

PORWIJMY INSTRUMENTA

opr. Jakub Kowalewski

Vivo

f

Coro

Por - wij - my

Por - wij - my

Por - wij - my

Vivo

Violino I

f

mf

Violino II

f

mf

Viola

f

mf

Violoncello

f

mf

mf

mf

f

The musical score is for a piece titled "PORWIJMY INSTRUMENTA". It features a vocal part for a Coro (Chorus) and instrumental parts for Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Violoncello (Vc). The score is written in G major (one sharp) and 4/4 time. The Coro part has lyrics in Polish: "in - stru - men - ta, a po - rzuć - my la - men - ta, wszy - scy we - so - ło". The instrumental parts are arranged in a four-staff system. The Vno I and Vno II parts are in treble clef, Vla is in alto clef, and Vc is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs.

6

in - stru - men - ta, a po - rzuć - my la - men - ta, wszy - scy we - so - ło

Coro

6

in - stru - men - ta, a po - rzuć - my la - men - ta, wszy - scy we - so - ło

6

Vno I

6

Vno II

6

Vla

6

Vc.

The musical score is written for a vocal ensemble and instrumental ensemble. It consists of five systems of staves. The first system contains four staves: a vocal staff with lyrics, a Coro (Chorus) staff, and two instrumental staves (Vno I and Vno II). The second system contains four staves: Vno I, Vno II, Vla (Violoncello), and Vc. (Violoncello). The third system contains four staves: Vno I, Vno II, Vla, and Vc. The fourth system contains four staves: Vno I, Vno II, Vla, and Vc. The fifth system contains four staves: Vno I, Vno II, Vla, and Vc. The score is in G major (one sharp) and 4/4 time. The lyrics are in Polish: "graj-my Pa-nu swe-mu dla-nas z.byd-le-ty w.staj-ni zro-dzo-". The instrumental parts are for Violin I, Violin II, Viola, and Violoncello. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Coro part is for Chorus. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

Coro
graj-my Pa-nu swe-mu dla-nas z.byd-le-ty w.staj-ni zro-dzo-

Instrumental Parts:

Vno I
Vno II
Vla
Vc.

16

ne-mu.

Coro

ne-mu.

16

Vno I

16

Vno II

16

Vla

16

Vc.

Detailed description: This page contains a musical score for five parts: Coro (Chorus), Vno I (Violin I), Vno II (Violin II), Vla (Viola), and Vc. (Violoncello). The score begins at measure 16. The Coro part consists of two staves, each with a vocal line and the lyrics 'ne-mu.' with a breath mark. The instrumental parts (Vno I, Vno II, Vla, Vc.) are arranged in a grand staff. Vno I features a melodic line with a trill in measure 17. Vno II and Vla play a rhythmic accompaniment of eighth notes. Vc. provides a bass line with dotted rhythms. The key signature is one sharp (F#) and the time signature is 4/4.

23

Coro

Dziś świę - ta nie-zwy-czaj - ne żad - ne - mu

23

Dziś świę - ta nie-zwy-czaj - ne żad - ne - mu

23

Vno I

23

Vno II

23

Vla

23

Vc.

28

nie są taj - ne, kto ży - je te - mu we - se - lić się go - dzi,

Coro

28

nie są taj - ne, kto ży - je te - mu we - se - lić się go - dzi,

Vno I

28

Vno II

28

Vla

28

Vc.

The musical score is written for a Coro (Chorus) and four instrumental parts: Vno I (Violino I), Vno II (Violino II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The Coro part has lyrics in Polish. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like accents and slurs.

33

gdy do na - tu - ry ludz - kiej Bóg przy - cho - dzi.

Coro

33

gdy do na - tu - ry ludz - kiej Bóg przy - cho - dzi.

Vno I

33

Vno II

33

Vla

33

Vc.

38

Coro

38

Vno I

Vno II

Vla

Vc.

38

38

38

38