UNDINE

Romantische Oper in vier Aufzügen

von

ALBERT LORTZING.

Klavierauszug zu vier Händen ohne Worte.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Paris J. Maho.

Eingetragen in das Vereinsarchiv.

V. A. 43.

20870

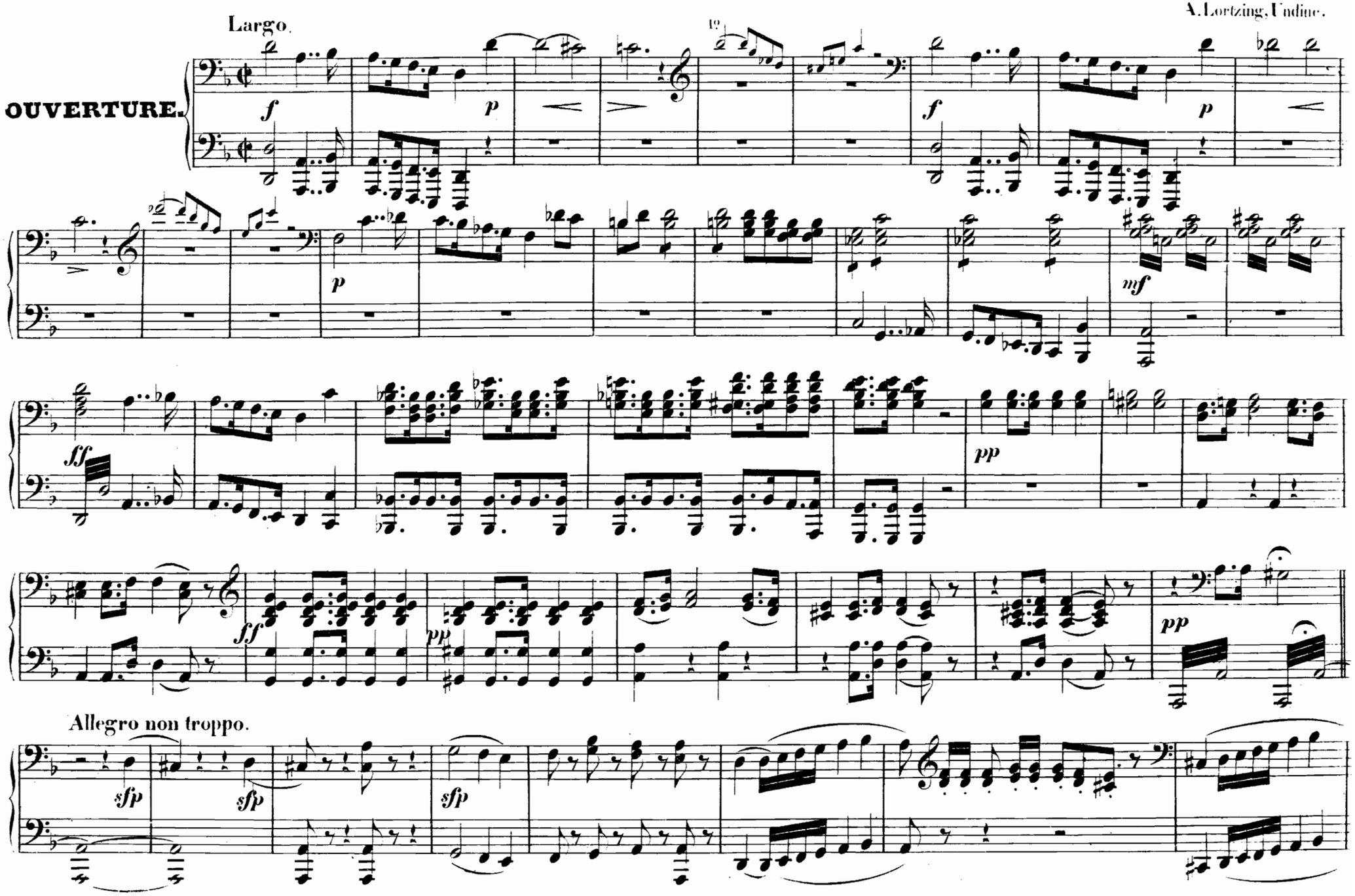
~~178193~~

SECONDO.

A. Lortzing, Undine.

OUVERTURE.

Largo.

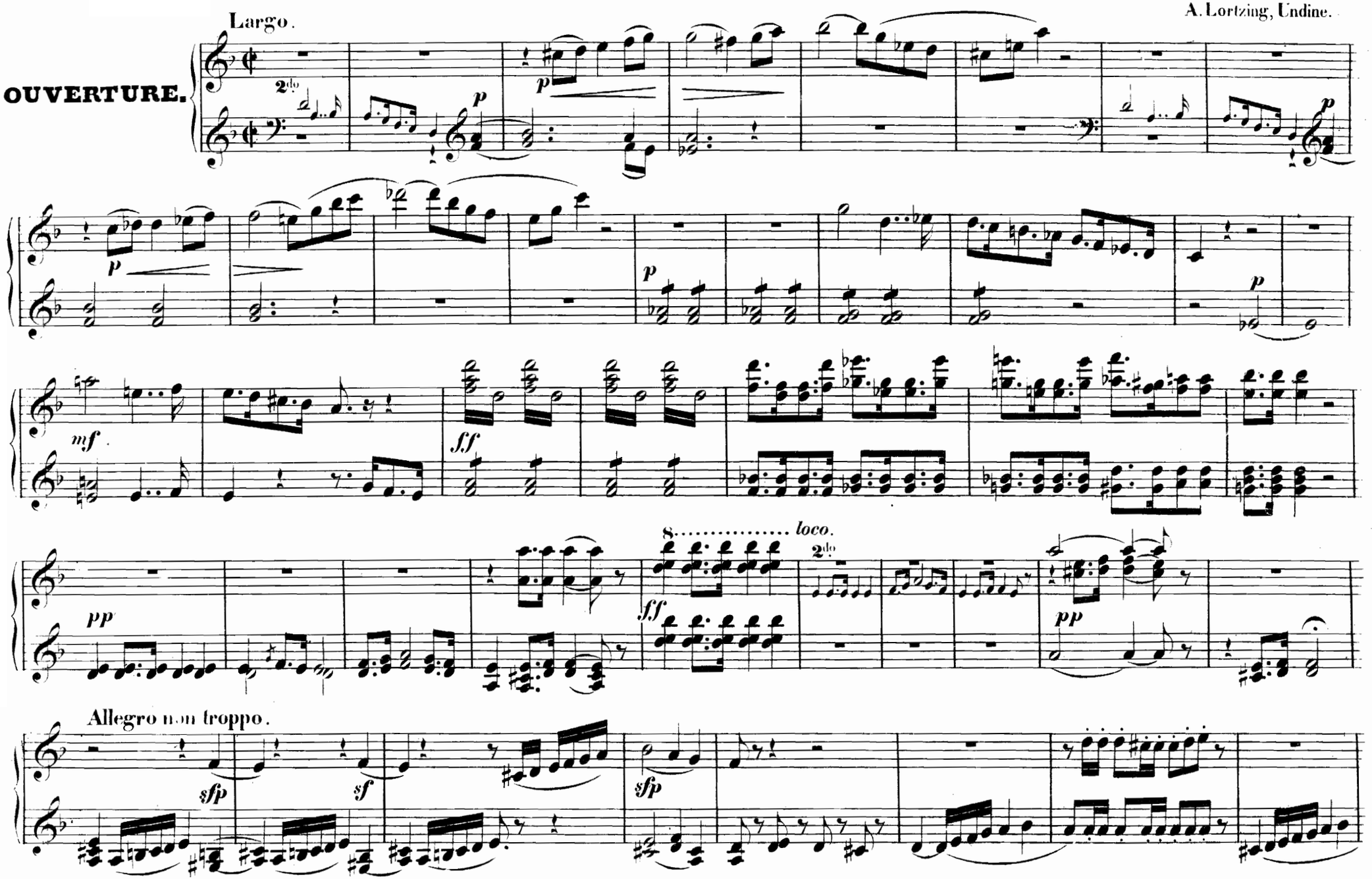


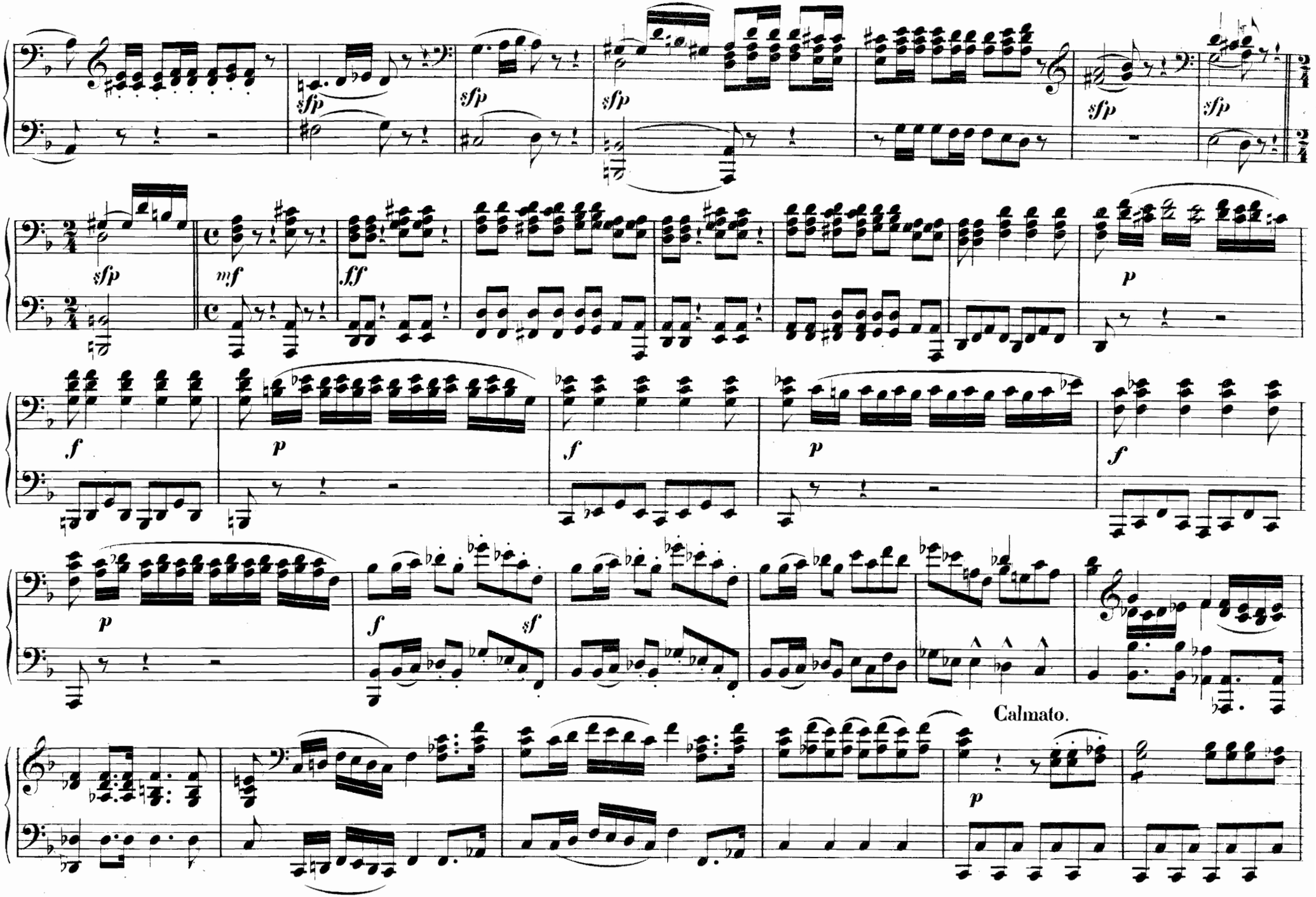
Stich und Druck von Breitkopf & Härtel in Leipzig.

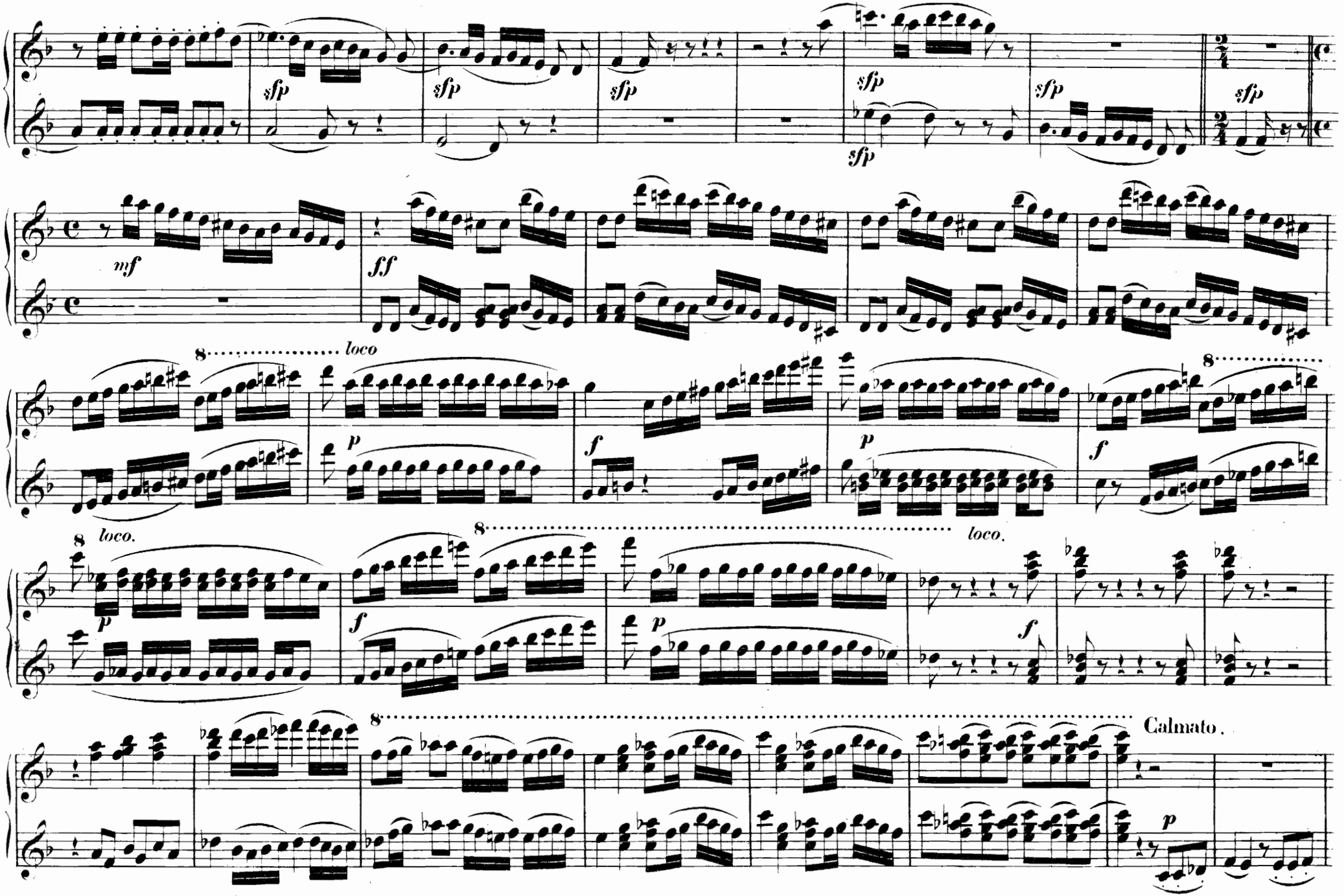
V. A. 43.

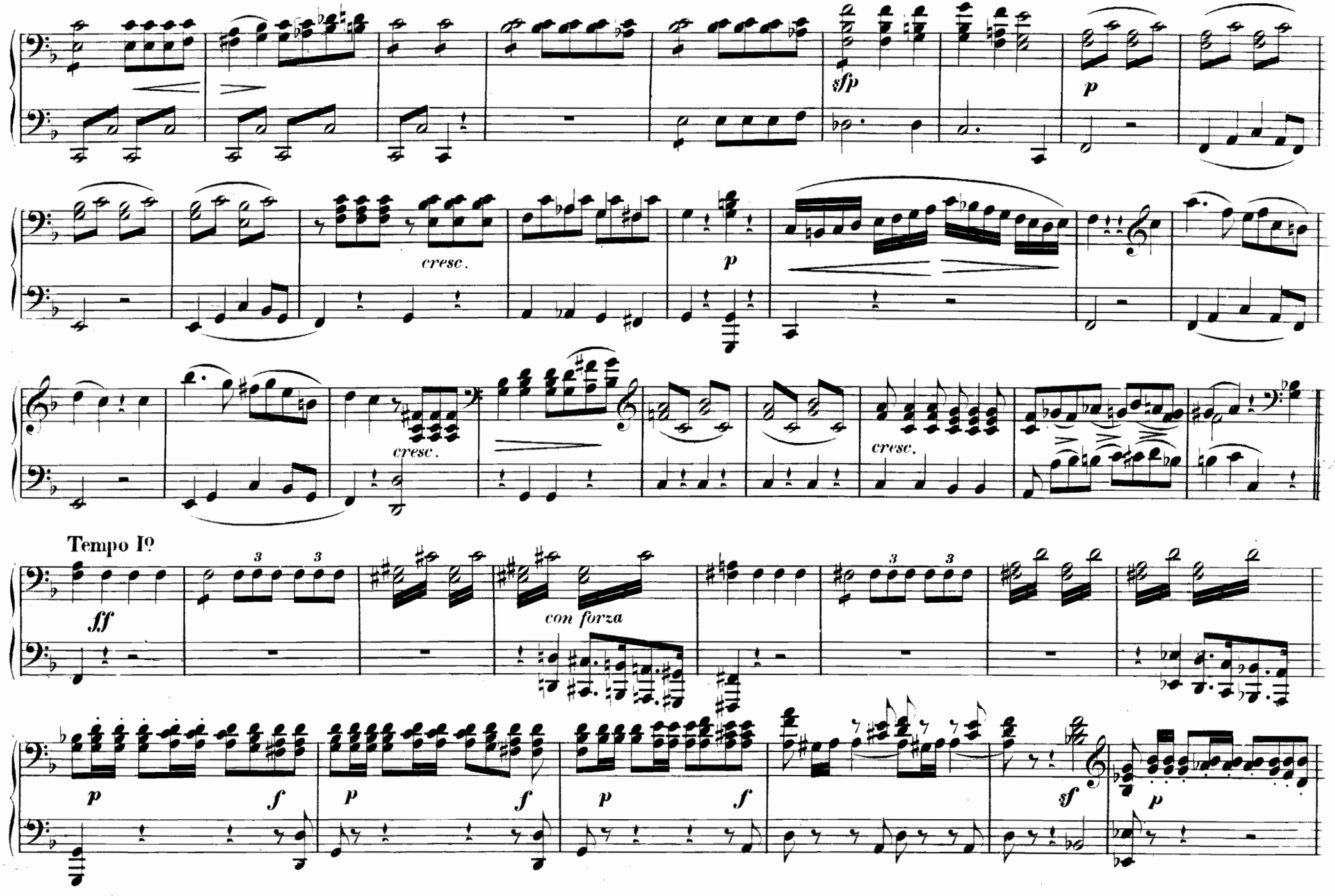
A. Lortzing, Undine.

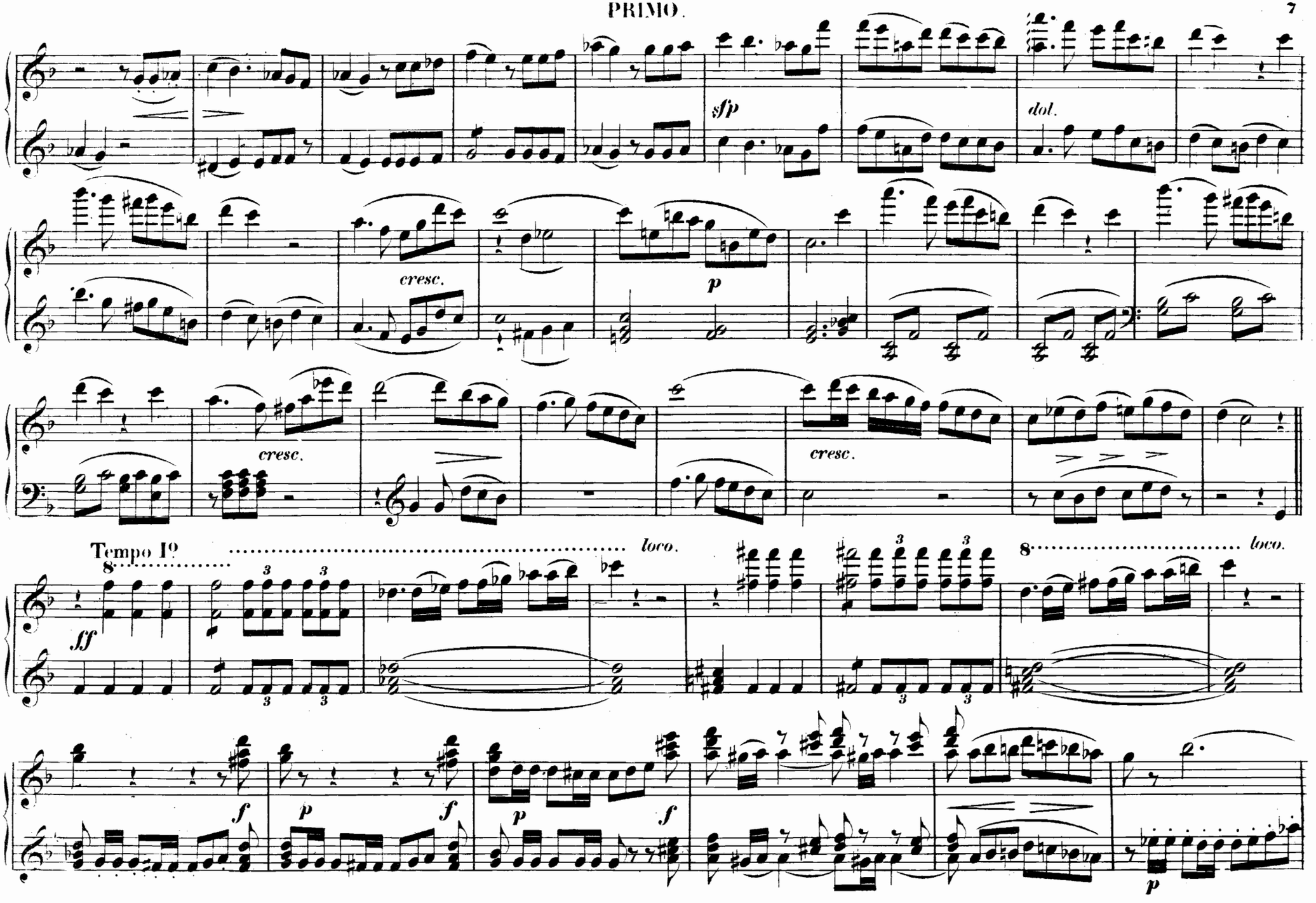
OUVERTURE.

