

APHRODITE

SYMPHONIC FANTASIA

1ST TRUMPET in B^b
(in the North)

G. W. CHADWICK

Tacet from A to U.

Mod^{to} alla Marcia
Field Drums

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with dynamics such as *p* and *cresc*. The second staff has a *p* dynamic and is marked *(in the South)*. The third staff is marked *(in the North)* and includes a *cresc* marking with a dashed line. The fourth staff has a *p* dynamic and a first ending bracket labeled '1' and 'V'. The fifth staff contains rests for measures 21, 28, and 22, with letters W, X, and Y above them. The sixth staff contains rests for measures 12, 12, and 12, with letters Y, Y, and Y above them. The seventh staff is marked *Maestoso* and contains a rest for measure 17, followed by a change to 2/4 time and the marking *Alla Marcia* with a *f* dynamic. The eighth staff contains rests for measures 6 and 19, with letters Z and Z above them. The ninth staff is marked *G.P. Trump. in the South* and contains several measures of music.

APHRODITE

SYMPHONIC FANTASIA

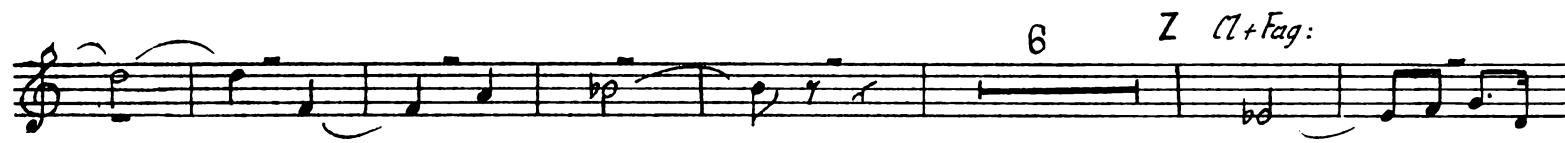
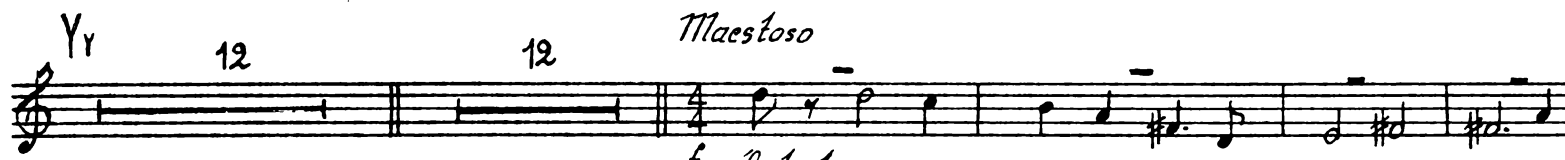
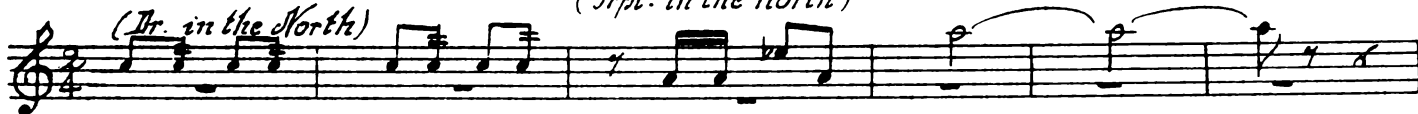
1ST TRUMPET in B^b
(in the South)

Facet from A to U.

G. W. CHADWICK

Mod^{to} alla Marcia
(Tr. in the North)

(Frpt. in the North)



Facet at fine.

APHRODITE

SYMPHONIC FANTASIA

2ND TRUMPET in B^b
(in the South)

G. W. CHADWICK

Tacet from A to U

Mod^{to} alla Marcia
Drum in the North (1st in the North)

(in the South) 1st

cresc

1 V 21 28 22

12 12 12 *Maestoso*

f (Orchestra) *All^o Marcia*

Orchestra

6 Z Clar + Fag.

12 G. P

Solo

Tacet at Fine.