Mus pr. 1517.
90

Orgelkompositionen

von

JOHANNES EV. HABERT.

1. Heft.

Op. 10.

Beilage zur Zeitschrift für kath. Kirchenmusik.

1868/70.

GMUNDEN,

Eigenthum und Verlag von Joh. Ev. Habert.

1868 No. 1 & 12.
97e

00046832

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von

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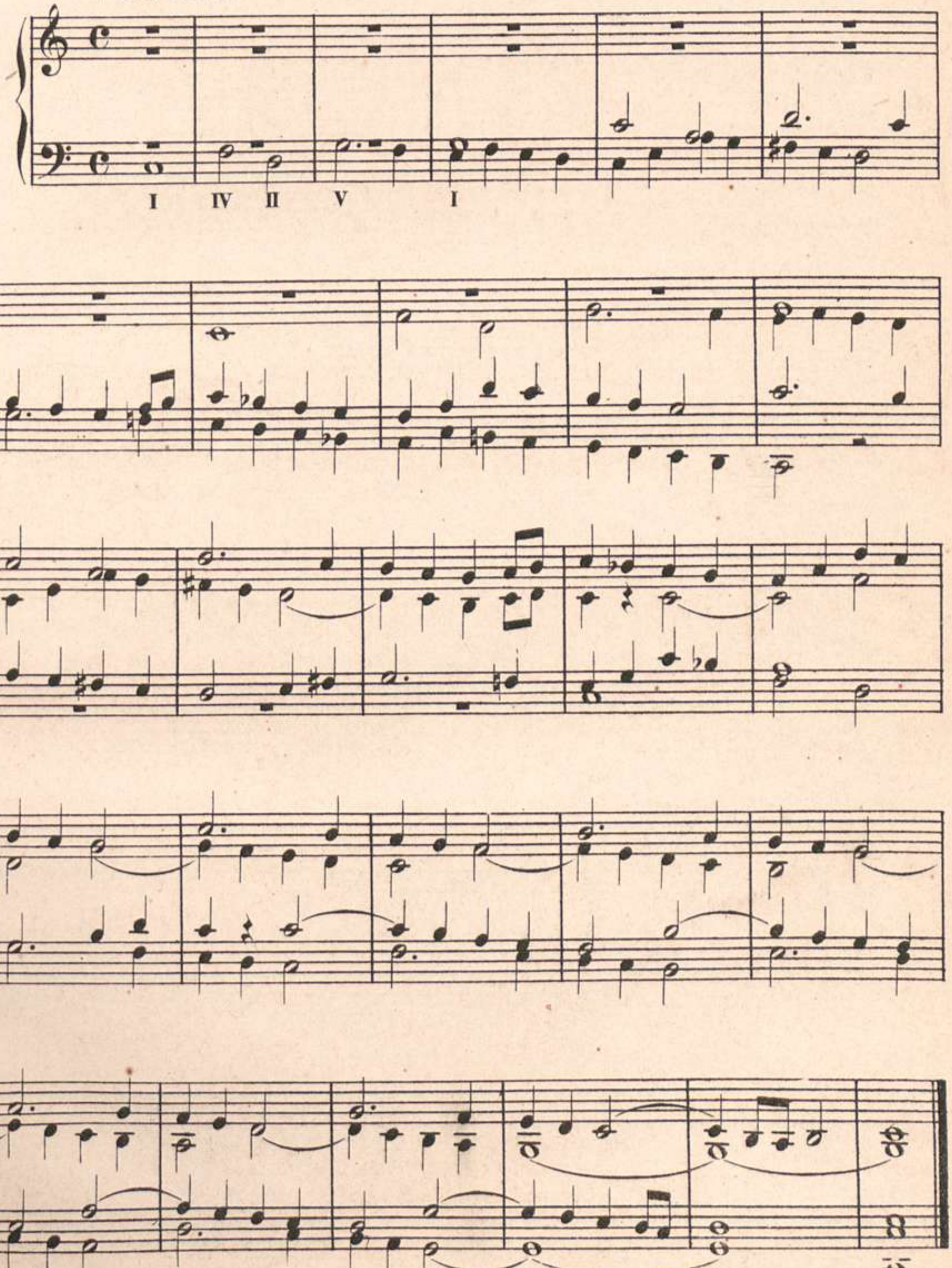
Versette.

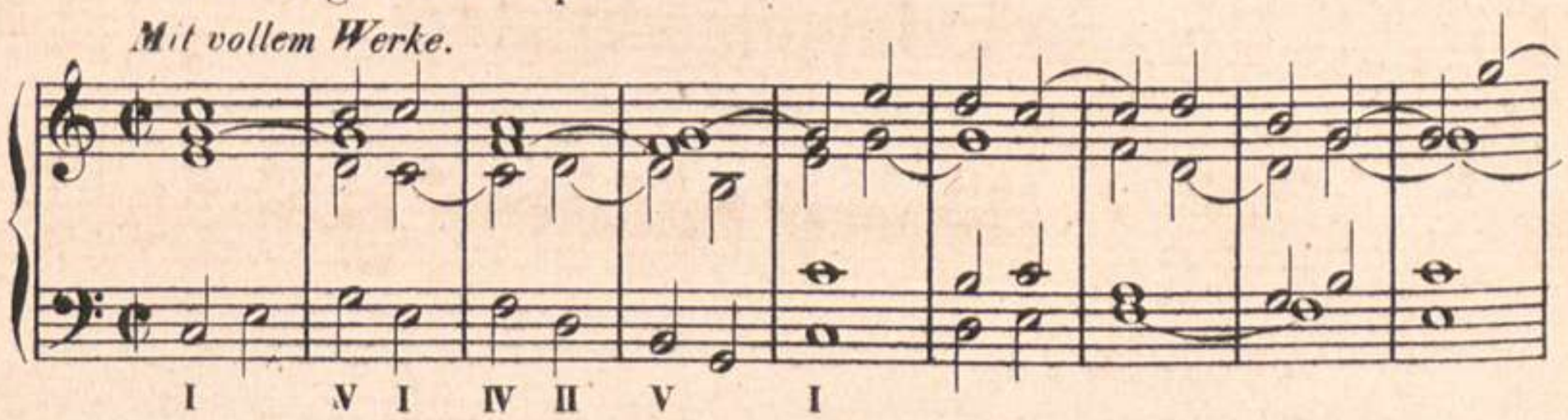


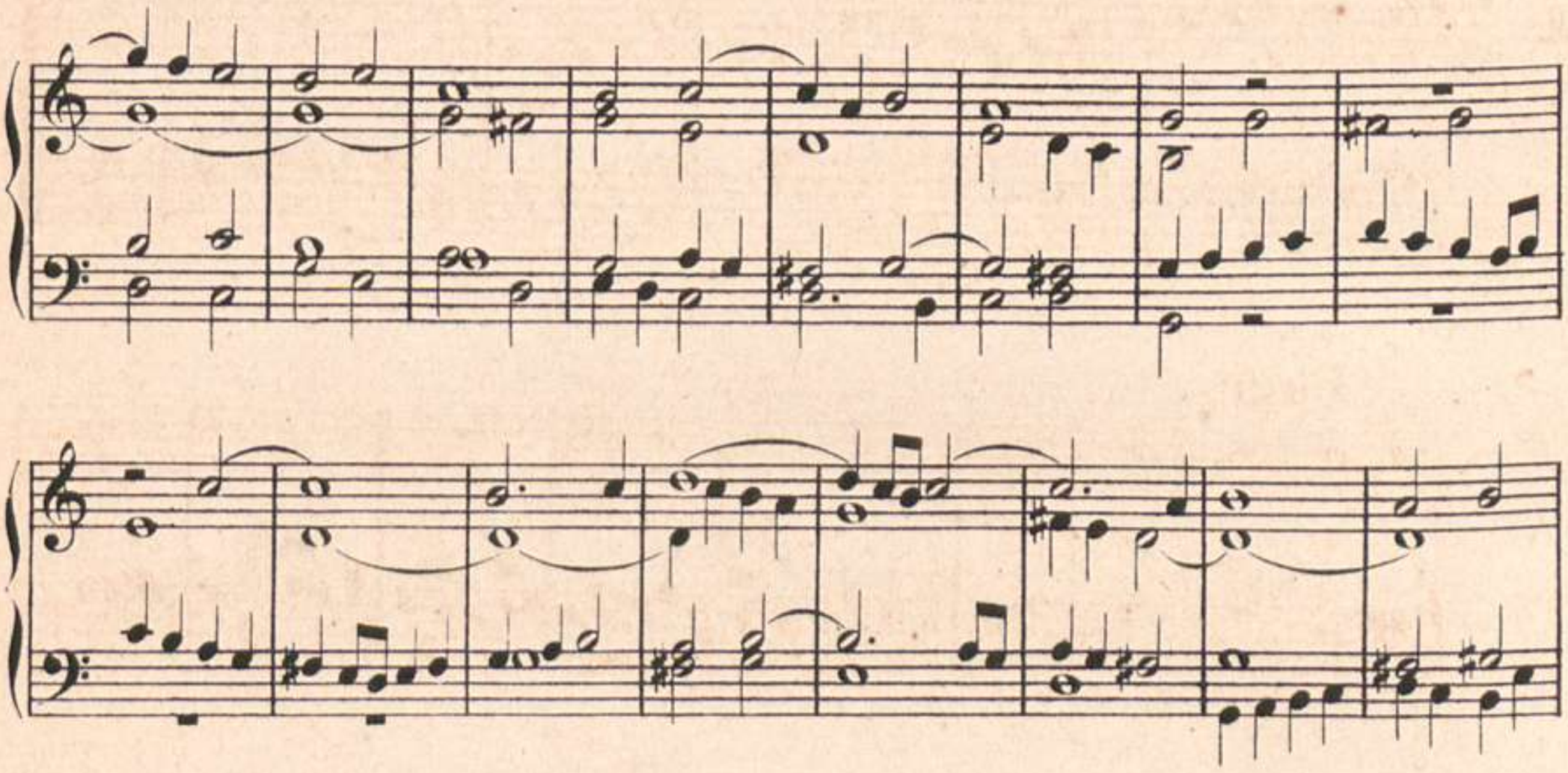
Beilage № 1. 1868.

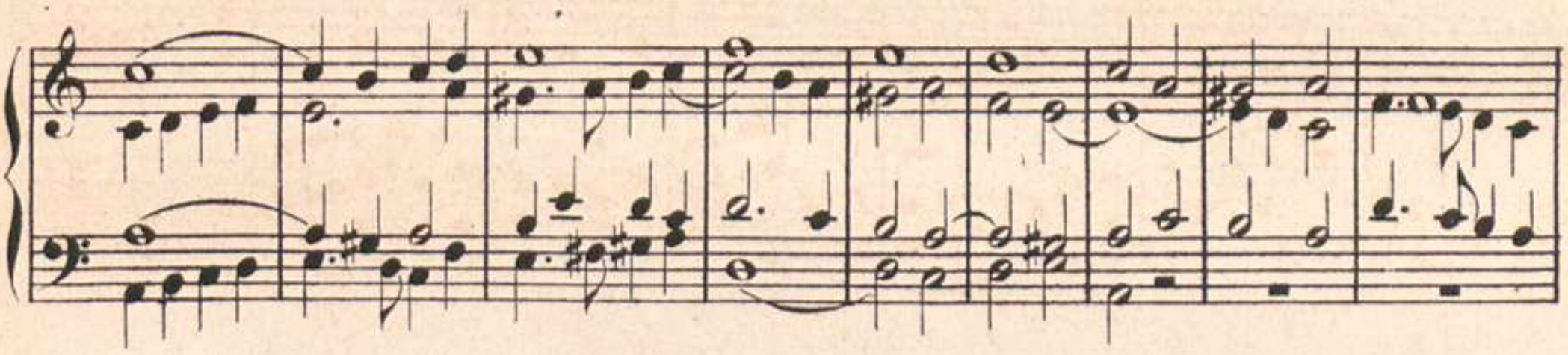
Stich und Druck von Breitkopf & Härtel in Leipzig.

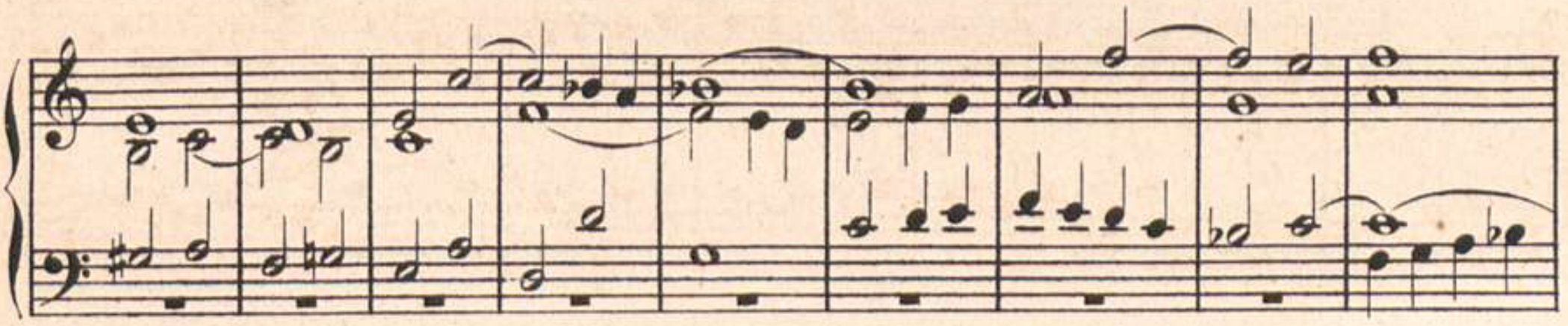
Praeludium. Dreiklang und Septaccord mit ihren Umkehrungen und durchgehende Septen.

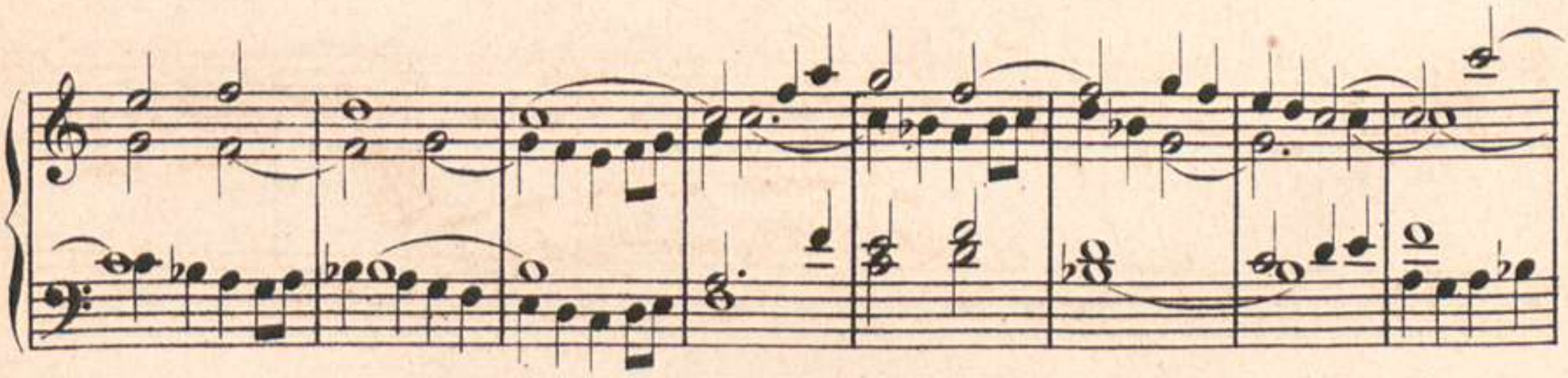
Mit vollem Werke.

