

To
Timothée and Josef Adamowski.



Quartet for Strings

in D Minor (Nº5)

by

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Violine I.

2

in D Minor.(Nº 5)

I.

Allegro moderato.

Violino I.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a tempo marking "2nd Viol. 1" and a dynamic marking "p". The second staff has a dynamic marking "p" and a tempo marking "sotto voce". The third staff has a dynamic marking "cresc.". The fourth staff has a dynamic marking "cresc.". The fifth staff has a dynamic marking "ff sempre". The sixth staff has a dynamic marking "ff". The seventh staff has a dynamic marking "sf". The eighth staff has a dynamic marking "sf". The ninth staff has a dynamic marking "sf". The tenth staff has a dynamic marking "con fuoco". The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings include:

- Measures 1-4:** Diminuendo (*dim.*) marking.
- Measure 5:** *p* (piano) dynamic.
- Measures 6-8:** *poco rit.* (poco ritardando) and *più p* (più piano) markings.
- Measure 9:** *E² tranquillo.* (E-flat 2, tranquillo) marking.
- Measure 10:** *III corda* (third string) marking.
- Measures 11-13:** *cresc.* (crescendo) marking.
- Measures 14-16:** *dim.* (diminuendo) marking.
- Measures 17-19:** *mf* (mezzo-forte) dynamic.
- Measures 20-22:** *dim.* (diminuendo) marking.
- Measures 23-25:** *p* (piano) dynamic.
- Measures 26-28:** *f* (forte) dynamic.
- Measures 29-31:** *sf* (sforzando) dynamic.
- Measures 32-34:** *poco rit.* (poco ritardando) marking.
- Measures 35-37:** *dim.* (diminuendo) marking.
- Measures 38-40:** *F a tempo.* (Forte, a tempo) marking.
- Measures 41-43:** *pp* (pianissimo) dynamic.
- Measures 44-46:** *più cresc.* (più crescendo) marking.
- Measures 47-49:** *più* (più) marking.
- Measures 50-52:** *p* (piano) dynamic.

arco.
sf
cres
H
dim
pp
p
K

This musical score for Violino I consists of 12 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a forte (sf) dynamic and an 'arco.' marking. The first measure contains a half note chord (F#4, A4) followed by a quarter note (B4). The second measure has a half note chord (C#5, E5) and a quarter note (F#4). The third measure features a half note chord (G#4, B4) and a quarter note (C#5). The fourth measure has a half note chord (A4, C#5) and a quarter note (B4). The fifth measure contains a half note chord (B4, D#5) and a quarter note (C#5). The sixth measure has a half note chord (C#5, E5) and a quarter note (D#5). The seventh measure features a half note chord (D#5, F#5) and a quarter note (E5). The eighth measure has a half note chord (E5, G#5) and a quarter note (F#5). The ninth measure contains a half note chord (F#5, A5) and a quarter note (G#5). The tenth measure has a half note chord (G#5, B5) and a quarter note (A5). The eleventh measure features a half note chord (A5, C#6) and a quarter note (B5). The twelfth measure has a half note chord (B5, D#6) and a quarter note (C#6). The score includes various musical markings: 'arco.' at the beginning, 'sf' (fortissimo) at measures 1, 3, 5, 7, 9, and 11, 'cres' (crescendo) at measure 4, 'H' (hairpins) at measures 4 and 6, 'dim' (diminuendo) at measures 7 and 10, 'pp' (pianissimo) at measure 9, 'p' (piano) at measures 10 and 11, and 'K' (key signature change) at measure 12. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes across measures. A 'v' (breath mark) is placed above the first note of measures 3, 5, 7, 9, 11, and 12. A '4' is written below the first note of measure 12.

sempre marcato

L

M

p espress.

N tranquillo

pp dolciss.

dolce

ad lib

Viol. II

Violino I. musical score, page 6. The score is written for Violino I and consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections by repeat signs and includes a section marked 'T' (Tutti). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score ends with a *dim.* (diminuendo) marking.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- arco.* (arco)
- resteg.* (resteggiando)
- rit.* (ritardando)
- T* (Tutti)

The score features complex melodic lines with many slurs and ties, as well as some chromatic passages. The final section is marked *dim.* and ends with a *p* (piano) dynamic.

Violino I. Musical score page 7, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo/Character markings:** *dim.*, *pp*, *p*, *f*, *ff*, *assai animato*, *allarg.*, *molto*.
- Performance instructions:** *meno*, *ac-*, *cel-*, *ber*, *an-*, *do*.
- Technical markings:** *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

II.

Andantino.

p *3* *p cresc.*

ten *3* *1 1* *5* *p* *2*

più dolce. *pp* *Animato* *2 4*

molto cresc. *dim.* *dolce.*

pp *5* *rall.* *cal.*

E *1* *p espress.* *IV* *3* *4* *1* *3*

F *più f* *mf* *pp* *stent.* *3*

p *4* *4* *p* *2*

Violino I musical score page 9. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *rit. f* (ritardando, fortissimo). Dynamics: *pp* (pianissimo), *p* (piano).

Measures 5-8: *rall.* (rallentando). Dynamics: *pp*, *p*. Includes a first ending bracket.

Measures 9-12: *quasi Recit.* (quasi recitativo). Dynamics: *p*. Includes a first ending bracket.

Measures 13-16: Dynamics: *p*. Includes a first ending bracket.

Measures 17-20: Dynamics: *p*. Includes a first ending bracket.

Measures 21-24: Dynamics: *p*. Includes a first ending bracket.