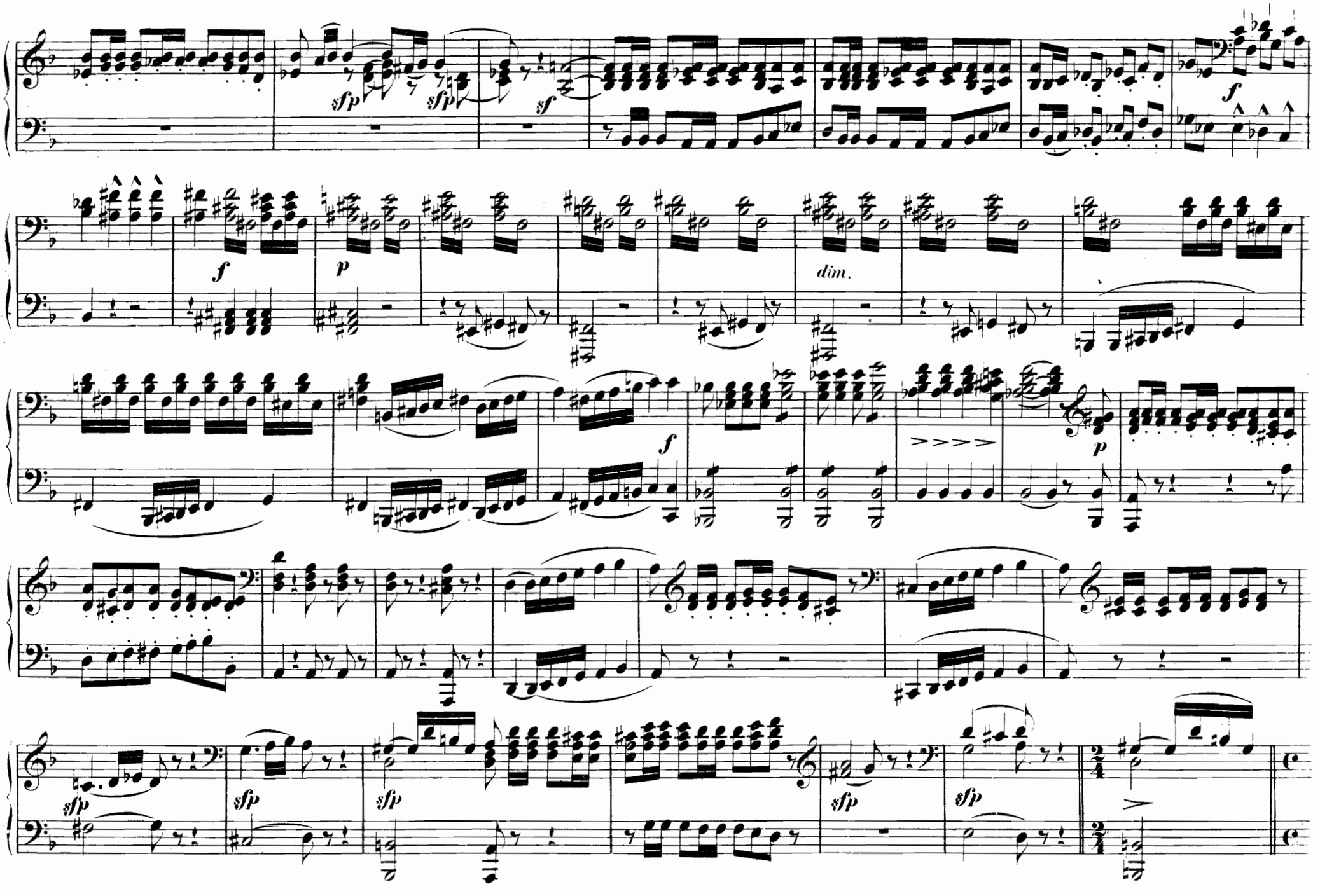


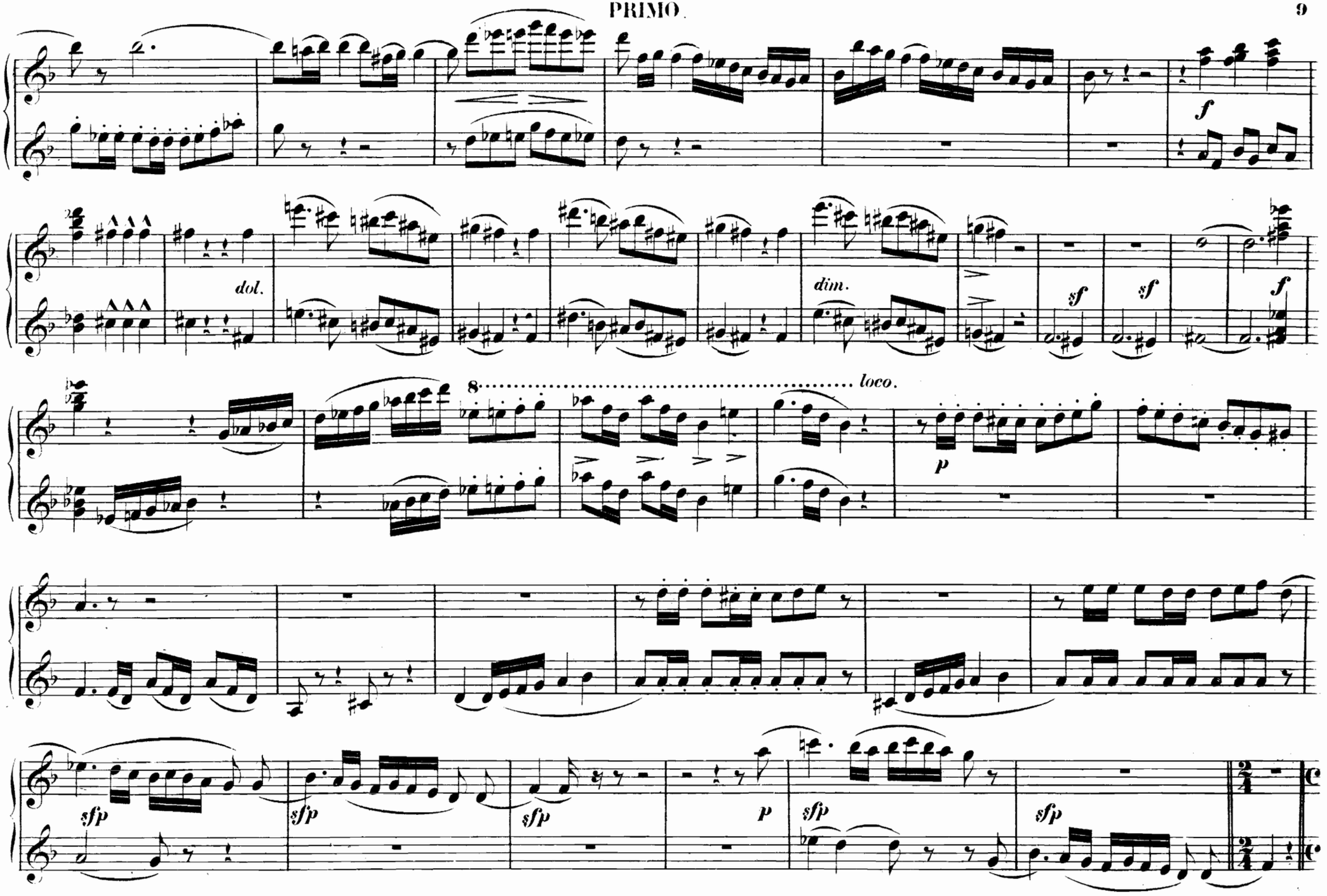

sfp
mf
ff
p
f
sf
Calmato.

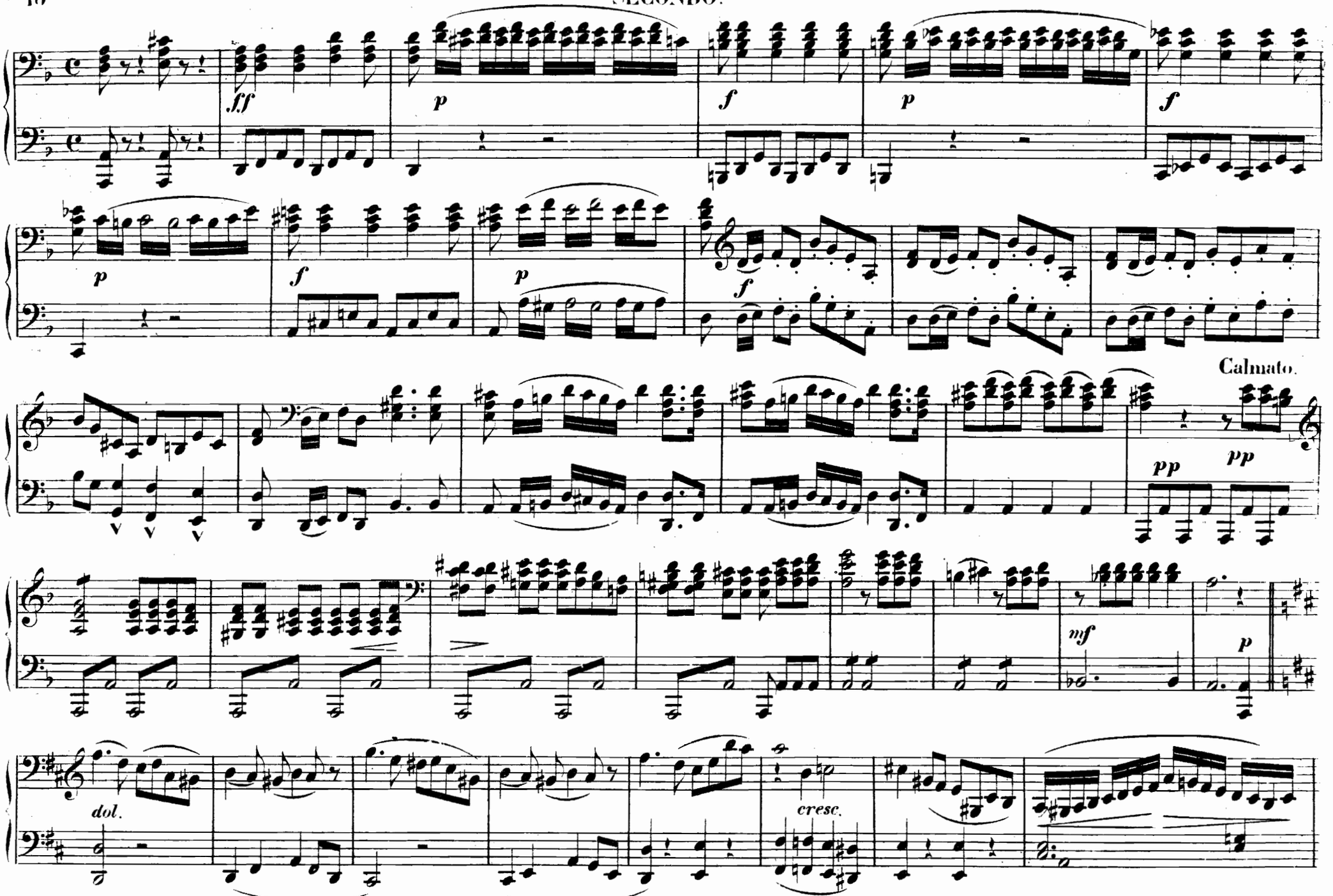

sfp
mf
ff
p
f
loco
loco.
Calmato.