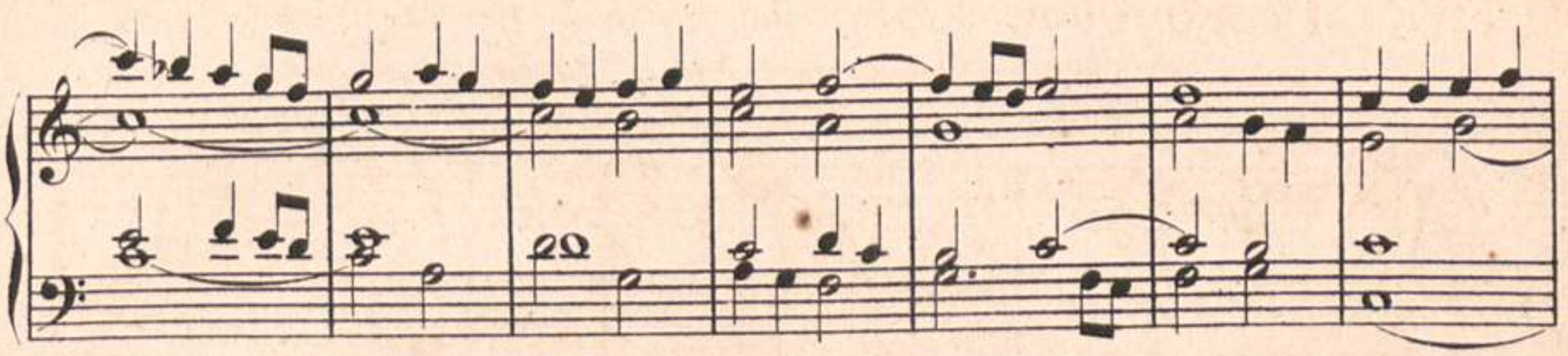


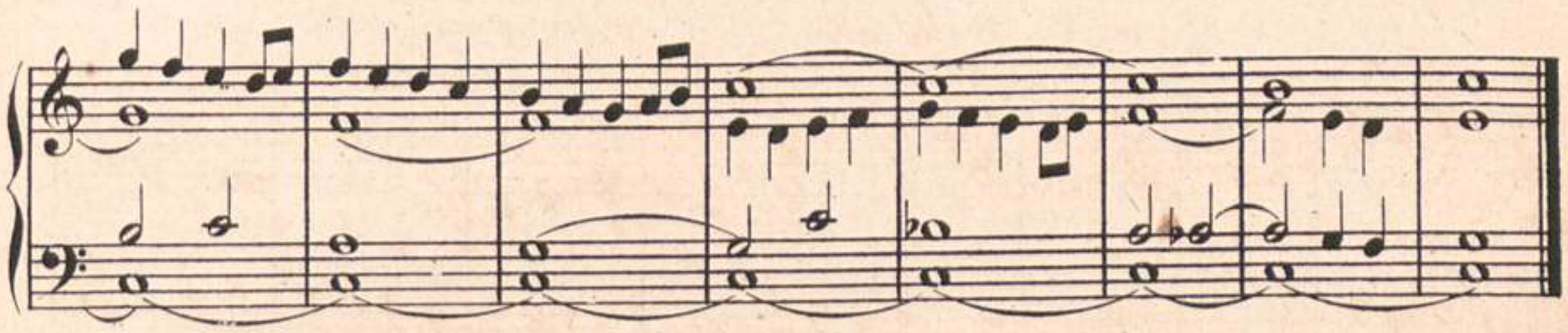












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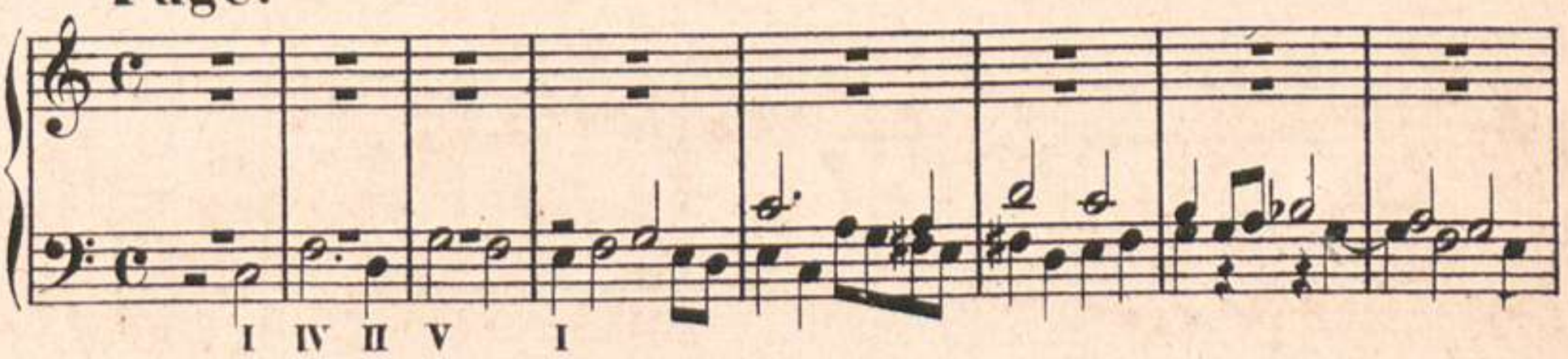

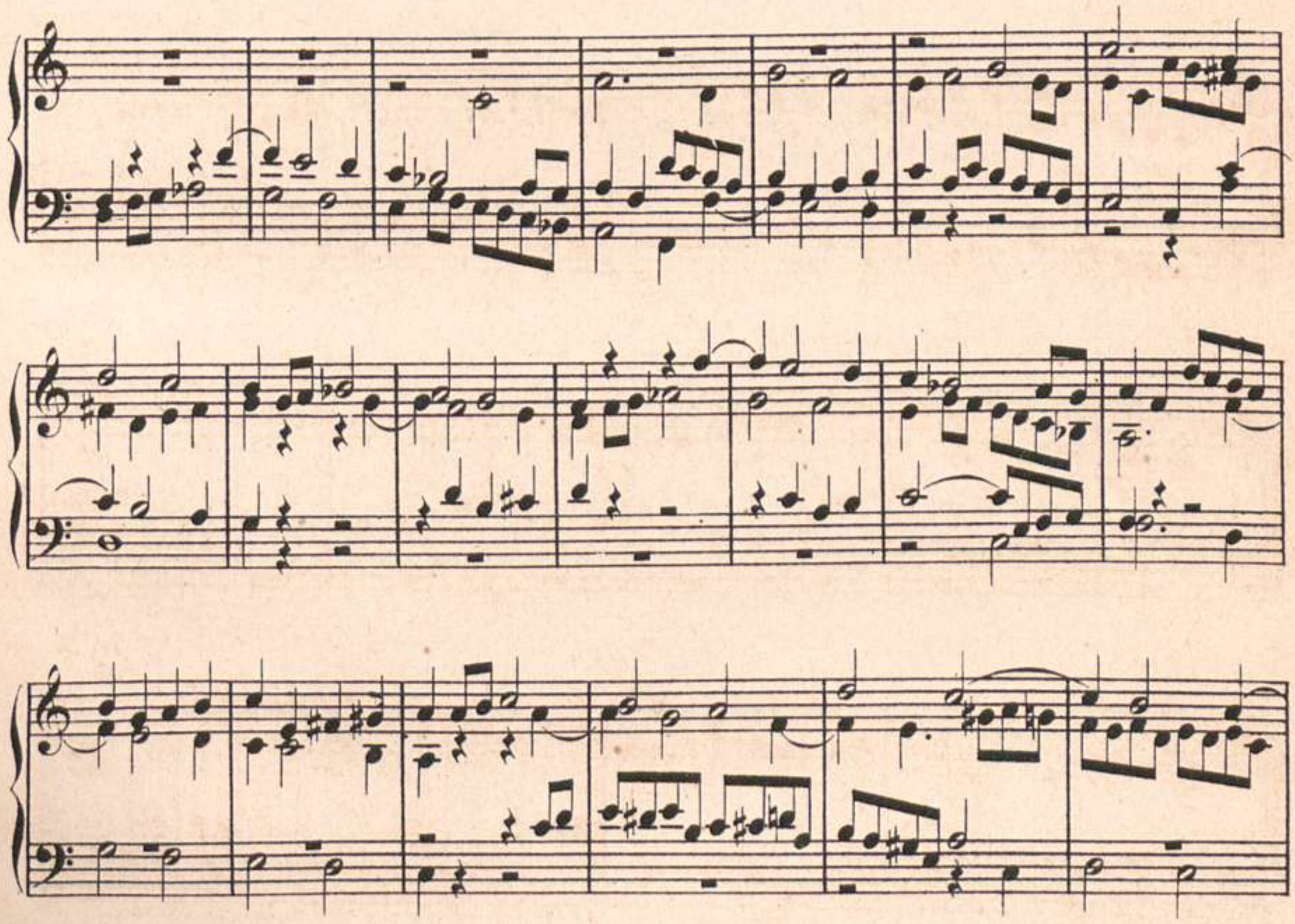

5 kontrapunktische Kleinigkeiten für 4 Stimmen.

(Vor- und Zwischenspiele für die Orgel.)

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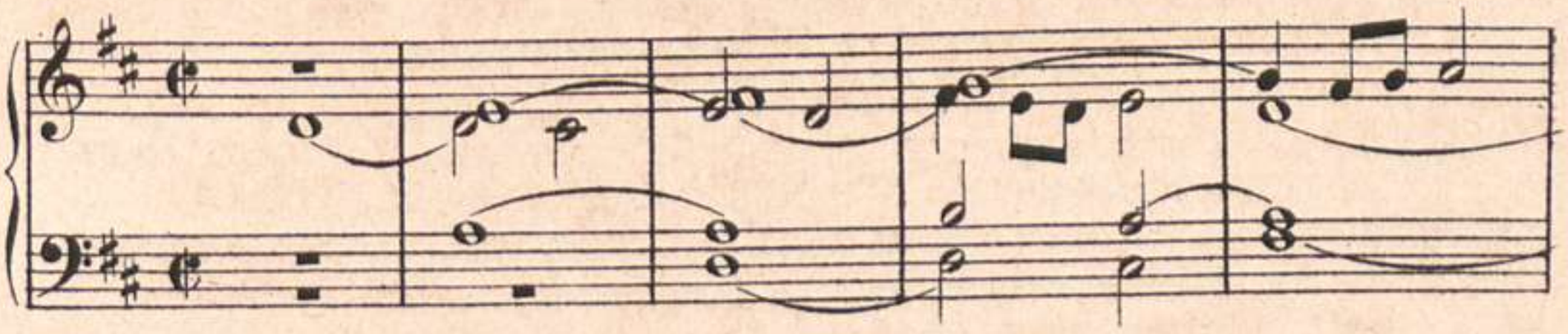

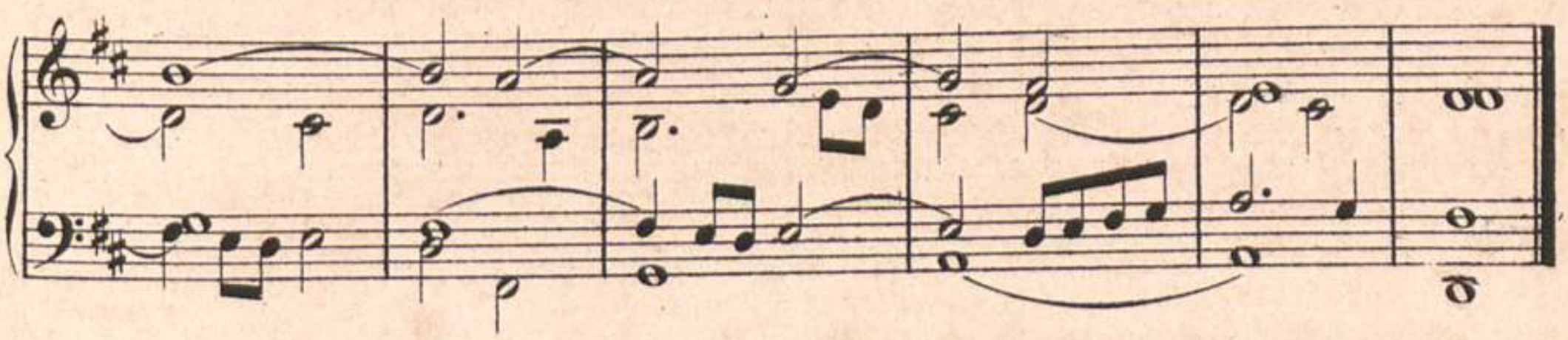

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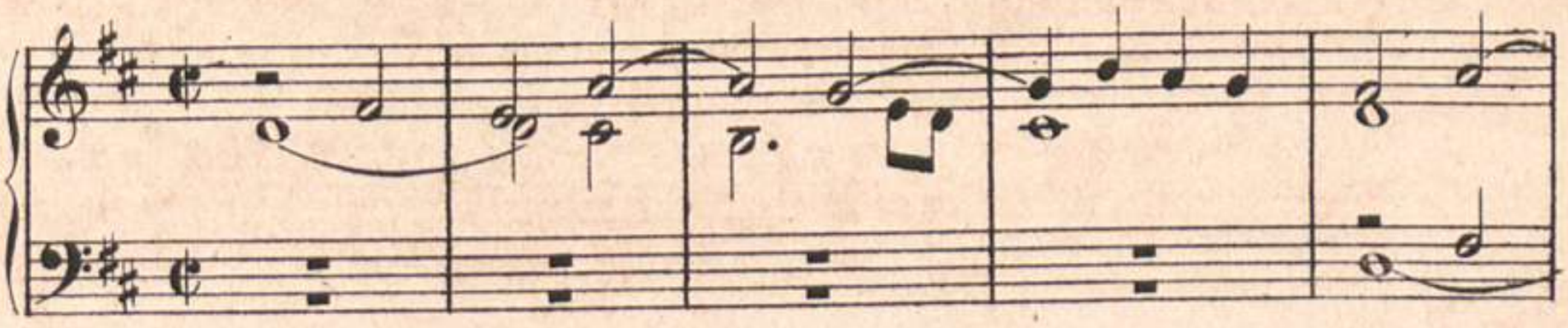

