

CONCERTO in C MAJOR

for 2 Trumpets, Strings and Continuo

Score (06':05")

Francesco Onofrio Manfredini (1684 - 1762)

Arr. Michel Rondeau

1. Allegro ♩ = 110

Trumpet in C 1

Trumpet in C 2

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

mf

5

C Tpt. 1

C Tpt. 2

5

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

9

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

12

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

16

C Tpt. 1

C Tpt. 2

Hpschd.

dim.

f

f

16

Vln. I

dim.

f

Vln. II

dim.

f

Vla.

dim.

f

Vc.

dim.

f

D.B.

dim.

f

19

C Tpt. 1

mf

f

C Tpt. 2

mf

f

Hpschd.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

C Tpt. 1

C Tpt. 2

22

Hpschd.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, page 7, contains measures 22 through 23. The score is for a concerto in C major by Manfredini. The instruments listed are C Tpt. 1, C Tpt. 2, Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measures 22 and 23 are shown. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Hpschd. part features a complex arpeggiated figure. The Vln. I and Vln. II parts play a rapid, ascending and descending scale-like pattern. The Vla., Vc., and D.B. parts provide a harmonic foundation with a mix of eighth and quarter notes.

24

C Tpt. 1

C Tpt. 2

Hpschd.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

27

C Tpt. 1

mp

C Tpt. 2

mp

27

Hpschd.

mp

cresc.

27

Vln. I

mp

cresc.

Vln. II

mp

cresc.

Vla.

mp

cresc.

Vc.

mp

cresc.

D.B.

mp

cresc.

[illegible]

CONCERTO in C MAJOR - Manfredini - Score

This musical score shows measures 34 through 36 for several instruments. The notation includes treble and bass staves for various parts, with dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). Measure numbers 34, 35, and 36 are indicated at the top of their respective systems. The instruments shown include C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B.

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

40

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of the Concerto in C Major by Manfredini. The page features seven staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in C major and 4/4 time. The score begins at measure 40. The C Tpt. 1 and C Tpt. 2 parts are in treble clef. The Hpschd. part is in grand staff (treble and bass clefs). The Vln. I and Vln. II parts are in treble clef. The Vla. part is in alto clef. The Vc. and D.B. parts are in bass clef. The Vln. I and Vln. II parts have a crescendo hairpin at the end of the second measure. The D.B. part has a rest in the first measure and enters in the second measure.

42

C Tpt. 1

mf

C Tpt. 2

mf

42

Hpschd.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

C Tpt. 1

C Tpt. 2

44

Hpschd.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

C Tpt. 1

C Tpt. 2

Hpschd.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

49

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

52

C Tpt. 1

C Tpt. 2

Hpschd.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of the Concerto in C Major by Manfredini. The page features six staves: C Tpt. 1, C Tpt. 2, Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in C major and 3/4 time. The harp part is marked with a 52 measure number. The violin parts have a 52 measure number. The viola part has a 52 measure number. The cello and double bass parts have a 52 measure number. The woodwinds (C Tpt. 1 and 2) have a 52 measure number. The score is written for a full orchestra and harp.

CONCERTO in C MAJOR - Manfredini - Score

[illegible]

59

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

59

59

CONCERTO in C MAJOR - Manfredini - Score

[illegible]

67

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

[illegible]

78

C Tpt. 1

C Tpt. 2

Hpschd.

78

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

simile

D.B.

simile

The image displays a page of a musical score for the Concerto in C Major by Manfredini, page 25. The score is arranged in a system with six staves. The first two staves are for C Tpt. 1 and C Tpt. 2, both showing whole rests in measures 78-81. The third staff is for Hpschd., also showing whole rests. The remaining four staves (Vln. I, Vln. II, Vla., Vc., and D.B.) show a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the first measure of Vln. I and Vln. II. The word "simile" is written below the first measure of each of these four staves.

82

C Tpt. 1

C Tpt. 2

Hpschd.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 82-85 of the Concerto in C Major by Manfredini. The score is written for a full orchestra, including two Cornets (C Tpt. 1 and 2), Harpsichord (Hpschd.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C Major. The score is divided into four measures, each containing a sequence of chords and melodic lines. The first measure (82) features a C major triad in the strings and woodwinds, with the harpsichord playing a C major triad. The second measure (83) features a C major triad in the strings and woodwinds, with the harpsichord playing a C major triad. The third measure (84) features a C major triad in the strings and woodwinds, with the harpsichord playing a C major triad. The fourth measure (85) features a C major triad in the strings and woodwinds, with the harpsichord playing a C major triad.

86

C Tpt. 1

C Tpt. 2

Hpschd.

86

Vln. I

Solo

Vln. II

Solo

Vla.

Solo

Vc.

Solo

pp

p

D.B.

pp

The musical score for page 27 of the Concerto in C Major by Manfredini. The page features seven staves: C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is C major. The tempo is marked 'Solo' for the strings. The Vc. and D.B. parts have dynamic markings 'pp' and 'p'.

90

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of 'CONCERTO in C MAJOR' by Manfredini. The page number '28' is at the top left, and the title 'CONCERTO in C MAJOR - Manfredini - Score' is at the top center. The score is for a full orchestra and includes staves for C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in C major and 4/4 time. The first system shows measures 90-93. Vln. I and Vln. II have melodic lines, while the other instruments have rests or sustained notes.

