

JOHANN
THEILE

(1646 - 1724)

SONATE
A 4

FOR 2 VIOLINS, TROMBONE, BASSOON AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, records, etc.) would be appreciated.

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This score has been transcribed from the digitised facsimile of the Düben collection at the Uppsala university (ref: imhs 009:002).



Sonate

Violino I

Violino II

Trombone

Fagott

Organo

Measure 1: Violino I: G, B, D, E, G; Violino II: G, B, D, E, G; Trombone: B, D, F, A, C; Fagott: C, E, G, B, D; Organo: C, E, G, B, D.

Measure 2: Violino I: G, B, D, E, G; Violino II: G, B, D, E, G; Trombone: B, D, F, A, C; Fagott: C, E, G, B, D; Organo: C, E, G, B, D.

Measure 3: Violino I: G, B, D, E, G; Violino II: G, B, D, E, G; Trombone: B, D, F, A, C; Fagott: C, E, G, B, D; Organo: C, E, G, B, D.

Measure 4: Violino I: G, B, D, E, G; Violino II: G, B, D, E, G; Trombone: B, D, F, A, C; Fagott: C, E, G, B, D; Organo: C, E, G, B, D.

5

v. I

v. II

Trb.

Fg.

BC

Measure 5: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 6: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 7: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 8: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

9

v. I

v. II

Trb.

Fg.

BC

Measure 9: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 10: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 11: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 12: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

12

v. I

v. II

Trb.

Fg.

BC

Measure 13: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 14: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 15: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

Measure 16: v. I: G, B, D, E, G; v. II: G, B, D, E, G; Trb: B, D, F, A, C; Fg: C, E, G, B, D; BC: C, E, G, B, D.

16

V. I V. II Trb. Fg. BC

7 6 43 6 5 65

20

V. I V. II Trb. Fg. BC

6 6 6 56

23

V. I V. II Trb. Fg. BC

6 6 56 6 3 5 6 6 6 5 6

26

V. I V. II Trb. Fg. BC

3 3 3 3 6 5 6 6 6 5 7 43 43

29

V. I V. II Trb. Fg. BC

6 5 65 6 6

32

V. I V. II Trb. Fg. BC

6 56 6 6 5 43 5

35

V. I V. II Trb. Fg. BC

6 6 6 6 6 5 6 3 3 3 6 56 6 6

38

V. I V. II Trb. Fg. BC

5 7 4 3 65b 6 5 5 98 5 5 9 5 7 6

43

V. I
V. II
Trb.
Fg.
BC

4# 6 7 7 9 6 9 7 7 4 3

47

V. I
V. II
Trb.
Fg.
BC

:3 :3 :3 :3 6 5 6 4/2 6

51

V. I
V. II
Trb.
Fg.
BC

43 6

54

V. I
V. II
Trb.
Fg.
BC

6 5 6 6 4/2

57

V. I
V. II
Trb.
Fg.
BC

60

V. I
V. II
Trb.
Fg.
BC

63

V. I
V. II
Trb.
Fg.
BC

66

V. I
V. II
Trb.
Fg.
BC

69

V. I
V. II
Trb.
Fg.
BC

73

V. I
V. II
Trb.
Fg.
BC

76

V. I
V. II
Trb.
Fg.
BC

79

V. I
V. II
Trb.
Fg.
BC

82

V. I
V. II
Trb.
Fg.
BC

6 7 6 6 7# 4#

87

V. I
V. II
Trb.
Fg.
BC

5b 6 5 6 5 43 6

92

V. I
V. II
Trb.
Fg.
BC

6 6 6 6 6 6

95

V. I
V. II
Trb.
Fg.
BC

6 65 6 6 6 6

98

V. I
V. II
Trb.
Fg.
BC

6 43 6 65 6 6 5 6 6 5 6

101

V. I
V. II
Trb.
Fg.
BC

6 6 6 65 6

104

V. I
V. II
Trb.
Fg.
BC

6 6 5 6 6 43 43

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Next pages should be printed on one side only

Sonate a 4
Violino I

Johann Theile



[6]

[10]

[13]

[18]

[21]

[25]

[29]

[33]

[37]

[43]

50

6

60

64

68

3

76

79

84

92

96

100

103

Sonate a 4
Violino II

Johann Theile



6

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

10

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

14

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

19

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

22

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

25

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

29

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

32

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

36

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

42

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

48

A single staff of music in common time (C) and G major (G). It consists of six measures of eighth-note patterns.