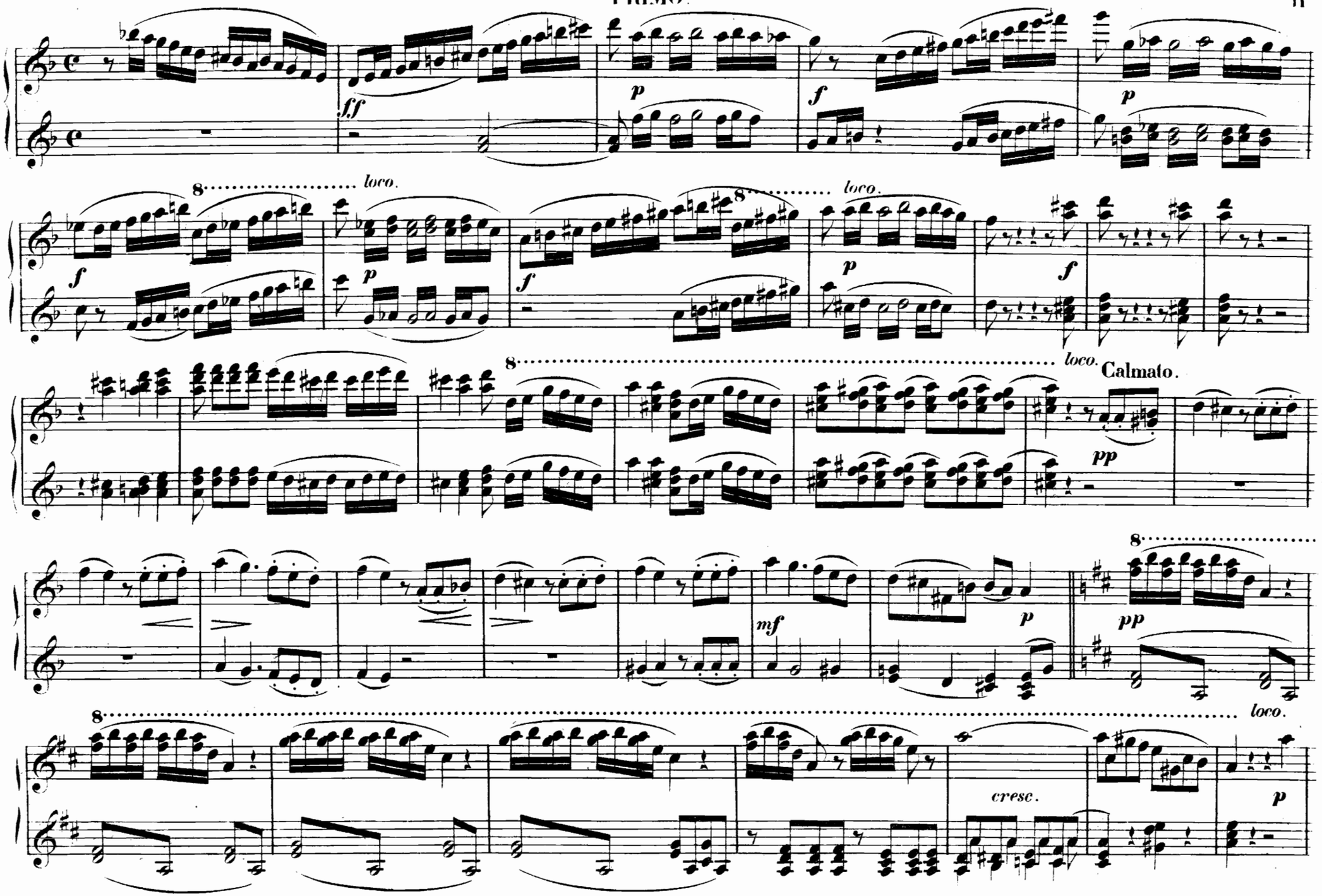

sfp
p
cresc.
p
cresc.
cresc.
Tempo Iº
fff
con forza
p
f
p
f
p
f
sf
p

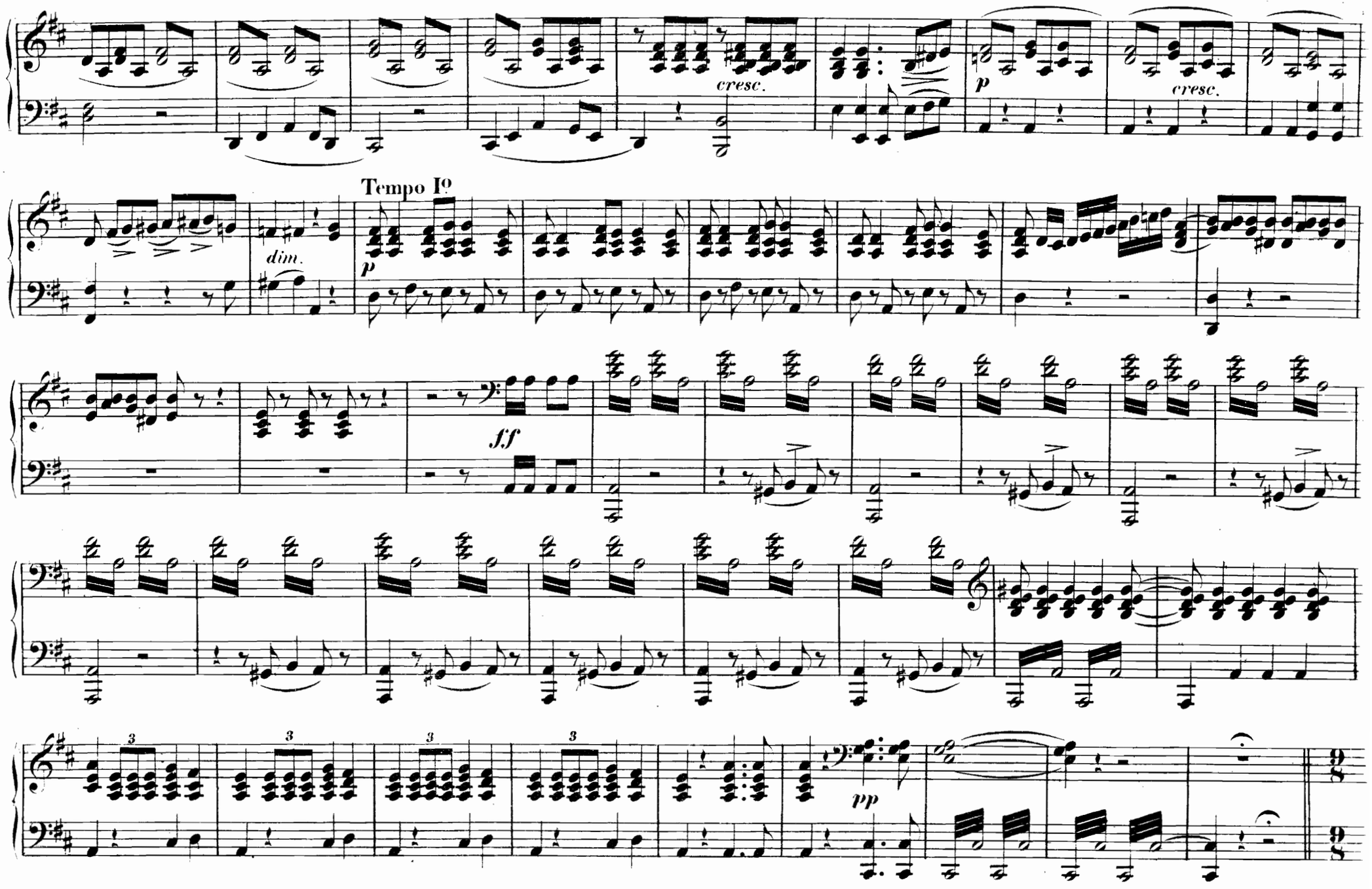

sfp
dol.
cresc.
p
cresc.
cresc.
Tempo I°
loco.
8
loco.
ff
f
p
f
p
f
p

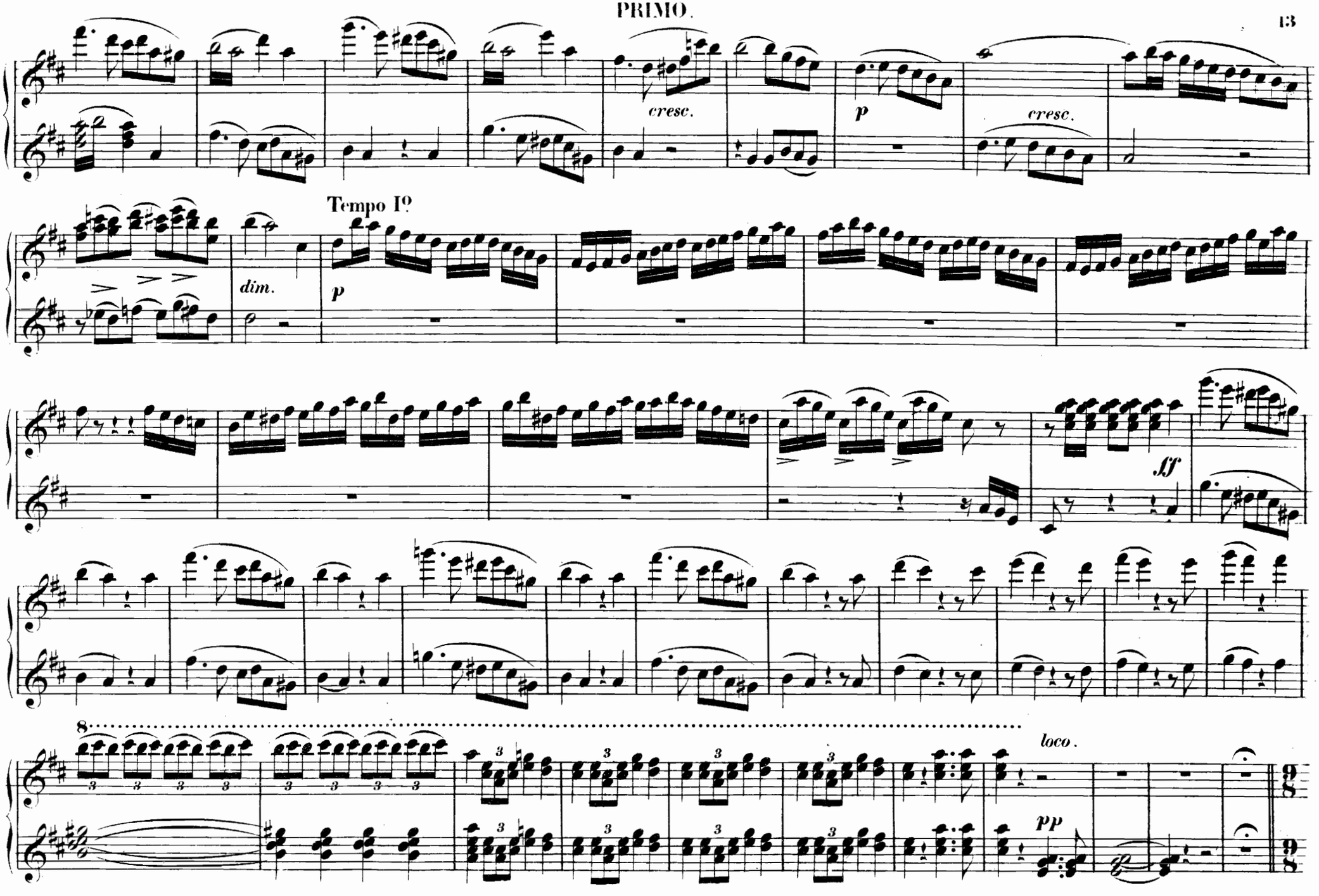

sfp
sfp
sf
f
f
p
dim.
f
p
sfp
sfp
sfp
sfp
sfp

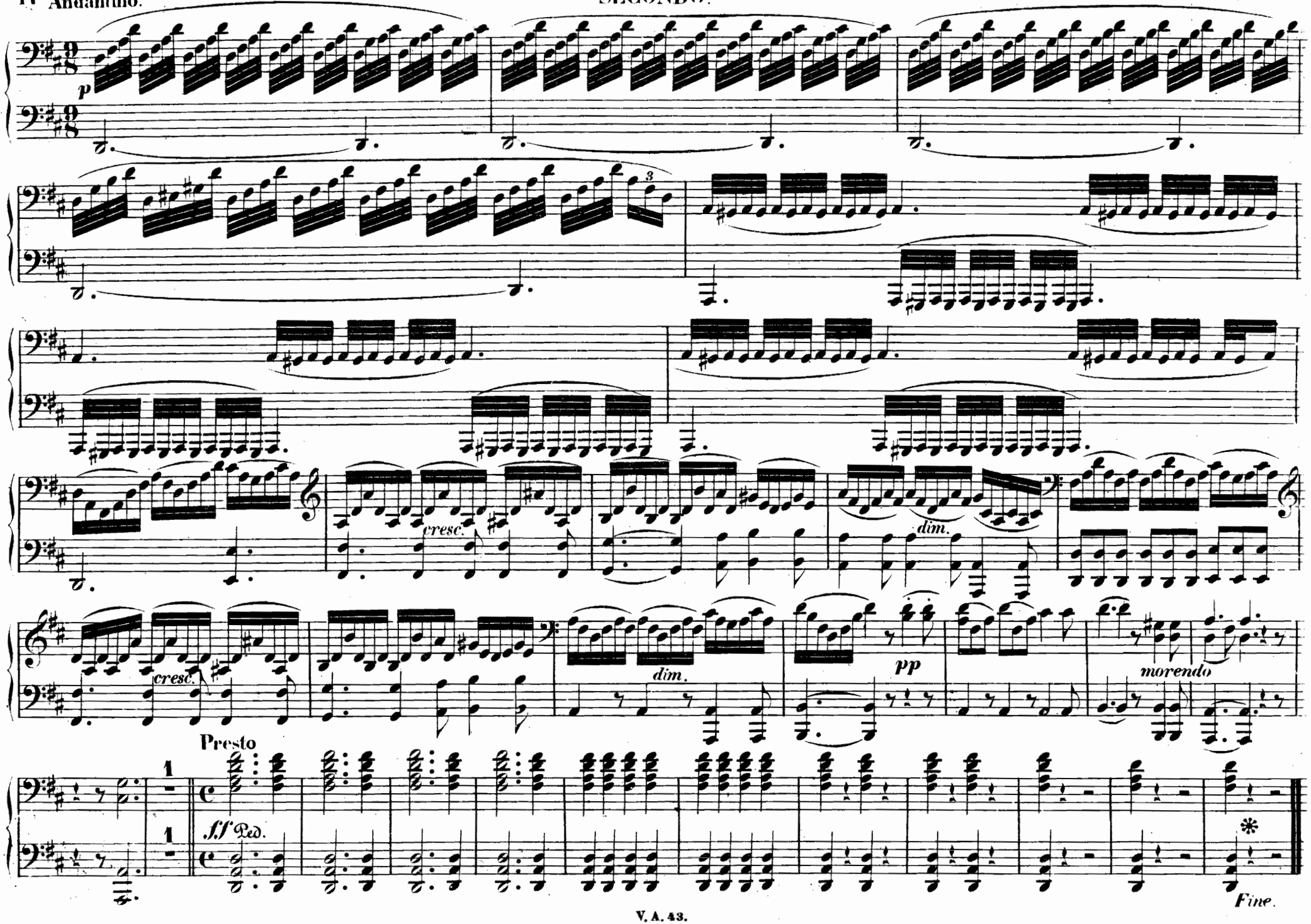

f
dol.
dim.
sf
sf
f
8
loco.
p
sfp
sfp
sfp
p
sfp
sfp

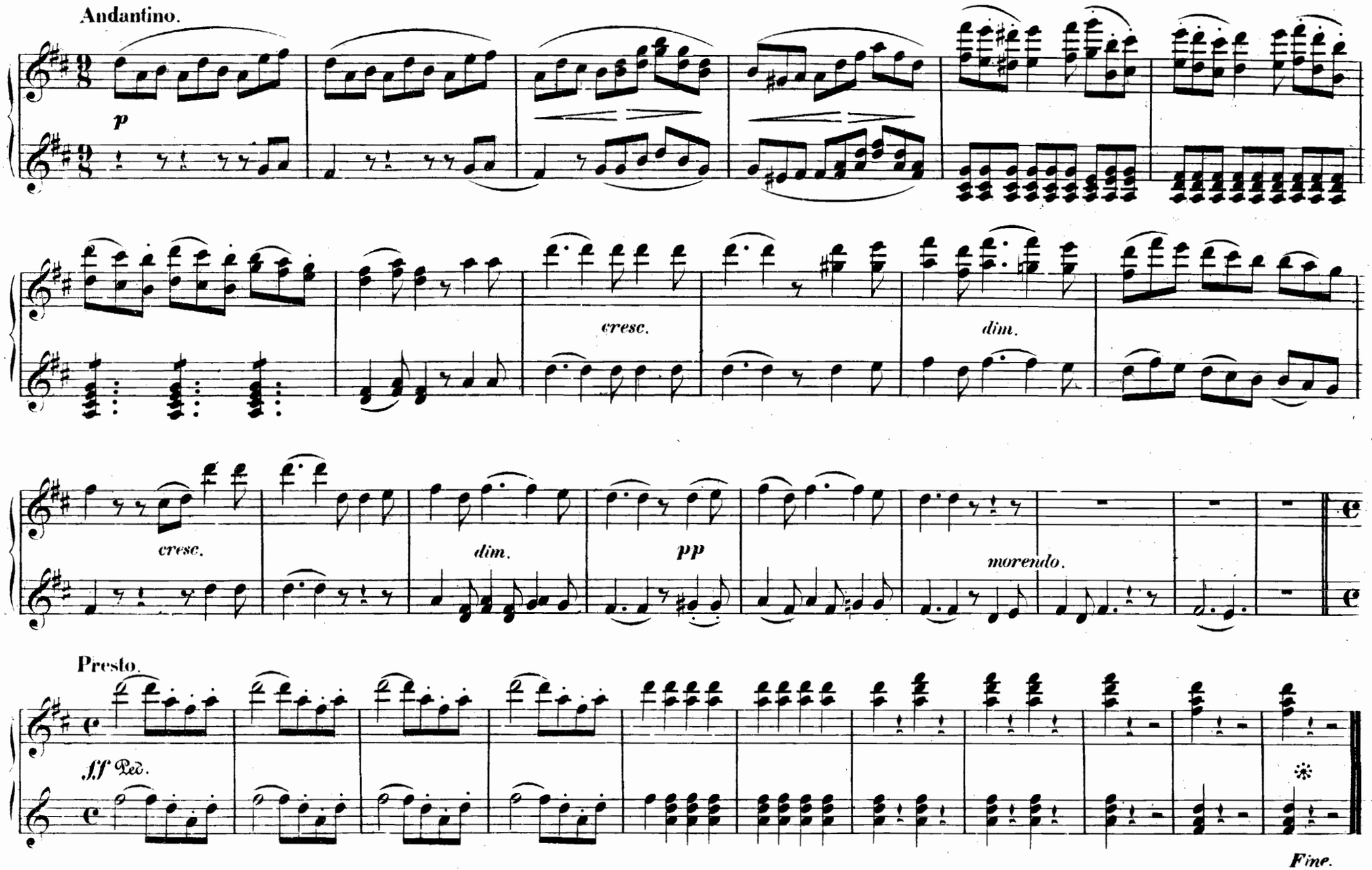

fff
p
f
p
f
p
f
p
f
Calmato.
pp
pp
mf
p
dol.
cresc.


fff
p
f
p
8 loco.
f
p
8 loco.
f
p
f
8 loco.
Calmato.
pp
mf
p
8
pp
8 loco.
cresc.
p


cresc.
p
cresc.
Tempo Io
dim.
p
ff
pp

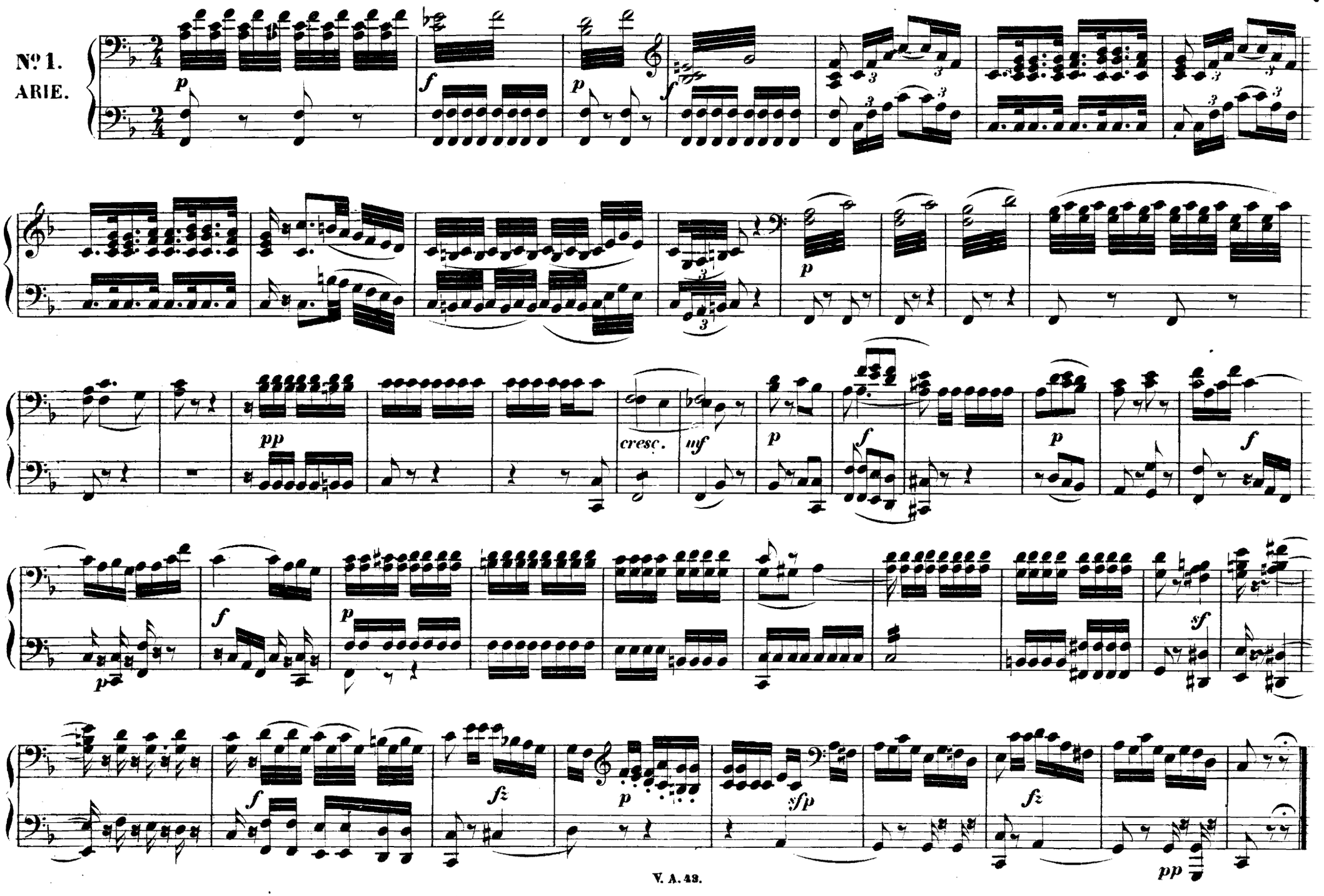

cresc.
p
cresc.
Tempo Iº
dim.
p
ff
8
loco.
pp


p
cresc.
dim.
cresc.
dim.
pp
morendo
Presto
ff Ped.
Fine.


Andantino.
p
cresc.
dim.
cresc.
dim.
pp
morendo.
Presto.
ff Ped.
Fine.

Allegretto. Da, da lieg du altes Mordgewehr.

Nº 1.
ARIE.



Allegretto. Da, da lieg du altes Mordgewehr.

8 ..... *loco*

№ 1.
ARIE.

p *f* *p* *f*

8 ..... *loco.*

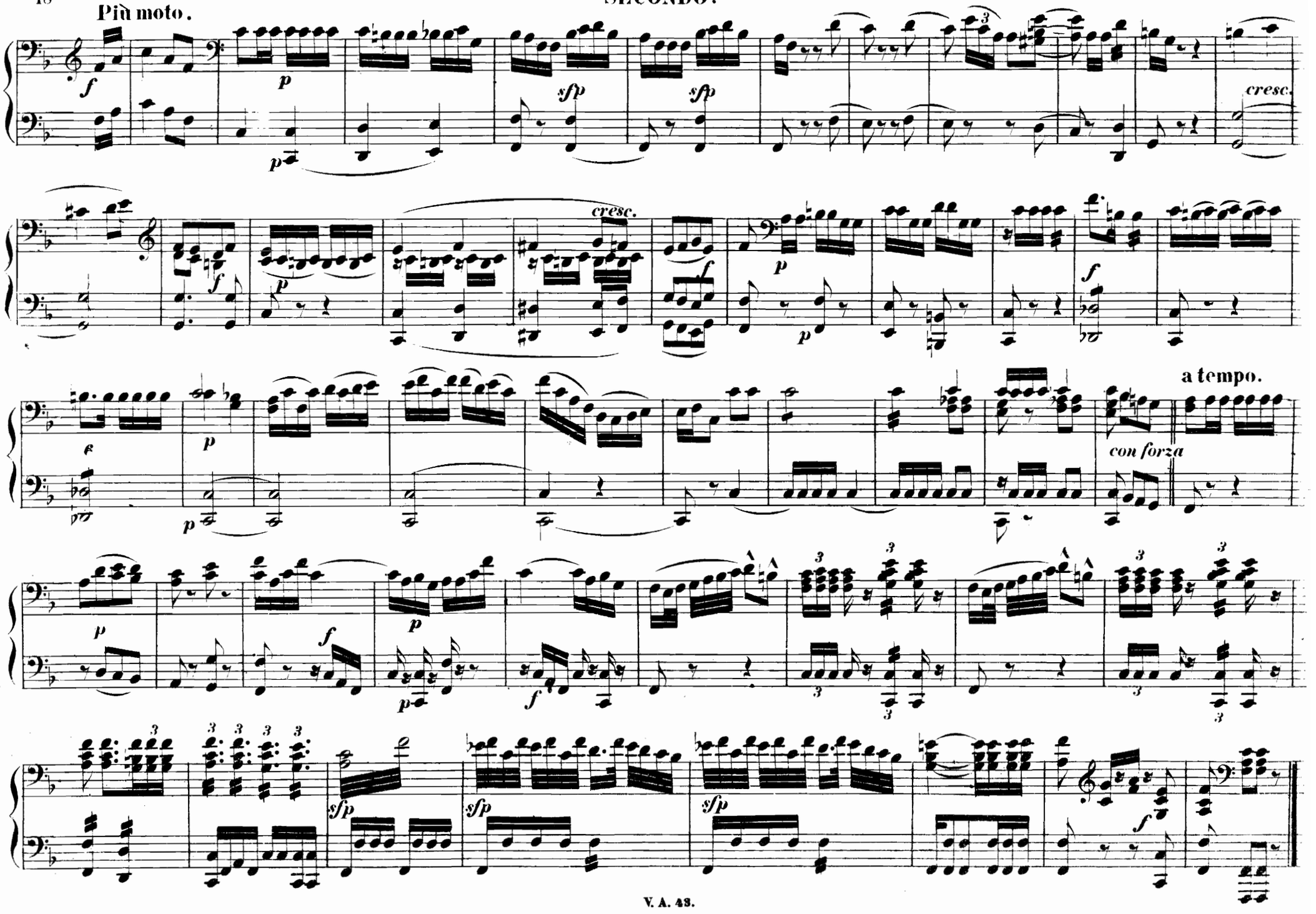
1 1

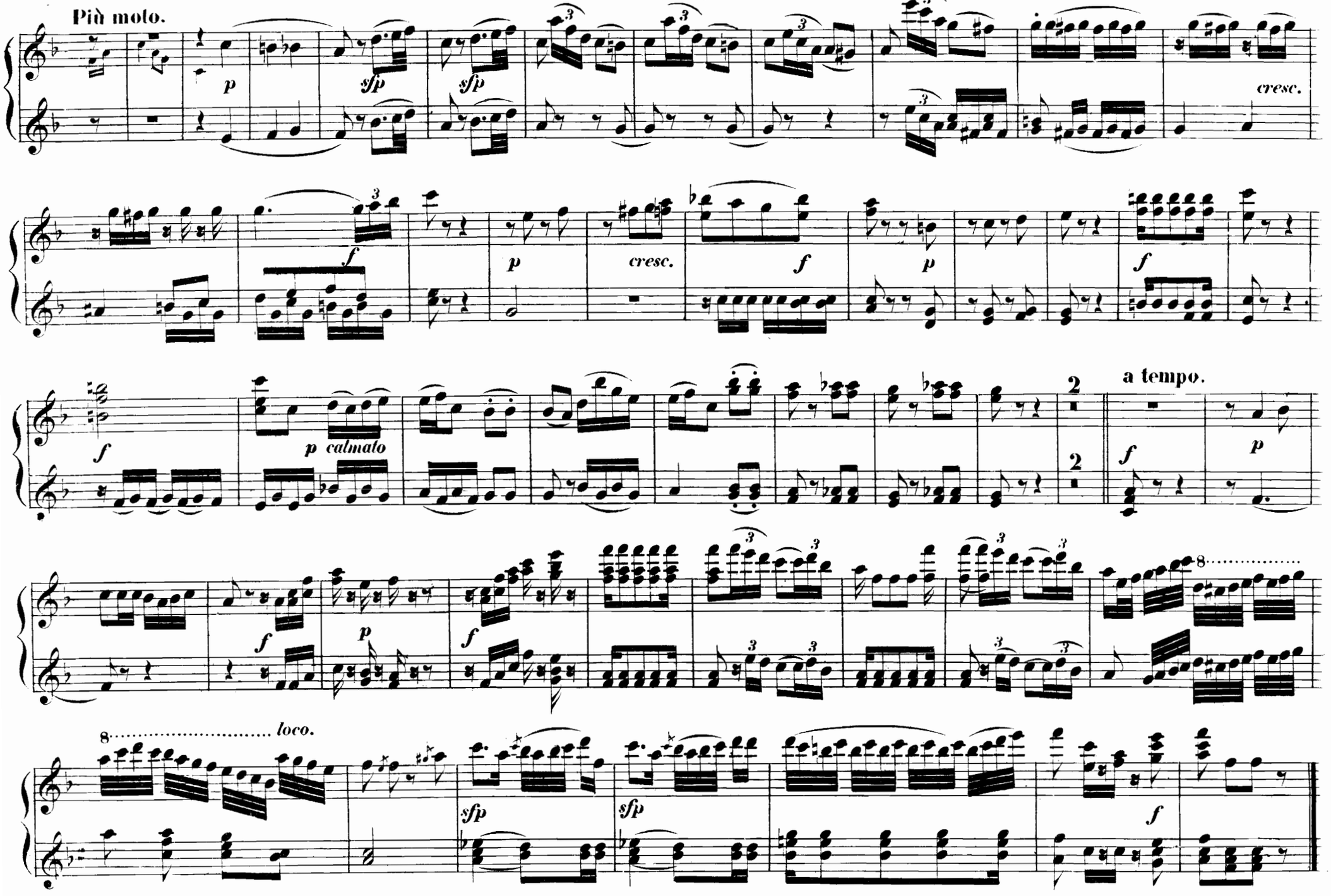
p *dol.* *pp*

cresc. *mf* *p* *f* *p* *f* *p*

f *p* *fz*

f *p* *sfp* *sf* *pp*

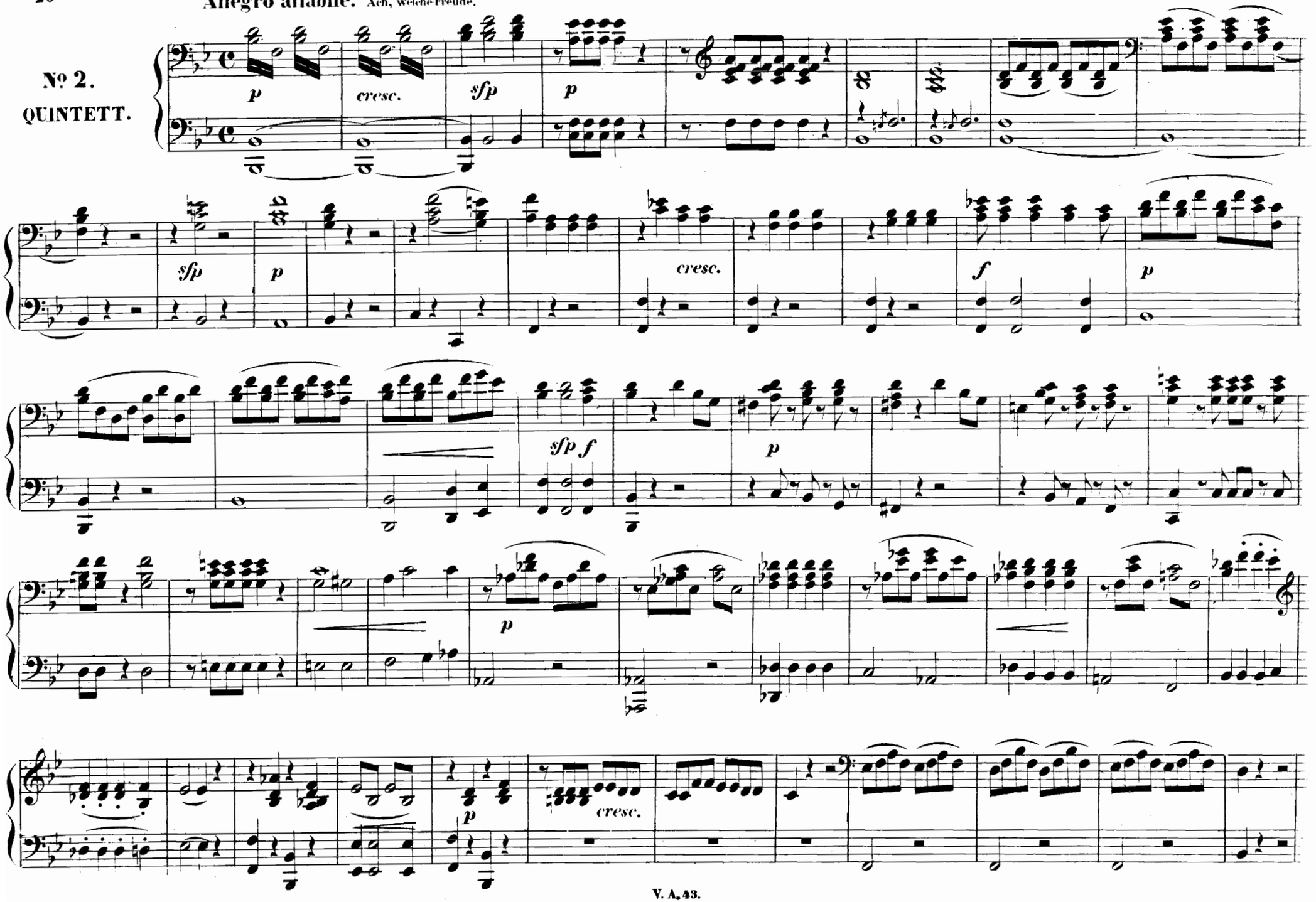

Più moto.
cresc.
a tempo.
con forza


Più moto.
p
sfp
sfp
cresc.
f
p
cresc.
f
p
f
f
p calmato
2
2
a tempo.
f
p
f
p
f
8
8 loco.
sfp
sfp
f

Allegro affabile. Ach, welche Freude.

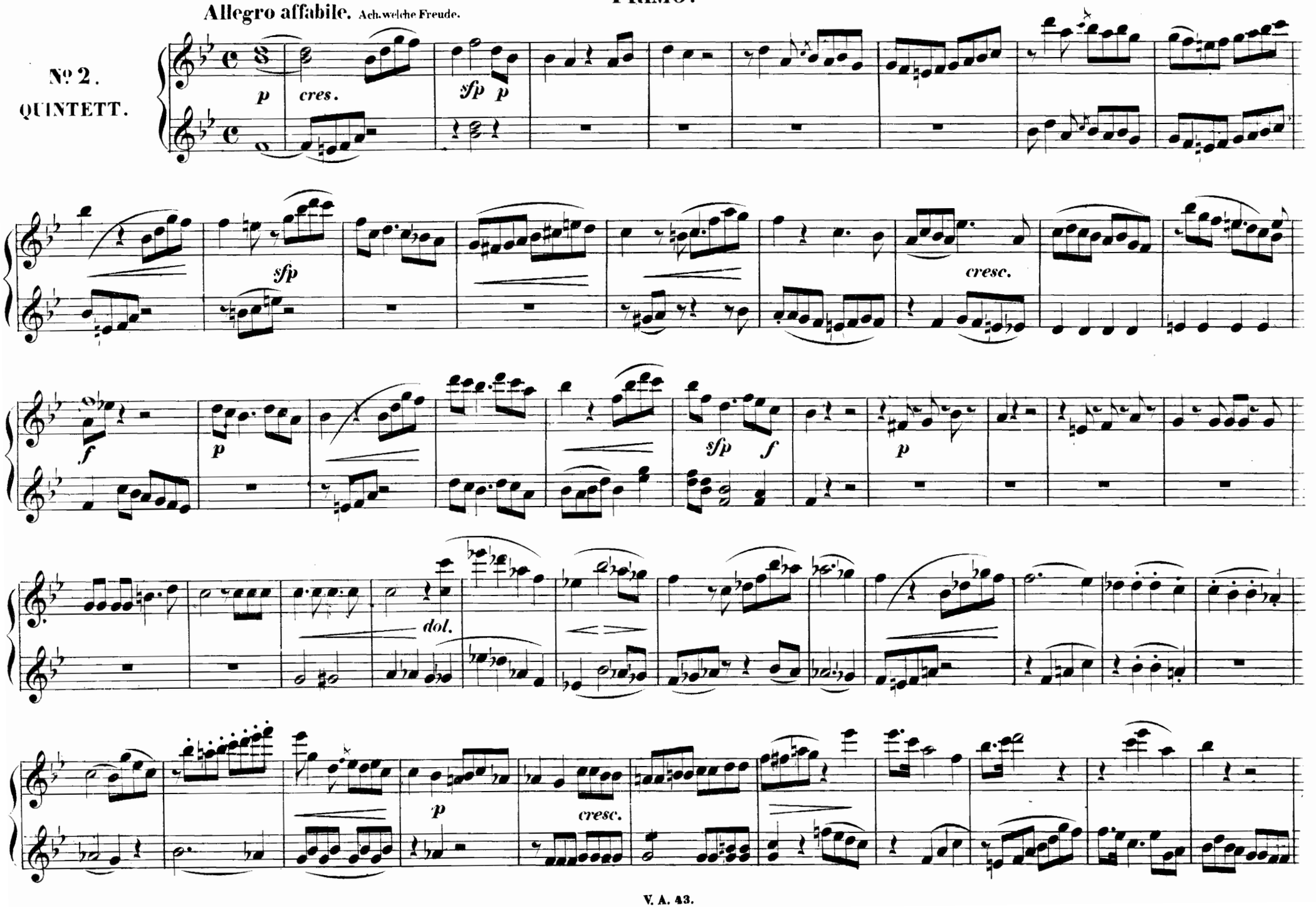
№ 2.

