

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *in tempo* (written above the staff), *cresc.* (written below the staff).

Staff 2: **B** (written above the staff).

Staff 3: *dim. marcato* (written below the staff).

Staff 4: *spouse* (written below the staff).

Staff 5: *dim.* (written below the staff).

Staff 6: **C** (written above the staff).

Staff 7: *pp* (written below the staff), *percu.* (written above the staff), *trillo* (written above the staff).

Staff 8: *pp* (written below the staff), *cresc.* (written below the staff).

Staff 9: *cresc.* (written below the staff).

Staff 10: *cresc.* (written below the staff), *molto alla* (written below the staff).

multo cresc. *cresc.* *cresc.* *dim.* *allargando* *prempendim* *pp* *rit.* *Molto sostenuto* *Andante* *pp* *molto* *pp* *A* *pp* *cresc.* *pp* *dim.* *B* *pp* *pp* *Bisulento* *pp* *h h h* *v.s.* *I*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Molto lento* (Molto lento)
- Moderato* (Moderato)
- A* (Section marker)
- B* (Section marker)
- poco a poco crescendo* (poco a poco crescendo)
- crescendo* (crescendo)
- Pomposo* (Pomposo)
- f marcato* (f marcato)
- Vivace* (Vivace)
- A* (Section marker)
- ip.cresc.* (ip.cresc.)

sp cresc

dim

cresc. **B**

cresc.

f

f

C

f

D

f 70

ritand. **Sargamete**

pp *pp* *p* *f* **Scopiu moslo**

V. 8

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E

1890

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1/2

So we

$\frac{1}{2}$ lb. 3 c.

General Remarks

For value

Andante

F

at 1000

2012

Andante

66

10

404

C

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2. 1943

Tom Tomaso Alleno

Don Francesco Alloro

and

五

40 41 42 43

cruc.

H

510

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *p* *rit.*

Staff 2: *p* *rit.*

Staff 3: *p* *rit.*

Staff 4: *p* *rit.*

Staff 5: *p* *rit.*

Staff 6: *p* *rit.*

Staff 7: *p* *rit.*

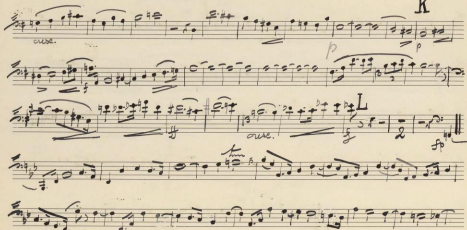
Staff 8: *p* *rit.*

Staff 9: *p* *rit.*

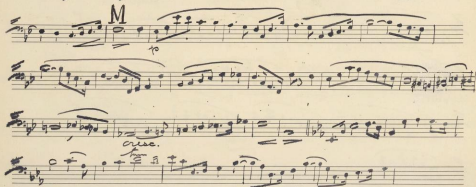
Staff 10: *p* *rit.*

v.l.

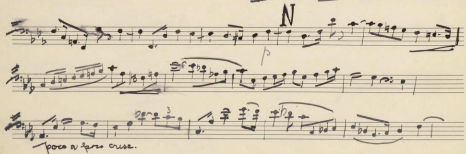
K



M

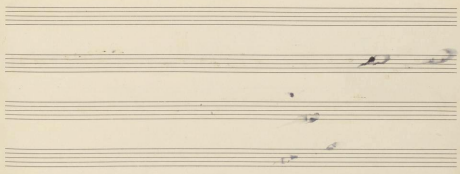


N



poco a poco cresc.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres." is written on the second staff, and "scelle" is written on the seventh staff. The score concludes with a double bar line on the seventh staff.



Fagot II

Winter of 1871
Rhapsodie

Handwritten musical score for Fagot II, titled "Winter of 1871 Rhapsodie". The score is written on two staves. The first staff is marked "Molto" and the second staff is marked "Lento". The tempo markings "Lento Tempo Lento Tempo Lento" are written across the second staff. The score includes various musical notations, including notes, rests, and dynamic markings like "pp". The piece is attributed to "Christian Sinding".

V. S.

Lento

finis a poco accelerando

cresc.

molto cresc.

diminuendo

A

forza agitando

primito

cresc.

B

molto cresc.

diminuendo

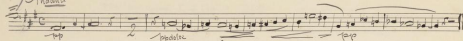
gliss.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large letters 'C' and 'D'. The key signature changes from B-flat major to D major. The time signature changes from 4/4 to 5/12. The piece concludes with a signature 'V.S.'.

