

Transcription for
Cello & Piano by
Orfeo Mandozzi
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VERSION 2 in B minor

Mélodie

From the opera Orfeo ed Euridice
(Ballet II composed 1762)

Christoph Willibald Ritter von Gluck
(1714-1787)

Lento

Violoncello

p dolce

Lento

Klavier

p

3

mf

6

p

9

cresc.

cresc.

12

Musical score for measures 12-14. The system includes a vocal line in 3/8 time and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line starts with a rest, then has a melodic phrase marked *p tranquillo* and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

15

Musical score for measures 15-17. The vocal line has a melodic phrase marked *p* and *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

18

Musical score for measures 18-20. The vocal line has a melodic phrase marked *p*, *f*, and *p tranquillo* with a *V* (crescendo) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

21

Musical score for measures 21-23. The vocal line has a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

24

p dolcissimo

pp

27

mf

pp

pp

30

pp

33

p dolcissimo

mf

poco rit.

poco rit.

36

pp perdendosi

a tempo

pp perdendosi