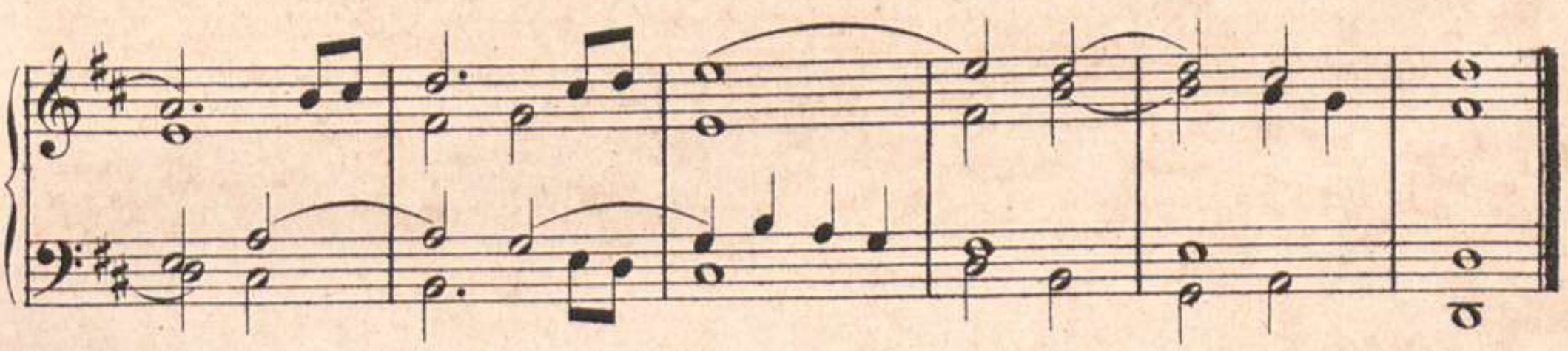

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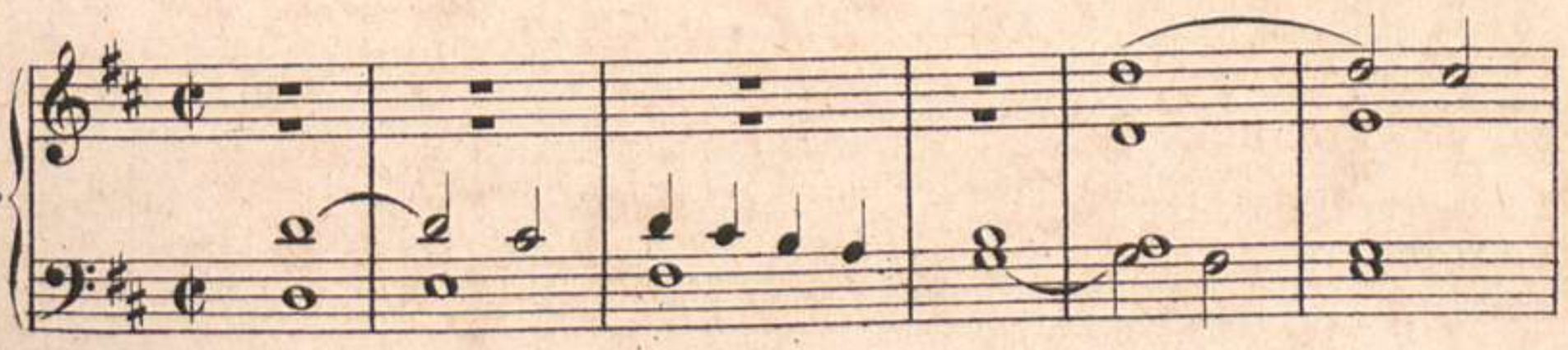

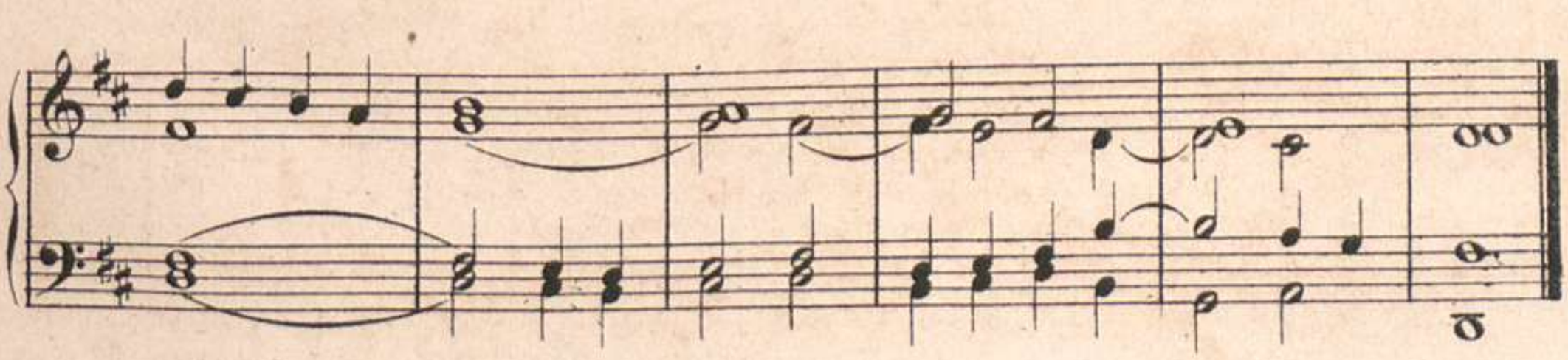

Beilage № 12. 1868.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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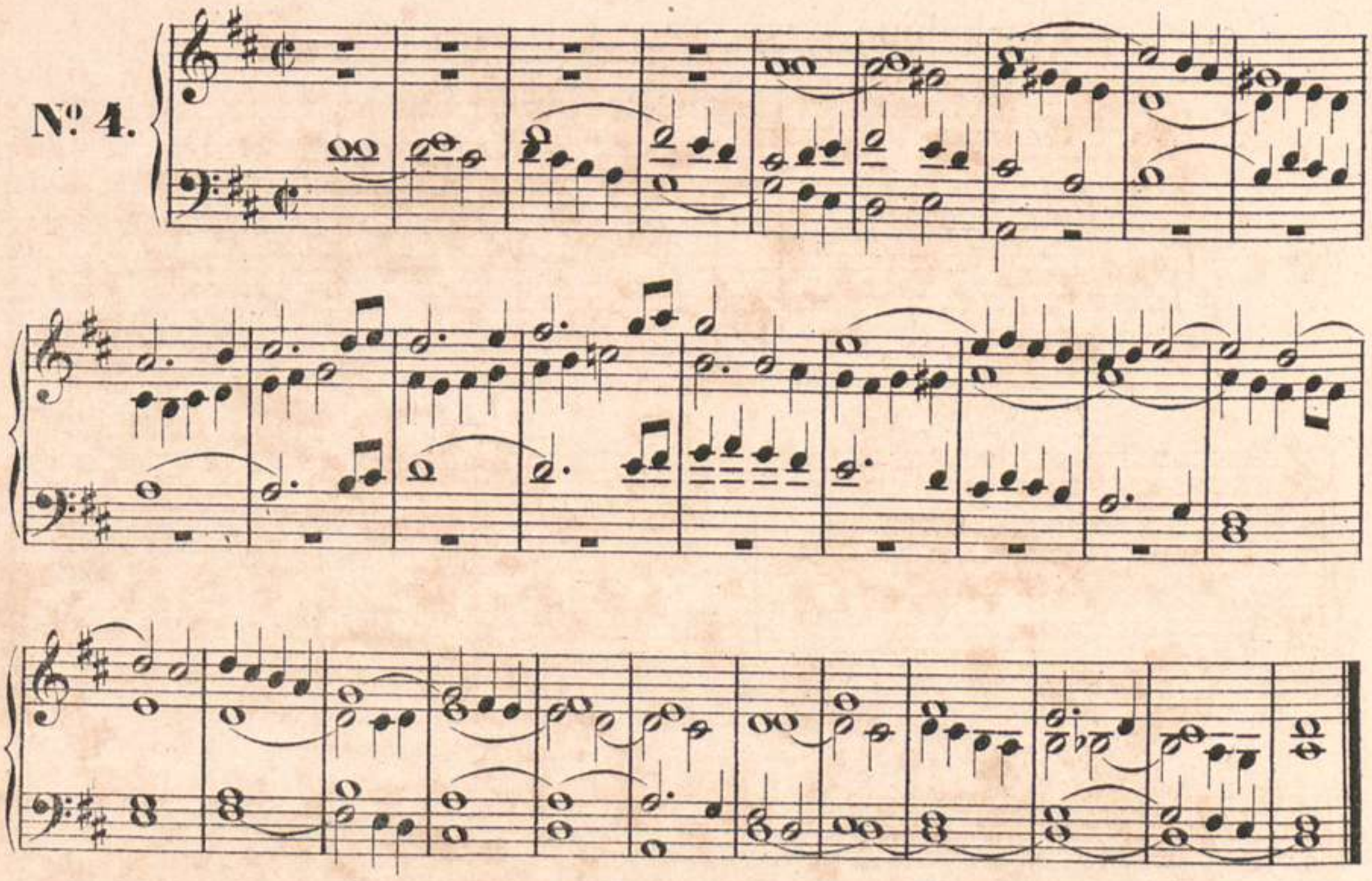
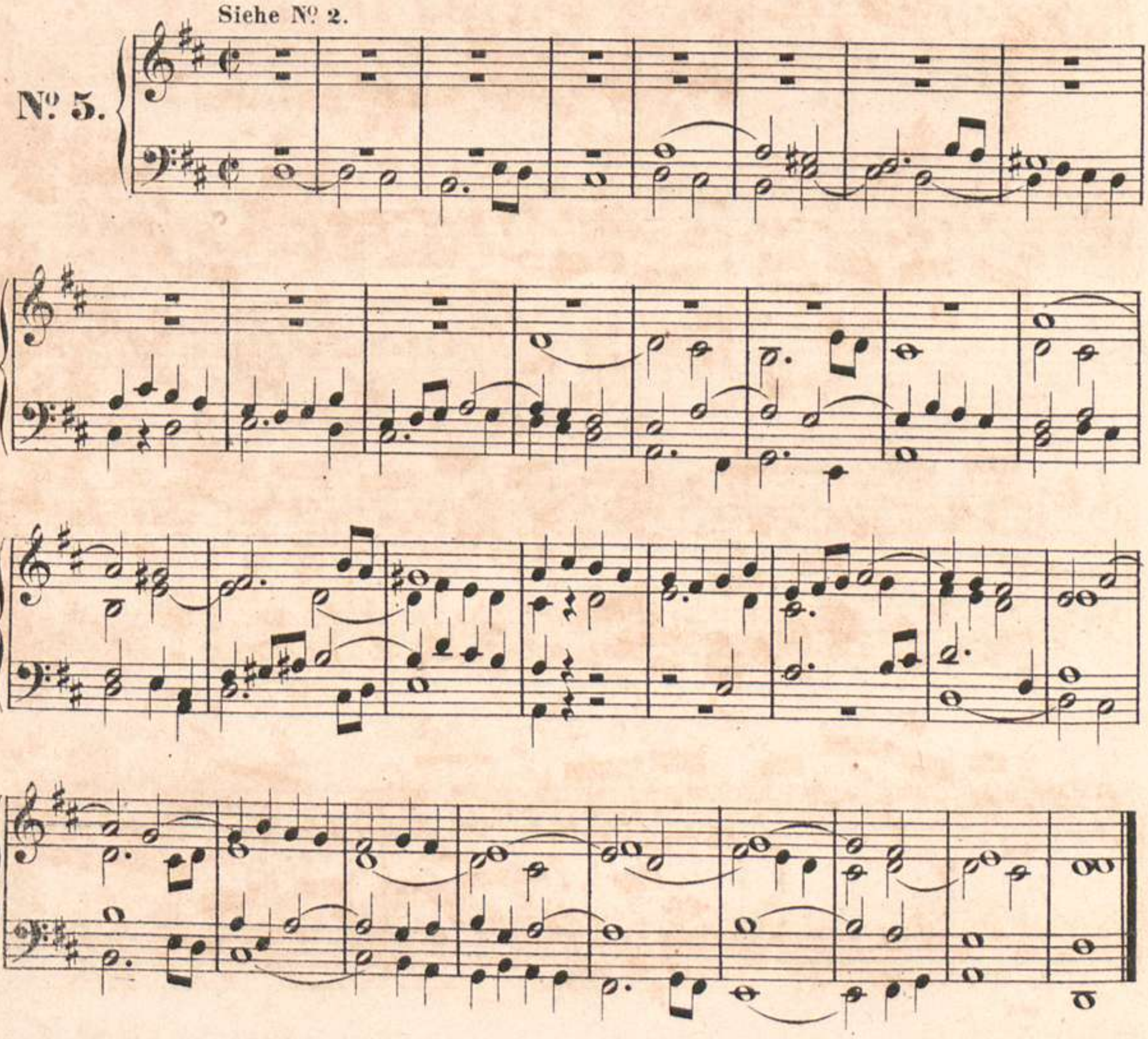


Siehe Nº 2.

Nº 5.



Praeludium.

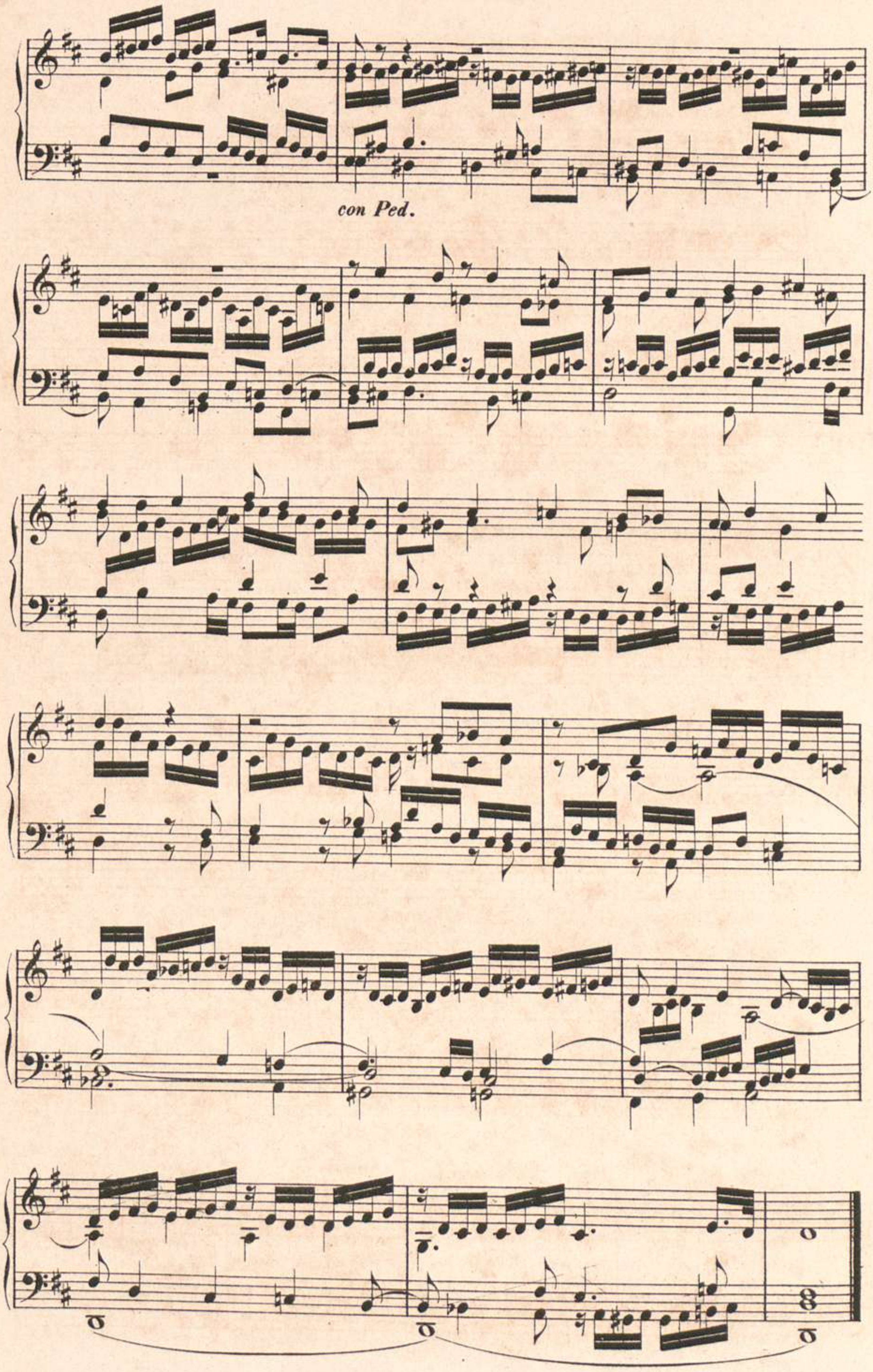
Mit vollem Werke.

Man. et Ped.

Ped. doppelt

senza Ped.