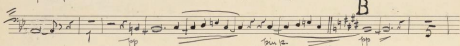
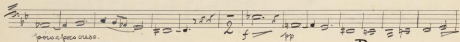
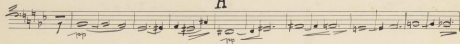
Dynamic markings and performance instructions include:

- gliss.* (glissando)
- C**
- rit. a tempo*
- p* (piano)
- p* *cresc.* (piano crescendo)
- molto cresc.* (very much crescendo)
- molto cresc.* (very much crescendo)
- D**
- f* *cresc.* (forte crescendo)
- allargando*
- dimin.* (diminuendo)
- p* *diminuendo*
- pp* (pianissimo)
- pp* (pianissimo)
- Molto sostenuto*
- Andante*
- pp* (pianissimo)
- pp* (pianissimo)
- V.S.* (Vincenzo Scacchi)

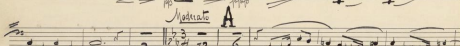
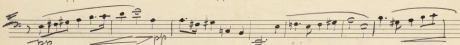
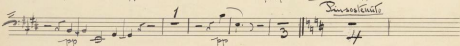
Andante



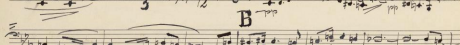
A



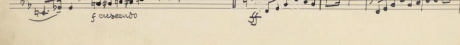
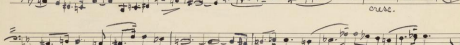
B



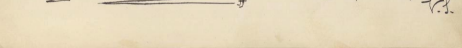
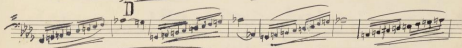
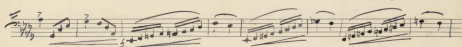
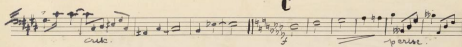
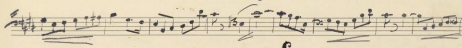
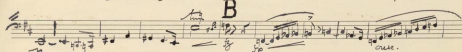
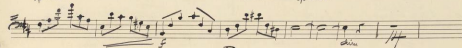
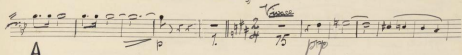
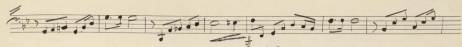
A



B



Allegretto



6 Sargamts

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 7* (above the first staff)
- p* (piano, below the first staff)
- cresc.* (crescendo, below the second staff)
- cresc.* (crescendo, below the third staff)
- f* (forte, below the fourth staff)
- I* (first ending bracket, above the fifth staff)
- 2* (second ending bracket, below the sixth staff)
- pp* (pianissimo, below the seventh staff)
- pizz.* (pizzicato, below the eighth staff)
- K** (Key signature change to C major, above the eighth staff)
- 1 2 2 4 5 6 7 8* (fingerings, above the eighth staff)
- cresc.* (crescendo, below the eighth staff)
- L** (Lento marking, above the ninth staff)
- ff* (fortissimo, below the ninth staff)
- cresc.* (crescendo, below the ninth staff)
- f* (forte, below the tenth staff)
- M** (Molto marking, above the tenth staff)
- 15* (measure number, below the tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *pouse* (pause). There are also some handwritten annotations like *N* and *O* above certain notes. The score ends with a double bar line and a repeat sign.

Kontrabaß

Vinter og Vår Rhapsodie

Arne Johan Lindberg

Maestoso

Lento Tempo Lento Tempo

Musical score for Contrabass, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

pp *p* *pp*

Impetuoso

ff marcato

pp molto cresc.

ff ben marcato

plac.

spicc.

amp.

c

v.s.

per arit. attento **D** *allargando* *Molto sostenuto*
Andante
A *pp* *oss.*
B *pp* *Molto sostenuto rit.* *Molto lento*
ppp *ppp*
Moderato *Vivace*
A *pp cresc.* *pp cresc.*
B **C** *f* *passe*
D *f*
ritard. *Largamente* *Proprio mosso*
pelle
E *passe* *pp* *accelerando* *ppasse*
Andante *rit. Tempo I*
f *p* *f* *f*

Cindanti

Non troppo allegro

Locust

H

i

K

L

000000

M

V. 8.