QUINTETT.

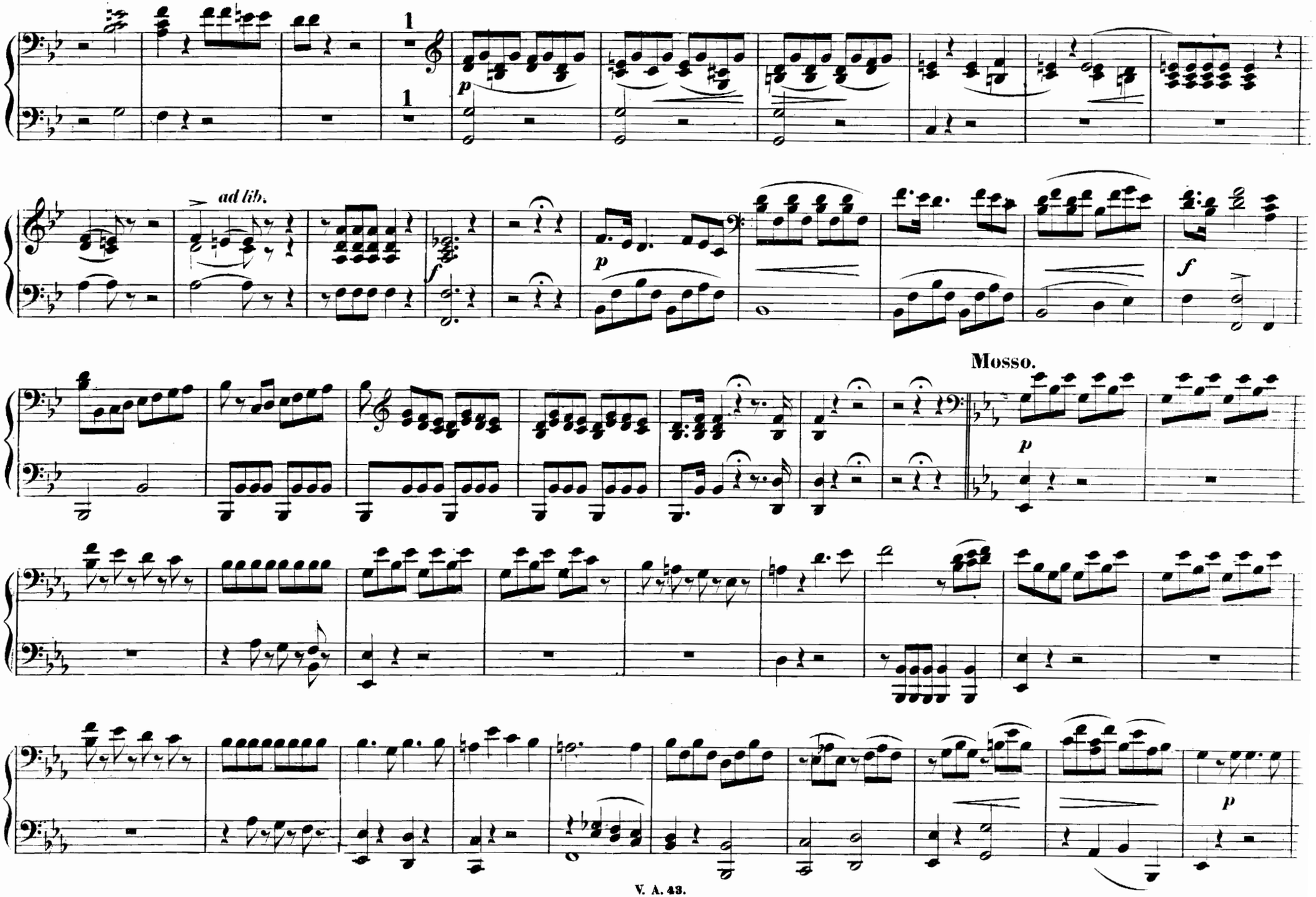


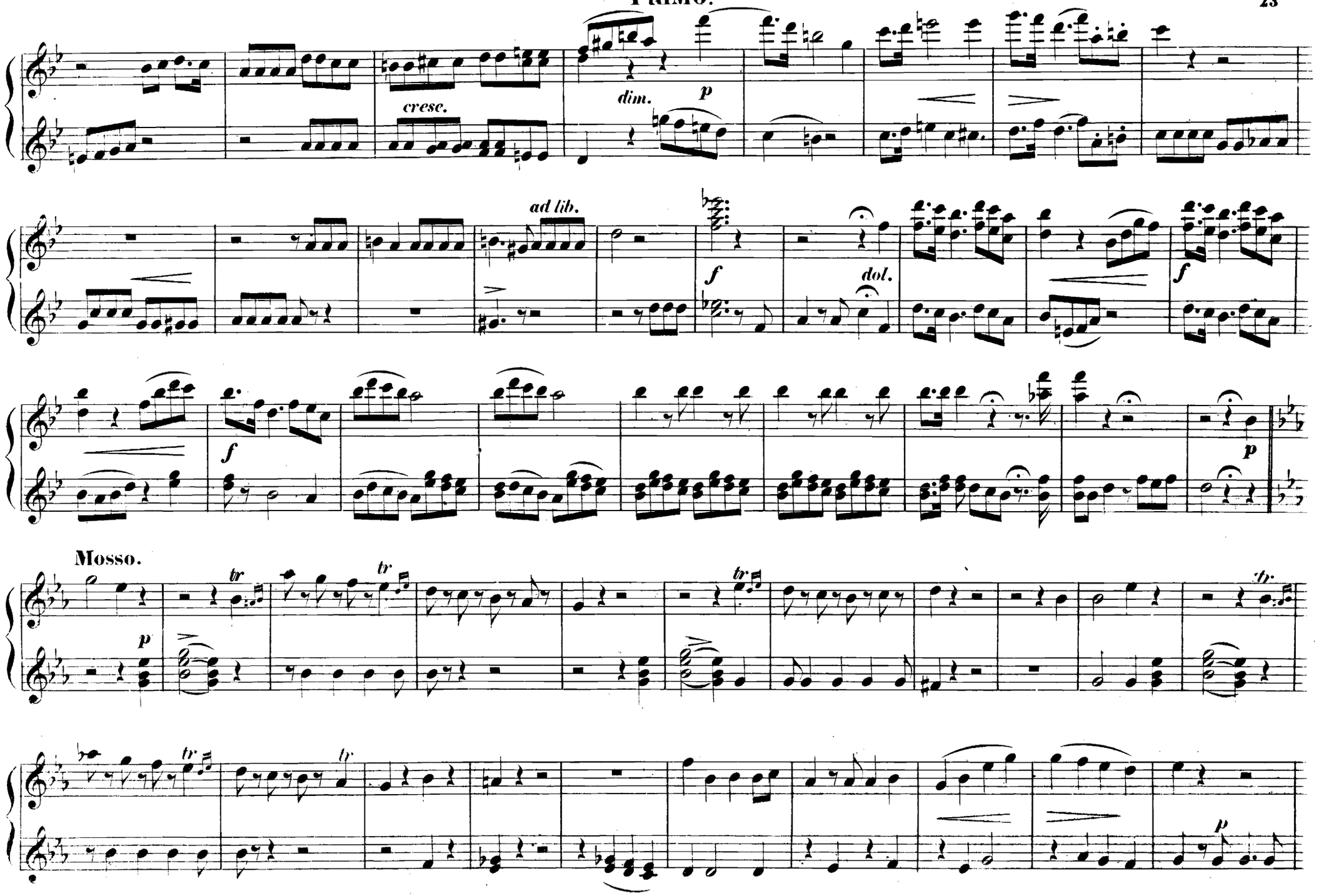
Allegro affabile. Ach, welche Freude.

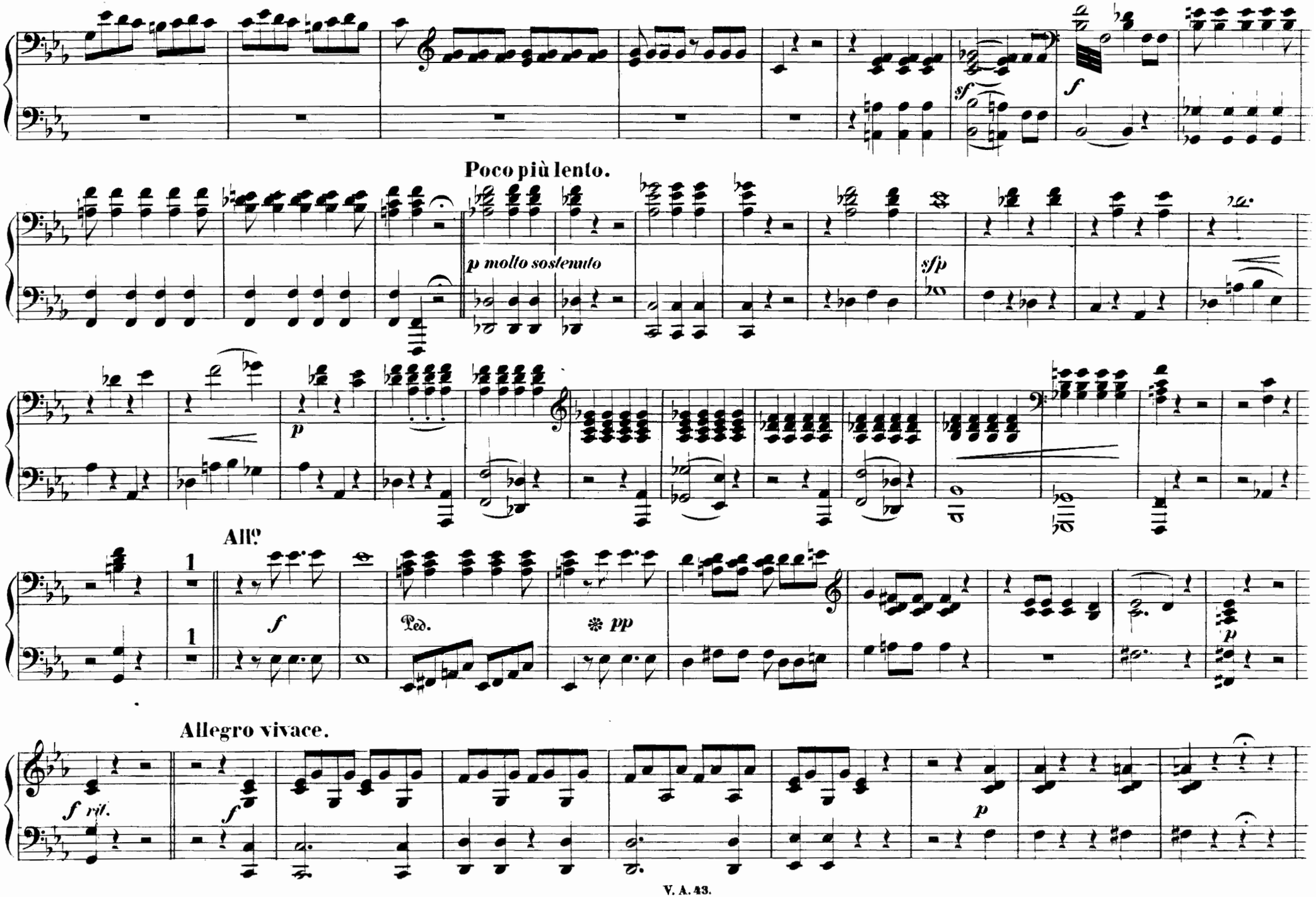
№ 2.
QUINTETT.

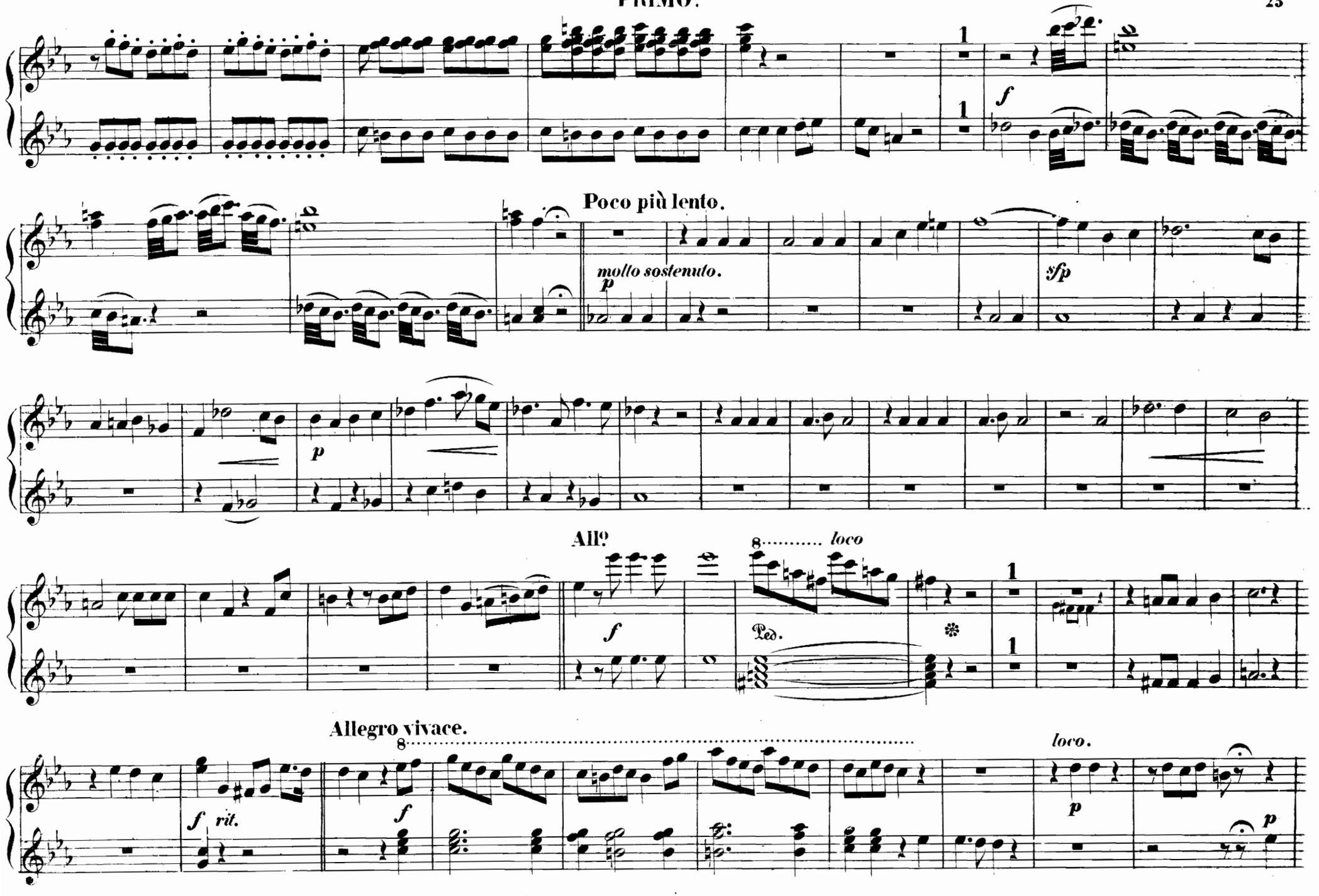


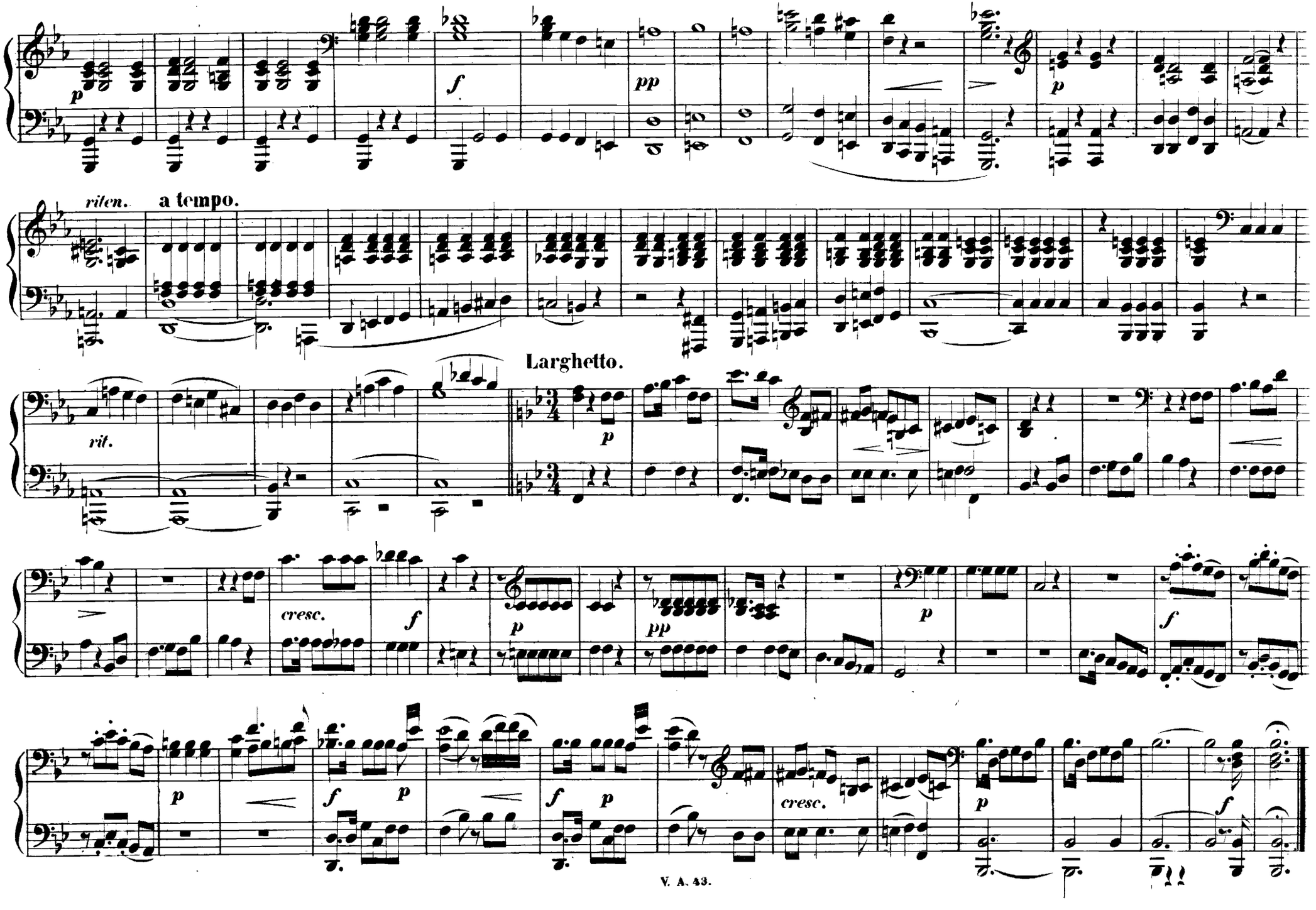
SECONDO.

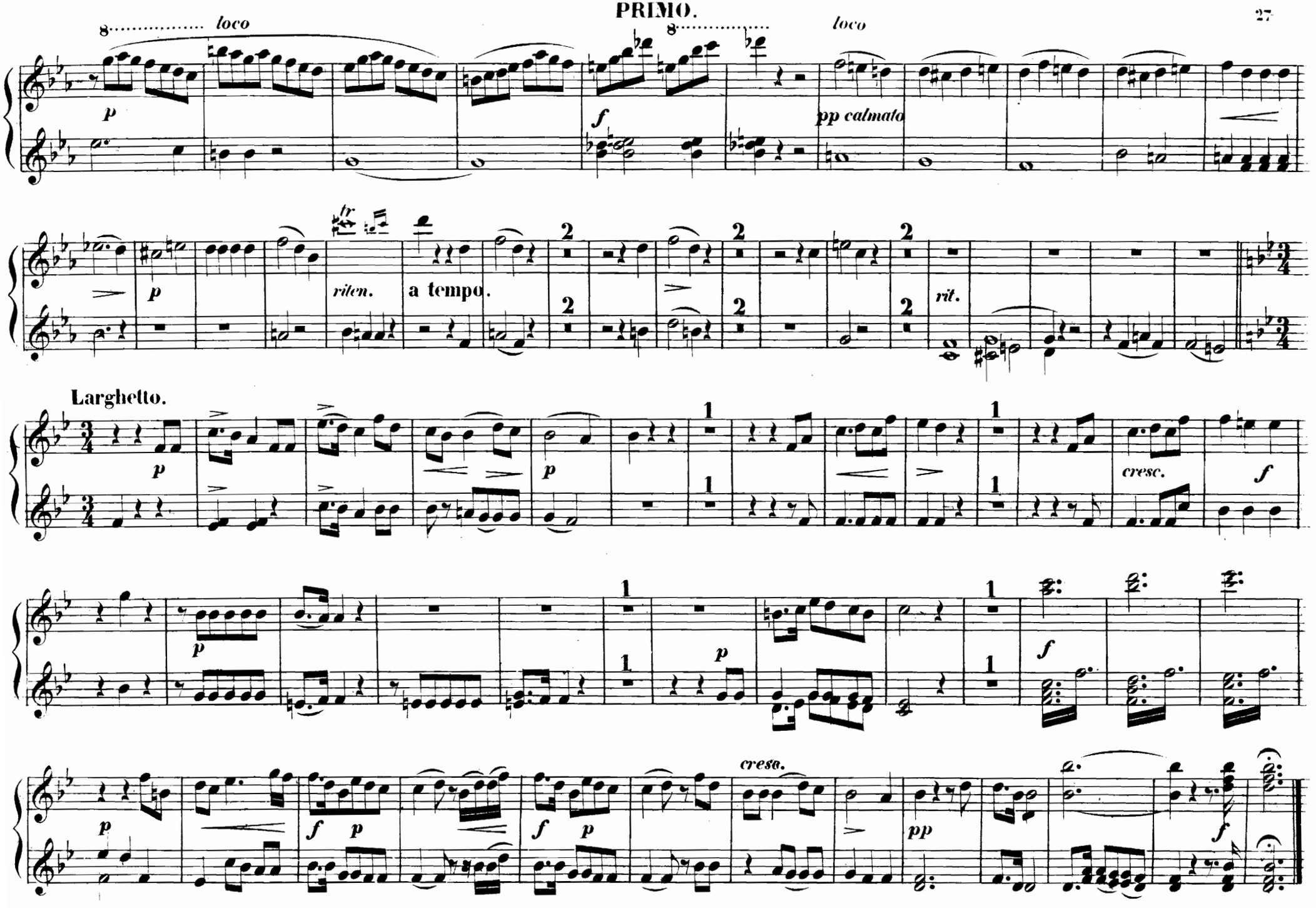



cresc.
dim.
p
ad lib.
f
dol.
f
f
p
Mosso.
p
tr
tr
tr
tr
tr
p


Poco più lento.
p molto sostenuto
sfp
p
All°
f
Ped.
pp
p
Allegro vivace.
f rit.
f
p