94

C Tpt. 1

C Tpt. 2

Hpschd.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 94 through 97. The instruments listed are C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in C major and 4/4 time. Measures 94-97 are shown. Vln. I and Vln. II have melodic lines, while the other instruments have rests or sustained notes.

Instrument	Measure 94	Measure 95	Measure 96	Measure 97
C Tpt. 1	Rest	Rest	Rest	Rest
C Tpt. 2	Rest	Rest	Rest	Rest
Hpschd.	Rest	Rest	Rest	Rest
Vln. I	C4, D4, E4, F4	G4, F#4, E4, D4	C5, B4, A4, G4	F#4, E4, D4, C4
Vln. II	C4, D4, E4, F4	G4, F#4, E4, D4	C5, B4, A4, G4	F#4, E4, D4, C4
Vla.	Rest	Rest	Rest	Rest
Vc.	Rest	Rest	Rest	Rest
D.B.	Rest	Rest	Rest	Rest

CONCERTO in C MAJOR - Manfredini - Score

98

C Tpt. 1

C Tpt. 2

98

Hpschd.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

p

102

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

tr

Detailed description of the musical score: The score is for measures 102 through 105. The instruments are C Tpt. 1, C Tpt. 2, Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 102 and 103 show the beginning of a new section. Vln. I has a trill (tr) in measure 103. Vln. II, Vla., Vc., and D.B. have a melodic line starting in measure 102. The tempo marking *rit.* is present in measure 103. The score ends with a double bar line in measure 105.

3. Allegro

106

C Tpt. 1

f

C Tpt. 2

f

Hpschd.

f

Vln. I

Vln. II

Vla.

Vc.

f

D.B.

Detailed description: This page of a musical score for the 3rd movement (Allegro) of a Concerto in C Major by Manfredini. It covers measures 106, 107, and 108. The score is for a full orchestra. The woodwinds (C Trumpets 1 and 2) and Harpsichord (Hpschd.) are playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a similar rhythmic pattern, also marked with a forte (*f*) dynamic. The Violins I and II, Viola, and Double Bass are playing a series of chords, while the Violoncello and Double Bass are playing a more active line. The Harpsichord is playing a series of chords. The C Trumpets 1 and 2 are playing a series of eighth and sixteenth notes. The score is written in C major and 3/4 time.

109

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p*

112

C Tpt. 1

C Tpt. 2

112

Hpschd.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a concerto in C major by Manfredini. The page is numbered 34 at the top left. The title 'CONCERTO in C MAJOR - Manfredini - Score' is centered at the top. The score is for a full orchestra and includes parts for two cornets (C Tpt. 1 and C Tpt. 2), harpsichord (Hpschd.), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The page number 112 is written above the first measure of each staff. The C Tpt. 1 and C Tpt. 2 parts are in treble clef. The Hpschd. part is in treble and bass clef. The Vln. I and Vln. II parts are in treble clef. The Vla. part is in bass clef. The Vc. and D.B. parts are in bass clef. The score shows three measures of music. The first measure is marked with a repeat sign. The second and third measures show various musical notations including eighth notes, sixteenth notes, and rests.

115

C Tpt. 1

C Tpt. 2

115

Hpschd.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The page contains six staves. The first two staves, C Tpt. 1 and C Tpt. 2, are both in treble clef and show whole rests for measures 118, 119, and 120. The third staff, Hpschd., is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays single notes. Measures 118-120 show a progression of chords and notes. The fourth and fifth staves, Vln. I and Vln. II, are in treble clef and play rapid sixteenth-note passages. The sixth staff, Vla., is in bass clef and plays quarter notes. The seventh and eighth staves, Vc. and D.B., are in bass clef and play quarter notes with accidentals.

121

C Tpt. 1

C Tpt. 2

Hpschd.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

124

C Tpt. 1

C Tpt. 2

Hpschd.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 38 of the Concerto in C Major by Manfredini. The page contains measures 124 through 126. The instruments and their parts are as follows:

- C Tpt. 1**: Sustained whole notes on G4, A4, and B4 in measures 124, 125, and 126 respectively.
- C Tpt. 2**: Sustained whole notes on G4, A4, and B4 in measures 124, 125, and 126 respectively.
- Hpschd.**: Measures 124-126 feature a complex texture with multiple voices in both treble and bass staves, including chords and moving lines.
- Vln. I**: Measures 124-126 feature a continuous sixteenth-note pattern, starting on G4 and ascending to A4 in measure 126.
- Vln. II**: Measures 124-126 feature a continuous sixteenth-note pattern, starting on G4 and ascending to A4 in measure 126.
- Vla.**: Measures 124-126 feature a melodic line starting on G3, moving to A3, and then B3.
- Vc.**: Measures 124-126 feature a sustained whole note on G2 in measure 124, and a moving line of eighth notes in measures 125 and 126.
- D.B.**: Measures 124-126 feature a sustained whole note on G2 in measure 124, and a moving line of eighth notes in measures 125 and 126.

127

C Tpt. 1

C Tpt. 2

Hpschd.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

tr

131

C Tpt. 1

C Tpt. 2

Hpschd.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

134

C Tpt. 1

mf *p* *mf*

C Tpt. 2

mf *p* *mf*

Hpschd.

f *p*

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

D.B.

f *p*

137

C Tpt. 1

f

C Tpt. 2

f

Hpschd.

137

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

CONCERTO in C MAJOR - Manfredini - Score

[illegible]

[illegible]

147

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

150

C Tpt. 1

C Tpt. 2

Hpschd.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

[illegible]

[illegible]