00046832



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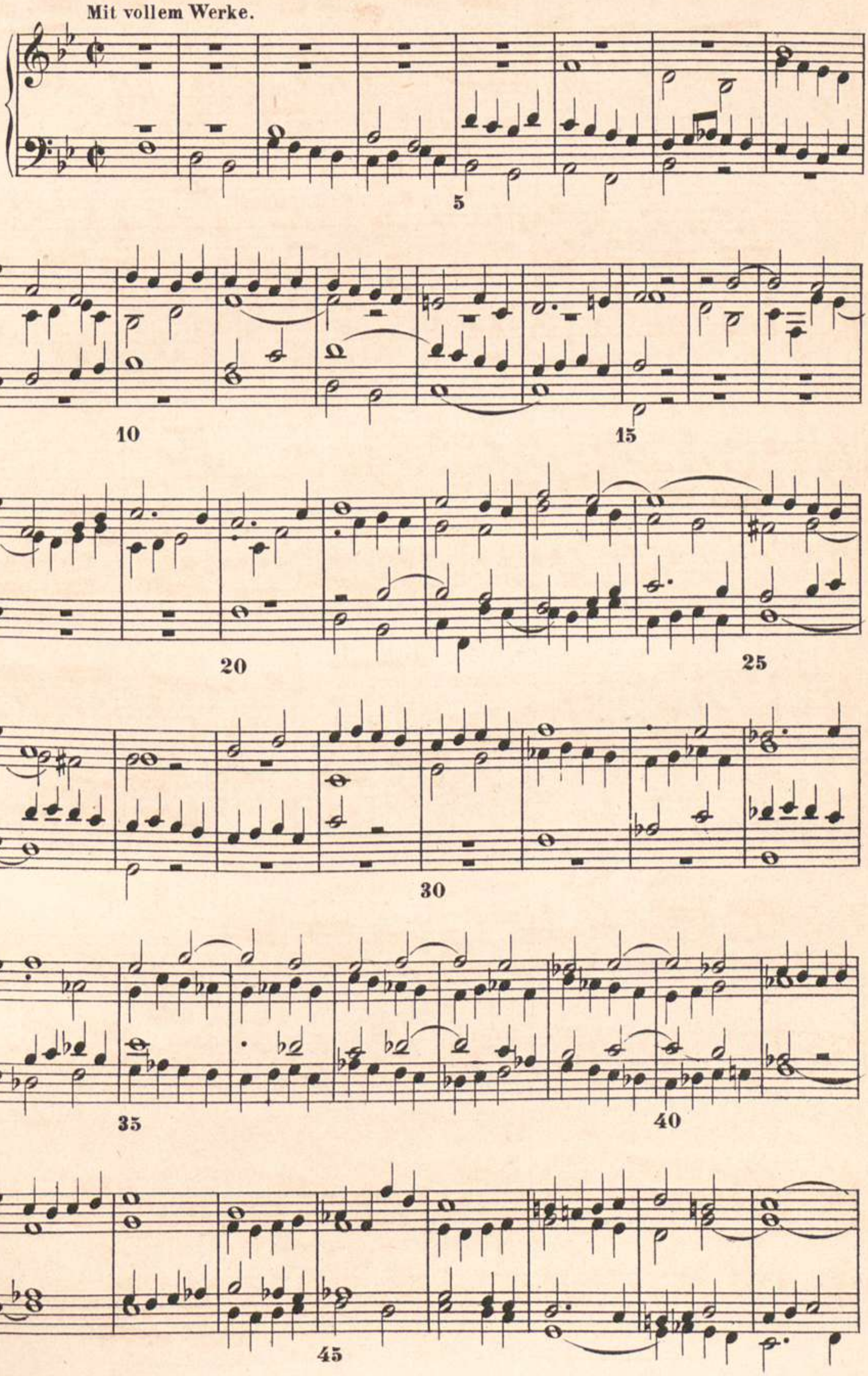
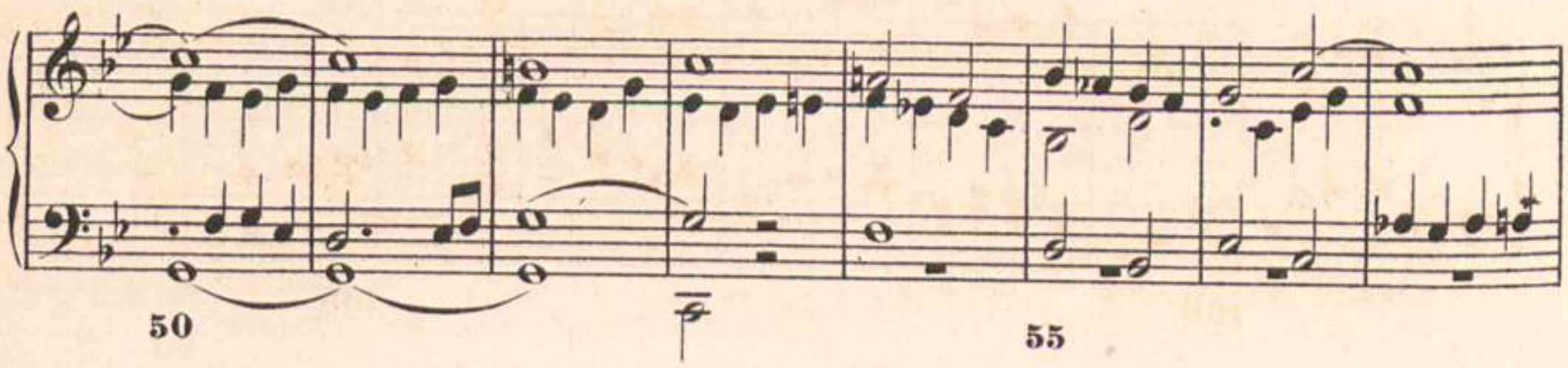
Mit vollem Werke.

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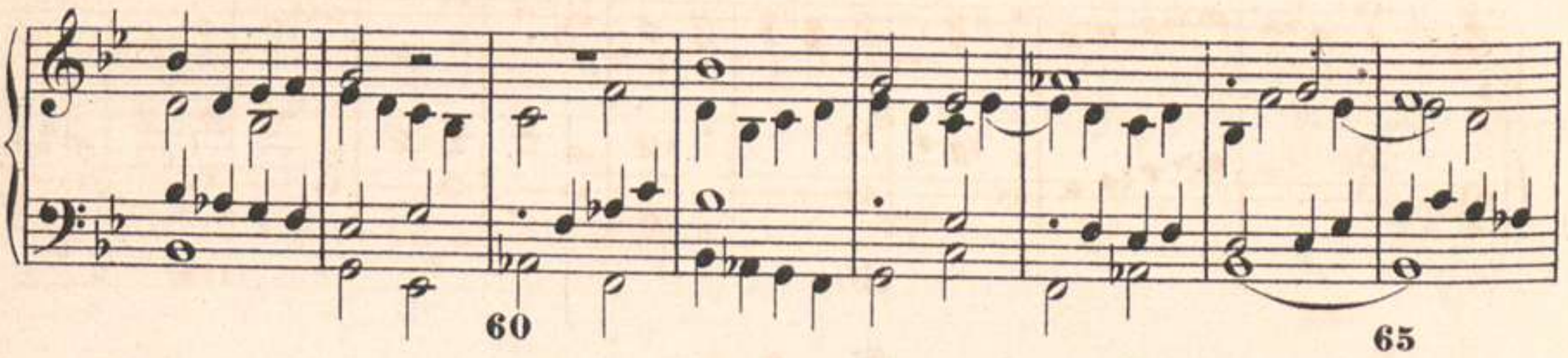
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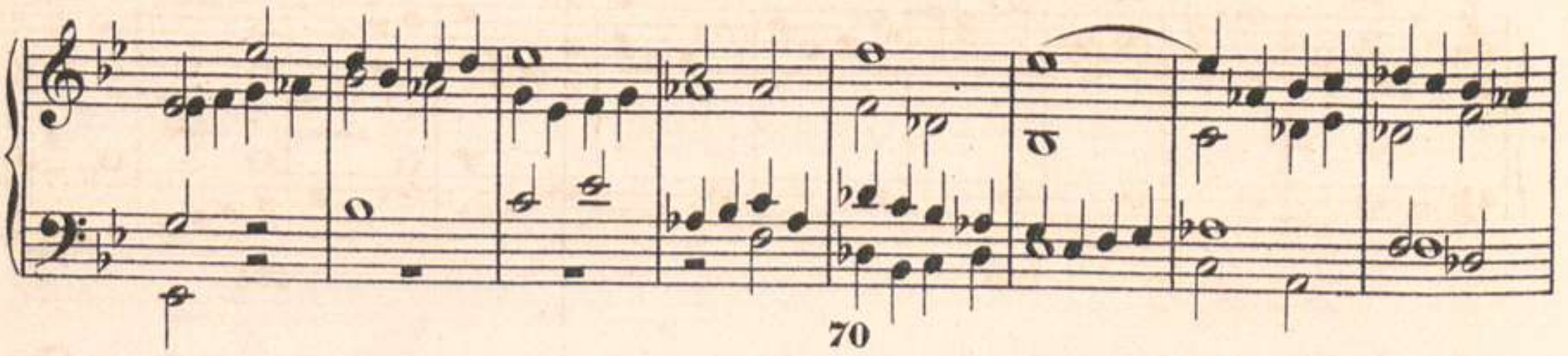
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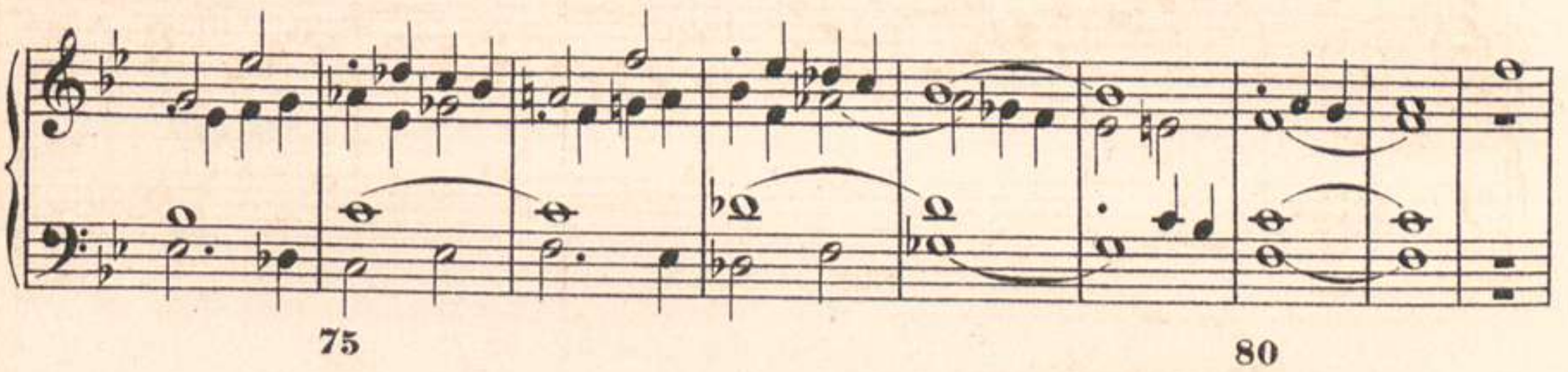
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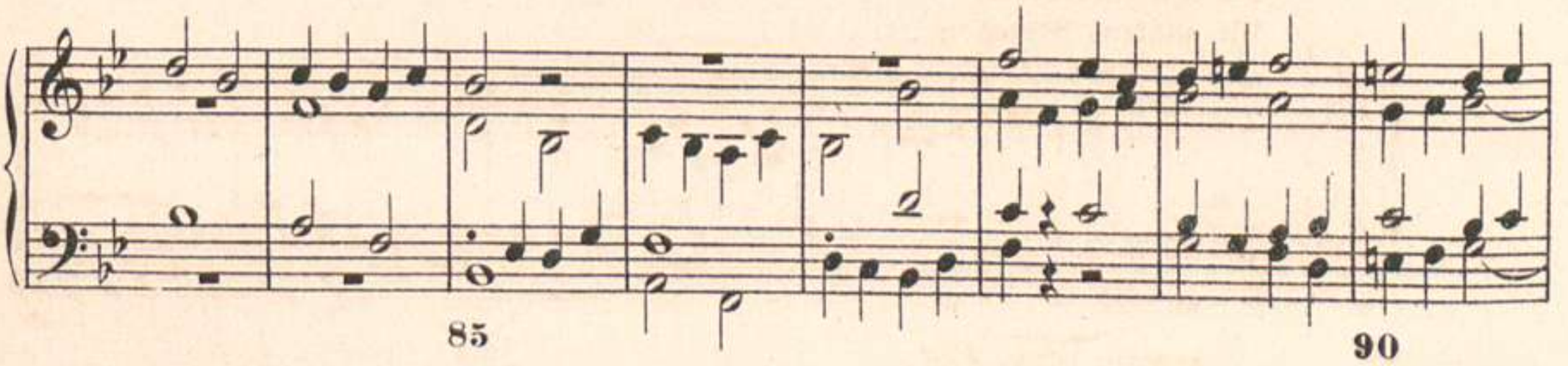
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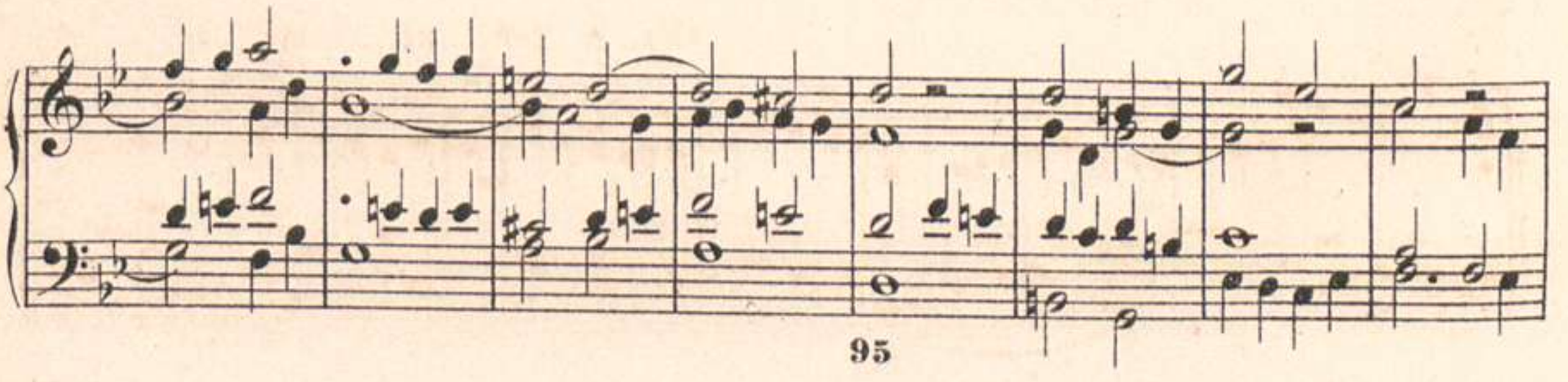

95

100 105

110 115

120 125

130 135

Praeludium.

Mit sanften Stimmen.

sempre senza Ped.

