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Compositor não identificado  
Unidentified composer

# Motetos para a Procissão dos Passos

Flute

Editora  
Pontes



Apoio Cultural

**SABRA**  
Sociedade Artística Brasileira

Patrocínio



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# Motetos para a Procissão dos Passos

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## Popule Meus

**Adagio**

6

11

15

18

24

28

31

37

45

Flute

49

*p* *f*

54

*p* *f*

Domine Jesus

Largo

*p* *f*

26

*p* *f* *fz*

31

*p* *f*

36

*f*

38

*f*

Largo

Pater Mihi

Musical score for Flute, Pater Mihi, measures 14-38. The score is in treble clef with a common time signature. It begins with a rest for 14 measures, followed by a melodic line with dynamics *p* and *fz*. Measure 19 is marked 'solo' and features a complex rhythmic pattern with dynamics *fz* and *f*. The piece concludes with a final measure marked *p*.

Bajulans

Adagio

Musical score for Flute, Bajulans, measures 1-16. The score is in treble clef with a 3/4 time signature and a key signature of three flats. It begins with a melodic line marked *p* and *f*. Measure 6 is marked *p* and features a complex rhythmic pattern. Measure 11 is marked *p* and *fz*. The piece concludes with a final measure marked *p*.

21 *cresc.* *f*

25 *p*

30 *p*

35 *f*

41 *p* *f*

46 *p*<sup>3</sup>

Detailed description: This block contains six staves of musical notation for a flute part. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (measures 21-24) begins with a *cresc.* marking and ends with a *f* dynamic. The second staff (measures 25-29) ends with a *p* dynamic. The third staff (measures 30-34) begins with a *p* dynamic. The fourth staff (measures 35-40) begins with a *f* dynamic. The fifth staff (measures 41-45) shows a dynamic shift from *p* to *f*. The sixth staff (measures 46-50) begins with a *p*<sup>3</sup> dynamic and ends with a double bar line.

Exeamus Ergo

**Adagio**

*cresc.* *f* *p* *cresc.* *f*

9 *p* *f*

16 *p* *p*

23 *f* *p* *p* V.S.

Detailed description: This block contains four staves of musical notation for a section titled 'Exeamus Ergo' in 'Adagio' tempo. The key signature has two flats (B-flat, E-flat). The first staff (measures 1-8) features a *cresc.* marking, followed by *f*, *p*, *cresc.*, and *f* dynamics. The second staff (measures 9-15) begins with a *p* dynamic and ends with a *f* dynamic. The third staff (measures 16-22) begins with a *p* dynamic and ends with another *p* dynamic. The fourth staff (measures 23-29) begins with a *f* dynamic, followed by *p*, *p*, and ends with a *p* dynamic and a 'V.S.' (Volte) instruction.

30

*p* *fz* *p* *fz* *p* *fz*

O Vos Omnes

37

Andante comodo

5

*f*

9

*fz* *fz* *fz*

14

solo

2

*p*

20

*fz* *p*

23

*fz* *fz* *fz*

26

*p*

31

2

*f*

37

*fz* *fz* *fz*

41

*fz* *p*

46

51

*pp* *cresc.*

56

*p* *cresc.* *p* *p*

61

*f*

69

*p* *f* *p*

75

*f* *p* *f*

81

*p* *p* *cresc.* *f*

Filiae Jerusalem

Adagio

*f* 3 3 3 3

6

*f* 4 *p*

15

*f* *fz* *fz* *p* 2



Flute

22 *f* **4** *p* 3 *cresc.* 3 3

30 *f*

34 *p* *f*

Bone Jesu

**Adagio** **6** *p*

10 *f*

14 *p fz pp fz fz marcato*

20 *f* *p* **tempo primo**

24 *f* *p*

27 *p* *f* *f*