

# 8. Communio

andante pastorale

The first system of the musical score is for the first vocal entry. It features three vocal staves (Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'andante pastorale'. The dynamics are marked 'p' (piano). The lyrics 'E - go' are written under the vocal staves. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the vocal entries. It features three vocal staves (Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics are marked 'mf' (mezzo-forte). The lyrics 'sum pas - tor bo - nus, al - le - lu -' are written under the vocal staves. The piano accompaniment continues with chords and a bass line.

T  
ia, al - le - lu - ia, et cog - no - sco o - ves

T  
ia, al - le - lu - ia, cog - no - sco o - ves

B  
ia, al - le - lu - ia, cog - no -

The first system of the musical score consists of five staves. The top three staves are for vocal parts: Tenor 1 (T), Tenor 2 (T), and Bass (B). The bottom two staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ia, al - le - lu - ia, et cog - no - sco o - ves'. A dynamic marking of *p* (piano) is placed above the first vocal staff and below the second vocal staff.

T  
me - as, et cog - no - scunt me me -

T  
me - as, et cog - no - scunt me

B  
sco o - ves me - as, et cog - no - scunt me

The second system of the musical score continues with the same vocal and piano parts. The lyrics are: 'me - as, et cog - no - scunt me me -'. The musical notation includes various note values, rests, and phrasing slurs. The piano accompaniment features chords and moving lines in both hands.

*mf*

T  
ae, al - le - lu - ia, al - le - lu -

T  
me - ae, al - le - lu - ia, al - le - lu -

B  
me - ae, al - le - lu - ia, al - le - lu - ia,

*mf*

*p*

T  
ia, al - le - lu - ia, al - le - lu - ia,

T  
ia, al - le - lu - ia, al - le - lu - ia,

B  
al - le - lu - ia, al - le - lu - ia,

*p*

T *pp*  
 al - le - lu - ia, al - le - lu - ia.

T *pp*  
 al - le - lu - ia, al - le - lu - ia.

B *pp*  
 al - le - lu - ia, al - le - lu - ia.

*pp*

T  
 T  
 B