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Editora Pontes, 2014

João de Deus Castro Lobo

Missa a 8 vozes

Clarinet II

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

João de Deus Castro Lobo

12

Measure 12: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

30

f

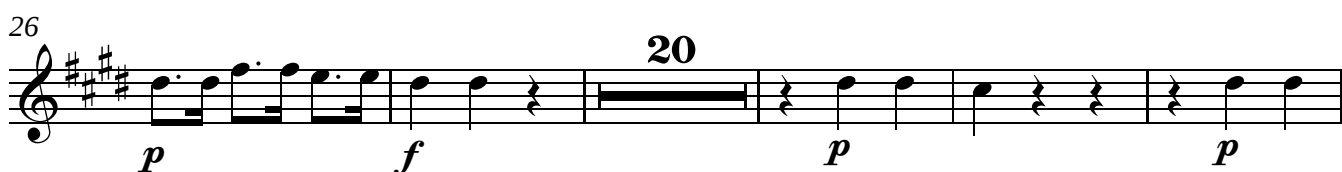
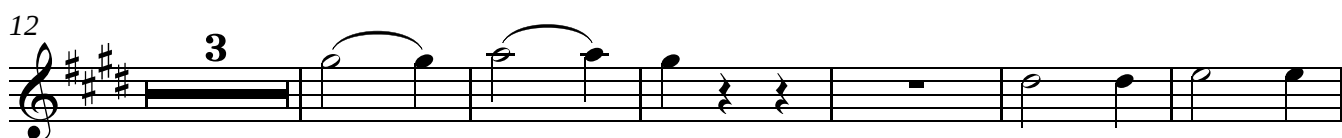
[illegible][illegible]

92 **Allegro** [$\text{♩} = 120$]

ff *p*

96

ff *f*

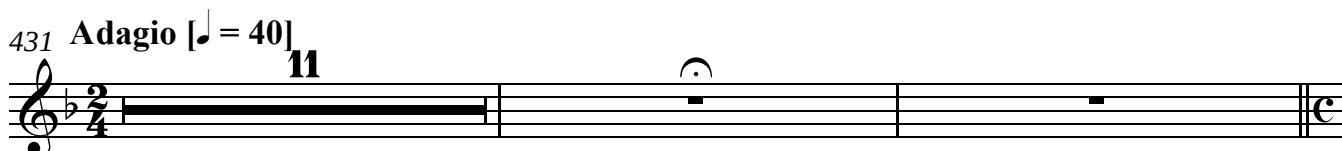
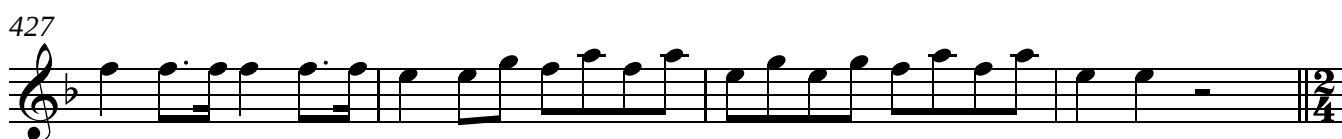
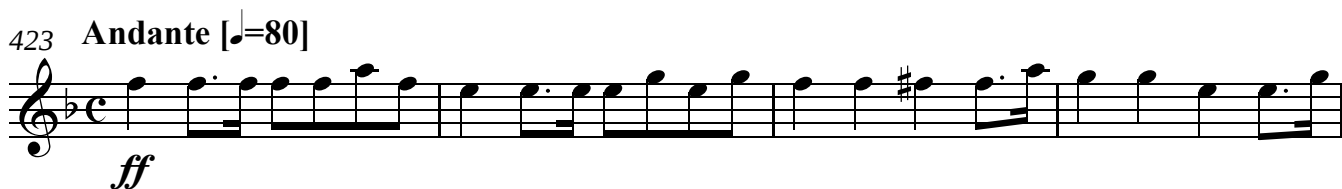
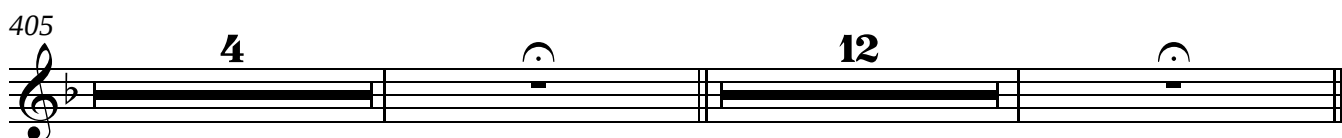
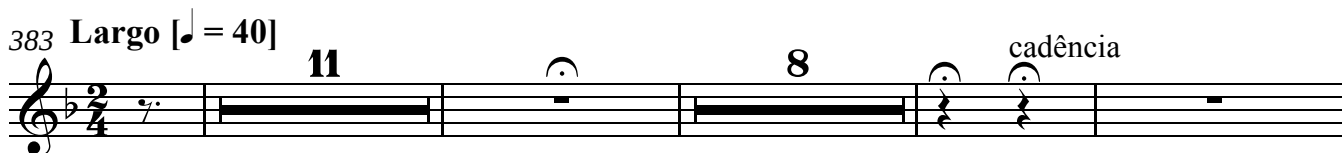
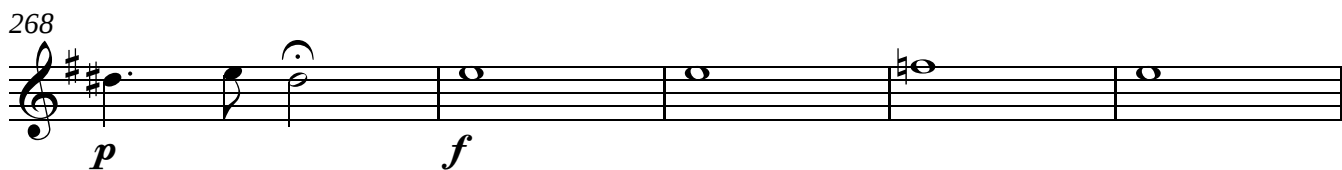


