

Obertura a Algo

paolo tabilo saga

moderato con moto

bombo o tambor *p*

violín 1 *p pp p cresc. fp*

violín 2 *p pp p cresc. fp*

viola *mf cresc. fp*

cello *mf cresc. tr*

11

bombo o tambor *p tr*

violín 1 *f ff p pp fp*

violín 2 *f ff p fp*

viola *f pizz fp*

cello *f arco fp*

20

Musical score for measures 20-28. The score is in 4/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also accents and slurs. The first staff has lyrics: "p pp p pp p".

29

Musical score for measures 29-36. The score is in 4/4 time and consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *p*, *sfz*, and *f*. There are also accents and slurs. The first staff has lyrics: "pp pp p".

39

meno mosso

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

48

p *p* *pp* *pp* *pp* *pp*

sotto voce
sotto voce
sotto voce
sotto voce

58 *perdendosi, al niente. Fade out*

62 *etc*