

JOHANN
THEILE
(1646 - 1724)

SONATE
A 4

FOR 2 VIOLINS, TROMBONE, BASSOON AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, records, etc.) would be appreciated.

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Sonate

Violino I

Violino II

Trombone

Fagott

Organo

5

V. I

V. II

Trb.

Fg.

BC

9

V. I

V. II

Trb.

Fg.

BC

12

V. I

V. II

Trb.

Fg.

BC

16

V. I

V. II

Trb.

Fg.

BC

7 6 43

6

5 65

20

V. I

V. II

Trb.

Fg.

BC

6 6

6 56

23

V. I

V. II

Trb.

Fg.

BC

6 6 56 6 5 3

5 6 6 6 6 6 5 6

26

V. I

V. II

Trb.

Fg.

BC

3 3 3 3 6 5 6

6 6 5 7 43

43

29

V. I

V. II

Trb.

Fg.

BC

32

V. I

V. II

Trb.

Fg.

BC

35

V. I

V. II

Trb.

Fg.

BC

38

V. I

V. II

Trb.

Fg.

BC

43

V. I

V. II

Trb.

Fg.

BC

4# 6 7 7 9 6 9 7 7 4 3

47

V. I

V. II

Trb.

Fg.

BC

6 5 6 4/2 6

51

V. I

V. II

Trb.

Fg.

BC

43 6

54

V. I

V. II

Trb.

Fg.

BC

6 5 6 6 4/2

57

V. I.

V. II.

Trb.

Fg.

BC

60

V. I.

V. II.

Trb.

Fg.

BC

63

V. I.

V. II.

Trb.

Fg.

BC

66

V. I.

V. II.

Trb.

Fg.

BC

69

V. I

V. II

Trb.

Fg.

BC

73

V. I

V. II

Trb.

Fg.

BC

76

V. I

V. II

Trb.

Fg.

BC

79

V. I

V. II

Trb.

Fg.

BC

82

V. I

V. II

Trb.

Fg.

BC

87

V. I

V. II

Trb.

Fg.

BC

92

V. I

V. II

Trb.

Fg.

BC

95

V. I

V. II

Trb.

Fg.

BC

98

V. I

V. II

Trb.

Fg.

BC

6 43 6 65 6 6 5 6 5 6

101

V. I

V. II

Trb.

Fg.

BC

6 6 6 65 6

104

V. I

V. II

Trb.

Fg.

BC

6 6 5 6 6 43 43

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Next pages should be printed on one side only

Sonate a 4 Violino I

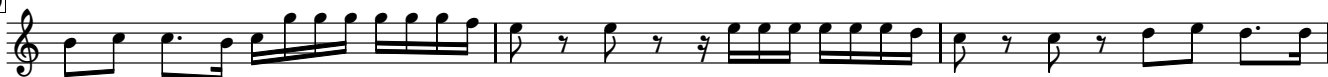
Johann Theile



6



10



13



18



21



25



29



33



37



43



[illegible]

60

64 

68 

76

[illegible][illegible]

92

Measure 92: Treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.

96

A musical staff in treble clef containing four measures of music. The first measure has two eighth notes (G4, A4) and one quarter note (B4). The second measure has two eighth notes (C5, D5), followed by three sixteenth notes (E5, F5, G5), and one quarter note (F5). The third measure has two eighth notes (E5, D5), followed by two quarter notes (C5, B4), and one eighth note (A4). The fourth measure has two eighth notes (G4, F4), followed by two quarter notes (E4, D4), and one eighth note (C4).

100

Musical notation for exercise 100, featuring a treble clef and a series of eighth and sixteenth notes.

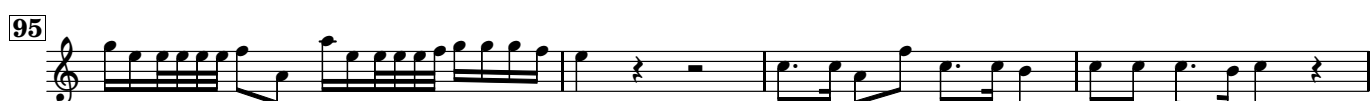
103



Sonate a 4 Violino II

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Sonate a 4

Trombone

Johann Theile



59



63



68



73



76



80



84



91



96



100



104



Sonate a 4

Johann Theile



7



11



15



22



26



32



36



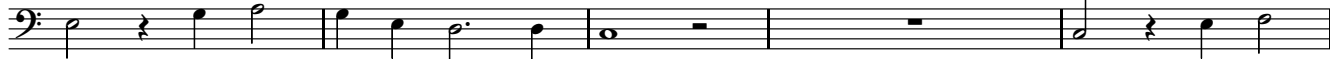
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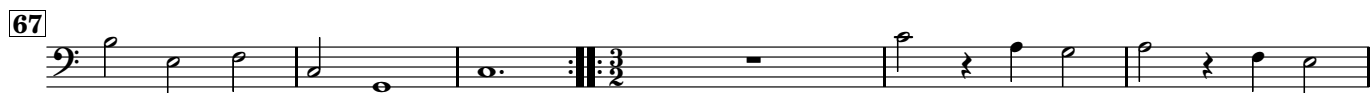
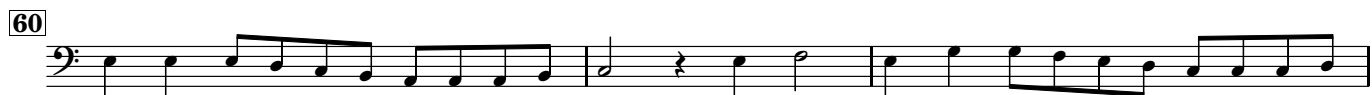


48



55





Sonate a 4 Organo

Johann Theile

1

10 

20

28 

36 

45 

54

6 5 6 6 4/2 6 6 6 6 6 6 6 6

62

6 65 6 6 6

71 

[illegible][illegible]

99 