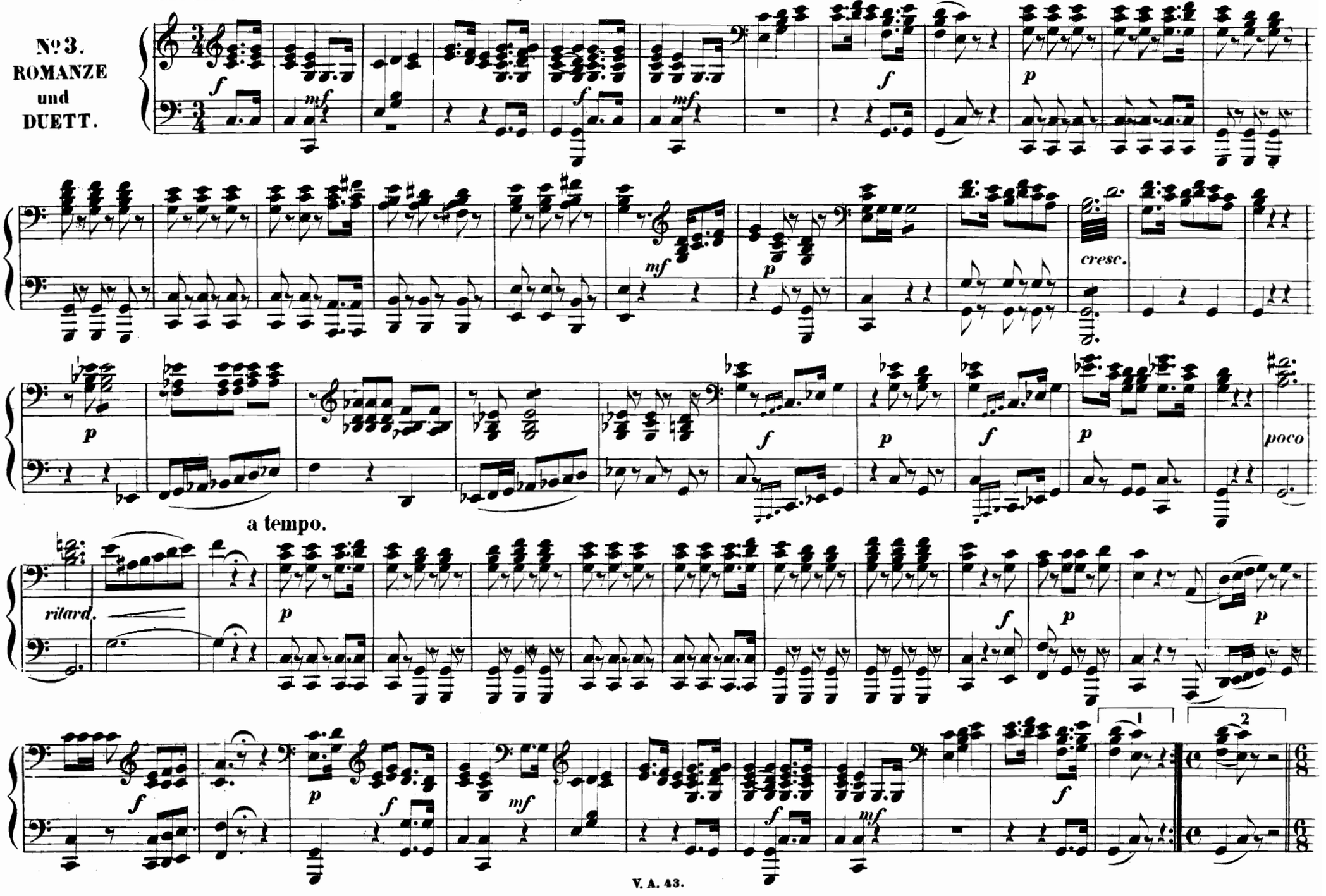

f
Poco più lento.
molto sostenuto.
p
sfp
p
All?
8 ..... loco
f
Ped.
Allegro vivace.
8
f rit.
f
loco.
p
p


p
f
pp
p
riten.
a tempo.
Larghetto.
rit.
p
cresc.
f
p
pp
p
f
p
f
p
f
p
cresc.
p
f


loco
loco
p
f
pp calmato
p
riten.
a tempo.
rit.
Larghetto.
p
p
cresc.
f
p
p
f
p
f
p
f
p
cresc.
pp
f

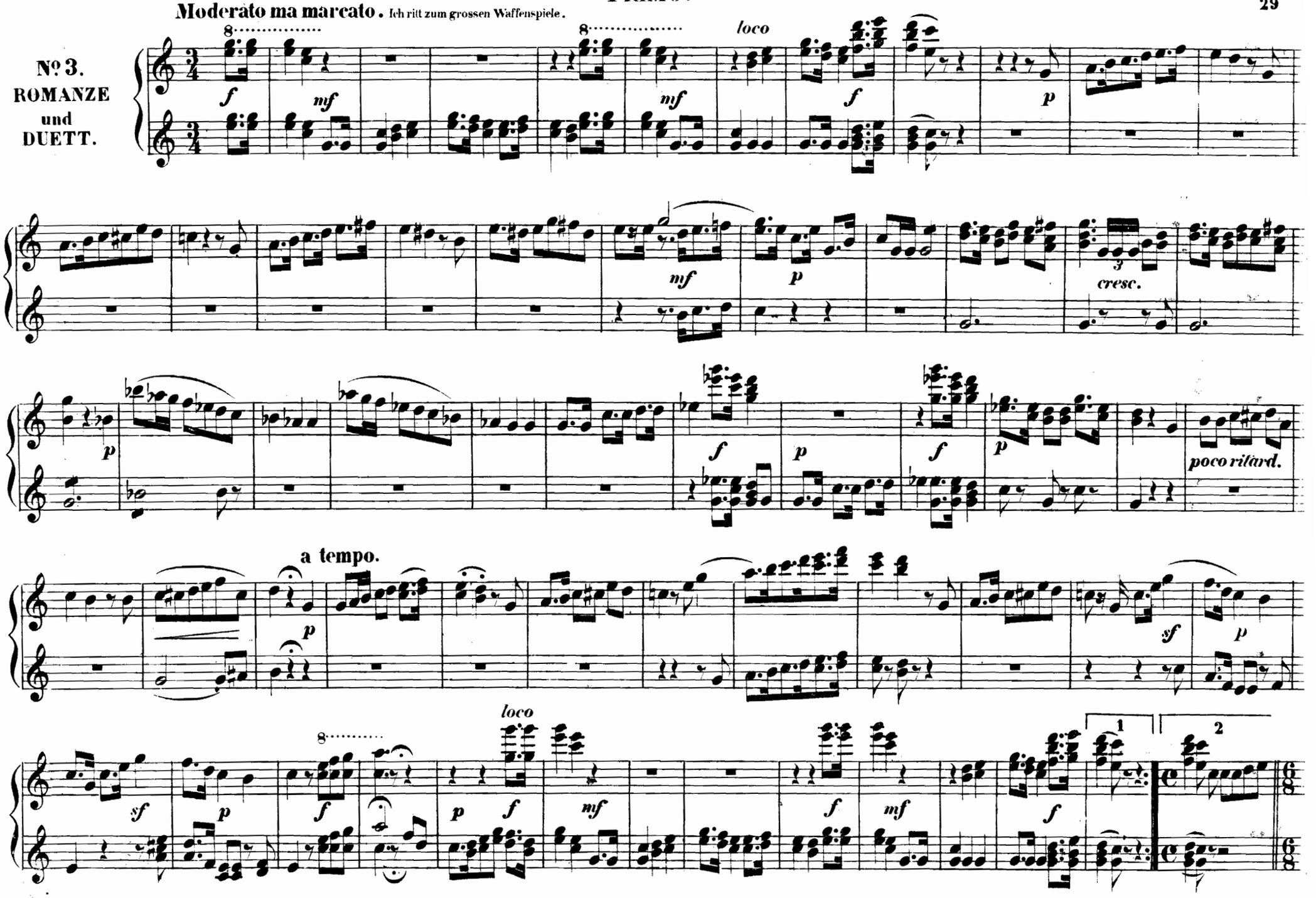
Moderato ma marcato. Ich ritt zum grossen Waffenspiele.

№ 3.
ROMANZE
und
DUETT.



Moderato ma marcato. Ich ritt zum grossen Waffenspiele.

№ 3.
ROMANZE
und
DUETT.



Tempo I?

sf sf sf f

Tempo listesso.

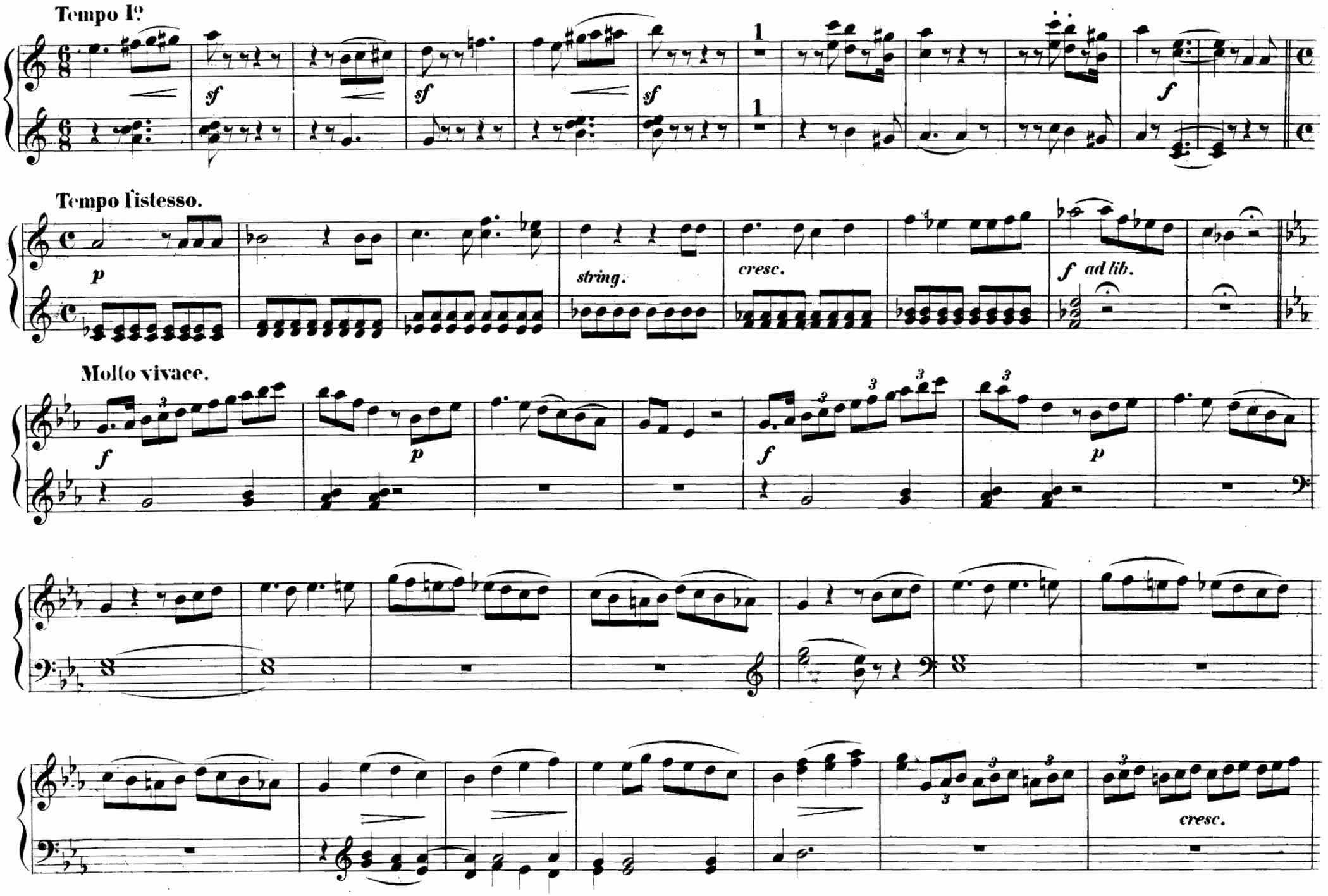
p string. cresc. f

Molto vivace.

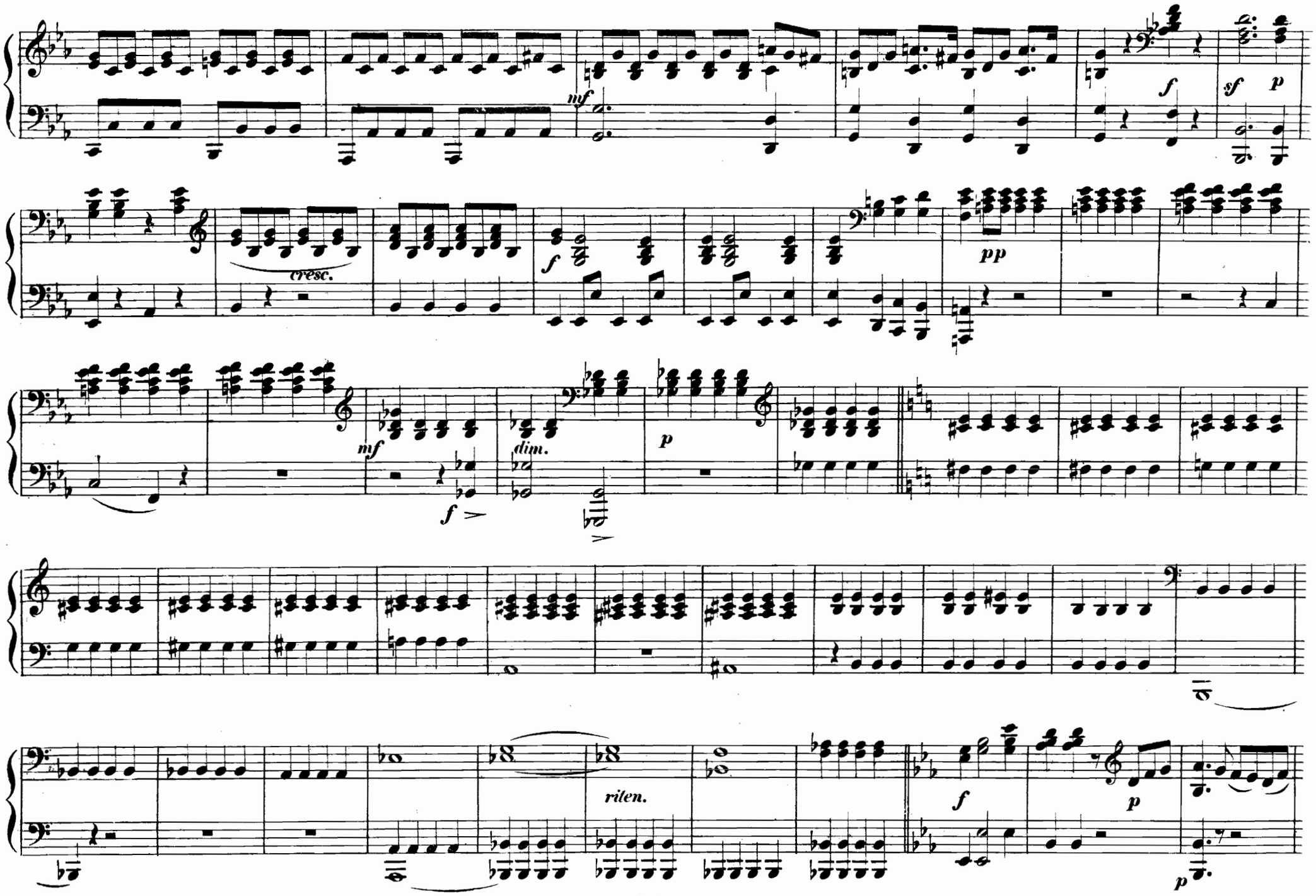
f p p f p p

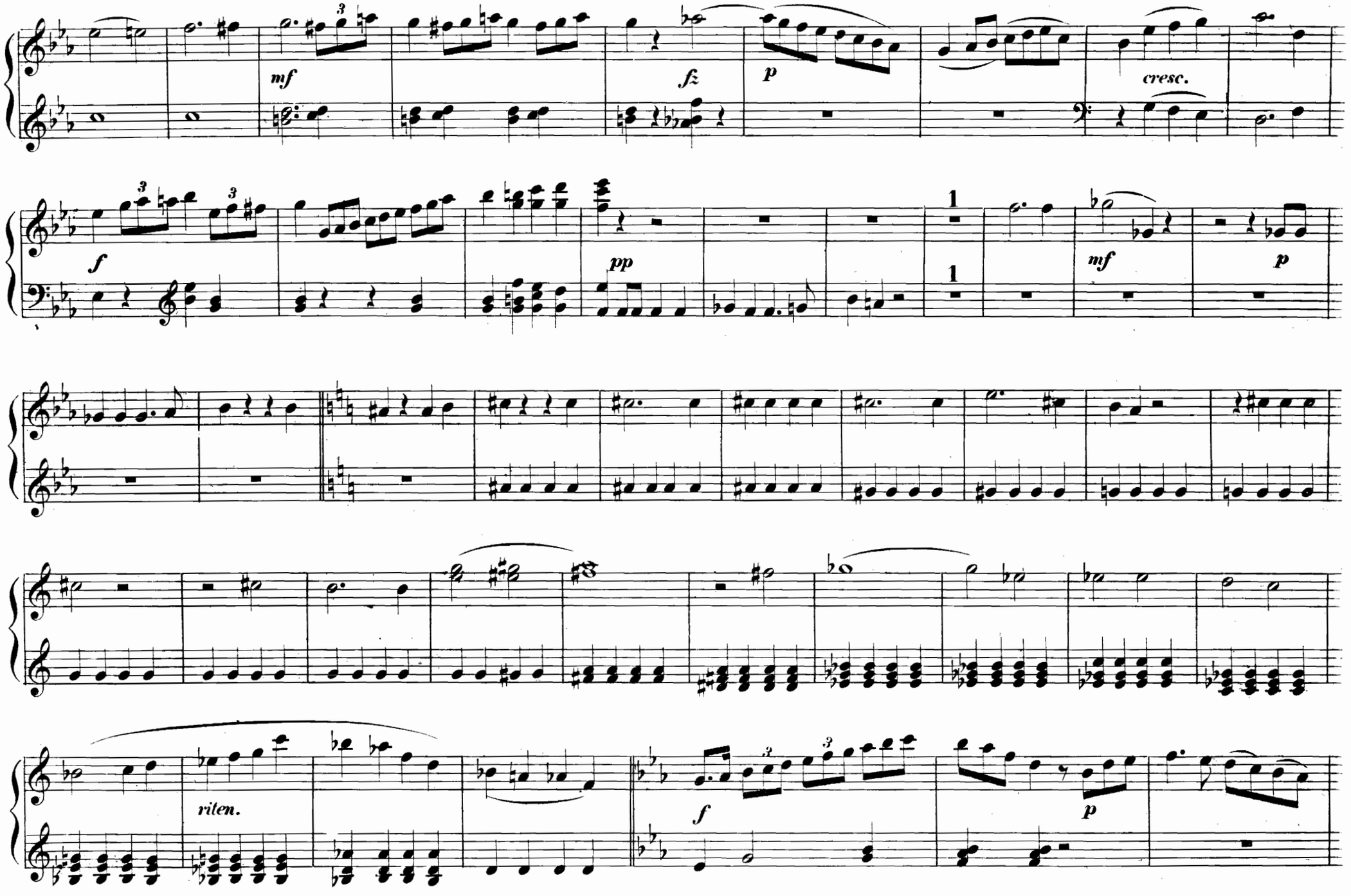
1 1

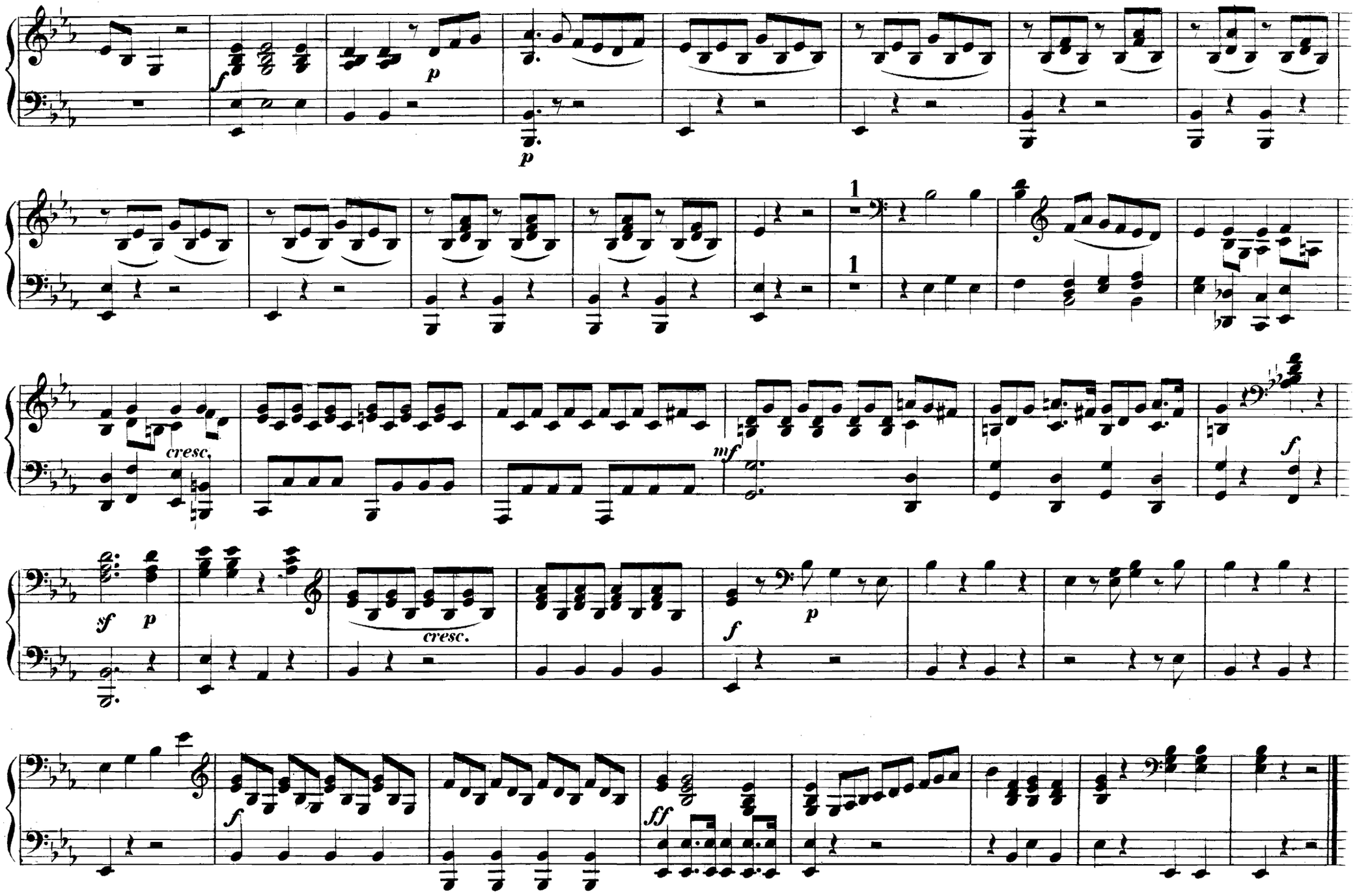
cresc.