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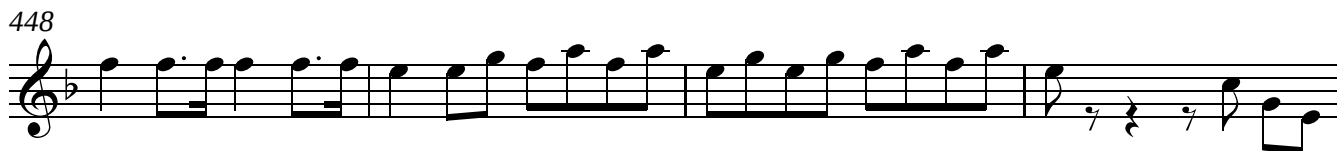


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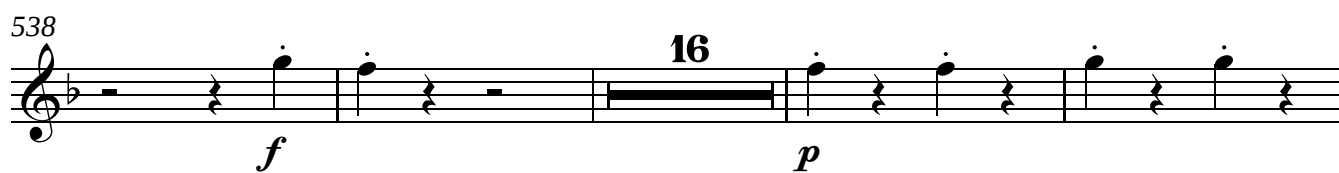
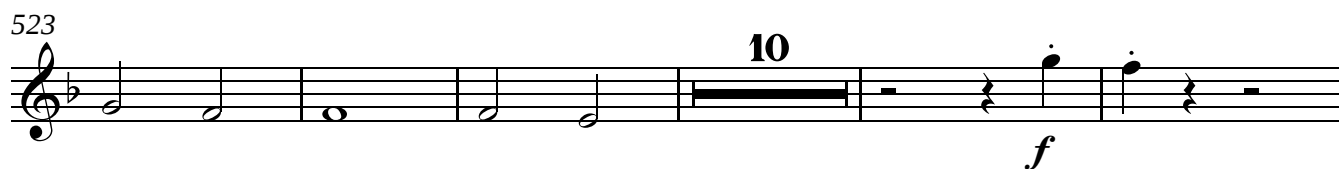
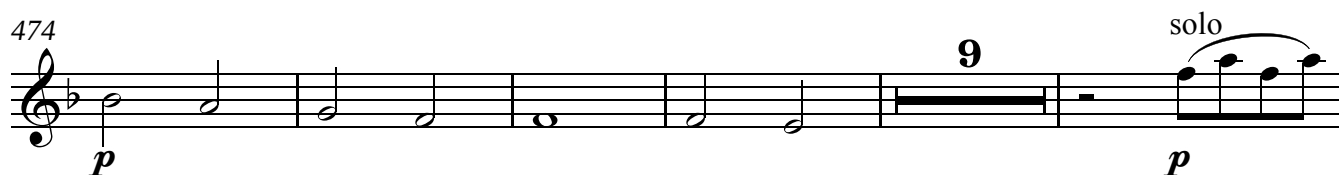
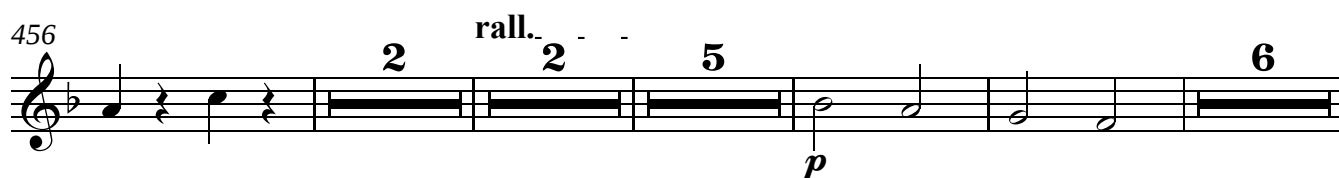
f



444 Andante [♩ = 80]



452 Allegro [♩ = 120]



576

576

579

Musical notation for measure 579. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and ends with a whole rest.