Cre - a - tor al - me si - de -

rum

Ae - ter - na lux cre - den - ti -

um

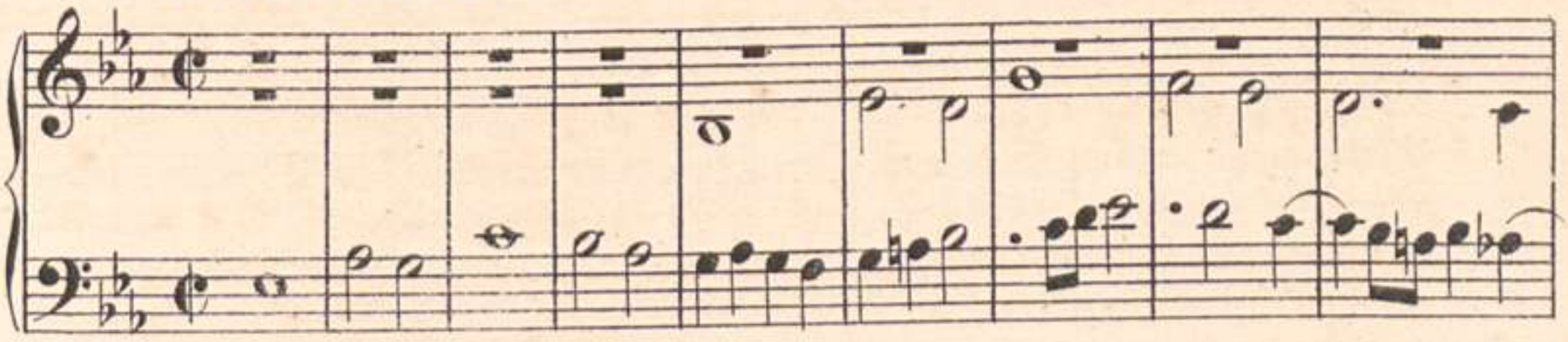
Je - su re - dem - ptor o - mni - um

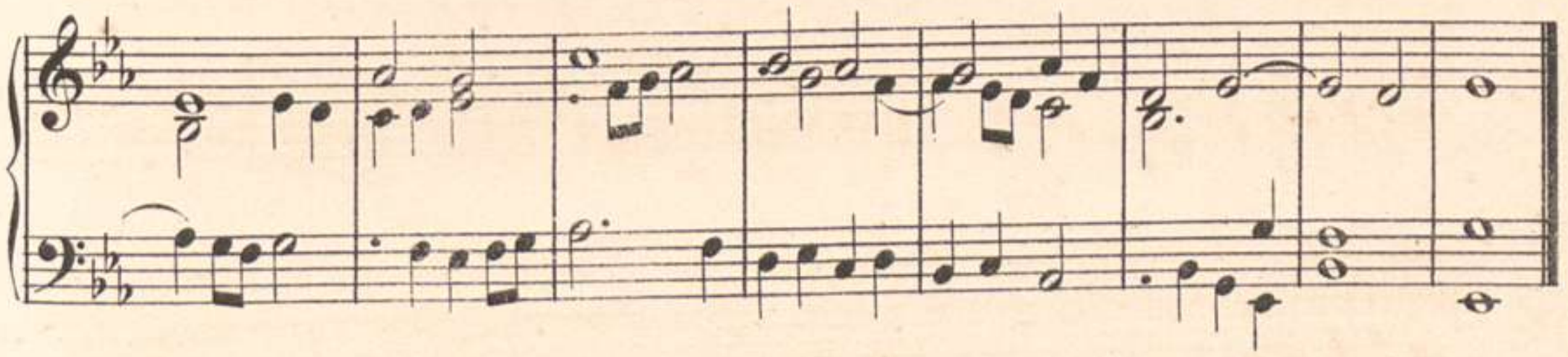
In - ten - de vo - - tis sup - - pli -

cum.

3 Versetten.

№ 1.





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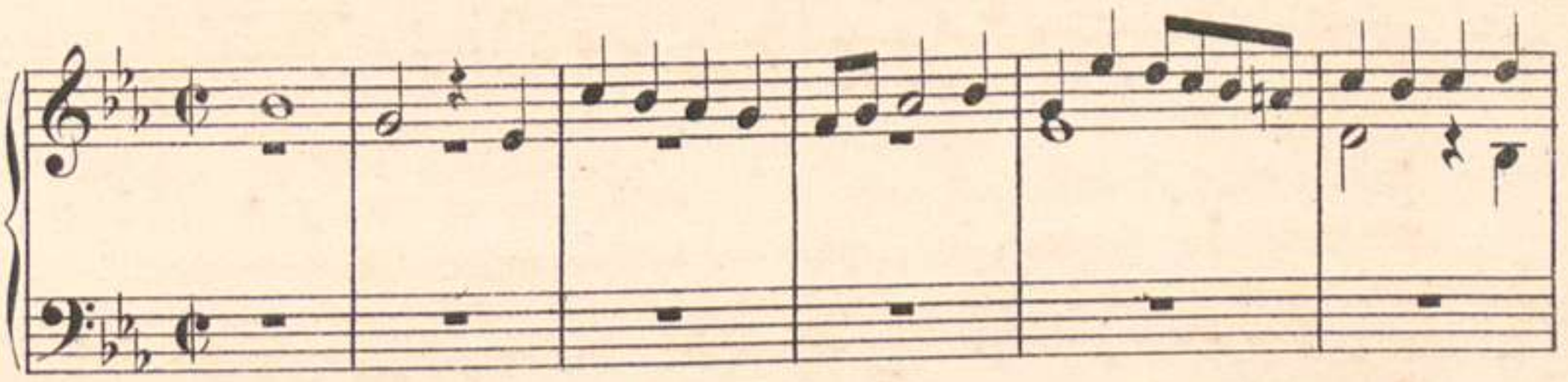

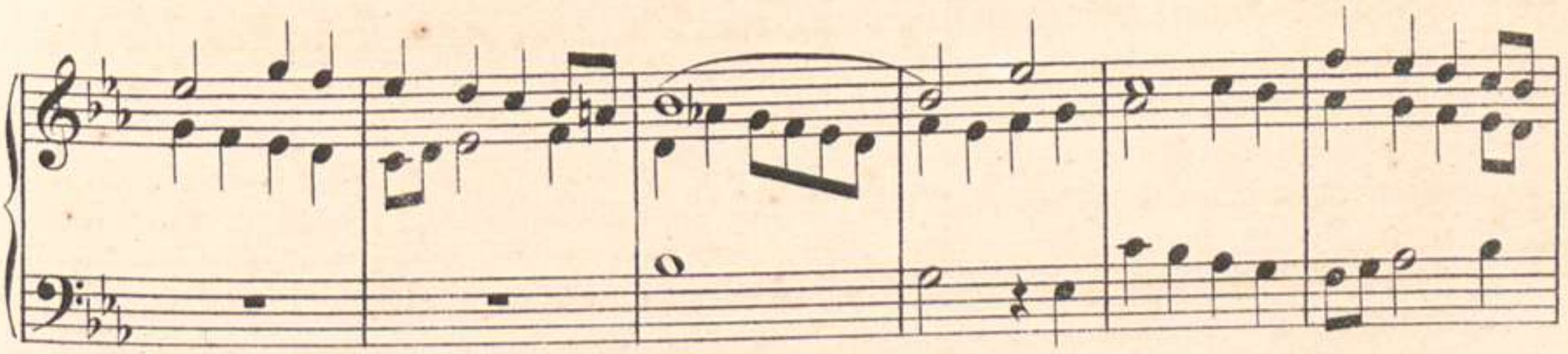

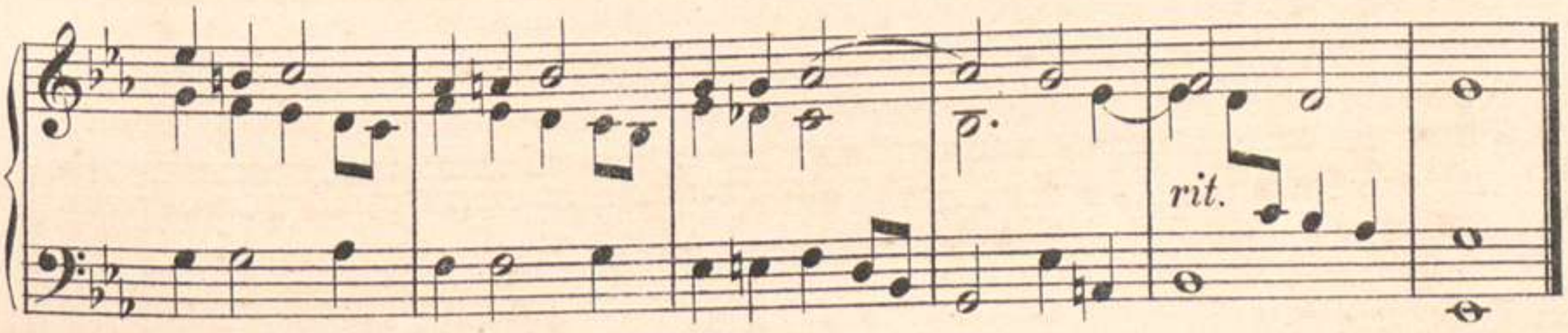

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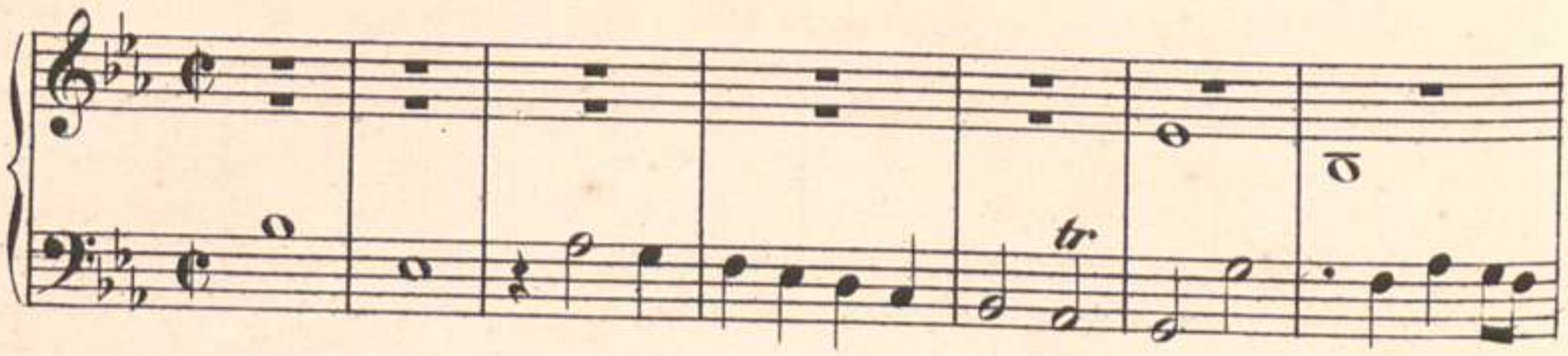
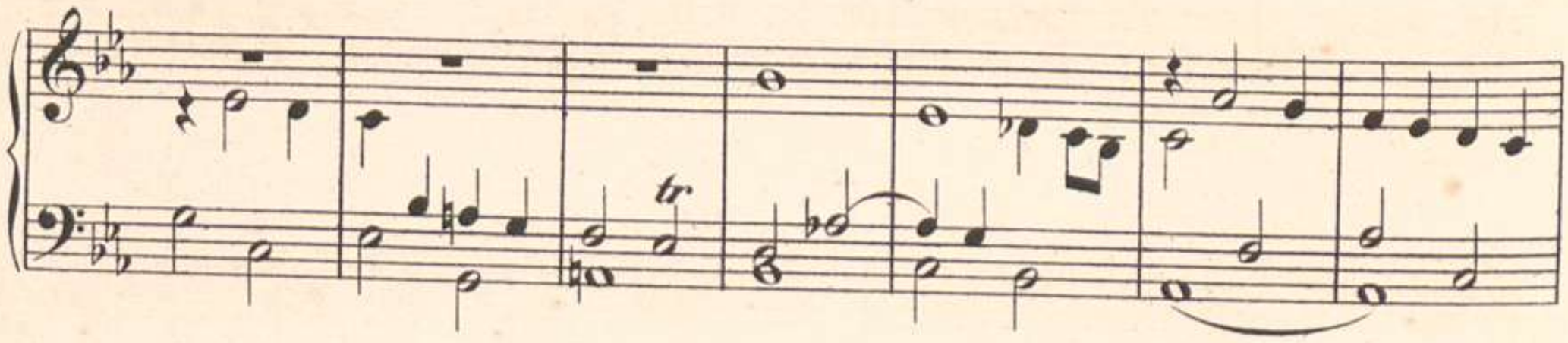
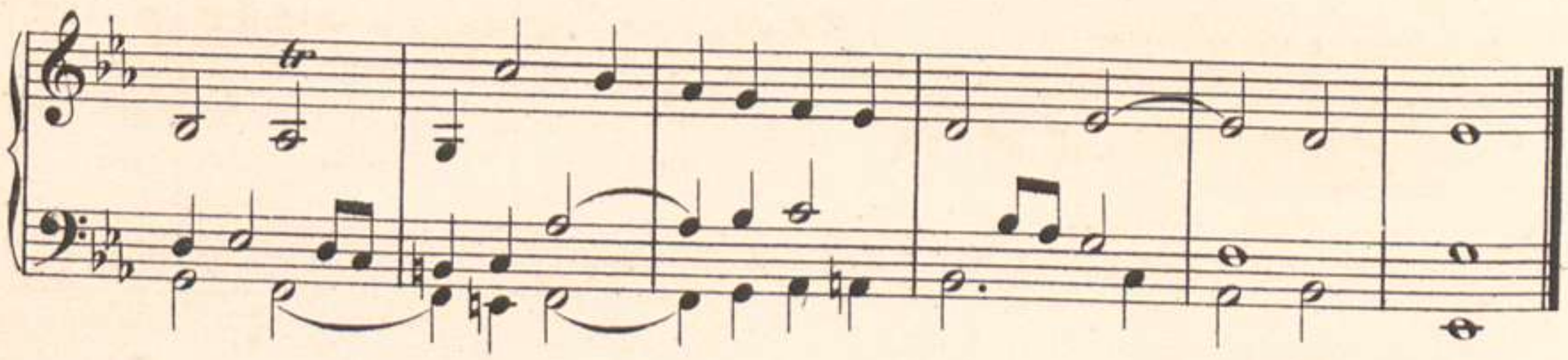