57

60

64

68

75

79

83

90

95

99

103

The image shows a series of eleven musical staves, each with a measure number in a box. The measures are as follows:

- Measure 57: Treble clef, common time. Pattern: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Measure 60: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 64: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 68: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 75: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 79: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 83: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 90: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 95: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 99: Treble clef, common time. Pattern: eighth note, eighth note.
- Measure 103: Treble clef, common time. Pattern: eighth note, eighth note.

Sonate a 4
Trombone

Johann Theile



[6]



[11]



[15]



[21]



[25]



[29]



[33]



[37]



[43]



[48]



[54]



59

63

68

73

76

80

84

91 2

96

100

104

The musical score consists of ten staves of bassoon music. Staff 1 (measures 59-62) starts with eighth-note patterns, followed by measure 63 with sixteenth-note patterns and a sharp sign. Staff 2 (measures 63-66) includes a key change to A major. Staff 3 (measures 66-70) shows eighth-note patterns with a dynamic of f . Staff 4 (measures 70-74) features eighth-note patterns with a dynamic of ff . Staff 5 (measures 74-78) has eighth-note patterns with a dynamic of f . Staff 6 (measures 78-82) includes a key change to C major. Staff 7 (measures 82-86) shows eighth-note patterns with a dynamic of f . Staff 8 (measures 86-90) features eighth-note patterns with a dynamic of f . Staff 9 (measures 90-94) has eighth-note patterns with a dynamic of f . Staff 10 (measures 94-98) shows eighth-note patterns with a dynamic of f .

Sonate a 4
Fagott

Johann Theile



7

A staff of music in common time, bass clef, featuring eighth and sixteenth note patterns.

11

A staff of music in common time, bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

15

A staff of music in common time, bass clef, with a dynamic marking '3' above the staff. It includes a fermata over the first note of a sixteenth-note pattern.

22

A staff of music in common time, bass clef, showing a continuous sixteenth-note pattern.

26

A staff of music in common time, bass clef, with a dynamic marking '2' above the staff. It includes a fermata over the first note of a sixteenth-note pattern.

32

A staff of music in common time, bass clef, showing a continuous sixteenth-note pattern.

36

A staff of music in common time, bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

41

A staff of music in common time, bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The key signature changes to three sharps at the end of the measure.

48

A staff of music in common time, bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The key signature changes to three sharps at the beginning of the measure.

55

A staff of music in common time, bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

A musical score page for page 60. The top staff shows a bass line with eighth-note patterns. The bottom staff begins with a treble clef, followed by a measure with a dotted half note and a quarter note, and then a measure with a dotted half note and a half note.

67

73

Musical score for page 77, measures 1-2. The score consists of two staves. The top staff is for the Bassoon, starting with a rest followed by a eighth note. The bottom staff is for the Double Bass, showing a continuous eighth-note bass line. Measure 1 ends with a bar line. Measure 2 begins with a quarter note on the Bassoon, followed by a eighth-note bass line on the Double Bass.

A musical score for bassoon, page 80. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. It features a single eighth note followed by a rest, then a sixteenth-note grace followed by a quarter note. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note grace followed by a eighth-note grace, then a sixteenth-note grace followed by a eighth-note grace, and finally a sixteenth-note grace followed by a eighth-note grace.

A single staff of music in bass clef, spanning 11 measures. The notes are as follows: measure 1: quarter note, eighth note, eighth note; measure 2: eighth note, eighth note, eighth note; measure 3: eighth note, eighth note, eighth note; measure 4: eighth note, eighth note, eighth note; measure 5: eighth note, eighth note, eighth note; measure 6: eighth note, eighth note, eighth note; measure 7: eighth note, eighth note, eighth note; measure 8: eighth note, eighth note, eighth note; measure 9: eighth note, eighth note, eighth note; measure 10: eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note.

Musical score page 90, measures 1-3. The score consists of two staves. The top staff is for the Violin (Vln) and the bottom staff is for the Cello (Cello). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'c'). Measure 1 starts with a dotted half note followed by a double bar line with repeat dots. Measure 2 begins with a quarter note followed by eighth-note pairs. Measure 3 begins with a quarter note followed by sixteenth-note pairs.

A musical score page featuring a bass clef line. The page number "97" is in the top left corner. The music consists of a single line of notes starting with a red dot on the first note. The notes are primarily sixteenth notes, grouped into various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and sixteenth-note triplets.

A musical score for bassoon, page 100. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure of rests. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a sixteenth-note pattern followed by a measure of rests.

A musical score page featuring a single melodic line on a bass clef staff. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. The page number '104' is located in the top left corner.

Sonate a 4
Organo

Johann Theile

[1]

[10]

[20]

[36]

[45]

[54]

[62]

[71]

[80]

[89]