

# Missa

In honorem sacratissimi Coenae Jesu

ad duas voces equales con organo.

Jes. Ciniel

Ryrie

Musical score for the beginning of the Mass, featuring two voices and organ. The score is written in G major (one sharp) and 3/4 time. It includes the following parts:

- 1 Voce**: First voice part, starting with a **P** (Piano) dynamic.
- 2 Voce**: Second voice part, starting with a **P** (Piano) dynamic.
- Organo**: Organ accompaniment, starting with a **P** (Piano) dynamic.

The tempo is marked **Adagio**. The lyrics "Ky-rie-e-le-son" are written below the vocal lines. The organ part features a simple harmonic accompaniment.

Continuation of the musical score for the beginning of the Mass. The score is written in G major (one sharp) and 3/4 time. It includes the following parts:

- 1 Voce**: First voice part, continuing the melody with a **mf** (mezzo-forte) dynamic.
- 2 Voce**: Second voice part, continuing the melody with a **mf** (mezzo-forte) dynamic.
- Organo**: Organ accompaniment, continuing the harmonic accompaniment.

The tempo is marked **Adagio**. The lyrics "Ky-rie-e-le-son" are written below the vocal lines. The organ part features a simple harmonic accompaniment. The score concludes with a **mf** (mezzo-forte) dynamic.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *poco riten*. The lyrics include "le... son, le... son". Dynamic markings include *P* (piano) and *dim.* (diminuendo).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two flats. The tempo is marked *Toco fin allegro*. The lyrics include "Chri... ste e... le... i... son". Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two flats. The tempo is marked *poco riten*. The lyrics include "ste e... le... ste e... le...". Dynamic markings include *P* (piano) and *f* (forte).

*1. Tempo*

*son.*

*P*

*ry*

*1. Tempo*

*P*

*ry*

*son*

*e...le...*

*mf*

*ry*

*son*

*le...son*

*mf*

*ry*

*son*

*mf*

*ry*

This is a handwritten musical score for piano, consisting of a vocal line and piano accompaniment. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics markings include *P* (Piano), *riten poco a poco* (ritardando poco a poco), *pp* (pianissimo), and *dim* (diminuendo). The vocal line features lyrics: "e... le... i... son... e... le... i... son...". The piano accompaniment includes various textures, including chords, arpeggios, and melodic lines. The score concludes with a final chord and a fermata.

# Gloria

*Allegretto, mf*  
 Et in ter--ra pax ho--mi--ni--ni--  
 Et in ter--ra pax ho--mi--ni--ni--  
*Allegretto*  
 fur

*riten*  
 bus bo--noe vo--lu--ta--tis.  
*riten*  
 bus bo--noe vo--lu--ta--tis.  
*riten.*

*f Moderato*  
 lau--da--mus te, be--ne--  
*f Moderato*  
 lau--da--mus te, be--ne--  
*f*

*P* *Piu lento*

di... ci... mus te

di... ci... mus te

*P*

*f* *tempo di moderato*

te, glo... ri... fi... ca... mus te.

te, glo... ri... fi... ca... mus te.

*f*

*P* *Andante*

qua... ti... as a... gi... mus ti... bi propter magnam glo... ri... am

*P* *Andante*

Musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "tu... am De... us rex cae... le... stis Je... us". Dynamics include *mf* and *f*. The piano part includes chords and a melodic line.

Musical score for the second system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Do... mi... ne Je... us rex Coe... le... stis Je... us". Dynamics include *mf*, *poco riten*, and *pp*. The piano part includes chords and a melodic line.

Musical score for the third system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "pa... ter o... mi... ni... po... tens. pa... ter o... mi... ni... po... tens. fi... li u... ni... ge... ni... te". Dynamics include *pp* and *pp*. The piano part includes chords and a melodic line.

Musical score for the fourth system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Je... us". Dynamics include *pp*. The piano part includes chords and a melodic line.

*Loco più vivo*

Chi... ste. *f* Do--mi--ne De--us A--gnus *f* Do--mi--ne De--us A--gnus *f*

*Loco più vivo*

*riten* De--i Fi--li--us Pa--tris. *riten* De--i Fi--li--us Pa--tris.

