

"Waking Up from the Sleep"

Adagio for Solo Subcontrabassoon and Bassoon Quartet

Bassoon I

for Richard Bobo

Robert Rønnes

2014

Adagio (♩ = 60-66)

mf

f *mf*

p

f

p

mf *p* *scbsn.*

ff *p* *mf*

f

mp

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Adagio for Solo Subcontrabassoon and Bassoon Quartet

Bassoon II

for Richard Bobo

Robert Rønnes

2014

Adagio (♩ = 60-66)

bsn. I

mf

7

f

mf

14

(1) (2) (3) (4) (5) (6) (7)

p

21

(8)

f

27

p

33

mf

p

scbsn.

39

45

ff

p

52

mf

f

59

mp

“Waking Up from the Sleep”

Adagio for Solo Subcontrabassoon and Bassoon Quartet

Bassoon III

for Richard Bobo

Robert Rønnes

2014

Adagio (♩ = 60-66)

bsn. I

mf

7

f

mf

14

(1) (2) (3) (4) (5) (6) (7)

p

21

(8)

f

27

p

33

mf

p

scbsn.

39

45

ff

p

52

mf

f

59

mp

"Waking Up from the Sleep"

Adagio for Solo Subcontrabassoon and Bassoon Quartet

Contrabassoon

for Richard Bobo

Robert Rønnes

2014

Adagio (♩ = 60-66)

The musical score is written for a Contrabassoon in 4/4 time, with a tempo of Adagio (♩ = 60-66). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 8, 14, 21, 27, 33, 39, 45, 52, and 59 marked at the beginning of their respective staves. The music features a variety of dynamics, including *mf*, *f*, *mf*, *p*, *f*, *p*, *mf*, *ff*, *f*, and *mp*. There are several slurs and phrasing marks throughout the piece. A section of the score from measure 14 to 21 is marked with a *p* dynamic and includes a sequence of seven measures labeled (1) through (7). A section from measure 21 to 27 is marked with a *f* dynamic and includes a measure labeled (8). A section from measure 33 to 39 is marked with a *mf* dynamic and includes a measure labeled (play). A section from measure 45 to 52 is marked with a *ff* dynamic and includes a measure labeled *scbsn.*. The score ends with a double bar line at measure 59.

“Waking Up from the Sleep”

Adagio for Solo Subcontrabassoon and Bassoon Quartet

Solo Subcontrabassoon

for Richard Bobo

Robert Rønnes

2014

Adagio (♩ = 60-66)

15 *bsn. I*

10 *bsns.*

16 *f*

6

28 *bsns.*

15 *f*

34 *mf* *p* *mf* *solo*

40

46 *ff* *p*

7

59 *bsn. I*

15 *mp*