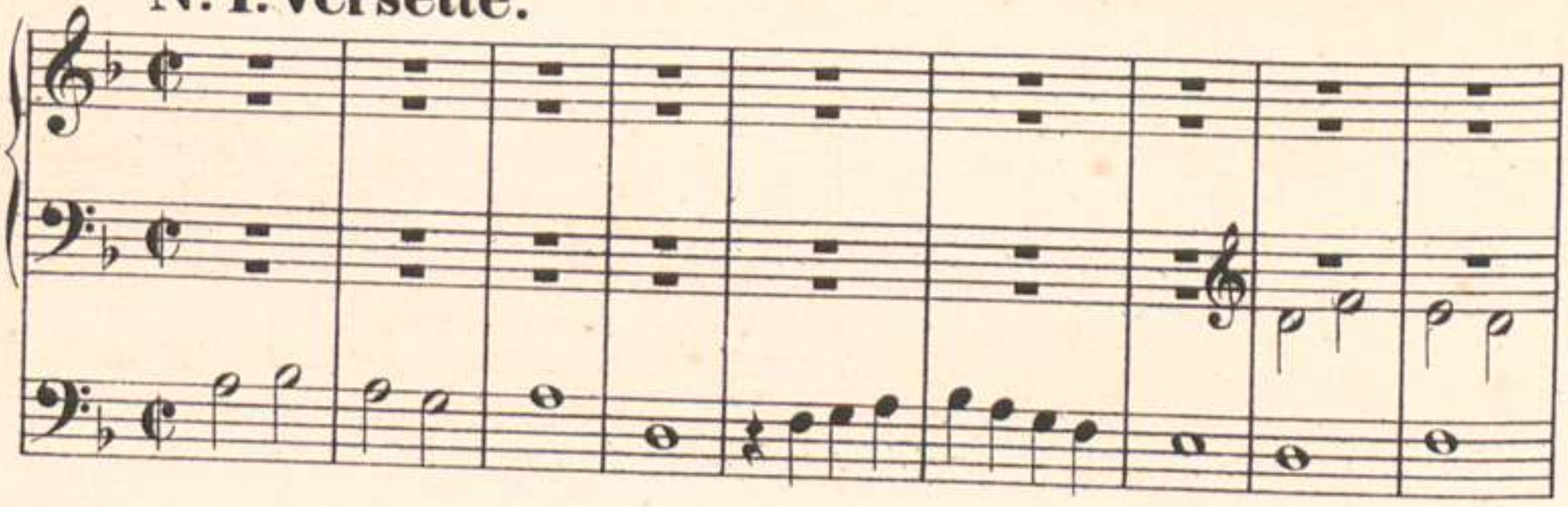


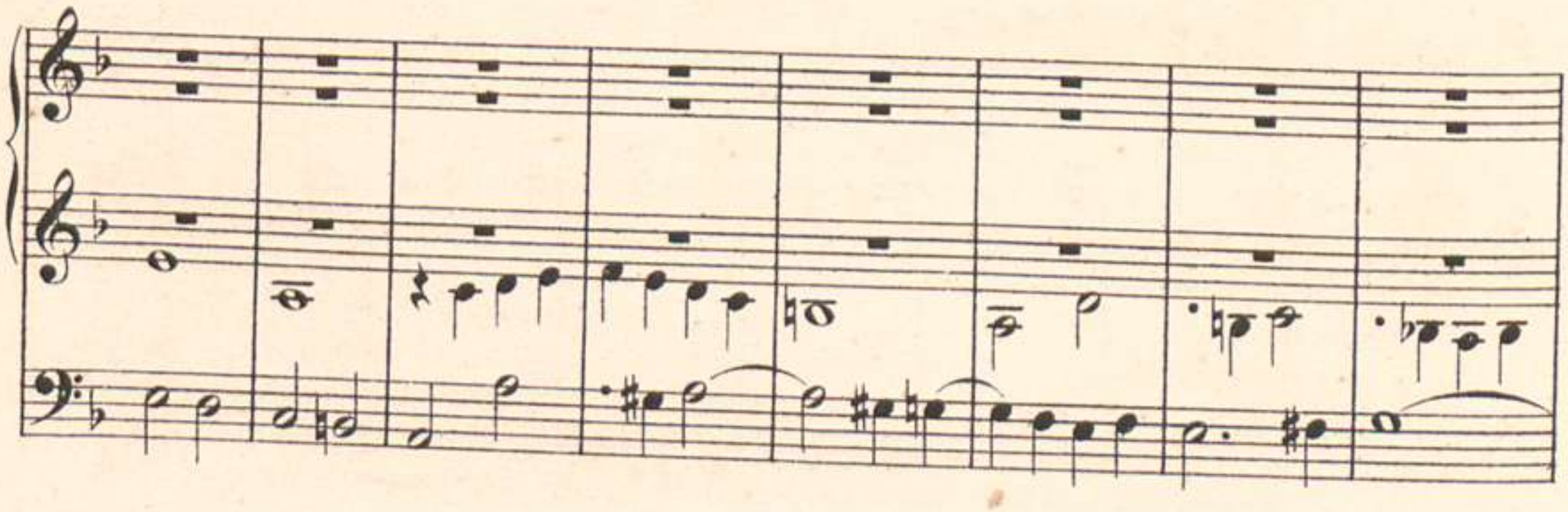
2 Sätze für 5 Stimmen
über das sonntägliche „Kyrie“ und „Ite missa est.“

№1. Versette.

Manuale.

Pedale.



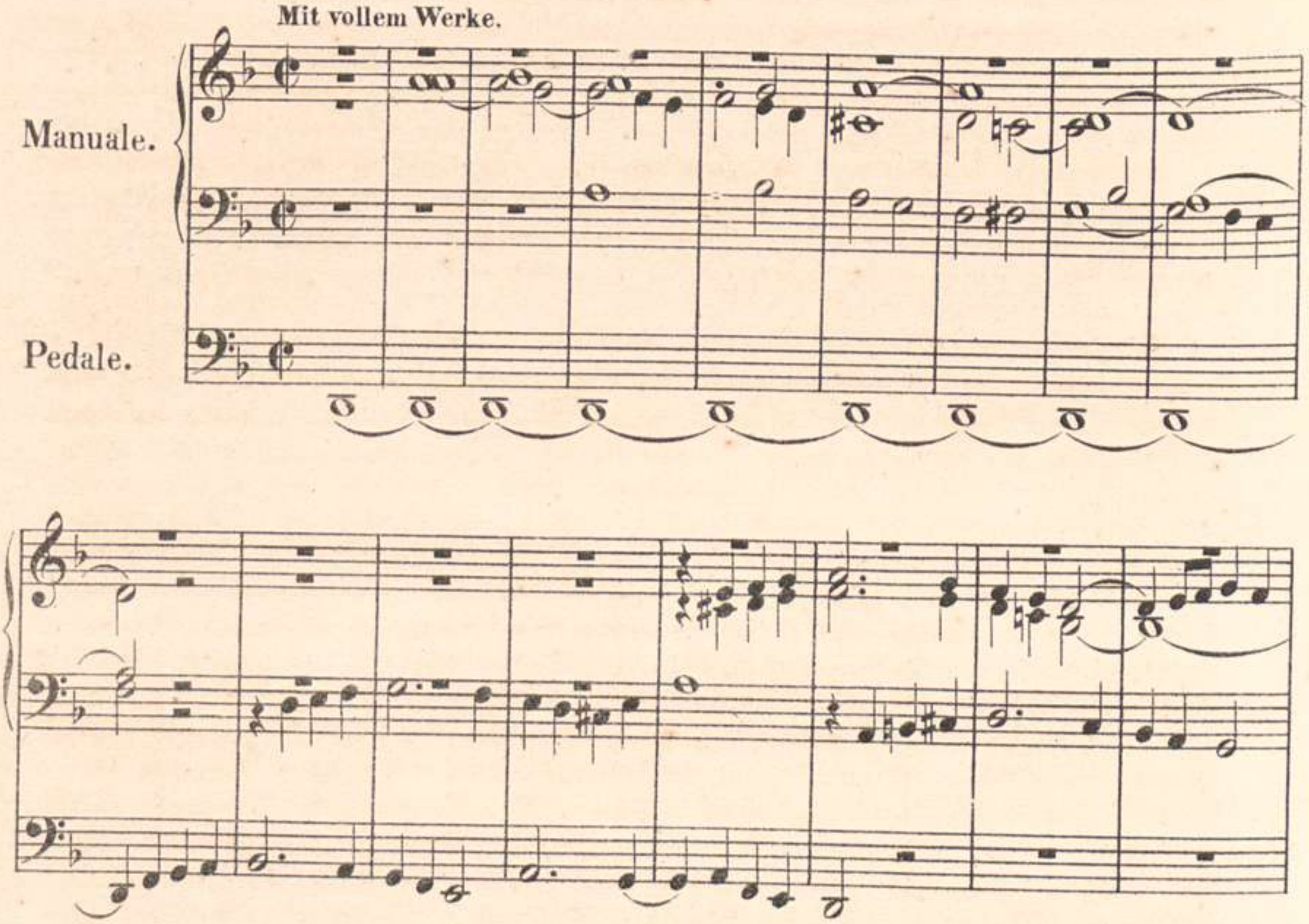


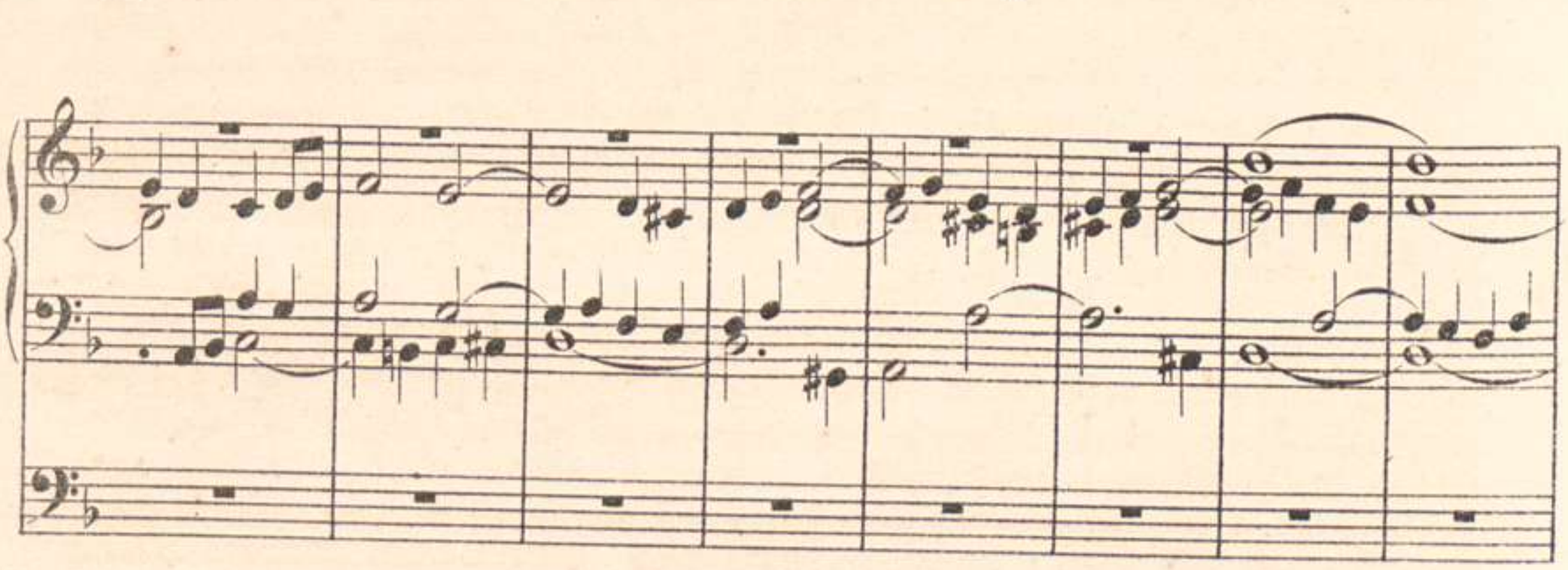
No. 2. Praeludium.

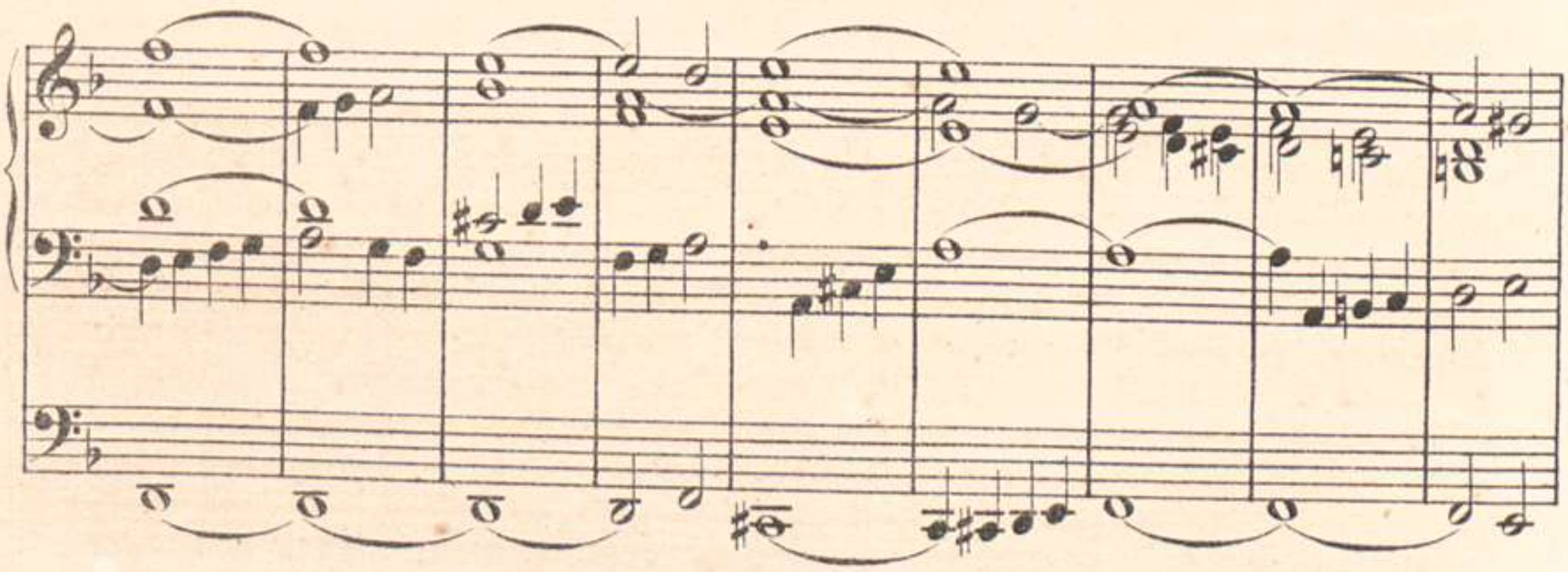
Mit vollem Werke.

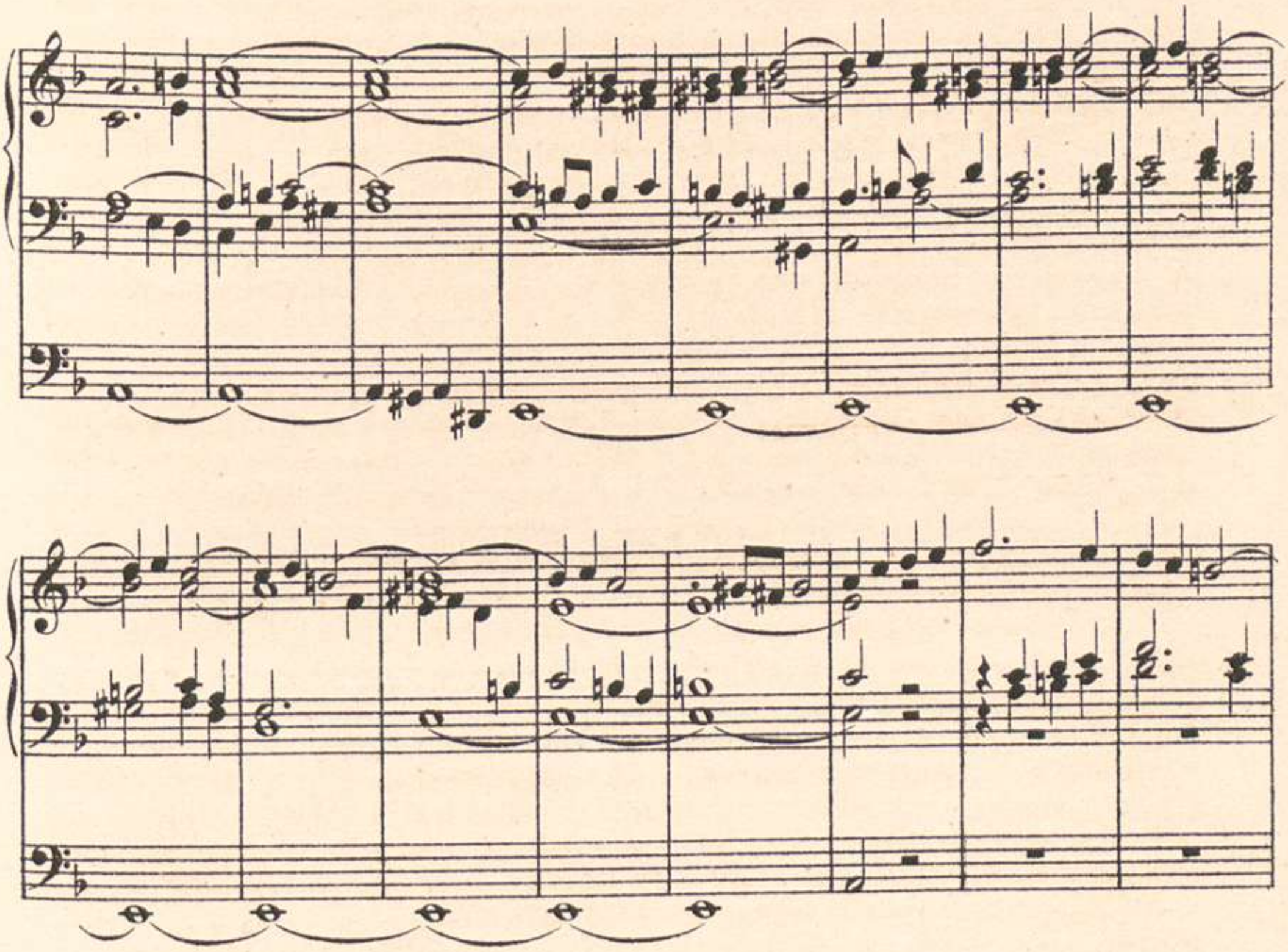
Manuale.