*riten* De--i Fi--li--us Pa--tris. *riten* De--i Fi--li--us Pa--tris.

*Adagio*

*Adagio* Qui tol--lis pec--ca--ta *pp*



*P*  
*P* mi-se-re no-re no-re  
 mun-di  
 se-re se-re no-re

*P*  
 bis  
 bis  
 Qui tol-lis pec-

ca-ta mun-di.  
 di.

*Poco più mosso*  
*mf* Su - si - pe de - fe - ca - ti - o - - - - - nem  
*mf* su - si - pe de - - - - - fe - - - - - ca - ti - o - - - - - nem no  
*Poco più mosso*  
*mf* *riten*

*Poco meno mosso*  
 - - - - - stam - - - - -  
*P* Qui se - des ad de - xtram Pa - - - - - tris  
*Poco meno mosso*  
*P* *pp*

*Lento*  
*pp* mi - se - re - - - - - re no - - - - - bis.  
*Lento*

*1.º Tempo*

Quo... ni... am tu so... lus san...  
 Quo... ni... am tu so... lus san...  
*mf* *mf* *f*

*poco rit.*

et us tu so... lus so... ni... nus tu so... lus al...  
 et us tu so... lus so... ni... nus tu so... lus al...  
*f* *poco rit.*

*f* *piu lento*

tis... si... mus, Je... su...  
 tis... si... mus, Je... su...  
*f* *mf* *f*

*f* *Giu vivo*  
 ste. — cum san-cto spi-ri-tu in glo-ri-a  
*f* *Giu vivo*  
 ste. — cum san-cto spi-ri-tu in glo-ri-a

*f* De-i Pa-tris. *poco riten*  
*f* De-i Pa-tris. *poco riten*

*riten*  
*men.* *riten*  
*men.* *riten*

# Credo

*Moderato*

*f* Sa --- tem

*f* Sa --- tem

*Moderato*

*f* O --- mi --- po ---

ten --- tem

*f* fa --- et --- tem

*f* O --- mi --- po --- tem --- tem

*f* fa --- et --- tem

cae --- li et

*f* cae --- li et

vi --- si ---

vi --- si ---

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line consists of two staves with lyrics: *bi... li-um o-mni-um et in-vi-si-bi...* and *bi... li-um o-mni-um et in-vi-si-bi... li...*. The piano accompaniment is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

Musical score for the second system. It begins with the tempo marking *Andante* and dynamic marking *mf*. The vocal line includes the lyrics: *um... Et in u-num Do-mi-num* and *um... Et in u-num Do-mi-num*. The piano accompaniment continues with a similar melodic and harmonic structure.

Musical score for the third system. It starts with the tempo marking *a tempo* and dynamic marking *mf*. The vocal line includes the lyrics: *Je... su-m Chri-stum* and *Je... su-m Chri-stum*. The piano accompaniment features a more active melodic line. The system concludes with the tempo marking *Al tempo*.

*Adagio mosso*

u - ni - ge - ni - tum  
Et ex Pa - tre na - tum an - te

*Adagio mosso*

omni - a sa - en - ta  
Se - um de Se - um de  
Se - um de Se - um de

*Allegro*

lu - men de lu - mi - ne  
Se - o lu - men de lu - mi - ne

*Solo riton*

*ff* *f* *ve... cum de* *Se... ve... ro.*

*ff* *f* *ve... cum de* *Se... ve... ro.*

*ff* *f*

*Andantino*

*P*

*ff* *f* *ve... mi... tum non fa... cum con... stan... ti... a... lem*

*mf* *f* *per quem o... mni... a fa... cta*

*mf* *f* *per quem o... mni... a fa... cta*

*f* *Qui*

*Poco*

*P*

*Poco*



*meno mosso*

et propter nos homines et propter stream sa-

*P*

*riten*

lu... tem de... scen dit de ca...

