

Vaghi e lieti

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Intavolierung & Bearbeitung
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34

This block contains the musical notation for measures 34 and 35. Measure 34 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter note (B4), and a half note (C5). The bass line features a dotted half note (F#2) and a half note (G#2). Measure 35 continues the melody with a quarter note (B4), a quarter note (A4), a quarter note (G#4), a quarter note (F#4), and a half note (E4). The bass line continues with a dotted half note (F#2) and a half note (G#2). The notation includes a fermata over the final note of the melody in measure 35.

39

Musical score for 'The Rose Tree' (continued). The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes, and the bass line features a double bar line and a repeat sign.

[illegible]

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Example 10

63

Musical score for measures 63-67 of 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 63 begins with a treble clef, a key signature of three sharps, and a common time signature 'C'. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 65 features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 66 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 67 concludes with a quarter note B6, a quarter note C7, and a quarter note D7. The score ends with a double bar line.