



Grande

TARENTELE

DE CONCERT

Composée

Pour

LE

Piano

ET DÉDIÉE À

FRANTZ LISZT

PAR

EMILE FORGUES.

Op. 6.

Prix: 7^{fr} 50^c

A. Lafont.

à Paris au BUREAU CENTRAL de Musique.

3. Rue Favart.

Londres Schott.

1852

Moyence Schott.

V^m 12 10144

Orange

TAMMELLE

IN COLORED



TRADE MARK

EMILE FORGUES

1875

MADE IN FRANCE

PARIS

TARENTELE DE CONCERT.

À FRANTZ LISZT.

ÉMILE FORGUES. op: 6.

Piano. (♩ = 152) *Presto risoluto.*

ff 2 4 1 sec. sec. leg:

8

dim senza Ped. leg: p

8

ff

8

marcatissimo

8

mf *dim* *p*

8

mf *dim* *ff*

8

8

pp *ff*

8

f *con giusto.* *tr* *tr* *tr* *rapidi.*
Ped. ** Ped.* ** Ped.* ** Ped.* *

tr. *leg:* una corda. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

tr. *rapidi.*

Ped. * Ped. * Ped. * Ped. *

tr. *leg:* *p*

Ped. * Ped. * Ped. *

8. *ff*

fff *risoluto.* *pp subito. imitate.* una corda. senza Ped. forte.

4 8

8

cresc. *f* *pp subito.*

8

f *semplice.* *p*

ten. *ten.*

ten. *ten.*

pp *una corda.* *pp stac.*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is dense, with many beamed notes and chords. Dynamic markings are placed throughout the piece, including *cresc.*, *f*, *pp subito.*, *f*, *semplice.*, *p*, *ten.*, *pp*, *una corda.*, and *pp stac.*. The page is numbered '4' in the top left corner and '8' above the first two systems. The music is written in a style typical of 19th-century piano literature, with a focus on texture and dynamics.

ten.

sempre

risoluto.

ff subito.

p

cresc.

un poco marcato.

B. C. 1266.

Facilité.

ff

sempre.

sempre ff *cresc.* *accele.*

8

8

8

con impeto.

8 7

Ped.

Facilité.

fff con fuoco.

8 7

dim

p

8. *molto* *cresc.* *ff* *pp* *subito.*

8.

8.

8. *mf* *dim* *p*

8. *mf* *ff* *Ped.* * *Ped.* *

tr. *rapidi.* *tr.* *tr.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *pp* *una corda.* *tr* *Ped.* ** Ped.* ** Ped.* ** Ped.*

tr ** Ped.* ** Ped.* ** Ped.*

pp *prestissimo.*

fff *fuoco sempre*

Maestoso. *fff* *sec.* *FIN.*

Ped. ** Ped.* ** Ped.*

