

Agnus in Bethlehem

Septinet

Moderato

1^a Voice *mf* *mf* *mf*

2^a Voice *mf* *mf* *mf*

Organ

er na-tus in Beth-

Su--

piu mosso

le... hem.

f *f* *f*

Al-le-lu...

er na-tus in Beth... le-hem

f *f* *f*

1^o tempo

ia! *f* *f* *f*

Un-de gan-det Je-su... sa-lem

f *f* *f*

piu vivo

Al-le-lu...

ff *ff* *ff*

1^o tempo

Un-de gan-det Je-su... sa-lem.

f *f* *f*

piu vivo

Al-le-lu...

Animato - rubato
riten
riten
riten
ff
 lu...-cet in proe-
 lu...-cet in proe-
 lu...-cet in proe-

f
f
f
f
 se...-pi-o qui re-gnat si-me ter-mi-no. Al-le-lu...-
 se...-pi-o qui re-gnat si-me ter-mi-no. Al-le-lu...-

molto allargando
molto allargando
molto allargando
Moderato
Moderato
mf
mf
 In hoc na-ta-li

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "mi... tas", "de... o di... ca... mus gra... ti...". The second staff is a vocal line with lyrics: "de... o di... ca... mus gra... ti...". The bottom three staves are piano accompaniment. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Al... le... lu... as:", "Al... le... lu...". The second staff is a vocal line with lyrics: "Al... le... lu...". The bottom three staves are piano accompaniment. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Animato" is present.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "ia!", "ia!". The second staff is a vocal line with lyrics: "ia!". The bottom three staves are piano accompaniment. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "riten" is present.

Go/Carroll
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