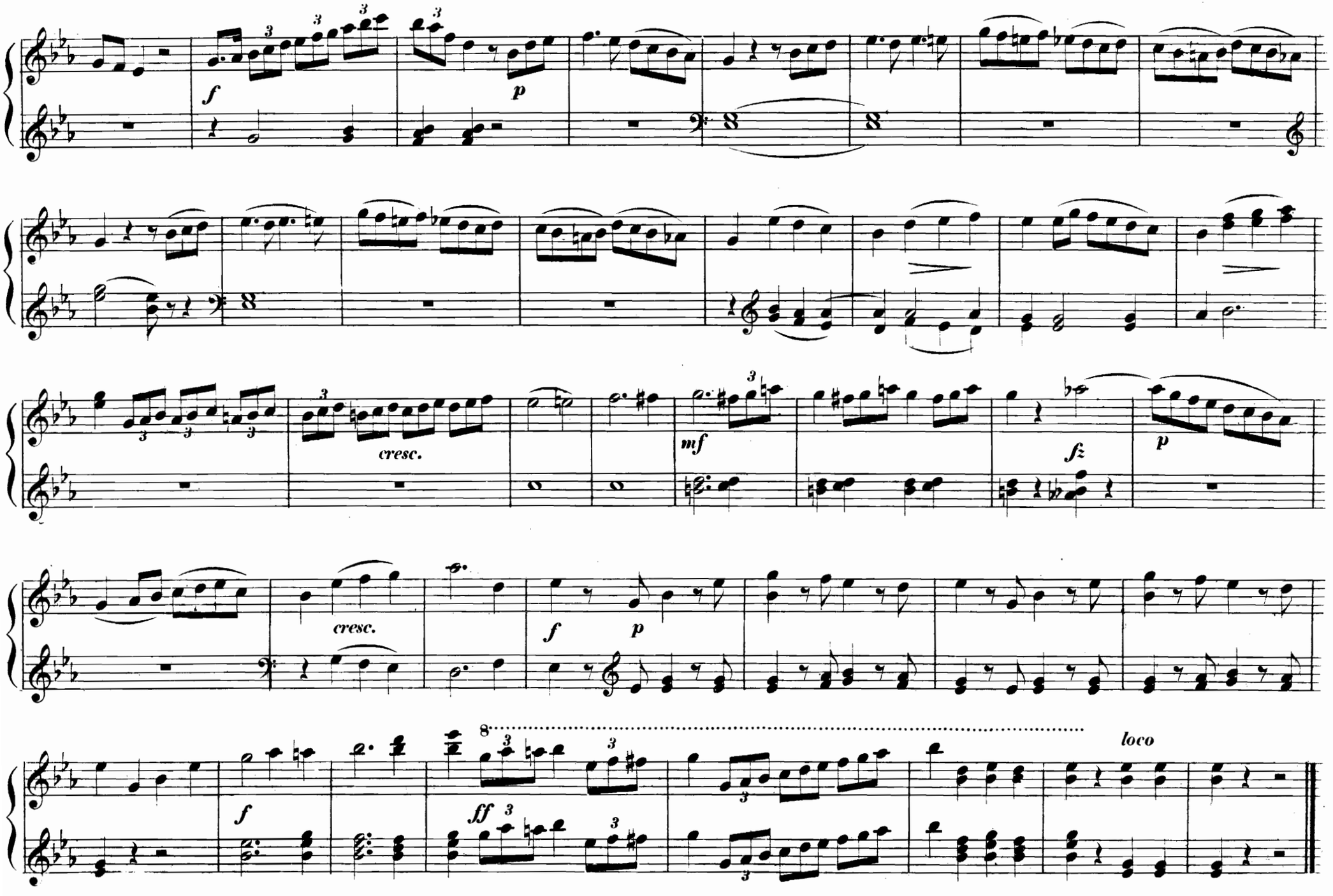

Tempo I?
sf
sf
sf
1
1
f
Tempo l'istesso.
p
string.
cresc.
f ad lib.
Molto vivace.
f
p
f
p
cresc.

651725


mf
f
sf
p
cresc.
f
pp
mf
f
dim.
p
riten.
f
p
p

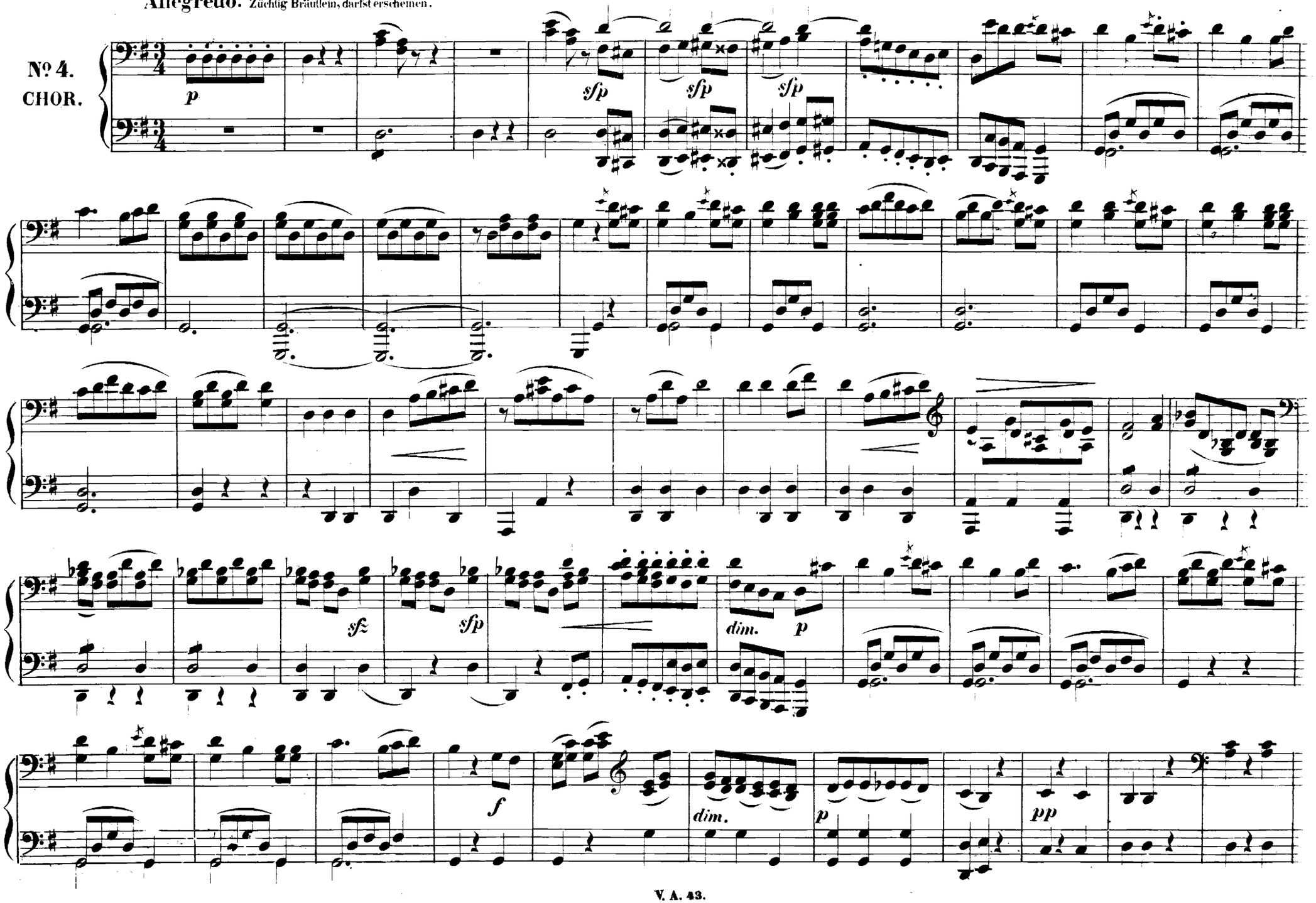

mf
fz
p
cresc.
f
pp
1
1
mf
p
riten.
f
p


f
p
p
1
1
cresc.
mf
f
sf
p
cresc.
f
p
f
ff


f
p
cresc.
mf
fz
p
cresc.
f
p
8
loco
f
ff

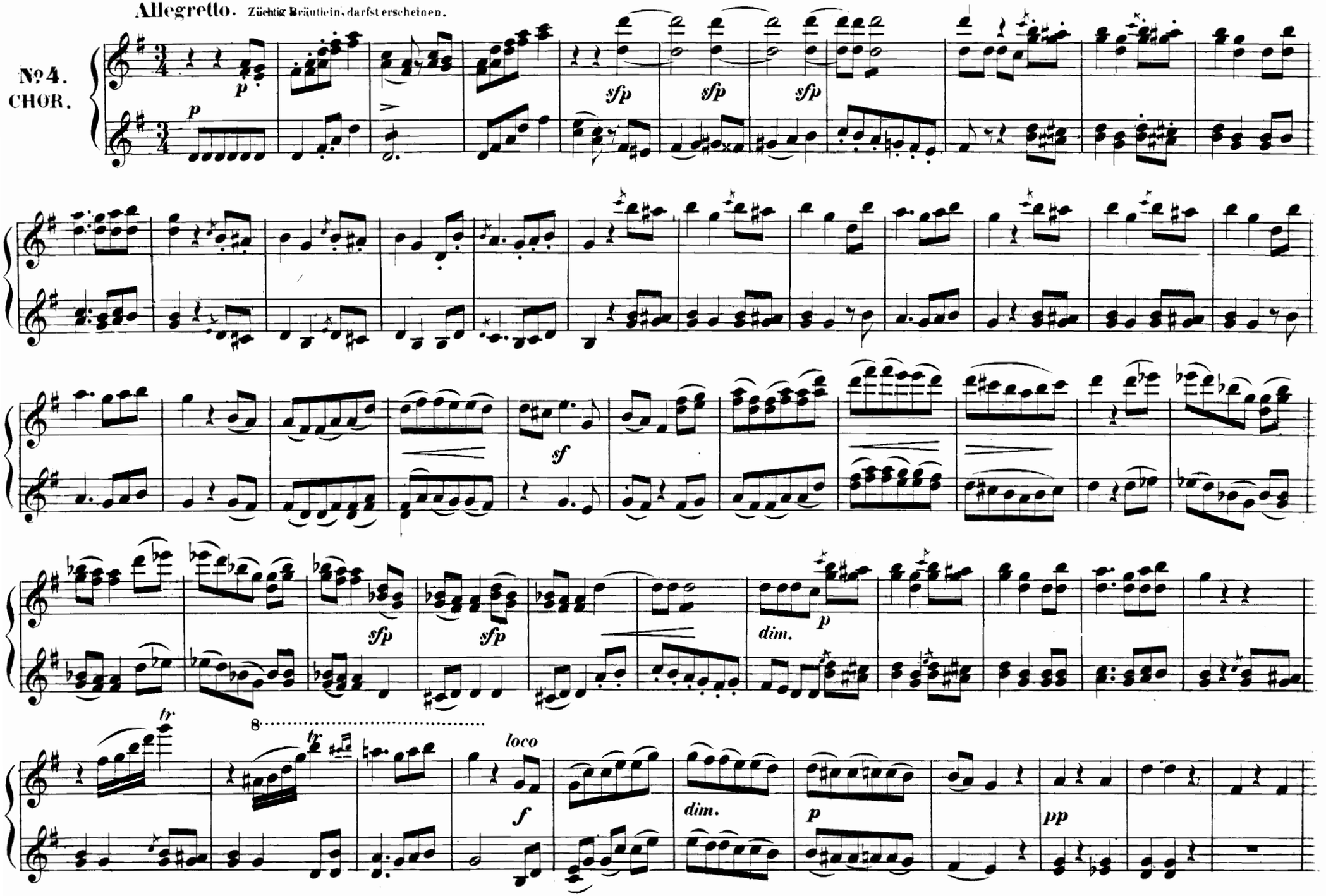
Allegretto. Züchtig Bräutlein, darfst erscheinen.

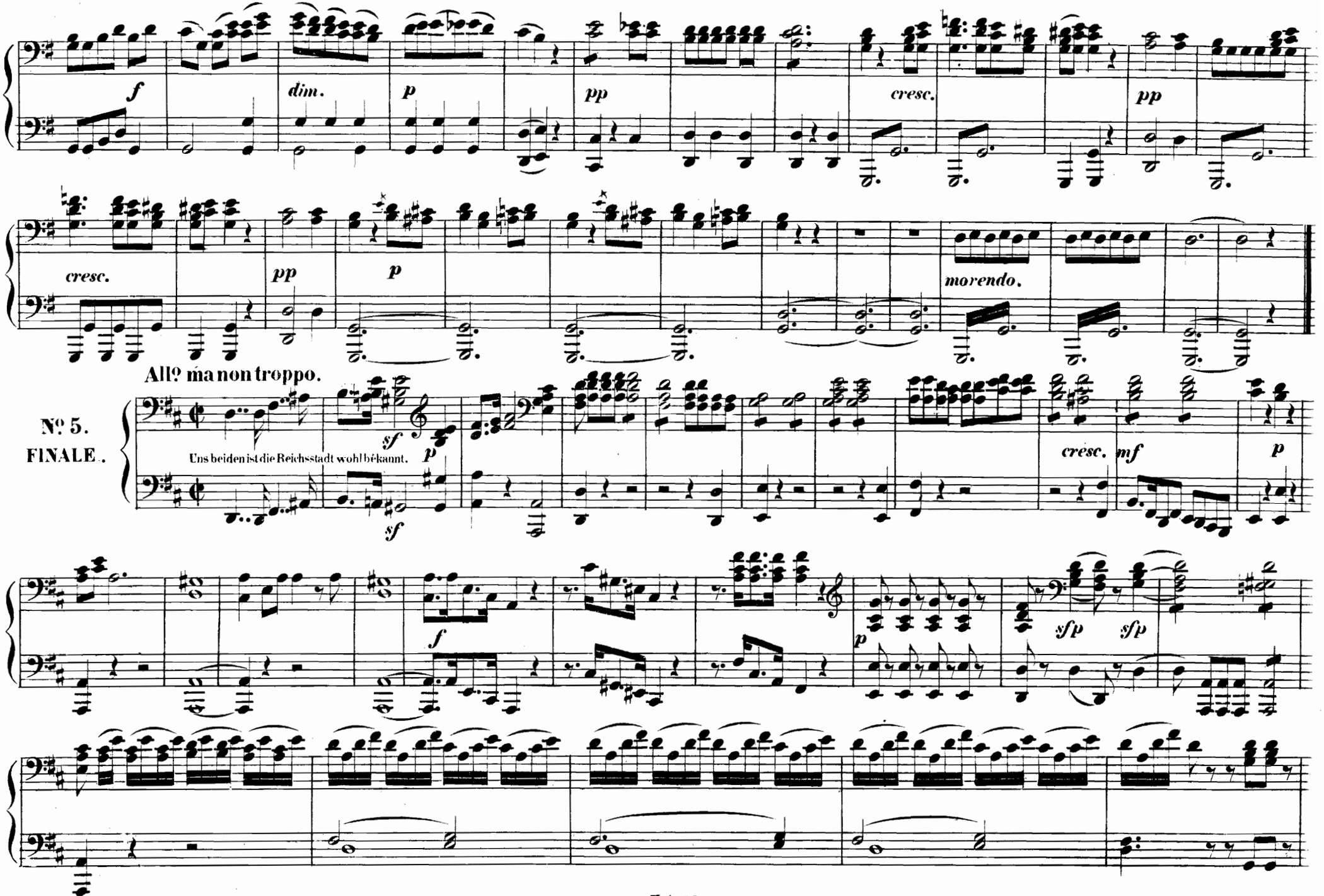
№ 4.
CHOR.

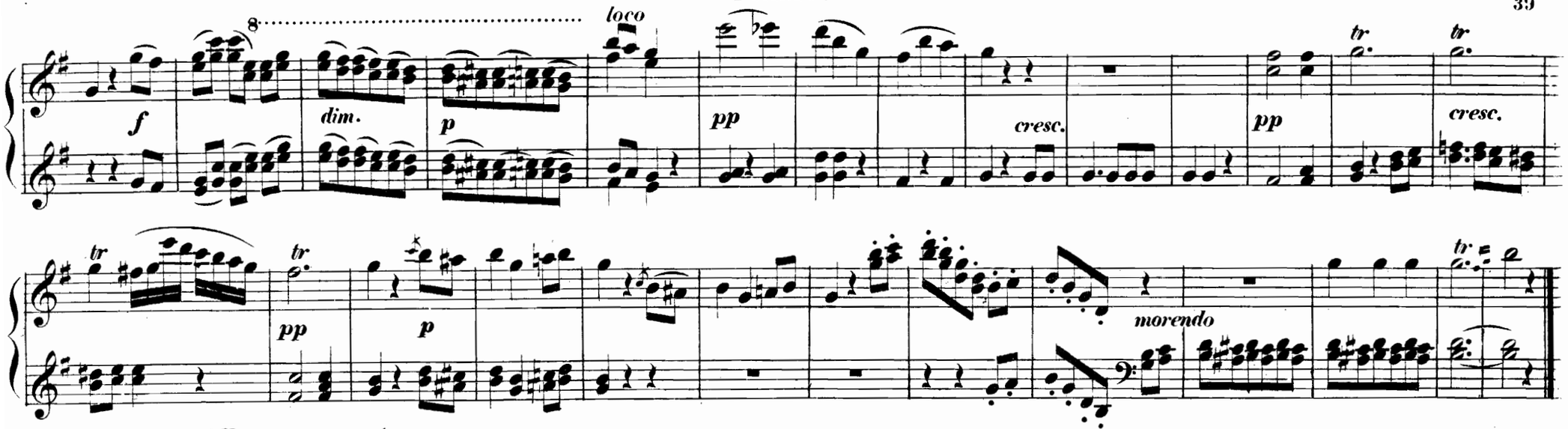


Allegretto. Züchtig Bräutlein, darfst erscheinen.

№ 4.
CHOR.

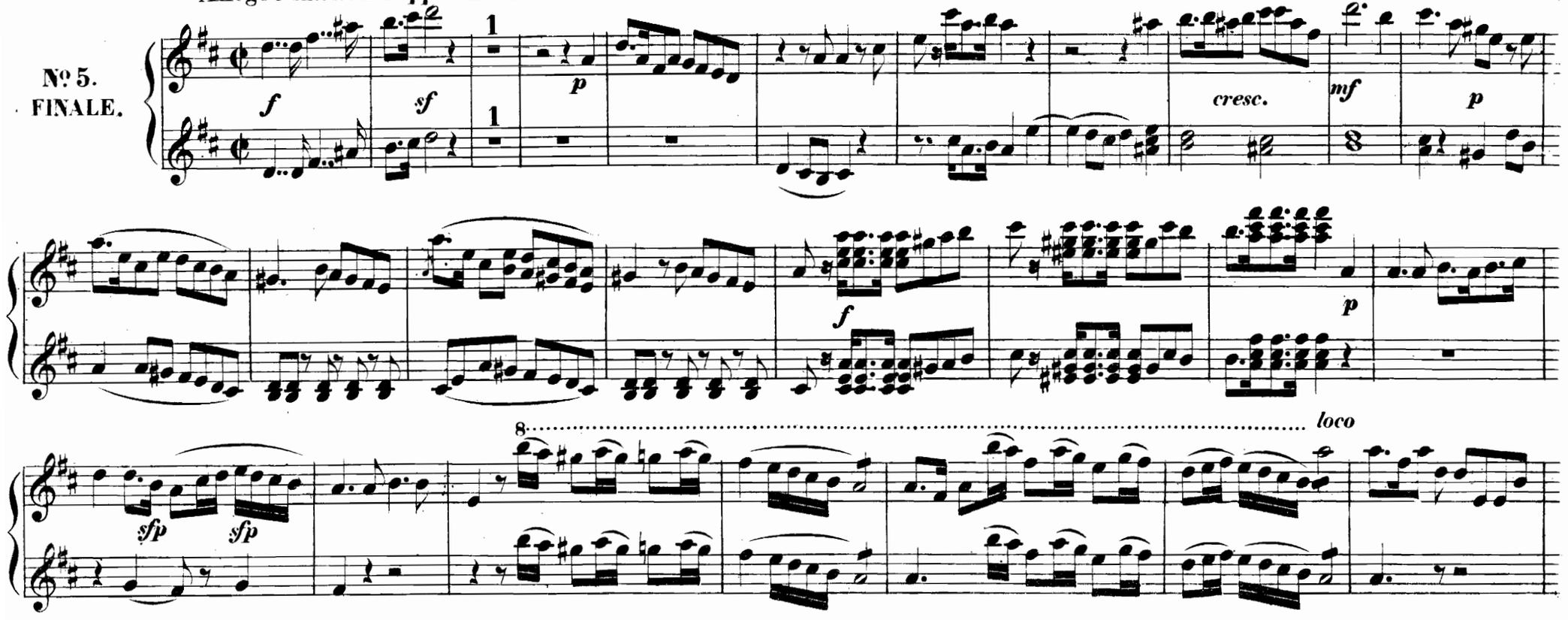


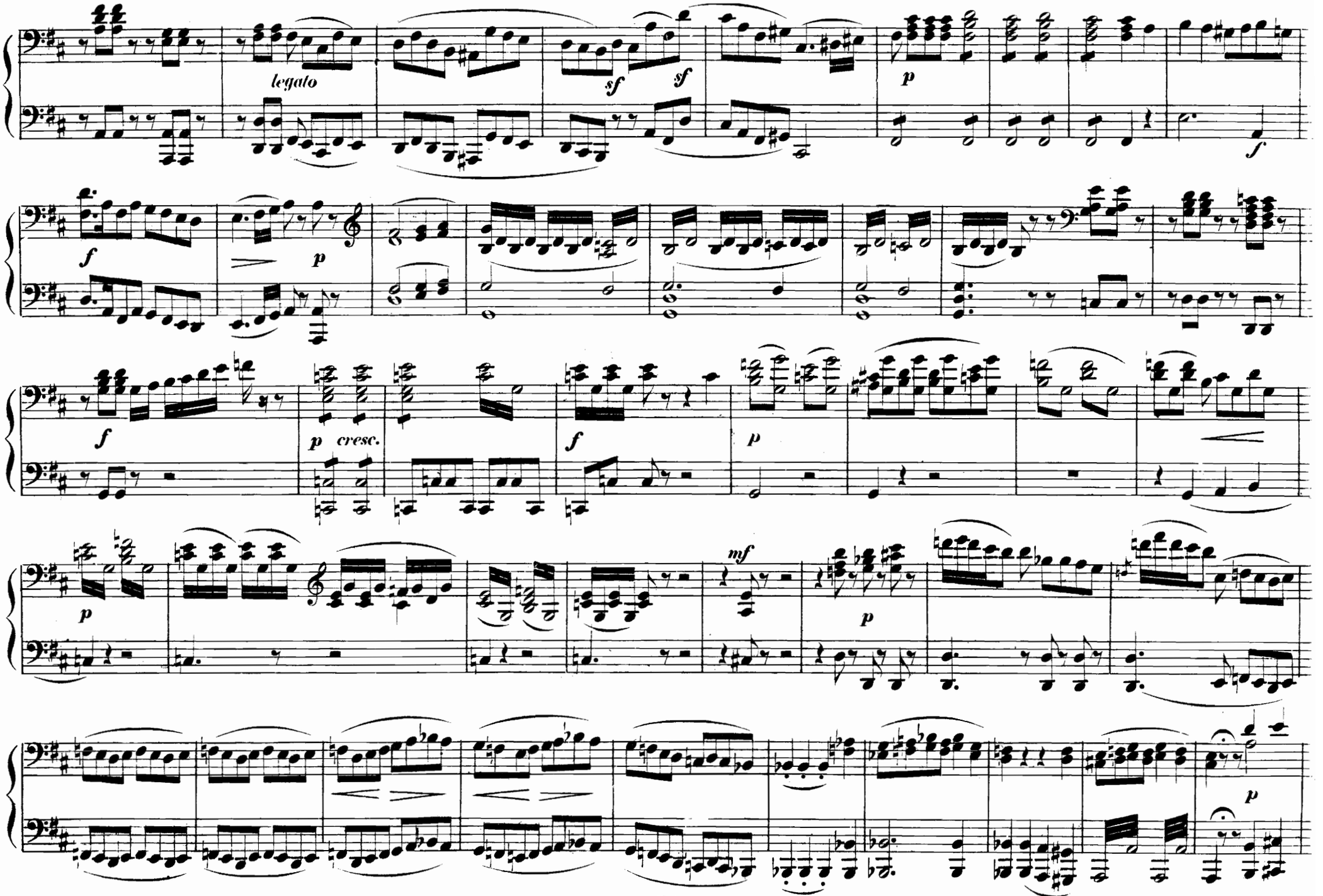

f
dim.
p
pp
cresc.
pp
cresc.
pp
p
morendo.
All° ma non troppo.
N°. 5.
FINALE.
sf
p
Uns beiden ist die Reichsstadt wohl bekannt.
sf
cresc.
mf
p
f
p
sfp
sfp