Measures 25-28: Dynamics: *p*. Includes a first ending bracket.

Measures 29-32: *H* (Harmonica). Dynamics: *p molto con sentimento* (piano molto with feeling). Includes a first ending bracket.

Measures 33-36: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 37-40: Dynamics: *cresc.* (crescendo), *f* (forte). Includes a first ending bracket.

Measures 41-44: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 45-48: Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano). Includes a first ending bracket.

Measures 49-52: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 53-56: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 57-60: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 61-64: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 65-68: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 69-72: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 73-76: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 77-80: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 81-84: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 85-88: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 89-92: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 93-96: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

Measures 97-100: Dynamics: *pp* (pianissimo). Includes a first ending bracket.

III.

Leggiero e Presto.

p sempre dolce

f *sf* *p* *sf* *cresc.* *spicc.* *f* *mf* *f*

A *B*

1 2 3 4 5 6 7 8 9 10 11 12

This page of musical notation is for a violin and piano piece. It features a variety of musical elements and performance instructions:

- Tempo and Meter:** The piece begins in common time (C) and later changes to 6/8 time, marked "Sempio 1°".
- Dynamics:** The notation includes a wide range of dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *ppp dolciss.* (pianissimissimo dolce), *pp espress.* (pianissimo espressivo), *ppp espressivo*, and *ppp legg.* (pianissimissimo leggiero).
- Articulation and Phrasing:** The score uses numerous slurs, ties, and breath marks (marked with a stylized 'u' or 'v' symbol) to indicate phrasing and articulation.
- Performance Instructions:** Specific instructions include "legg." (leggiero), "Molto meno mosso (♩ = ♩. preceding)", "cresc. molto", "poco rall.", and "resteg." (resteggiando).
- Structural Markings:** Roman numerals I, II, III, and IV are used to denote different sections or measures within the piece.
- Instrumentation:** The notation is for Violin II, as indicated by the "Viol. II" marking at the bottom.

Violino I musical score, page 12. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a repeat sign and a key signature change to G minor.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp sempre.* (pianissimo sempre)
- sempre poco a poco cresc.* (sempre poco a poco crescendo)

Other markings include *V* (vibrato), *H* (hairpins), and *K* (key signature change).

Violino I. Musical score, page 73. The score consists of 12 staves of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The music includes various dynamics (pp, f, sf, p, cresc., ten., p), articulations (accents, slurs, trills), and performance instructions (L, M, rit., arco). The score is written for Violino I.

Staff 1: *pp*

Staff 2: *f*, *sf*

Staff 3: *L*, *pp*

Staff 4: *pp*

Staff 5: *f*, *sf*, *M*, *Molto meno mosso*, *Sul G.*, *p*

Staff 6: *cresc. molto*, *f*, *ten.*, *ten.*

Staff 7: *N*, *p*

Staff 8: *p*

Staff 9: *Un poco più mosso.*, *pizz.*, *p*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *pp*, *arco*, *pp*

IV.

Allegro vivace.

Violino I musical score, IV. *Allegro vivace.* The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro vivace.* The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cresc. molto* (crescendo molto). The score features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and slurs. There are also performance markings such as *tr* (trill) and *marcato* (marked). The score is divided into sections labeled A, B, and C. Section A begins on the fifth staff, Section B on the sixth staff, and Section C on the eighth staff. The score concludes with a final cadence on the fourteenth staff.

This image shows a page of musical notation, likely for a string quartet. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. Articulation markings like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes various musical symbols such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The overall style is that of a classical music score.

Violino I

Violino I musical score page 16. The score is written for Violino I and consists of 15 staves of music. The key signature is one sharp (F#). The tempo/mood is marked *espress.* (expressive). The score includes various dynamic markings and performance instructions:

- p espress.* (piano, expressive)
- rit f* (ritardando, forte)
- f* (forte)
- p cresc.* (piano, crescendo)
- ff sempre* (fortissimo, sempre)
- L* (Lento)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- M* (Moderato)

The score features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are also various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final chord marked *pp* (pianissimo).

Violino I. Musical score, page 77. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *dim.*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. It includes several triplet markings and a final measure with a first ending bracket.

mf marcato

p

P

p

mf dimin.

pp

1 restes

p

arco

pizz.

p

f

pizz.

tr.

arco

p

f

ff espress.

Violino I. Musical score, page 19. The score is written for Violino I and consists of 11 staves. It begins in B-flat major (two flats) and changes to D major (two sharps) at the fifth staff. The music features various dynamics (f, sf, p, ff, marcato), articulations (accents, staccato), and technical markings (trills, triplets, slurs). The piece concludes with a final measure on the eleventh staff.

Violino I.

This page of a Violino I musical score contains ten systems of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *cresc. e accel.* (crescendo and acceleration). The systems are numbered 1 through 10. The first system starts with a *f* (forte) dynamic. The second system has a *II* marking. The third system has a *W* marking. The fourth system has a *p* (piano) dynamic. The fifth system has a *dim.* (diminuendo) marking. The sixth system has a *f* (forte) dynamic. The seventh system has a *ff* (fortissimo) dynamic. The eighth system has a *pp* (pianissimo) dynamic. The ninth system has a *ff* (fortissimo) dynamic. The tenth system has a *ff* (fortissimo) dynamic.

1. *f*

2. *II*

3. *W*

4. *p*

5. *dim.*

6. *f*

7. *ff*

8. *pp cresc. e accel.*

9. *ff*

10. *ff*