*molto riten*

*Lento PP*

in... car... na... bus

*Et PP*

*Lento*

*PP*

*II*

est de spi... i... tu san... etc

est de spi... i... tu san... etc

*P*

*f* *riten*

vin... gi... me *P* et ho... mo fa... ctus est.

et ho... mo fa... ctus est.

*f* *riten*

*f* *riten*

*Molto riten* *Adagio*

*mf*

*Molto riten* *Adagio*

*mf*

*Molto riten.* *Adagio*

cu... i... fi... xus e... ti... am pro

*F riten*

no...bis sub Son-ti-o Bi-la-to pas...sus

*morendo*

et se... pul-tus est.

*morendo*

*F*

*ff* *Molto* *stoso, con fuoco.*

re... sur-re... nit

*Et*

*ff* *Molto* *stoso con fuoco*

re... sur-re... nit

*ff*

Tenor 1: *ter... ti... a*  
 Tenor 2: *di... e se... cum... dum*  
 Bass: *seri...*  
 Piano: Accompaniment for the vocal lines.

Tenor 1: *ter... ti... a*  
 Tenor 2: *di... e se... cum... dum*  
 Bass: *seri...*  
 Piano: Accompaniment for the vocal lines.

Tenor 1: *ter... ti... a*  
 Tenor 2: *di... e se... cum... dum*  
 Bass: *seri...*  
 Piano: Accompaniment for the vocal lines.

*molto*

*molto*  
i... te... rum ven... tu... rus est cum glo... ri... a, ju... di...

*riten*

*riten*  
ca... re et mor... tu... os cu... tu... os et mor... tu... os.

*riten*

*riten*

*riten*

*riten*

*riten*  
... jus re... qui non e... rit fi...

*riten e dim*

*Andantino*

nis. — *P*

So... - - - minuet

*P*

*Et* in spi-ri-tum san-ctum.

*Andantino*

*P*

*P*

vi - - vi - fi - - can - - tem *P*

qui ex Sa - - tre vi - li - o - - que pro-

*P*

Qui ex Sa - - tre vi - - - li - - - o - - que pro-

*P* *Socripia lento*

ce - - - - dit qui cum Sa *P* tre et vi - - li - - o si - -

ce - - - - dit *Socripia lento* Qui cum Sa - - tre et vi - - li - - o

... mul a... do... ra... tur et Con- glo- ri- fi- ca... tur qui lo-  
 simul a... do... ra... tur et Con- glo- ri- fi- ca... tur qui lo-

cu... tus est per pro... phe... tas et u... nam  
 cu... tus est per pro... phe... tas et u... nam

san... ctum ca... the... li... cam et  
 san... ctum ca... the... li... cam et

*f Poco largo*

a-po-sto-li-cam Be-de-si-am  
 a-po-sto-li-cam Be-de-si-am  
 Bon-fi-ten-or  
 Bon-fi-ten-or

u-num bap-tis-ma  
 u-num bap-tis-ma  
 in re-mis-si-o-nem pec-ca-

Et ex-pe-cto  
 Et ex-pe-cto  
 Et ex-pe-cto  
 Et ex-pe-cto



*f* *pia*  
*f* *pia*  
*f* *pia*  
*f* *pia*

re... eti... o - nem mor-tu... o... rum  
 re-sus-re-cit... o - nem mor-tu... o... rum

*largo*  
*largo*  
*largo*

vi... tam ven-tu... ri  
 vi... tam ven-tu... ri

*f* *largo* - *riten*  
*f* *largo* - *riten*  
*f* *largo* - *riten*  
*f* *largo* - *riten*

cu...e... men... men... men... men...  
 cu...e... men... men... men... men...

# Sanctus

*Adagio*  
*P* *San* *ctus*  
*P* *San* *ctus*  
*Adagio*  
*P*

*P* *San* *ctus*  
*P* *San* *ctus*  
*P* *San* *ctus*  
*P* *San* *ctus*

*f* *San* *ctus*  
*f* *San* *ctus*  
*f* *San* *ctus*  
*f* *San* *ctus*

Handwritten musical score for page 27, featuring vocal lines and piano accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes various tempo markings and dynamics.

