

3

ΕΝΝ

And G. M. 188

Made in 1874. (unc.)

2. Allergo Enzima

L'Edizione *audamus*
Atto *PRIMO*

Atto Primo.

W² praise thee O God we acknowledge thee to be the Lord ~~all the~~

all the

We praise thee O God we acknowledge thee to be the Lord all the

To thee all angels cry aloud the

earth doth worship thee the Father ever lasting

earth doth worship Thee the Father everlasting & Thine all angels cry aloud The

Heavens and all the powers therein To the Cherubim and Sera-
 To the Cherubim and Ser-a-phim con
 Heavens and all the powers therein To the Cherubim and Ser-a-phim con
 To the Cherubim And Sera-

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Rit
 - phim continually do cry
 - timally con continually do cry
 timally continually do cry
 phim con - timally do cry
Rit

Allegro
 Holy Holy Holy Lord God of Sabbath
 Holy Holy Holy Lord God of Sabbath

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Amber Pine

Heaven and earth are full of the majesty are full of the majesty of thy glory

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in G-clef (soprano and alto clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece consists of 12 measures, with a repeat sign at the end. The handwriting is in ink on aged paper.

the day my

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of several notes, including a half note, a quarter note, and eighth notes, with some notes beamed together. The lyrics "of the" are written below the staff.

Ardant con moto

p

The glorious company of the apostles praise thee the goodly fellowship of the prophets

The glorious company of the apostles praise thee the goodly fellowship of the prophets

Rel. p *pp* *mol. pen. leb. dolc.*

praise thee the noble army of martyrs praise thee the holy church throughout all the world doth acknowledge

praise thee the noble army of martyrs praise thee the holy church throughout all the world doth acknowledge

praise thee the noble army of martyrs praise thee the

— knowledge that the Father of an infinite majesty Thine a - do - rable true and only Son

— knowledge that the Father of an infinite majesty Thine a - do - rable true and only Son

and — edge there to be the Father of an infinite majesty

Also the Holy Ghost — the Comforter

Also the Holy Ghost the Comforter

Trombo Primo - Chorus in unison

ff

Thou art The King of Glory O Christ Thou art The everlasting Son of The Father

Gloria O Christ

Cp ff

Rit

Ped comp yf

Reduce Op to Flute

8.

Andante Quasoso

When thou tookst upon thee to deliver to deliver man
Thou didst humble thyself to be

Thou didst humble thyself to be

Rit

born of a virgin

Andante

con anima

one po-co a ec-cel-sa an-do-tri-um

When thou hadst overcome the sharpness of death the sharpness of death thou didst open the kingdom of heaven to

con anima

rit

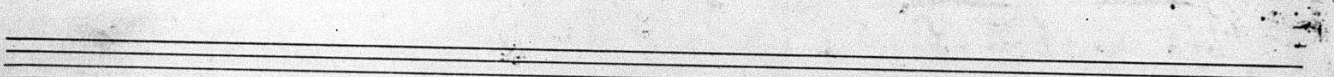
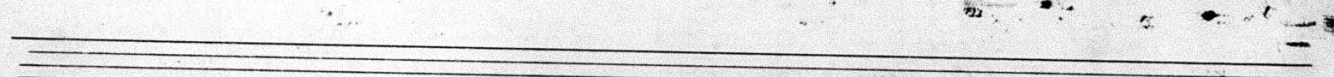
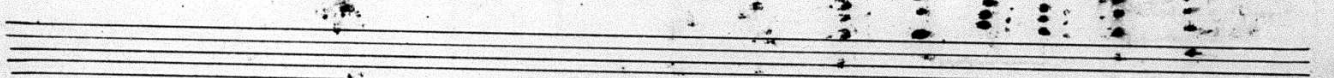
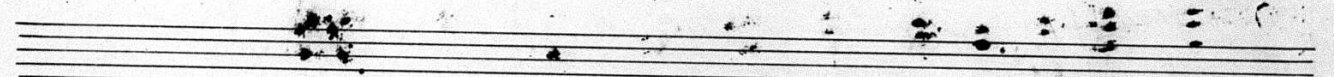
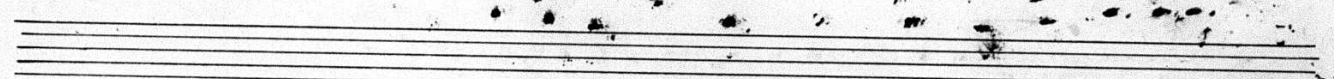
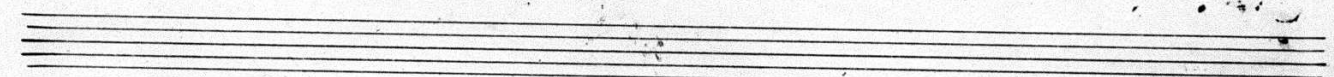
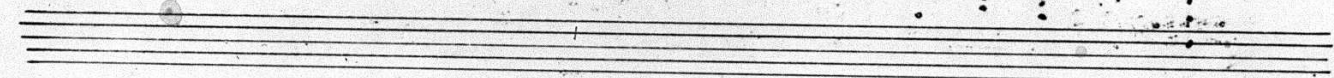
all to all to - be - come then on

of Richard

then sit at the right hand of God the right hand of God in the glory of God the Fa - ther

then sit at the right hand of God the right hand of God in the glory of God the Fa - ther

the sit - at the right



rit

Lord whom thou hast redeemed with thy precious blood

not introduce at beginning of the page

6

All right *♩ = 120* *all right*

Make them to be numbered with thy saints in glory, with thy saints in glory everlasting.

Make them to be numbered with thy saints in glory ever last - ing

Make them to be numbered with thy saints in glory with thy saints in glory ever last - ing

introduce after the first

Andante Solo = Bass

Andante *jug* *andante*

Lord save thy people And bless them

heri-age Given them and lift them up for - - - - - Lift them

up Lift them up for - - - - -

Chor in unison *new words* *p* *Rit*

Day by day we magnify thee and we worship thy name ever and without end

Andante con larghetto

Vouch safe O Lord to keep us this day without sin

Vouch safe O Lord to keep us this day without sin

*Moderato assai**pp sotto voce* 1

O Lord have mer-cy up

pp sotto voce

Lord have mer-cy

pp sotto voce

O Lord have mer-cy up -

pp sotto voce

O Lord have mer - - - - - cy up - on

Ritornello

Fin animato

on us Have mercy up on us Lord let thy mercy be up-
up-on us Have mercy up on us
on us Have mercy upon us
us Have mercy upon us Lord let thy mercy be up-

sf

on us as our trust is in thee - our trust is in thee
trust is in thee our trust is in thee
on us as our trust

ritaca

on us as our trust

Finale

a tempo primo

O Lord in thee in thee have I trusted
let me never be confounded let me never be confounded

O Lord in thee O Lord in thee have I trusted let me never be confounded

Rit Allegro

O Lord in thee O Lord in thee have I trusted

O Lord in thee O Lord in thee have I trusted

O Lord in thee

O Lord in thee O Lord in thee have I trusted let me never be confounded

Rit

Beethoven
- Gustav
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