



No. 2731.

ARTOT

Souvenir de Bellini

Opus 4.

Violon et Piano.

(Hermann.)

Fephale
ZALA MORN
MAGYAR
LITERATURA
1868

Souvenir de Bellini.

Fantaisie brillante
pour Violon et Piano

par

J. ARTOT

OP. 4

Revue et doigtée
D'après
FR. HERMANN.

LEIPZIG
C. F. PETERS.

ZALANTMOR
ZENTRAL-DRUCKEREI
1862. JUNI 2. ZALANTMOR

Souvenir de Bellini.

Fantaisie brillante.

J. Artot, Op. 4.

Introduction.

Lento.

Violino.

Piano.

Solo

a tempo

A

dolce

B Lento.

sul A.....

dolce ed espressivo

Lento.

pp

sempre legato

C *sul A*

espr.

pp

D

E

sul G

sul D

F Allegro con moto.

Allegro con moto.

p

cresc.

dim.

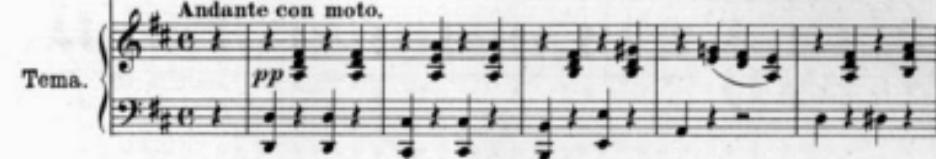
p

Andante con moto.



Andante con moto.

Tema.



Un poco più stretto.



Un poco più stretto.

Var. I.





Lento sostenuto.

Musical score for Var. II, measures 1-2. The score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the violin. The key signature is A major (no sharps or flats). Measure 1 starts with a piano dynamic. Measure 2 begins with a piano dynamic, followed by a violin line with eighth-note patterns.

Lento sostenuto.

Musical score for Var. II, measures 3-4. The score continues with two staves. The piano part features sustained chords. The violin part has eighth-note patterns. Measure 3 ends with a piano dynamic. Measure 4 begins with a piano dynamic, followed by a violin line.

rit. a tempo

rit. a tempo

Stretto.

dolce

Stretto.

Musical score for Var. III, measures 1-2. The score consists of two staves. The top staff is for the piano, showing eighth-note patterns. The bottom staff is for the violin. The key signature is A major (no sharps or flats). Measure 1 starts with a piano dynamic. Measure 2 begins with a piano dynamic, followed by a violin line.

rit. a tempo

dolce

Stretto.

Musical score for Var. III, measures 3-4. The score continues with two staves. The piano part features eighth-note patterns. The violin part has eighth-note patterns. Measure 3 ends with a piano dynamic. Measure 4 begins with a piano dynamic, followed by a violin line.

The image shows two staves of musical notation. The top staff begins with a dynamic of *pp* and a tempo marking of *dolce*. It features sixteenth-note patterns and sustained notes. The bottom staff consists of eighth-note chords. Measure 12 starts with a dynamic of *p*. The page number '9' is located in the top right corner.

Lento.

dolce ed espressivo

Lento.

dolce

A

dolce

erect.

B *a tempo*

dolce *ritard.*

a tempo *sforzando*

ritard.

dolcissime

rit.

ritard.

Finale.
Allegro vivace.

Allegro vivace.

p

cresc.

pp e leggiero

f pp

cresc.

cresc.



D

cresc.

pp

Musical score page 43, measures 5-8. The top staff shows a melodic line with sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note patterns.

pp

Musical score page 43, measures 9-12. The top staff shows a melodic line with sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note patterns.

cresc.

Musical score page 43, measures 13-16. The top staff shows a melodic line with sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note patterns.

E

pp e leggiere

pp

cresc.

cresc.

f

F

Musical score page 15, measures 1-2. The score consists of three staves. The top staff shows sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Dynamics include **ff** and **ff**.

Musical score page 15, measures 3-4. The top staff shows sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Dynamics include **ff**.

Musical score page 15, measures 5-6. The top staff shows sixteenth-note patterns. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. A dynamic **ff** is indicated.

Musical score page 15, measures 7-8. The top staff starts with eighth-note patterns labeled **f**, followed by sixteenth-note patterns labeled **f**, **f**, **f**, **f'**. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Dynamics include **ff** and **ff**. The section ends with **Lento.** and **B**.



EDITION PETERS.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

Violinschulen.

1897a/b	Hermann, Violinschule, 2 Bände.	2640	Mazas, Petite Méthode de Violon (Hermann).
1897e	— Hierzu zweite Violine.	1983	Rode, Kreutzer, Baillot, Violinschule (Grünwald).
2002a/b	Hohmann, Violinschule, Heft I/II (Hermann).	2500	Spoer, Violinschule (Schröder).