

"İzmir'in Dağlarında..."

Şehitlerimizin anısına...

Hakan Ali Toker (2008)

Bando Onbaşı

Tempo di marcia ♩ = 120

Keman solo

Tempo di marcia ♩ = 120

Piyano
(bando)*mf* trampet
(piyanonun tahtasına
vurularak da çalınabilir)

büğlü

3

3
kornolar

8vb

6

3

3

3

3

3

bakırlar

3

(8vb)

tutti

3

3

3

3

3

3

f

3

3

3

3

3

3

Tema

16

fp

timpani

ff

trombonlar+

8vb

22

29

29

f sempre*p*
çelik üçgen

Var. 1

34

kornolar

sax.

p

38

42

tahta üfl.

8vb

46

mf

mf

Var. 2

50

bakırlar

f

tahta üfl.

54

54

mf

58

58

mf

62

62

Var. 3

66

66

70

70

Var. 4

74

74

mf
baslar 3

79

79 *klarnetter*

84

84

88

88

91

91

95

95 *mf*

This musical score is for a piece in 2/4 time, featuring a melody and a clarinet part. The key signature is one sharp (F#). The score is divided into five systems, each with a melody line and a clarinet line. The melody line is written in treble clef, and the clarinet line is written in bass clef. The score includes various musical notations such as triplets, sixths, and dynamic markings. The first system (measures 79-83) features a melody with triplets and a clarinet part with sustained chords. The second system (measures 84-87) continues the melody with triplets and the clarinet part with sustained chords. The third system (measures 88-90) features a melody with triplets and a clarinet part with sustained chords. The fourth system (measures 91-94) features a melody with triplets and a clarinet part with sustained chords. The fifth system (measures 95-98) features a melody with triplets and a clarinet part with sustained chords, ending with a dynamic marking of *mf*.

99

asma davul
(geleneksel)

klarnetler

102

kornetler,
trompetler, büğlü

105

korno, bariton,
trombon, bas

108

111

tahta üfl.

113

115 *tahta üfl.* *bas, timpani, asma davul*

117

119 uzun hava (doğaçlama) **Var. 6** *Vivo* = *ma poco meno mosso*

uzun hava (doğaçlama)

123 *obua, klarnet*

133

143 *f asma davul*

153 *f* bakırlar

161 *tr*

169 *tr*

177 *tutti*
asma davul bakırlar tahta üfl.
8vb

185 **Var. 7**
ff

192 *davul, ıslık*
8vb

199 *davul, ıslık*
8vb

207 *klarnet* *obua* *fagot*

214 *obua* *flüt* *piccolo* *8va* *poco rit.*

Var. 8 Tempo I°

220 *pizz.* *tutti* *ff* *pp* *ff* *p* *çelik üçgen*

228 *f* *baritonlar, baslar* *sempre stacc.*

233 *f* *l.h.*

237 *f* *l.h.*

241 *klarnetler, saksafonlar* *trombonlar, baslar* *korno, bariton, tenor sax.*

245

249

253

trampet
(piyanonun tahtasına
vurularak da çalınabilir)

kornetler,
trompetler

257

261

265

arco

Var. 10

ff

tutti

269

p

272

p *klarnetter* *f*

276

276

279

279

282

282

cadenza

285

289

293 *rit.* *meno mosso e molto rubato*
mp

Var. 11

297

301

303

306

309

312 *rit.*

Var. 12

316 *meno mosso e dolente* $\text{♩} = 80$
p *klarnetter,*
fagot

326 *molto cantabile*

334 *poco rit.*

340

f timpani

kornolar, baritonlar,
trombonlar, baslar

346

trompet, büğlü

351

kornetler,
trompetler,
kornolar

356

361

tutti

ff

367

ff

367

372

372

376

376

380

380

388

388