**Lyrics:**

Do-mi-nus de-us  
 Do-mi-nus de-us  
 et us  
 et us  
 ba-oth  
 sa-pro-pheten  
 Gle-ni sunt  
 ce-li et ter-ra  
 Gle-ni sunt ce-li et ter-ra

**Tempo and Dynamic Markings:**

- f* (forte)
- pp* (pianissimo)
- riten* (ritardando)
- pro-riten* (poco ritardando)
- ppoco vivo* (poco vivace)

The score consists of several systems of staves. The vocal lines are written in treble clef, and the piano accompaniment is written in bass clef. The music features a mix of melodic lines and harmonic support, with some passages marked with *f* and others with *pp*. The tempo markings indicate changes in the speed of the music throughout the piece.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "San... na, So... san... na".

*ff poco ritm*  
*f* *al tempo*  
*in tempo* *ex*  
*in tempo* *ex*

San... na, So... san... na  
 San... na So... san... na  
*cresc*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "cel... sis".

*ff Allargando*  
*ex* *cel*  
*ff Allargando* *ex* *cel*  
*ff Allargando* *ex* *cel*

cel... sis  
 cel... sis

Handwritten musical score for the third system, concluding the vocal and piano parts. The lyrics include "sis".

*ff*  
*ff*  
*ff*

sis.  
 sis.

# Benedictus

*Andante*  
**P**

Be - - di - - ctus qui ve - - nit in no - - mi - - ne

*Andante*  
**P**

*f* **Animato, cresc.**

So - - mi - - ni - -

*f* **Animato** Ho - san - na, Ho - san - na, Ho -

*f* **Animato** Ho - san - na, Ho -

cise

*f* **a tempo**

San - - na in ex - - cel - - sis in *ff* **Allargando**

*ff* **proco riten**

San - - ma in ex - - cel - - sis in *ff* **Allargando**

*ff* **proco riten**

San - - ma in ex - - cel - - sis in *ff* **Allargando**

cel... sis.

cel... sis.

*ff*

*ff*

# Agnus Dei

*Adagio*

*f*

*Adagio*

gnus de... i qui tol-lis pec-ca-ta

*f*

*ff*

*f*

*f* mi... se... re

*f* mi... se... re

*f* mi... se... re

*f*

*ppoco ritm*

*ppoco ritm*

*ppoco ritm*

*a tempo* **F** *bis* *bis* *A tempo*

A... gus se... i qui

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a fermata, followed by the lyrics 'A... gus se... i qui'. The piano accompaniment features a melodic line with several triplets and a bass line with chords. Dynamics include **F** and *a tempo*. There are two 'bis' markings above the vocal line.

**F** *mi... se... re... re* *mi... se... re... re*

*mol... lis... fee... ca... ta... mun... di*

The second system continues the vocal line with the lyrics 'mi... se... re... re' and 'mi... se... re... re'. The piano accompaniment has a melodic line with triplets and a bass line. Dynamics include **F**. The lyrics 'mol... lis... fee... ca... ta... mun... di' are written below the vocal line.

*proco riten* *no... proco riten* *no... proco riten* *1.º tempo* *mf* *A...* *1.º tempo*

The third system includes a vocal line with lyrics 'no... proco riten' and 'no... proco riten'. The piano accompaniment features a melodic line with triplets and a bass line. Dynamics include *proco riten*, *no... proco riten*, *1.º tempo*, and *mf*. There are two 'bis' markings above the vocal line, and the system ends with 'A...'. The tempo marking '1.º tempo' appears twice.



*crise*

*mf* *crise*

... gnus de... i qui tol-lis pec--ca--ta mun--

*mf* *crise*

... gnus de... i qui tol--lis pec--ca--ta mun--

*P*

*riten poco a poco*

di, do... na no... bis pa--

*P* *riten poco a poco* *div*

di do... na no... bis pa--

*P* *riten poco a poco*

do--na

*PP*

*pp* *pp* *pp* *pp*

... cem.

*pp* *pp* *pp* *pp*

no... bis

*pp* *pp* *pp* *pp*

pa...

*pp* *pp* *pp* *pp*

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