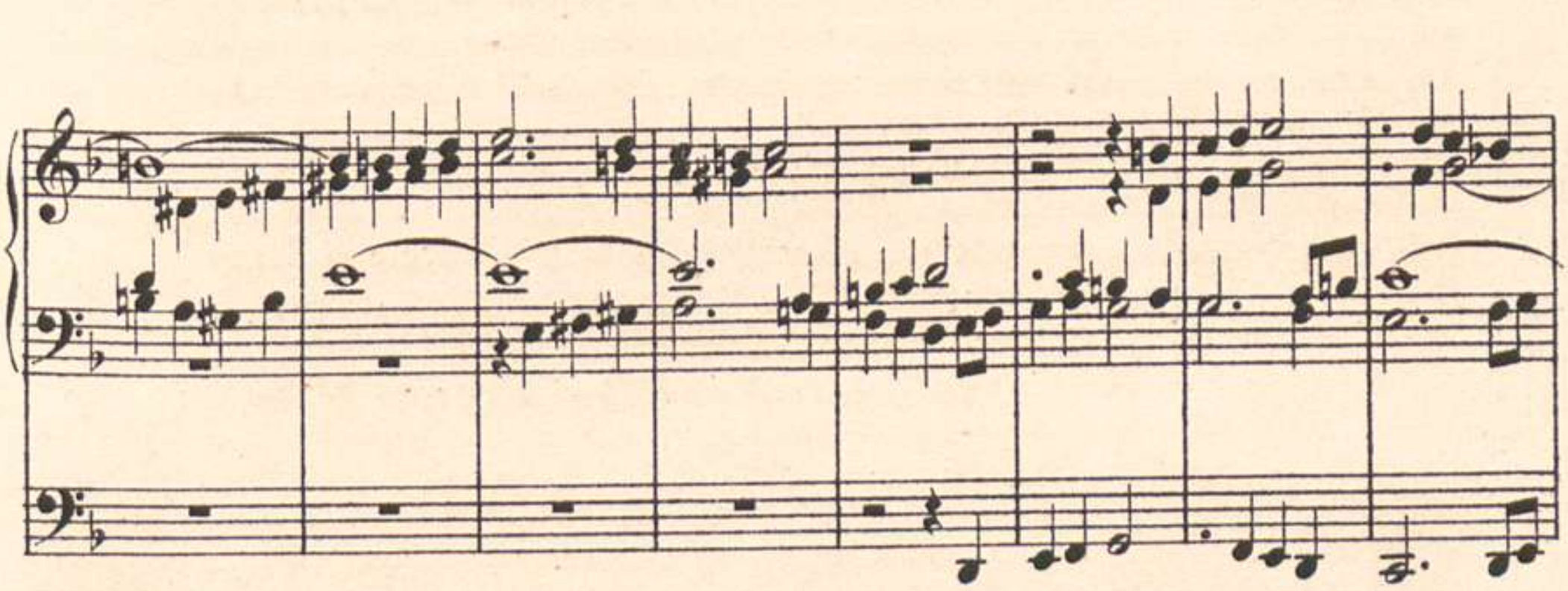
Pedale.