582 **Allegro** [♩ = 120]

TACET



A musical score for a TACET. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff is filled with a solid black bar, indicating a period of silence. Above the staff, the tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The word 'TACET' is written in large, bold, black capital letters above the staff. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

729 **Allegro** [$\text{♩} = 120$]

ff *f*

733

Exercise 733 is a single-line musical piece in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece is 733 measures long.

737

p

745 **Fuga** [♩ = 72] **10**

p *f*

760

764

7

774

p *f*

780

788

797

f

803

f 22

829

f

833 Presto [$\text{♩} = 140$]

f 3 2

843

3 3

854

16 unis. *ff*

877

883

ff

890

ff

Credo

1 **Allegro Moderato** [$\text{♩} = 102$]

ff

10

f

14

p

19

mf

49

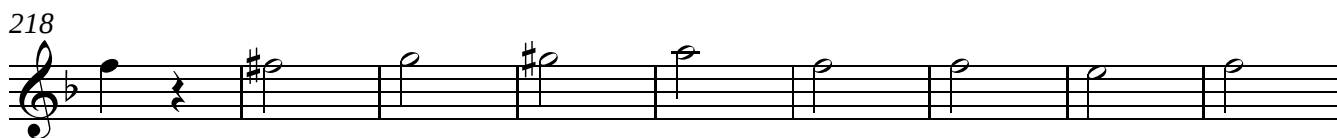
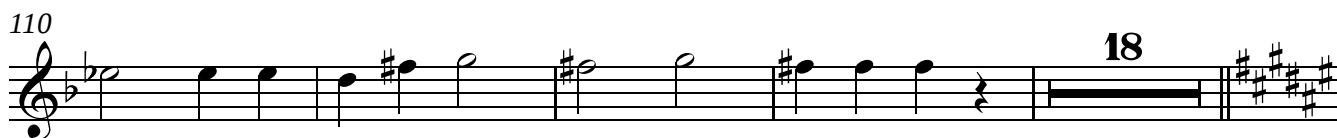
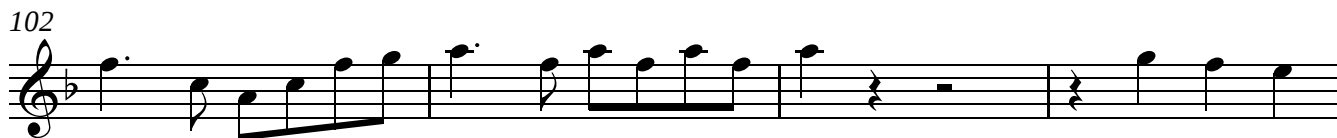
p

55

f

69 **Adagio** [$\text{♩} = 54$]

TACET

88 **Largo** [♩ = 40]**TACET**98 **Allegro** [♩ = 120]

Sanctus

1 **Andante** [$\text{♩} = 64$]

8 **f** **f** **p** **2**

16 **p** **f** **6** **f**

29 **Allegro** [$\text{♩} = 120$]

41 **f** **3**

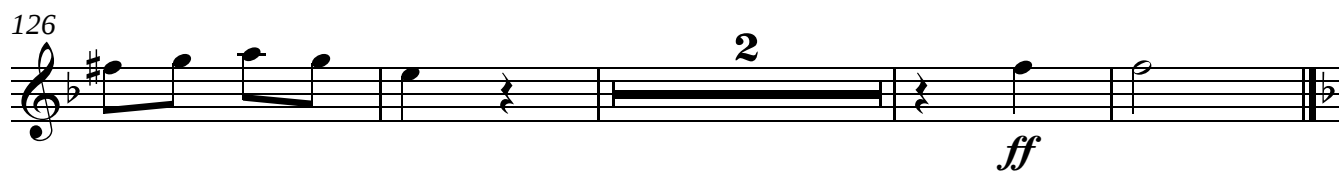
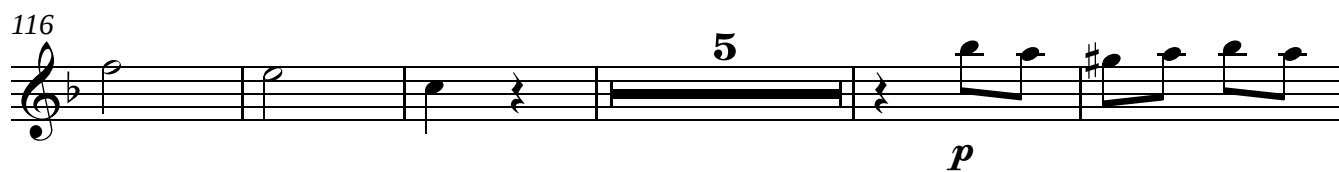
52 **p** **5**

63 **ff** **2**

70 **Adagio** [$\text{♩} = 34$]

94 **Allegro** [$\text{♩} = 120$]

107 **f** **3**



Agnus Dei

