

Hommage à Augusta HOLMÈS.

C.1894

Derniers Rayons



POUR
PIANO
PAR

B.M.COLOMER

Prix : 5^f

du même Auteur: Deux Valses, N°1 en Ut 5^f, Deux pièces à 4 mains, N°1. Sous le Balcon. 6^f
" " " N°2 en La 5^f " N°2 Les Muletiers (2^{ème} Edition) 7^f 50
La Capricieuse, Valse lente.

Magasin de Musique du Conservatoire
Anc^{re} M^{re} O'KELLY

E.LACOMBE, Editeur,

11, Faubourg Poissonnière. 11, Paris.

Droits d'Exécution de traduction et de reproduction enregistrés et réservés pour tous pays.

IMPR. DALANCHY PARIS

A mon élève mademoiselle MARGUERITE RICHARD.

DERNIERS RAYONS

POUR PIANO

B. M. COLOMER

Lent.

PIANO. *p*

p bien phrasé.

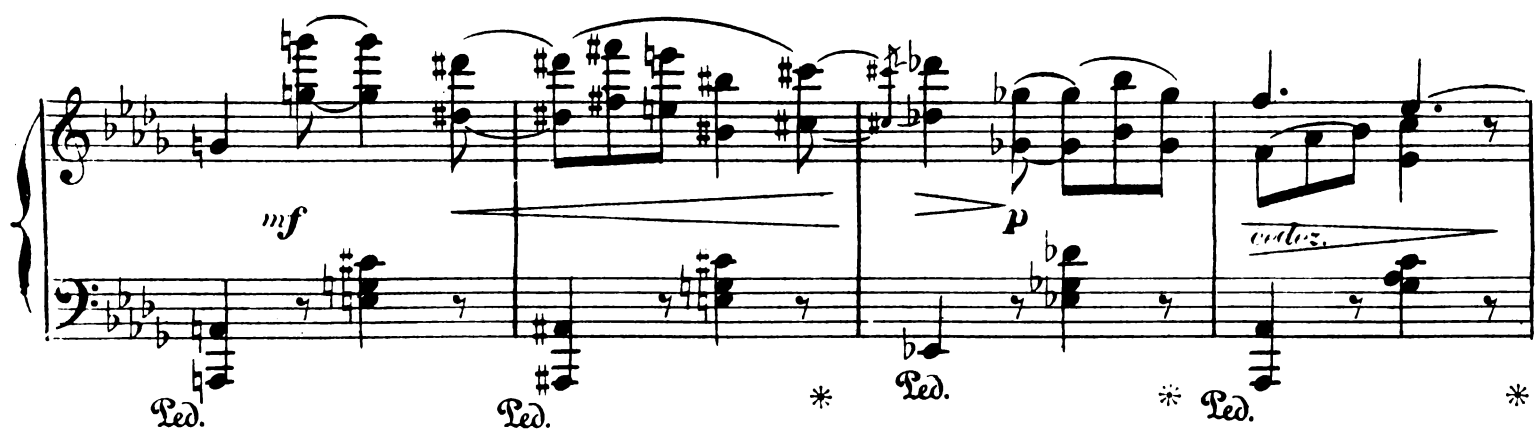
mf

p

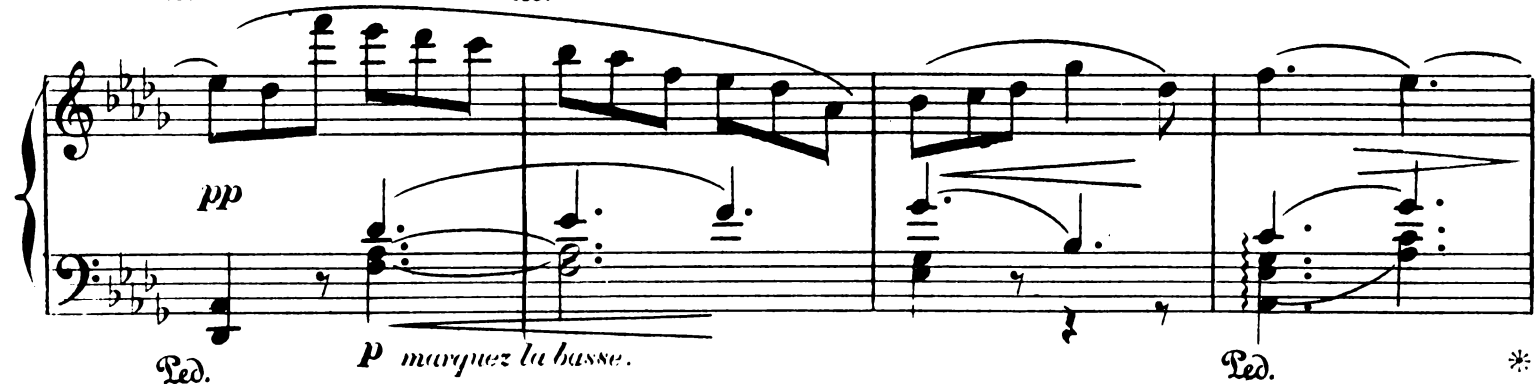
Ped. * Ped. *

Ped. * Ped. *

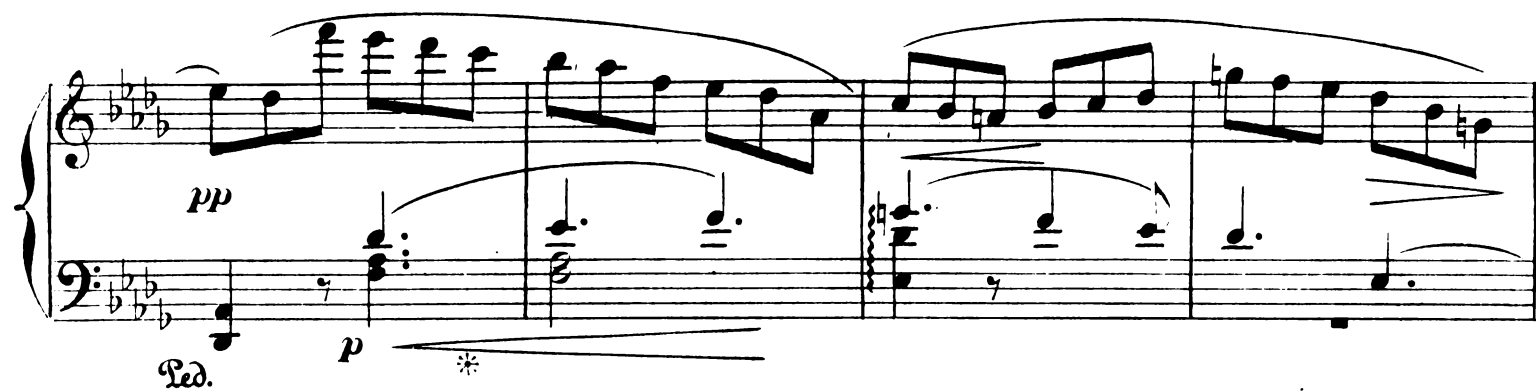
Ped. * Ped. *



First system of musical notation. The treble staff begins with a *mf* dynamic. The bass staff has a *Ped.* marking. The system concludes with a *p* dynamic and a *crdez.* marking.



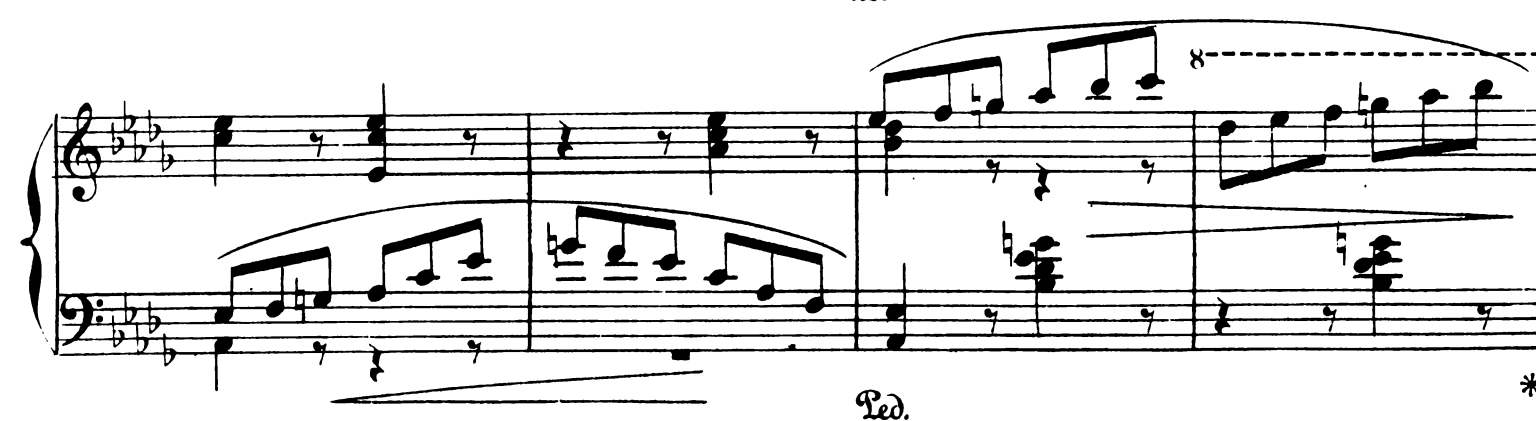
Second system of musical notation. The treble staff begins with a *pp* dynamic. The bass staff has a *Ped.* marking and the instruction *p marquez la basse.* The system concludes with a *Ped.* marking and an asterisk.



Third system of musical notation. The treble staff begins with a *pp* dynamic. The bass staff has a *Ped.* marking and a *p* dynamic. The system concludes with an asterisk.



Fourth system of musical notation. The system concludes with a *Ped.* marking and an asterisk.



Fifth system of musical notation. The system concludes with a *Ped.* marking and an asterisk.

[illegible]

1^o tempo.

veloc. *p* *Red.* *leger.* *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

mf *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

p très lié. *

Red.

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The right hand plays a series of eighth notes with a slur. The left hand plays a single eighth note followed by a half note. Dynamics include *pp* and *Ped.* with an asterisk.
- System 2:** The right hand continues with eighth notes. The left hand plays a series of eighth notes with a slur. Dynamics include *dim et riten.* and *Ped.* with an asterisk.
- System 3:** The right hand plays a series of eighth notes with a slur. The left hand plays a series of eighth notes with a slur. Dynamics include *f* and *Ped.* with an asterisk.
- System 4:** The right hand plays a series of eighth notes with a slur. The left hand plays a series of eighth notes with a slur. Dynamics include *ppp* and *pppp*. The system ends with a double bar line and a *Ped.* instruction with an asterisk.