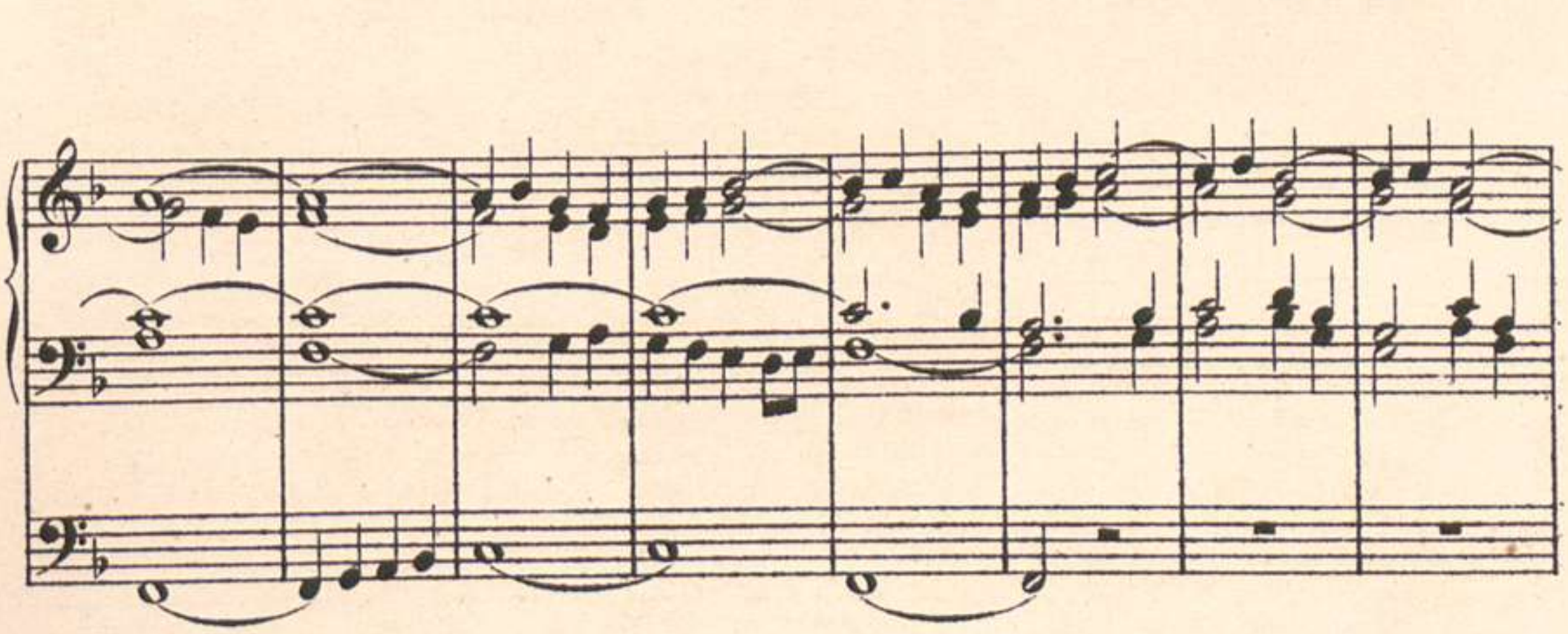


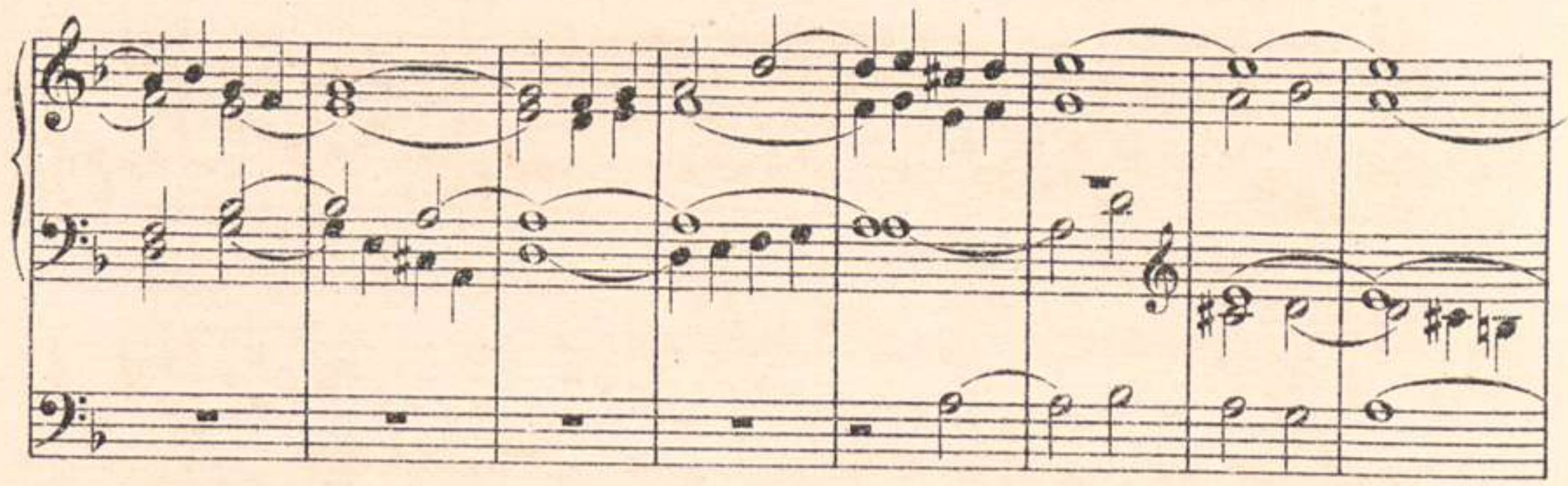


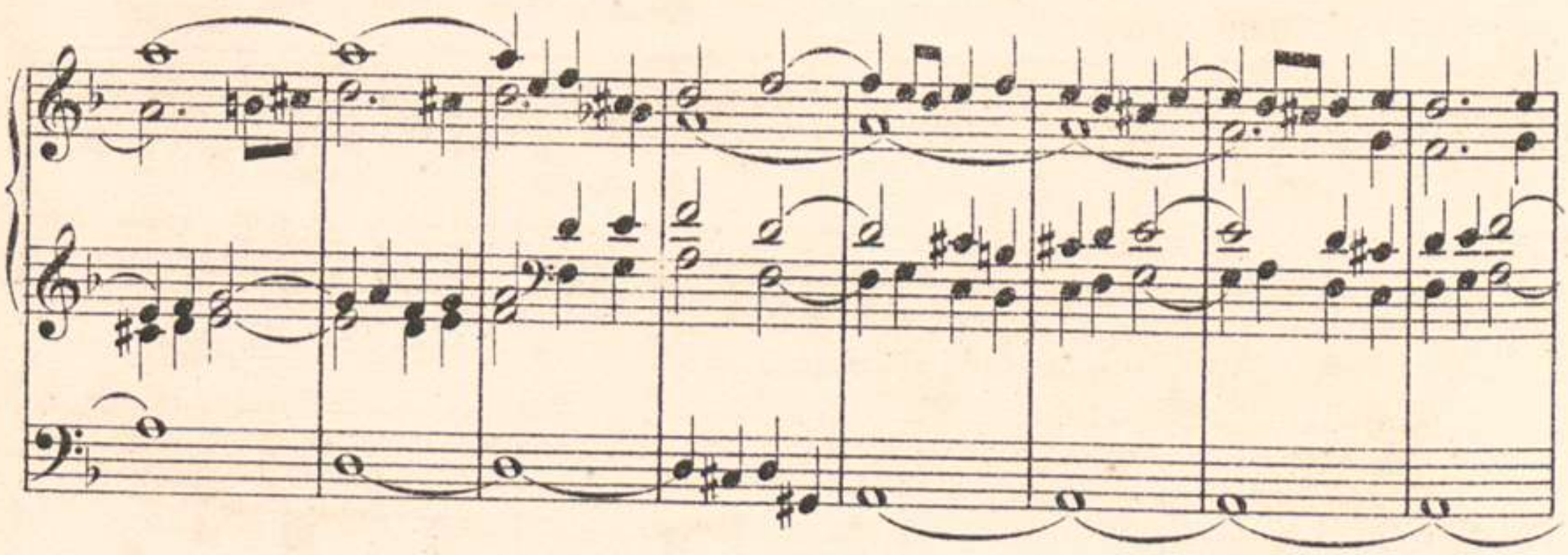


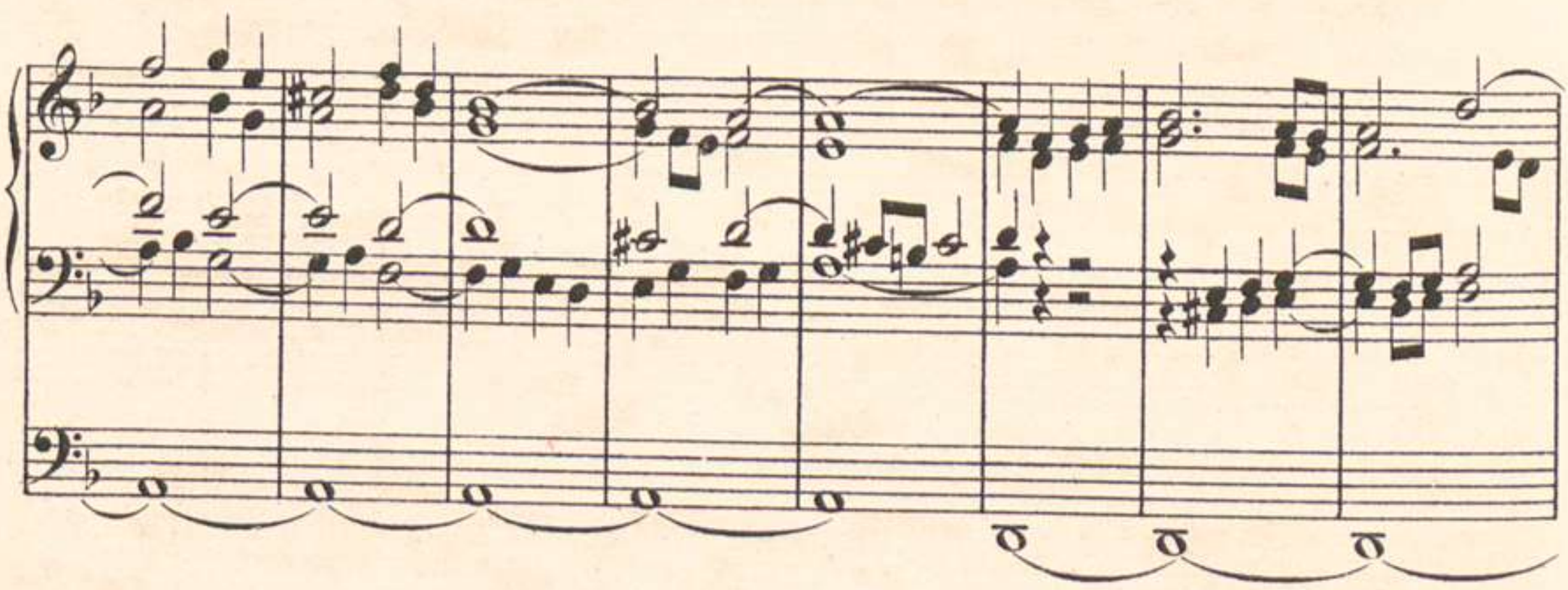


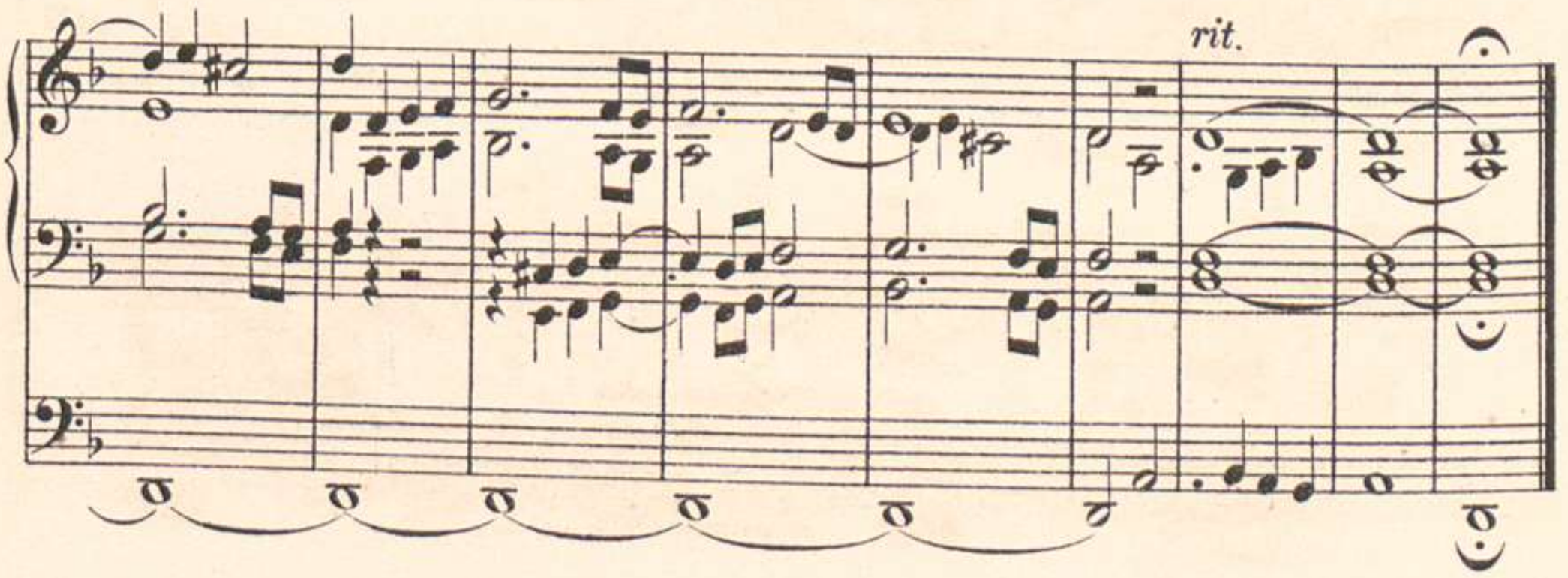











rit.

5 Versetten.

№ 1.

Man.

Ped.

№ 2.

tr

tr

tr

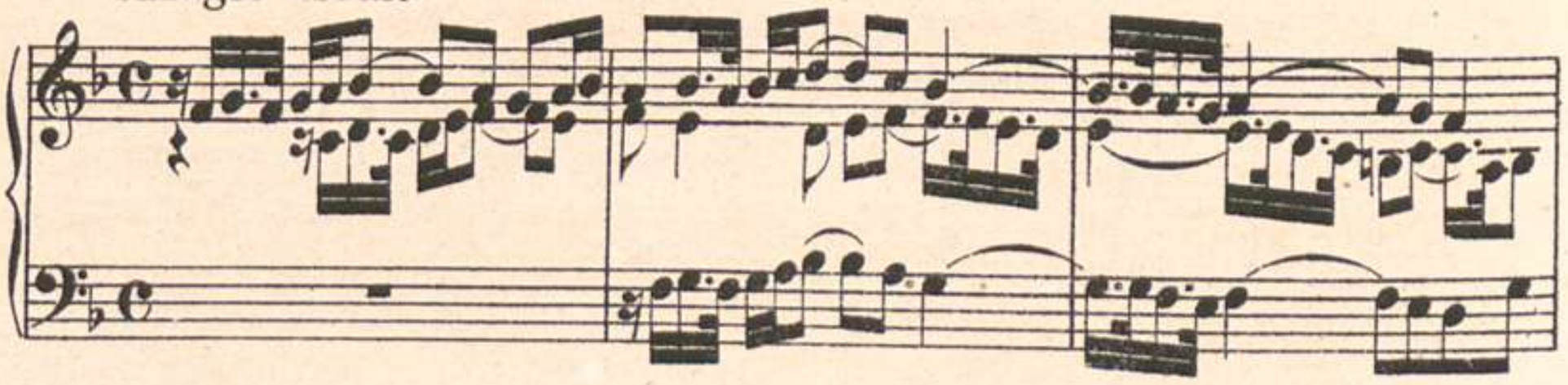
tr

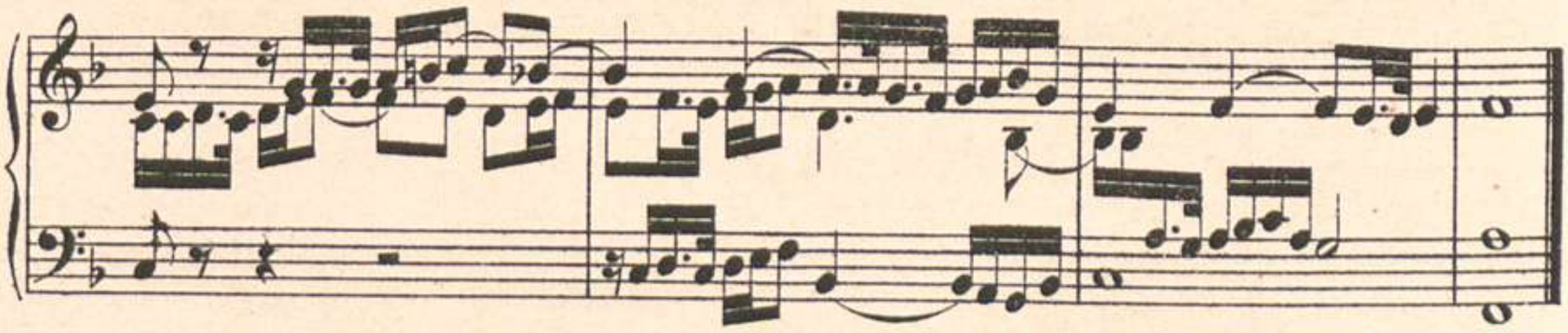
tr

00046832

Adagio assai.

No. 3.





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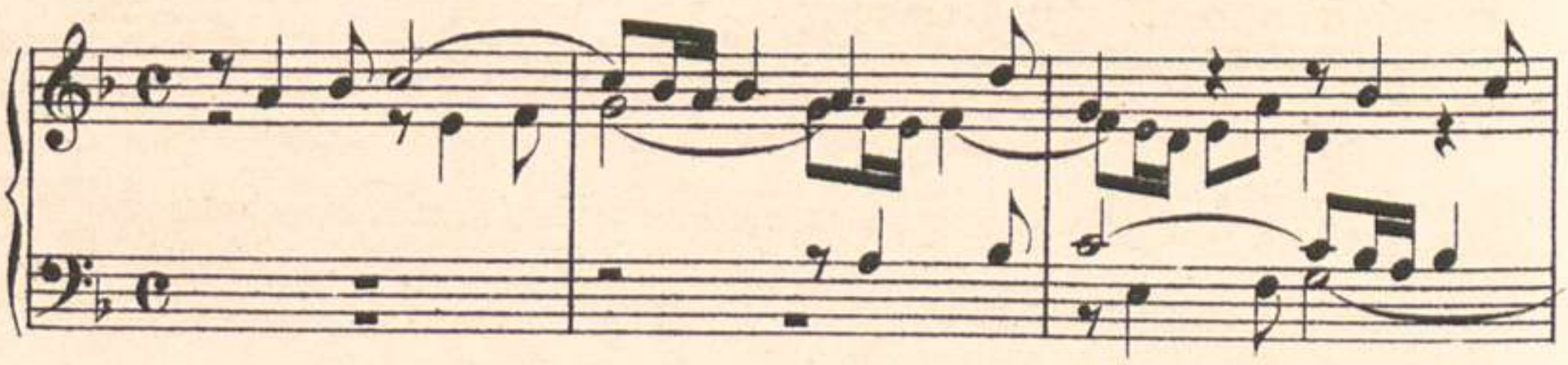

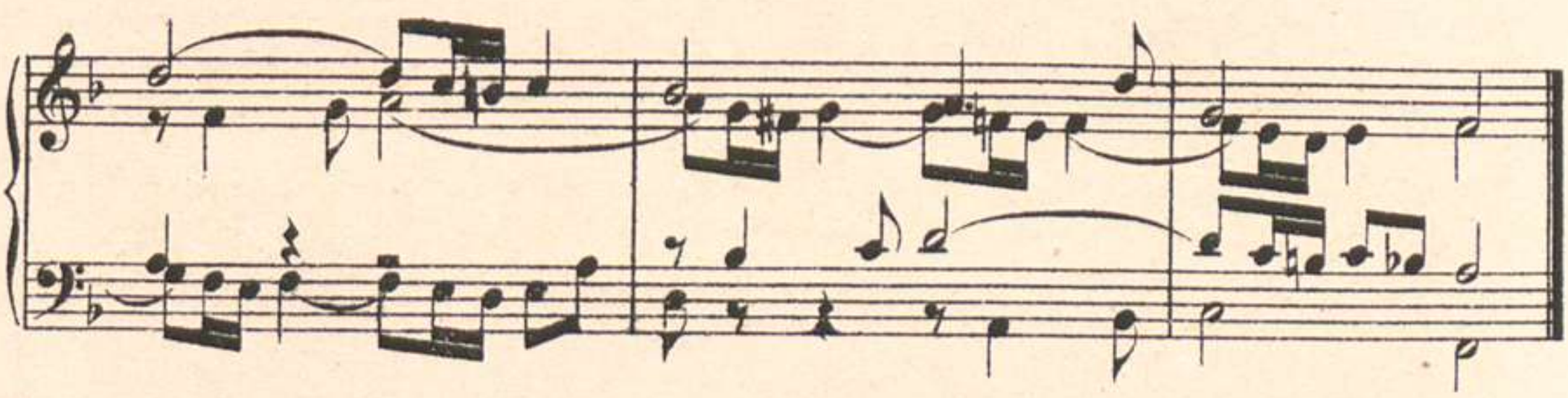

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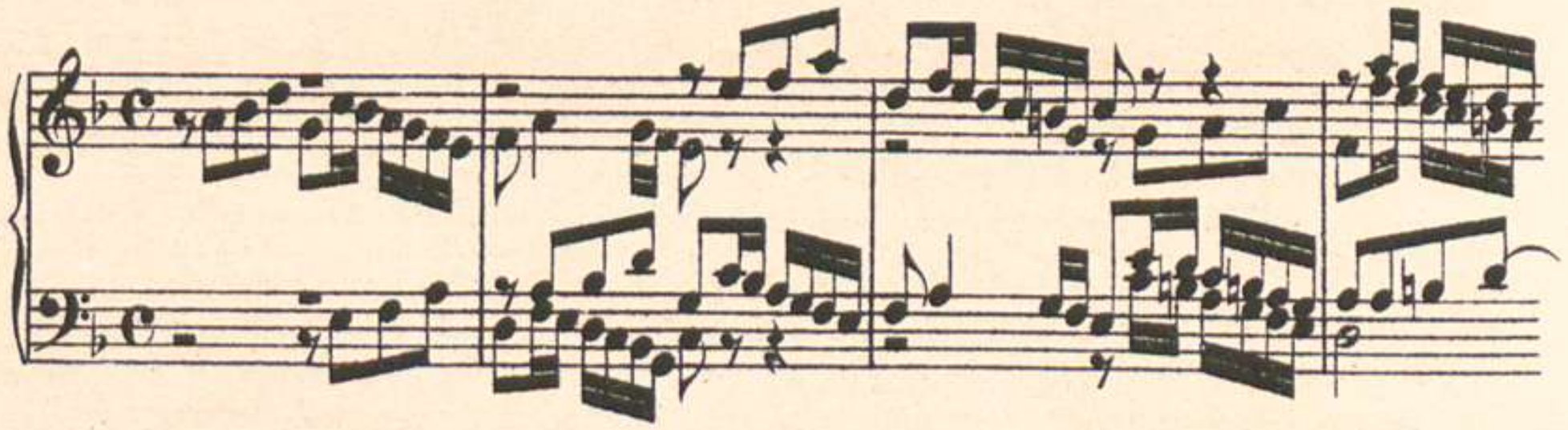

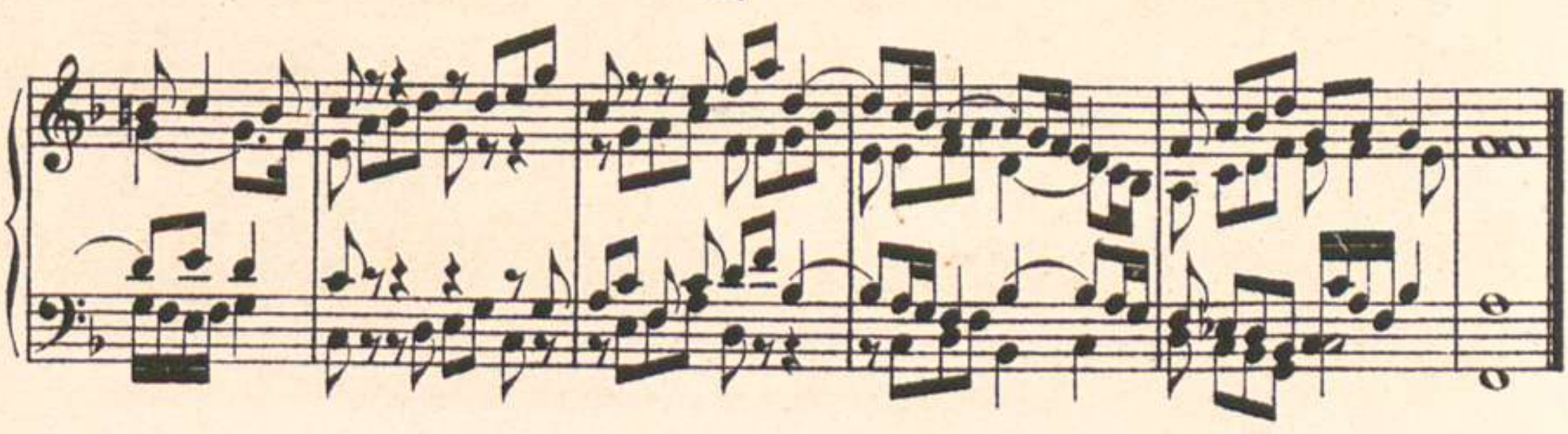

Praeludium.

Praeludium.

Vox humana (8 Fuss)

Oberwerk.

Principal und Coppel (8 Fuss)

Hauptwerk.

Violon und Octavbass (8 Fuss)

Pedal.

Choral

Praeludium.

Volles Werk.

sostenuto