

"Interludium" from Burlesque Opera:

"TABASCO"

1st CORNET in A

G. W. CHADWICK.

No 54.

Andante con moto

Horn

Tempo di Maz.

2d. Cor.

a tempo

1st. Cl.

Coda

Horn

Fl.

Horn

Presto

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"Interludium" from Burlesque Opera:

"TABASCO"

2nd CORNET in A (ad lib.)

G. W. CHADWICK.

No. 54.

Andante con moto

Tempo di Maz.

The musical score is written for a 2nd Cornet in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure is a whole note chord, followed by a measure with a fermata and a '1' above it. The tempo changes to 'Tempo di Maz.' (3/4 time) at the second measure. The score includes various dynamics: *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include '2d. Cl.' (second clarinet), '1' (first ending), '2' (second ending), 'D.S. al' (Da Segno), and 'Coda'. The score is divided into measures 6 and 14. The piece concludes with a double bar line and a fermata.

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