

TROIS PETITS MORCEAUX

pour
VIOLON AVEC PIANO
par

FRANÇOIS EWALD.

OP. 16.

Nº 1. Berceuse... M.1. _

Nº 2. Chanson... M.1. _

Nº 3. Romance... M.1. _

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Chanson

POUR VIOLON

avec accompagnement de Piano par

François Ewald.

Op. 16. N^o 2.

Andantino.

Violino.

mf

PIANO.

p *legato*

f *f energico*

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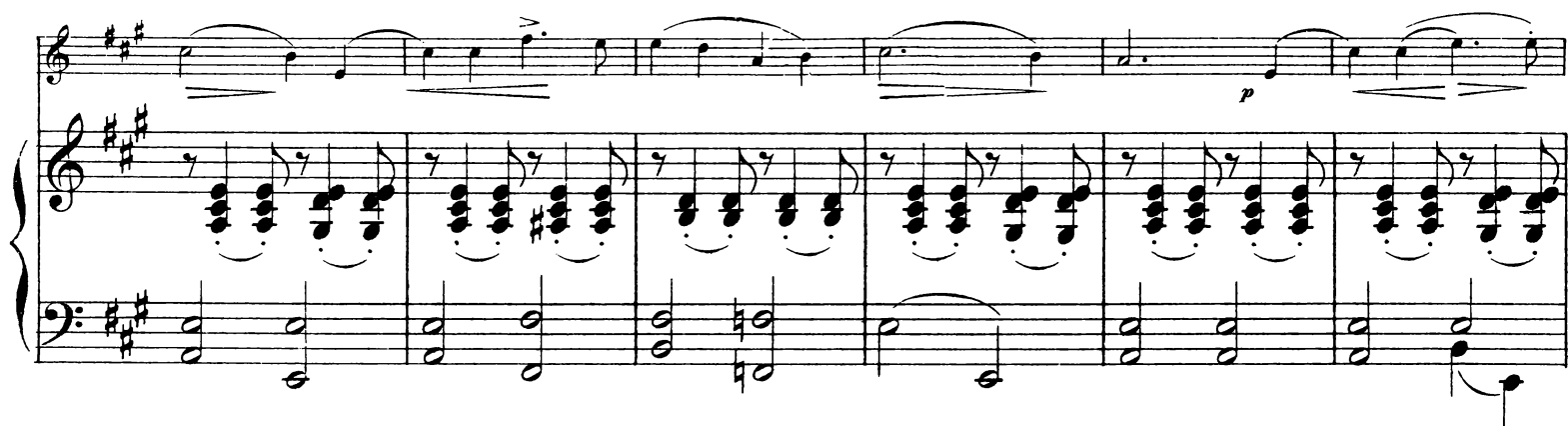
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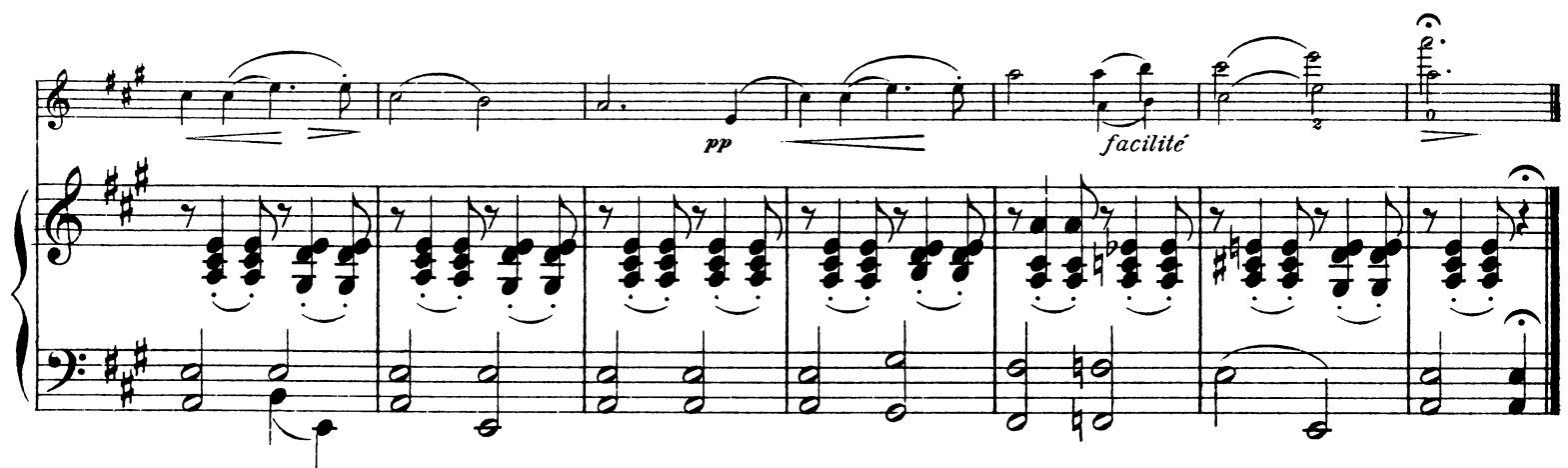
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature. The middle staff features a complex, rhythmic accompaniment of eighth and sixteenth notes, often beamed together. The bottom staff provides a harmonic foundation with sustained chords and moving bass lines.



The second system continues the musical piece. It features the same three-staff structure. A dynamic marking of *mf* (mezzo-forte) is placed above the middle staff. The melodic line in the top staff shows more intricate phrasing with slurs and ties. The accompaniment in the middle and bottom staves remains consistent in style, with the middle staff providing a steady eighth-note pulse.



The third system of musical notation continues the composition. A dynamic marking of *p* (piano) is placed above the middle staff. The melodic line in the top staff features a series of slurs and ties, indicating a continuous melodic flow. The accompaniment in the middle and bottom staves maintains the established rhythmic and harmonic patterns.



The fourth system of musical notation concludes the piece. It includes dynamic markings of *pp* (pianissimo) and *facilité* (facile) above the middle staff. The melodic line in the top staff ends with a final cadence, marked by a double bar line and a repeat sign. The accompaniment in the middle and bottom staves also concludes with a final chord and a repeat sign.

JOHANN ANDRÉ

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Offenbach a. Main.

Chanson

POUR VIOLON

avec accompagnement de Piano par

François Ewald.

Op. 16. N° 2.

Andantino.

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andantino.* The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff introduces a forte (*f*) dynamic. The fourth staff is marked *f energico* and features triplets. The fifth staff continues the energetic passage. The sixth staff shows a change in dynamics. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *pp*. The piece concludes with a final cadence on the tenth staff.

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