7, 7, x, 4, 2, 6, 6, 6, 5, x, 6, 6, 6. The seventh section includes fingerings like 6, 6, 7, 0, x, 7, x, x, 6, 9, 8, 5, 4, 3, 7, 7, x. The eighth section includes fingerings like 6, 7, 6, 7, 7, x, 6, 9, 6, 9, 6, 9, 5, 6. The ninth section includes fingerings like 5, 4, 3, 7, 7, 7, x, 7, x, 6, 9, 6, 9, 6, 9, 5, 6. The tenth section includes fingerings like 6, 4, 3, 6, 6, 6, 6, 6, 6, 47, 8, x, 47.

SONATA III.

Largo.

Allegro.

The musical score is written for Bassoon. It begins with the title 'SONATA III.' and the instrument designation 'Basso.' The tempo 'Largo.' is indicated above the first staff. The first section of the piece is marked 'Largo.' and consists of four staves of music. The notation includes various fingerings and articulations, such as slurs and accents. The key signature is one flat (B-flat) and the time signature is 4/4. The second section of the piece is marked 'Allegro.' and consists of six staves of music. The notation includes various fingerings and articulations, such as slurs and accents. The key signature is one flat (B-flat) and the time signature is 4/4.

Baßo.

7

First system of musical notation for the Baßo piece, consisting of five staves. The notation includes various musical notes, rests, and fingerings. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second staff has a key signature of one flat (Bb) and a time signature of 3/4. The third staff has a key signature of one flat (Bb) and a time signature of 3/4. The fourth staff has a key signature of one flat (Bb) and a time signature of 3/4. The fifth staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Second system of musical notation for the Baßo piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Third system of musical notation for the Baßo piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Fourth system of musical notation for the Baßo piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Fifth system of musical notation for the Baßo piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Sixth system of musical notation for the Baßo piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Minuetto.

First system of musical notation for the Minuetto piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Second system of musical notation for the Minuetto piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Third system of musical notation for the Minuetto piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Fourth system of musical notation for the Minuetto piece, consisting of one staff. The notation includes various musical notes, rests, and fingerings. The staff has a key signature of one flat (Bb) and a time signature of 3/4. The piece ends with a double bar line and repeat dots.

Da Capo.

SONATA IV.

Andante. *P.* *F.*

Allegro *P.* *F.*

Basso.

9

The musical score for Bassoon (Basso) on page 9 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 and 8-9. The score is divided into three sections: *Largo*, *Presto*, and a final section. The *Largo* section is marked with a 6/8 time signature and includes dynamics like *P.* and *F.*. The *Presto* section is marked with a 3/8 time signature and includes dynamics like *P.* and *F.*. The final section includes dynamics like *P.* and *F.*. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

SONATA V. *Andante.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Allegro.

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Basso.

11

The musical score consists of ten staves of music, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above the notes. Dynamics are marked with 'F.' (Forte) and 'P.' (Piano). Articulations include slurs and accents. Some staves have additional markings like 'x4' and '2' above the notes, possibly indicating repeat or measure counts. The piece concludes with a double bar line and repeat dots.

Gratioso.

SONATA VI.

Grave.

6 9 5 6 7 7 6 7 6 5 2 6 5

6 5 6 5 6 7 4 5 3 7 6 9 3

x 6 4 x x 5 4 x 7 4 3 6 6 5 6 7 7

7 7 6 9 3 5 5 4 x 7 6 5 6 5 x

16 7 6 7 6 5 4 3 2 1 6 5 4 3 2 1 7 6 7

Fuga.

6 7 6 x 7 x 5 4 5 5 x 6 5 4 x

6 6 5 x x 5 6 5 4 5 7 7 7 b 7 6 7 b 7

6 5 x 5 4 5 b 6 b 7 6 7 6 x 6

9 b 7 9 8 7 9 x 9 6 b x 6 7 5 6 7 5 6

9 b 6 b 4 6 9 5 9 6 5 7 b 6 b 7 6 5 5

6 b b 7 6 7 7 b 7 x 7 7 7 7 7 7 1

Basso.

13

Tasto solo.

Largo.

Presto

Fine.