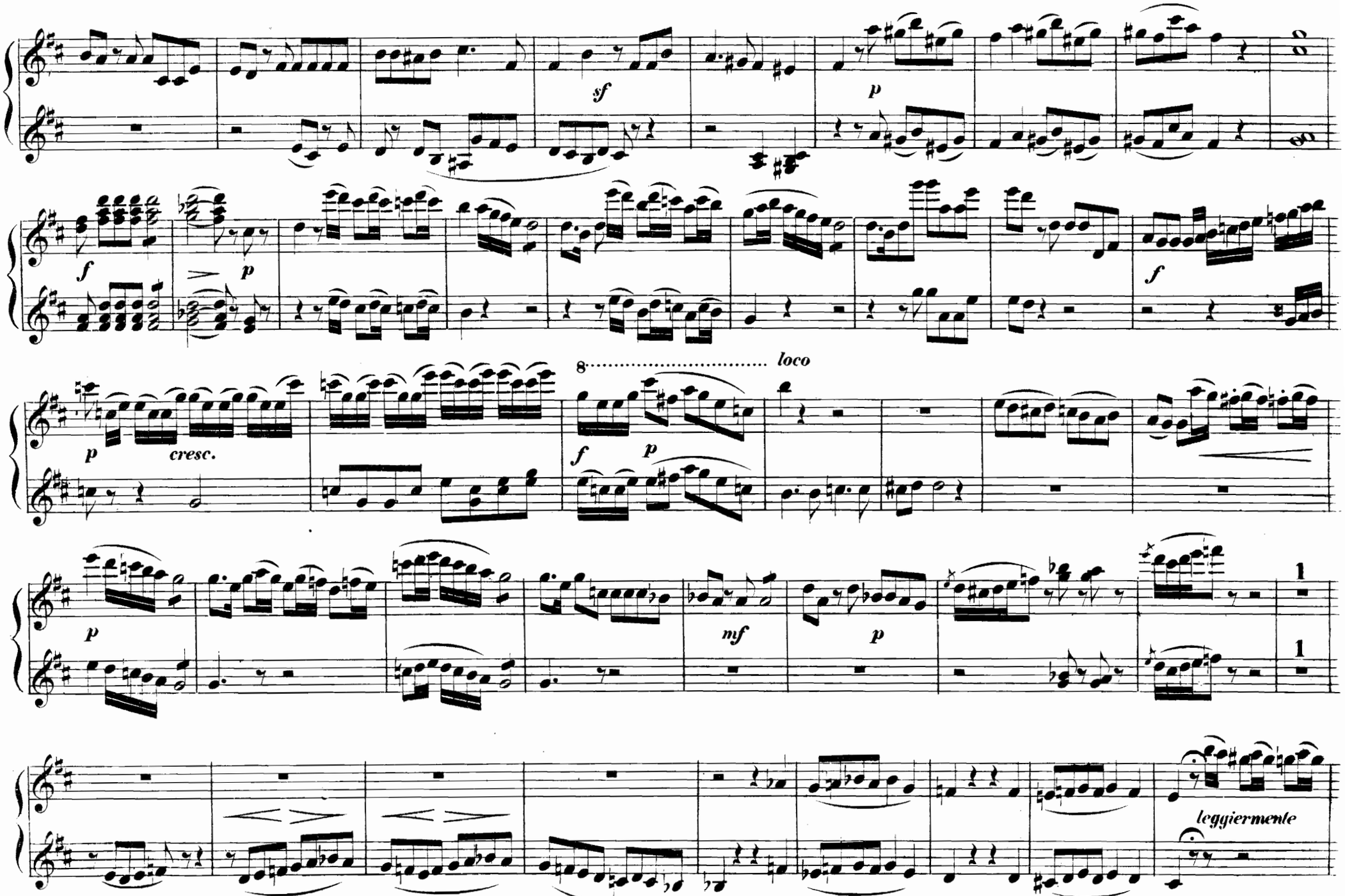


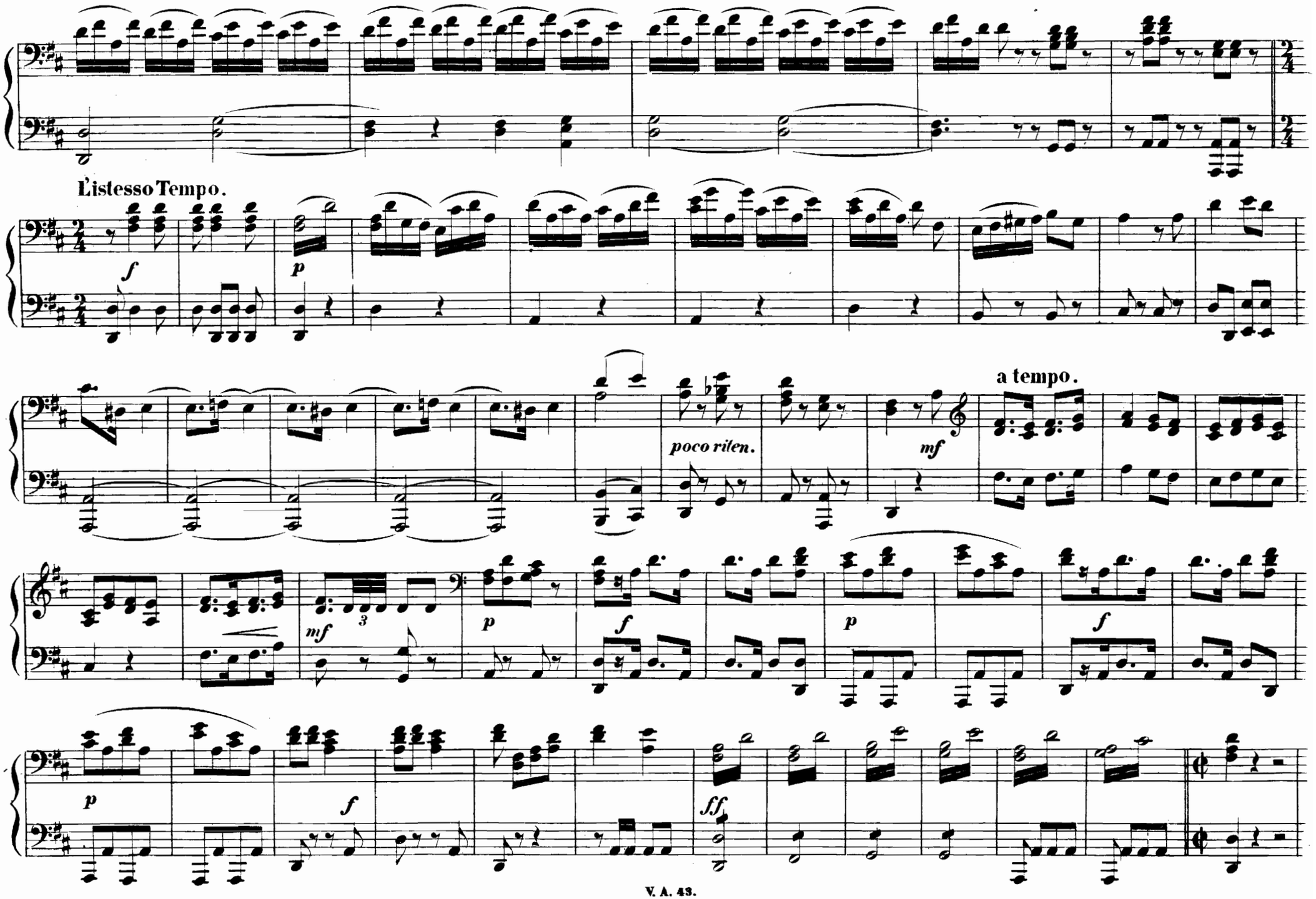
Allegro ma non troppo. Uns beiden ist die Reichsstadt wohl bekannt.

№ 5. FINALE.

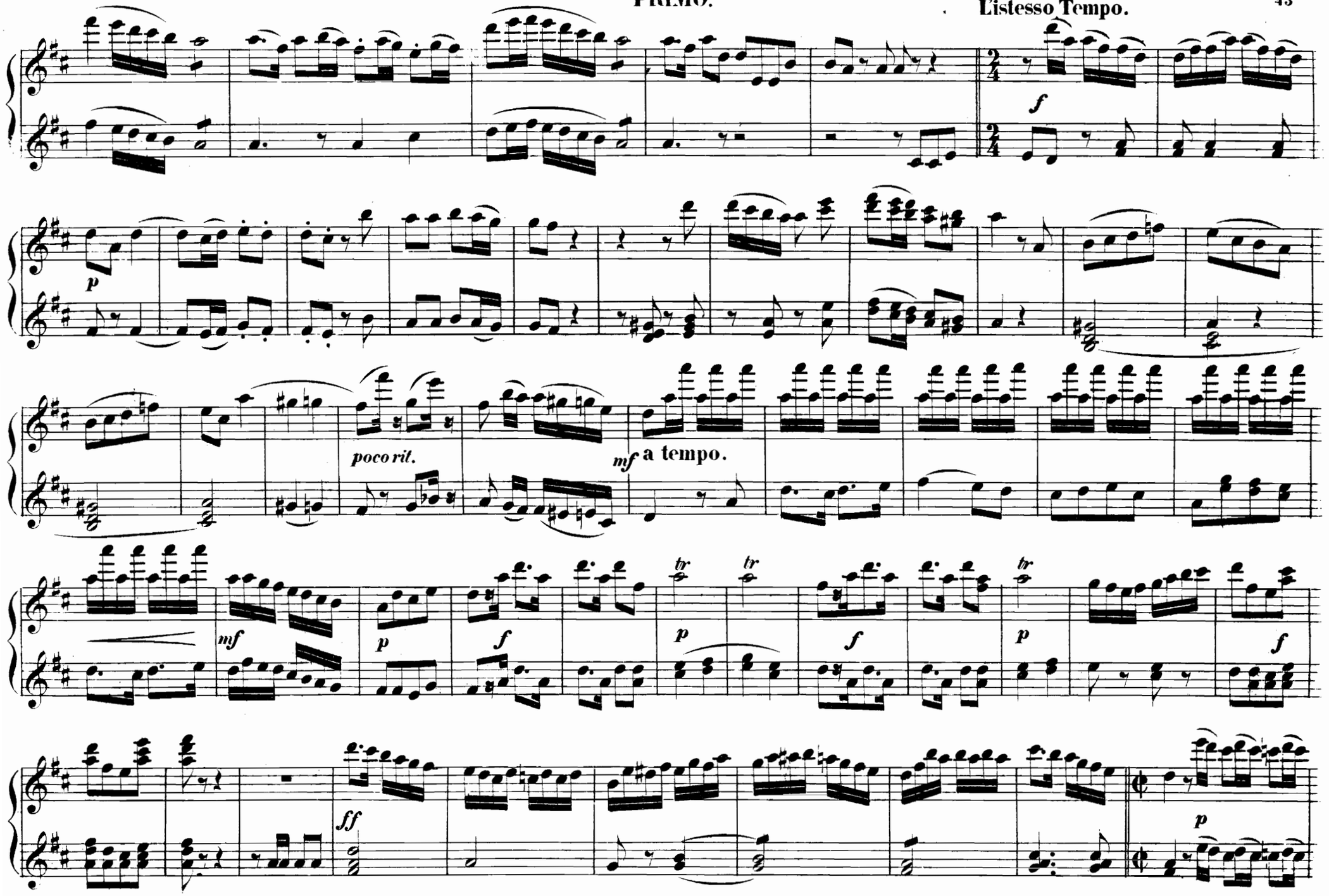


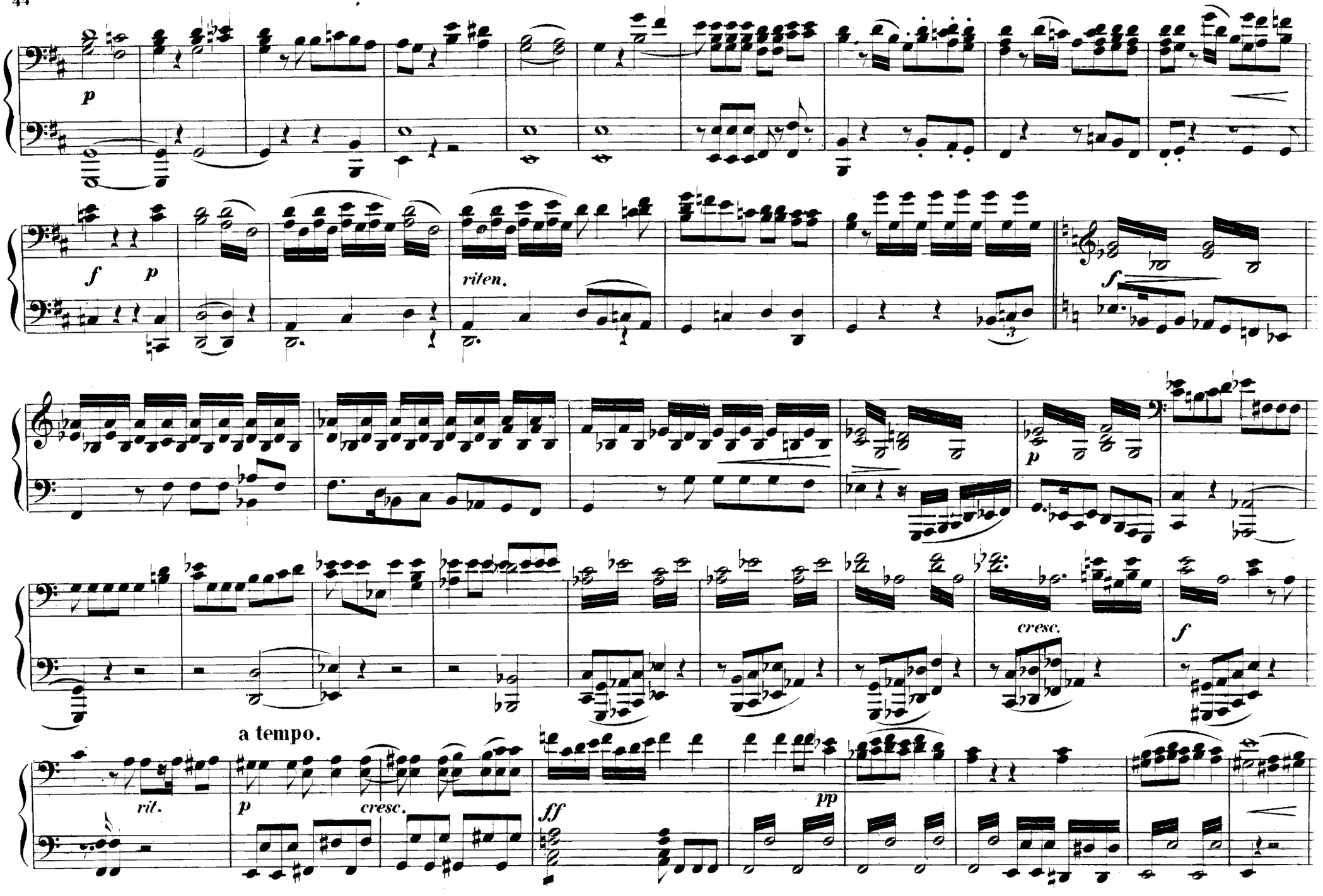

legato
sf
sf
sf
p
f
f
p
f
p cresc.
f
p
p
mf
p
p

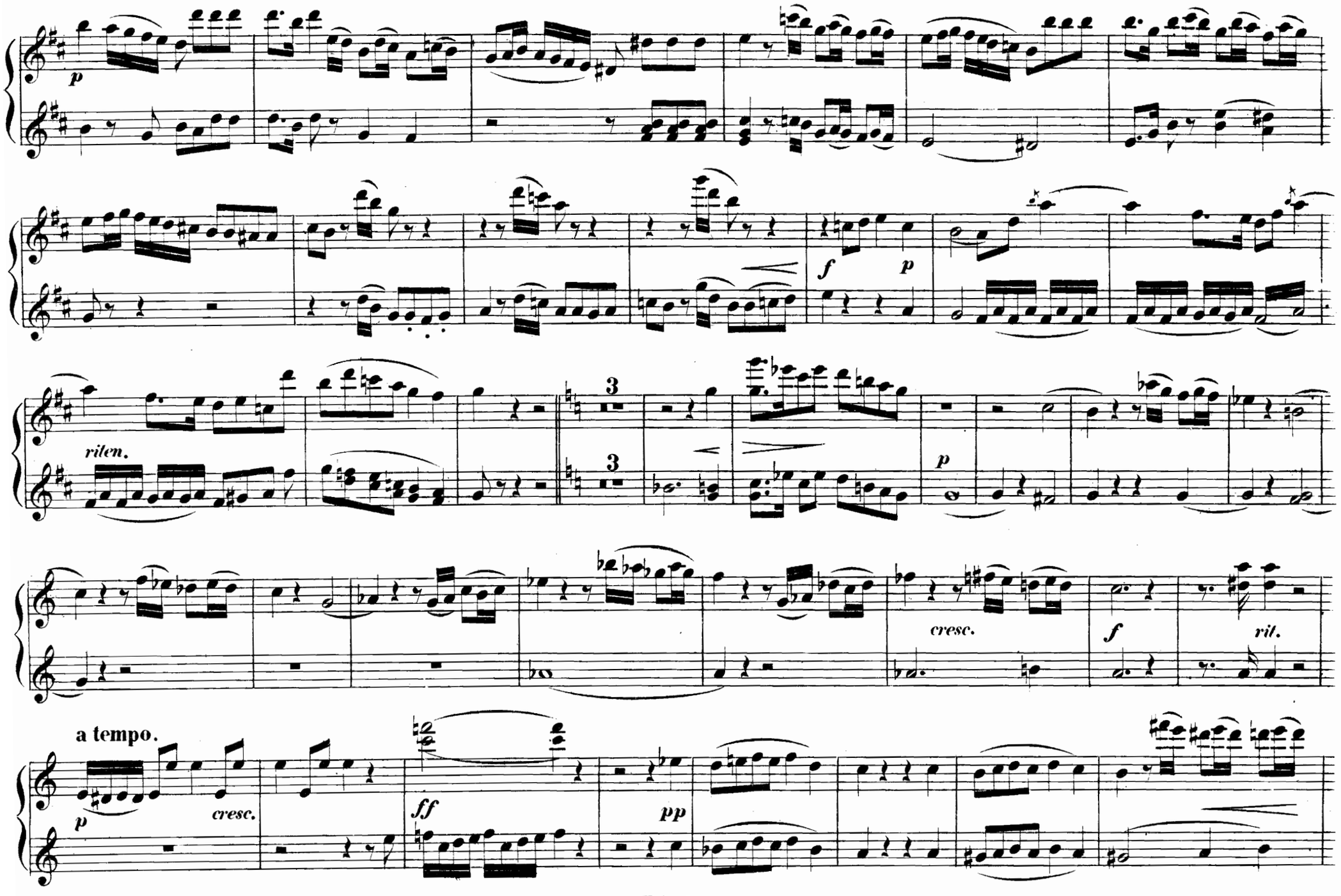

sf
p
f
p
f
8 loco
p
cresc.
f
p
p
mf
p
1
1
leggiermente

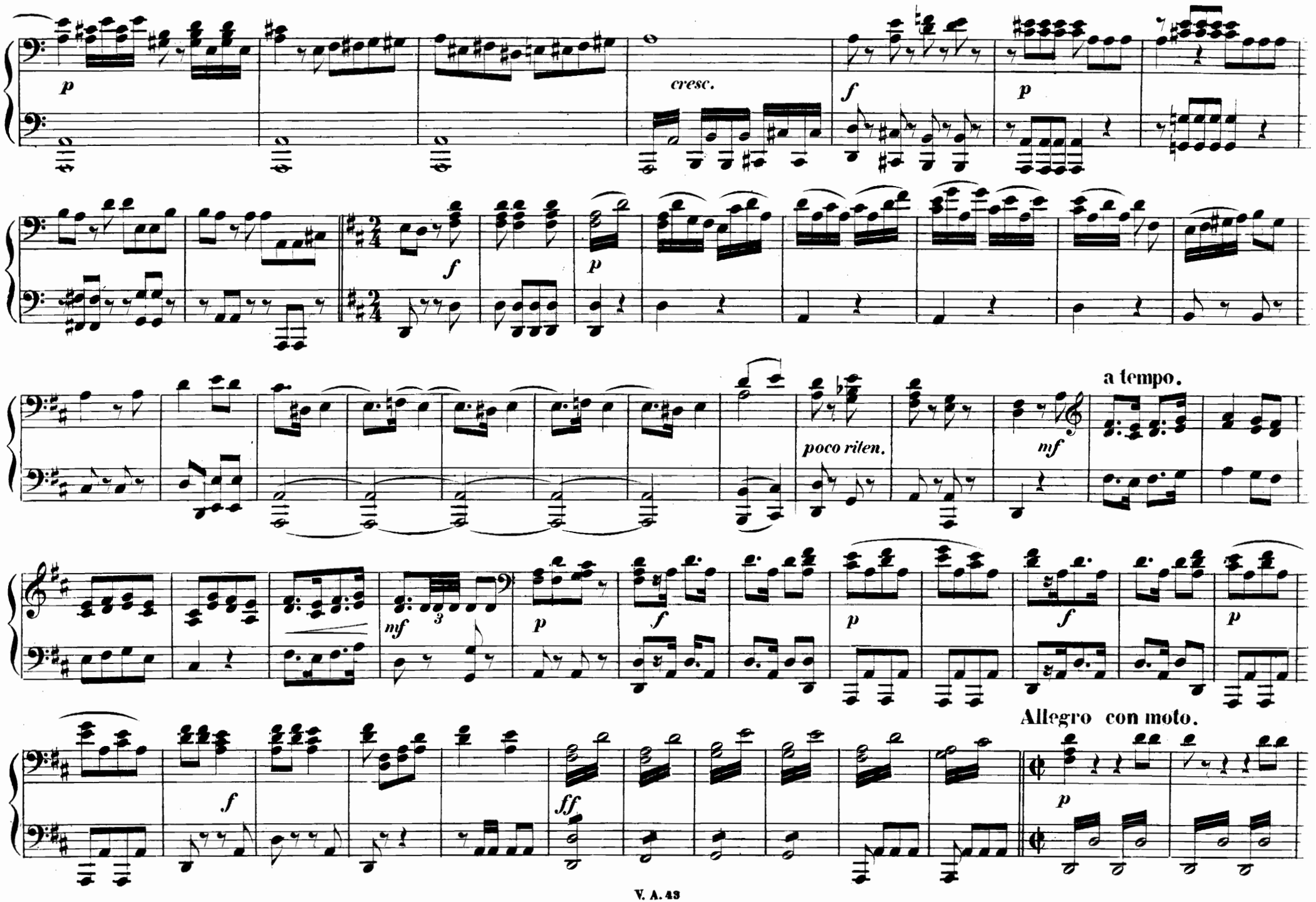

L'istesso Tempo.
f
p
poco riten.
mf
a tempo.
mf
3
p
f
p
f
p
f
ff

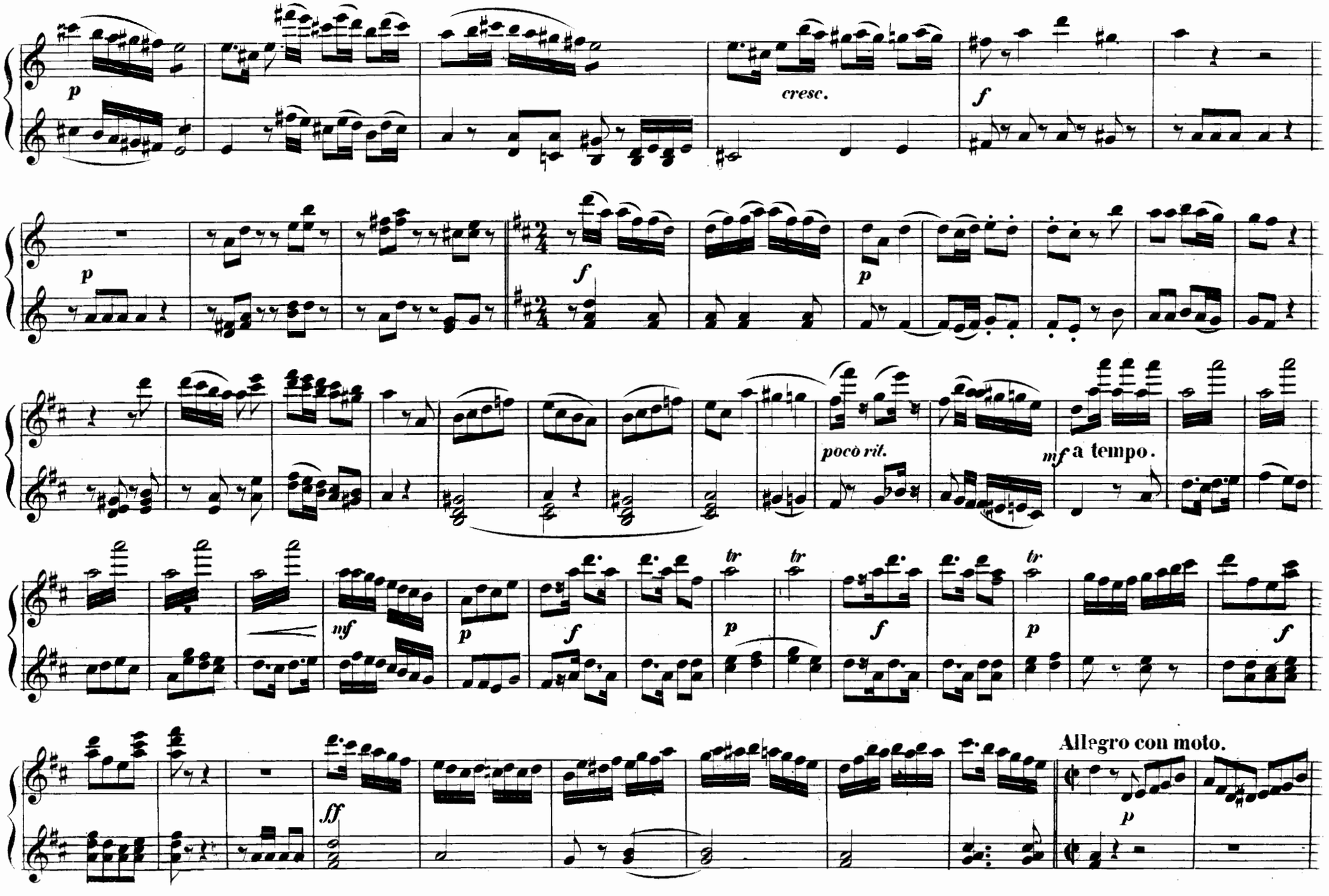
L'istesso Tempo.

