

DIX SYMPOZIOU

246

ÉDITION DIX POUR CENT

TON

214
CAT

à Monsieur JOSEPH BAUME

DUO SYMPHONIQUE

POUR 2 PIANOS

C. CHAMINADE

Op: 117

PIANO A

Allegro energico ♩ = 96

1. *Sonat. Music 3.*

Allegro energico ♩ = 96

PIANO A

animando

cresc.

f

A

f

m.d.

PIANO A

a Tempo 1^o.

B

PIANO A

3

animando

C

D

PIANO A

Animando

E

a Tempo

molto cresc. poco slargando **fff**

F
m. g.

G

PIANO A

5

sempre ff

poco slarg.

ff

a Tempo

p

cresc.

H

f

Ped.

cresc.

I

PIANO A

PIANO A

14

14

b:

8-
1

p

8-
1

cresc.

8-
1

J

appassionato

f

mf

cresc.

E. & C. 6194

PIANO A

7

Musical score for Piano A, measures 1-7. The score consists of two staves. The top staff starts with *mf*, followed by a dynamic crescendo (cresc.) and a dynamic *f*. The bottom staff begins with a dotted quarter note followed by eighth notes. Measure 7 concludes with a fermata over the right-hand notes.

Musical score for Piano A, measures 8-11. The score continues on two staves. The top staff shows six groups of three-note chords, each group enclosed in a bracket with a '3' above it. The bottom staff shows a single eighth note followed by a sixteenth-note pattern.

Musical score for Piano A, measures 12-15. The top staff shows a dynamic crescendo (cresc.) followed by a sixteenth-note pattern. The bottom staff shows a dynamic crescendo (cresc.) followed by a sixteenth-note pattern.

Musical score for Piano A, measures 16-19. The score continues on two staves. The top staff starts with a dynamic *ff*. The bottom staff shows a sixteenth-note pattern.

Musical score for Piano A, measures 20-23. The score continues on two staves. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

PIANO A

ff

L

pp

pp legatissimo

Col Ped

m.g.

M

PIANO A

9

Meno mosso

dolce appassionato

marcato
N
*p**cresc.**p*

8-

8-

f

PIANO A

(1)

8-

cresc.

f cresc.

ff

p

f

m.d.

m.g.

mf

dim.

dolce

p

PIANO A

11

mf

ppp dolce

f

ff

dim.

R

poco rit.

a Tempo

p leggiero

PIANO A

p

mf marcato

mf

S

f

p

ff

f

f

T

sempre f

f cresc.

fff

PIANO A

13

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is three flats. Measure 1 starts with eighth-note chords in both hands. Measures 2-3 show more complex chords and bass patterns. Measure 4 begins with a bass note followed by eighth-note chords. Measures 5-6 feature eighth-note chords with dynamic markings like U and 8 . Measures 7-8 show eighth-note chords with slurs and dynamic markings. Measures 9-10 conclude with eighth-note chords and a dynamic marking *p*.

PIANO A

a Tempo

8-----

dolce

cresc.

V

f appassionato

8-----

mf

8-----

cresc.

ff

PIANO A

15

X

poco slarg. **a Tempo**

Y *sempre ff*