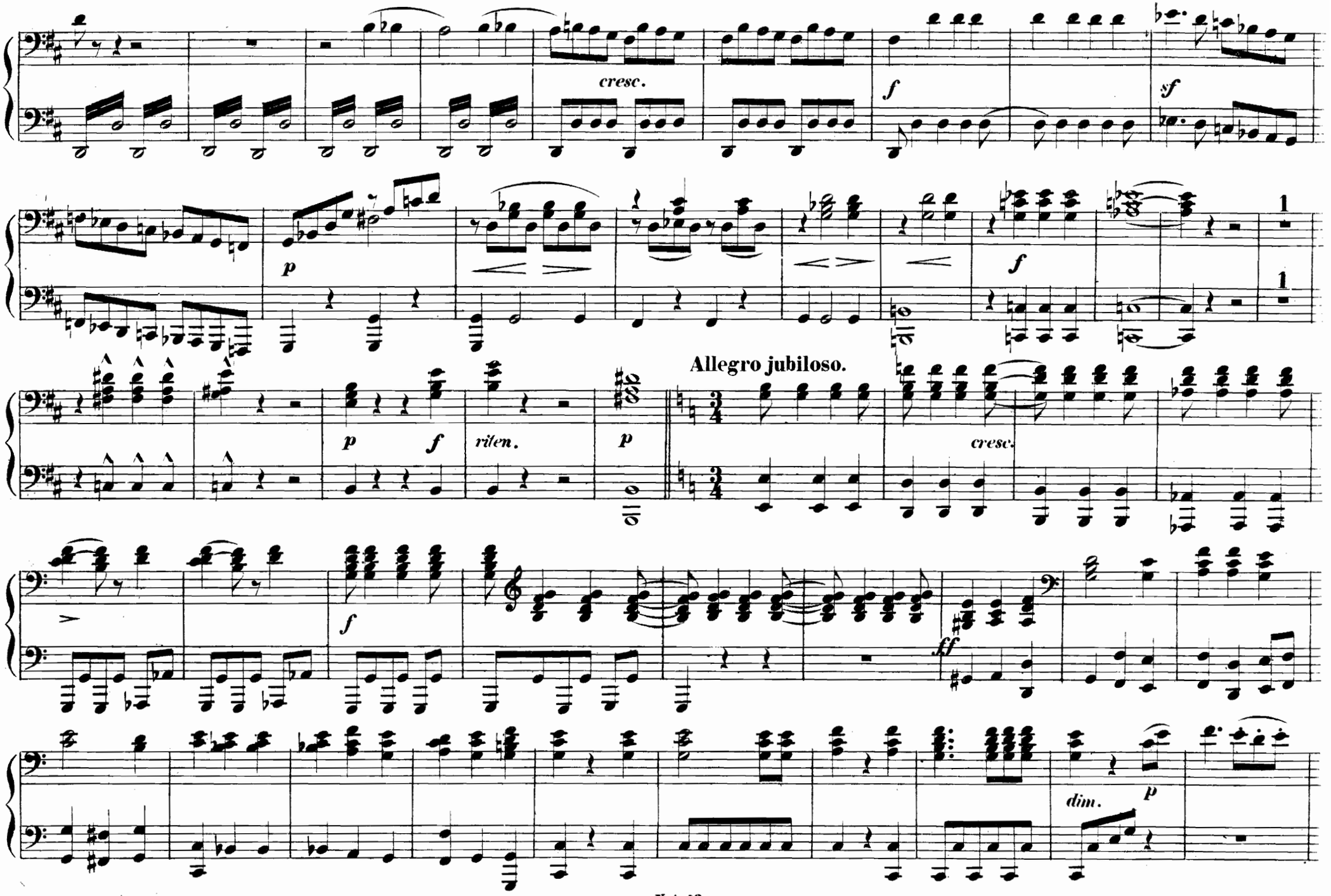


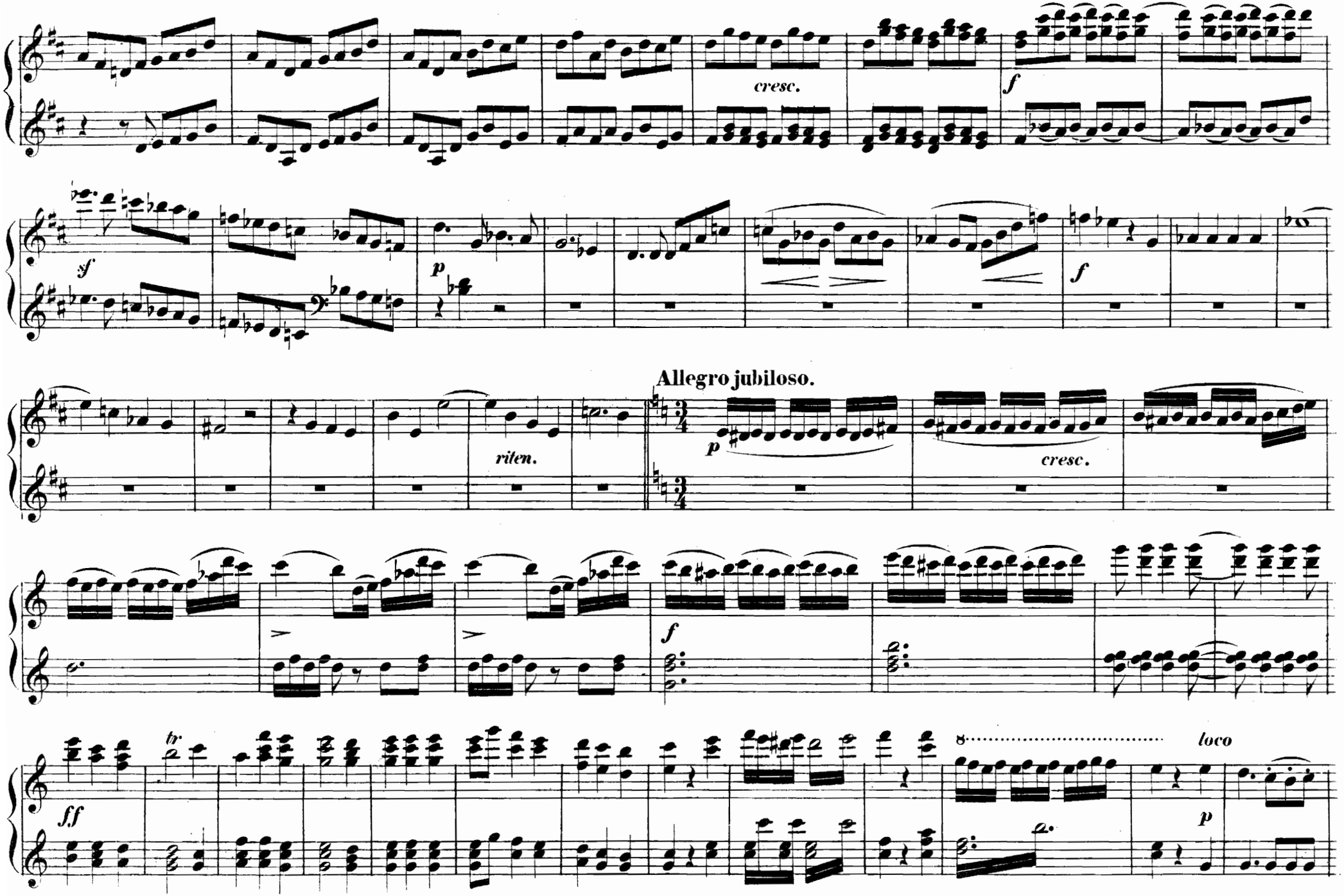

p
f
p
riten.
f
p
cresc.
f
a tempo.
rit.
p
cresc.
ff
pp

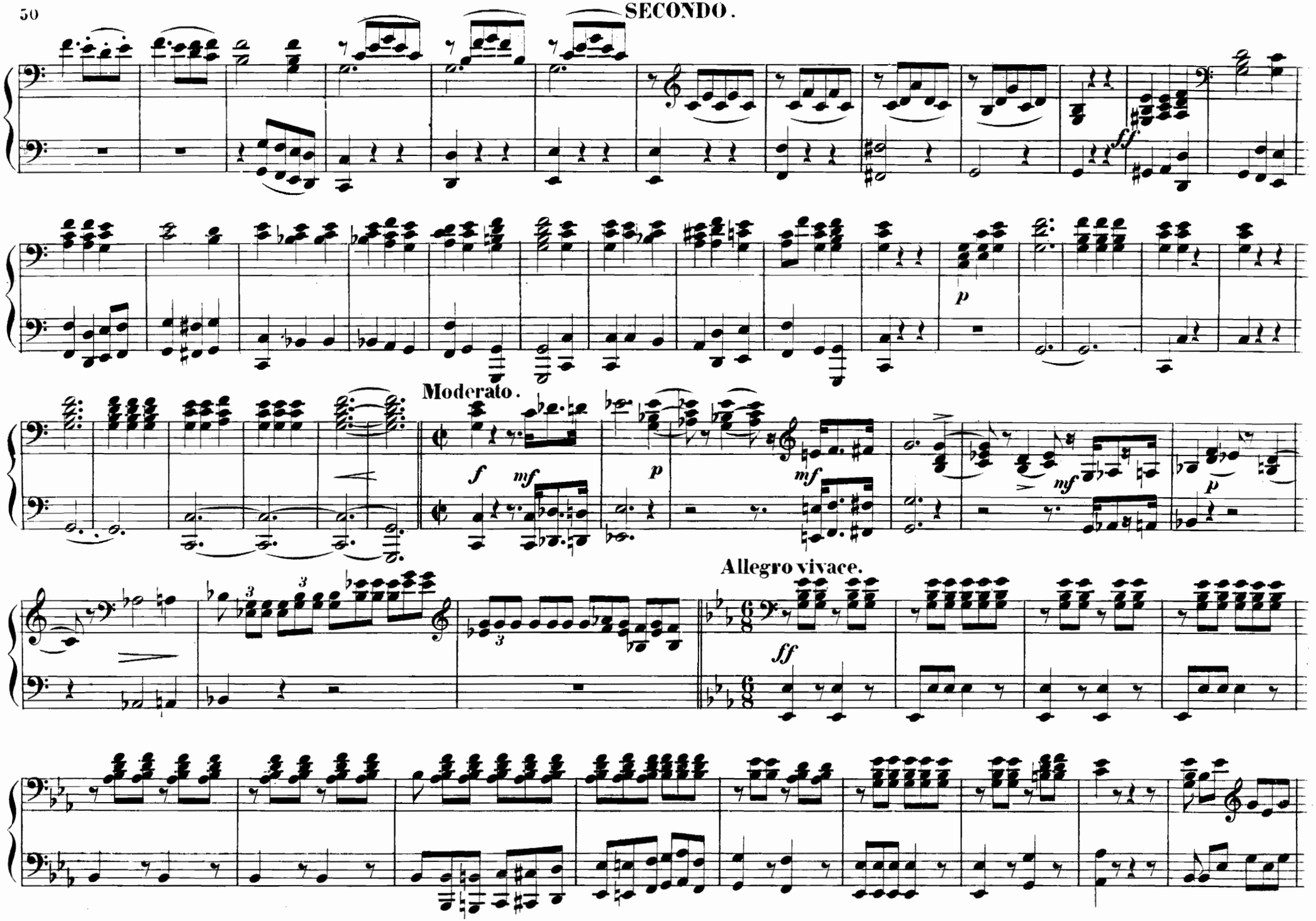

p
f
p
riten.
3
3
p
cresc.
f
rit.
a tempo.
p
cresc.
ff
pp

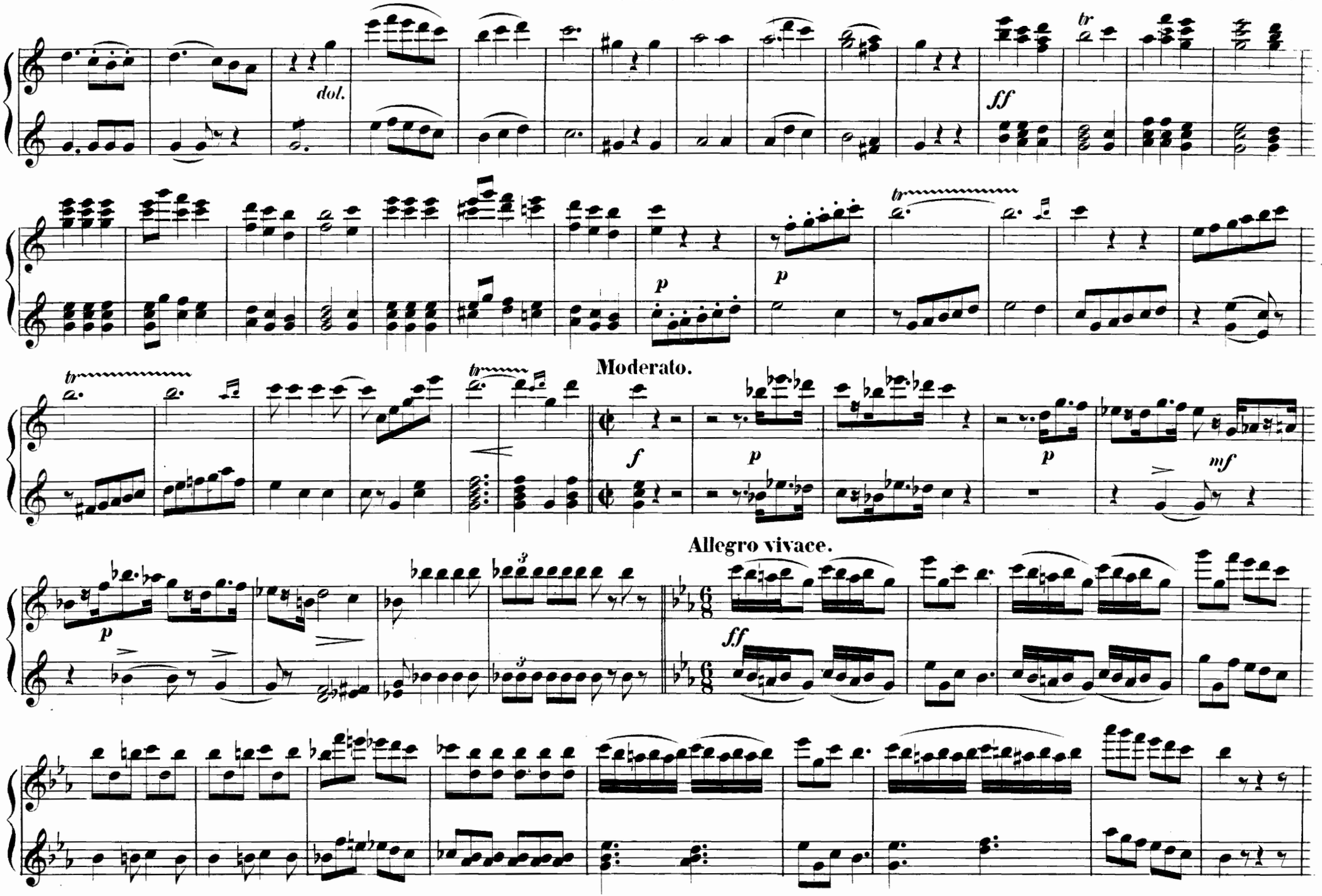

p
cresc.
f
p
f
p
poco riten.
a tempo.
mf
mf
3
p
f
p
f
p
f
ff
Allegro con moto.
p


p
cresc.
f
p
f
p
poco rit.
mf a tempo.
mf
p
f
p
f
p
f
Allegro con moto.
ff
p


cresc.
f
sf
p
f
1
1
Allegro jubiloso.
p
f
riten.
p
cresc.
f
ff
dim.
p


cresc.
f
sf
p
f
Allegro jubiloso.
riten.
p
cresc.
f
ff
tr
loco
p

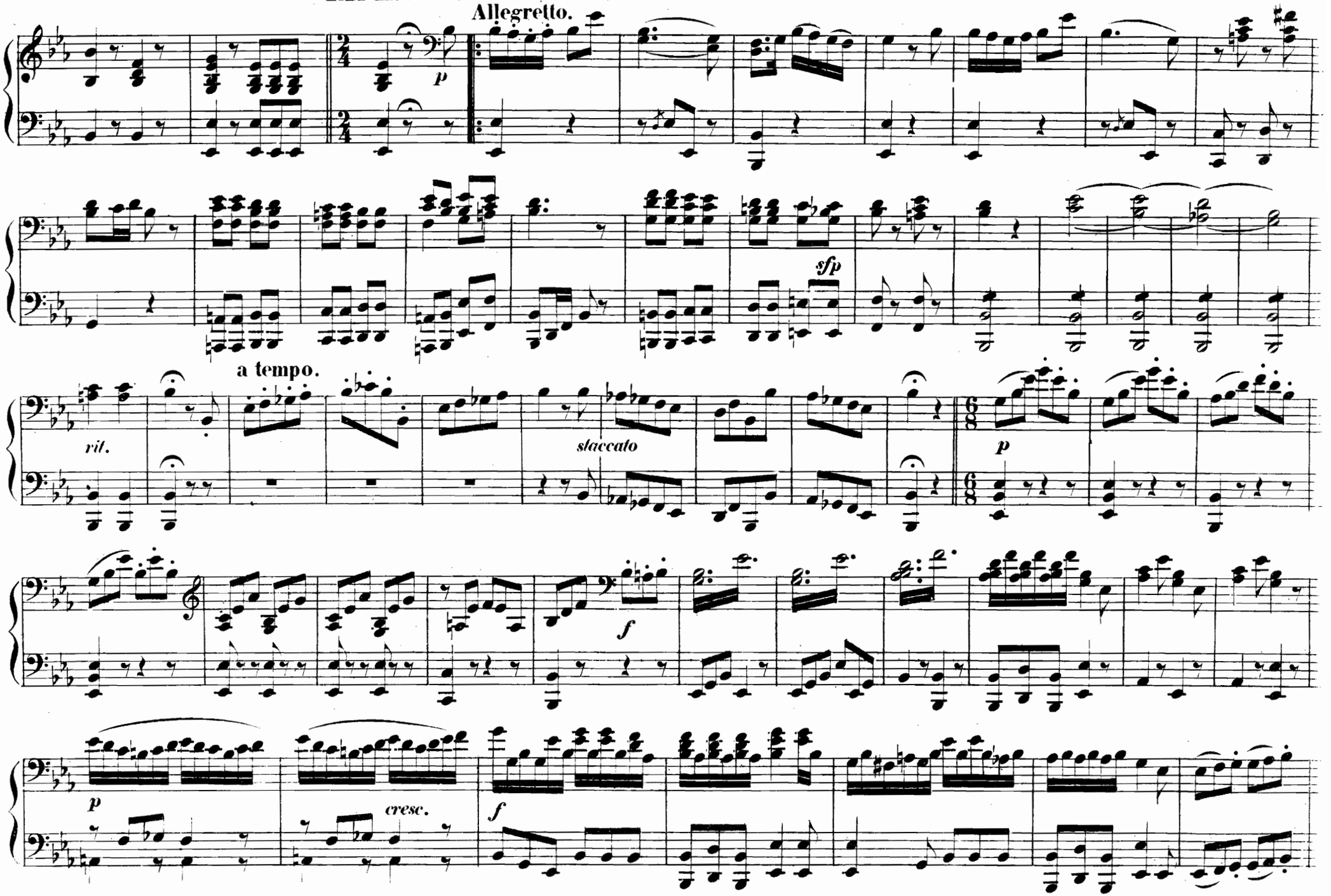

ff
p
Moderato.
f
mf
p
mf
mf
p
Allegro vivace.
ff


dol.
ff
tr
p
p
tr
tr
Moderato.
f
p
p
mf
Allegro vivace.
p
ff

SECONDO.

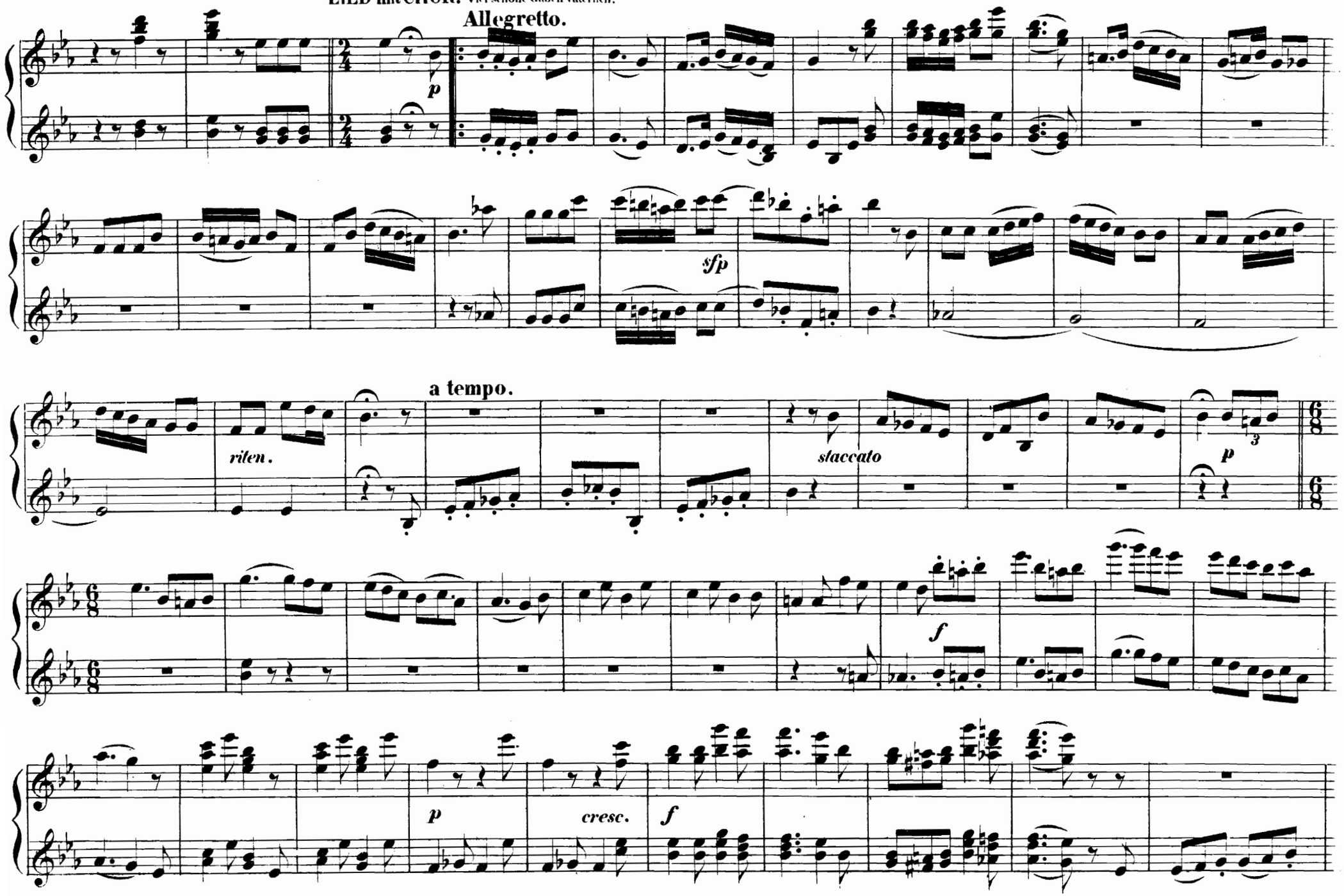
LIED mit CHOR. Viel schöne Gaben väterlich.

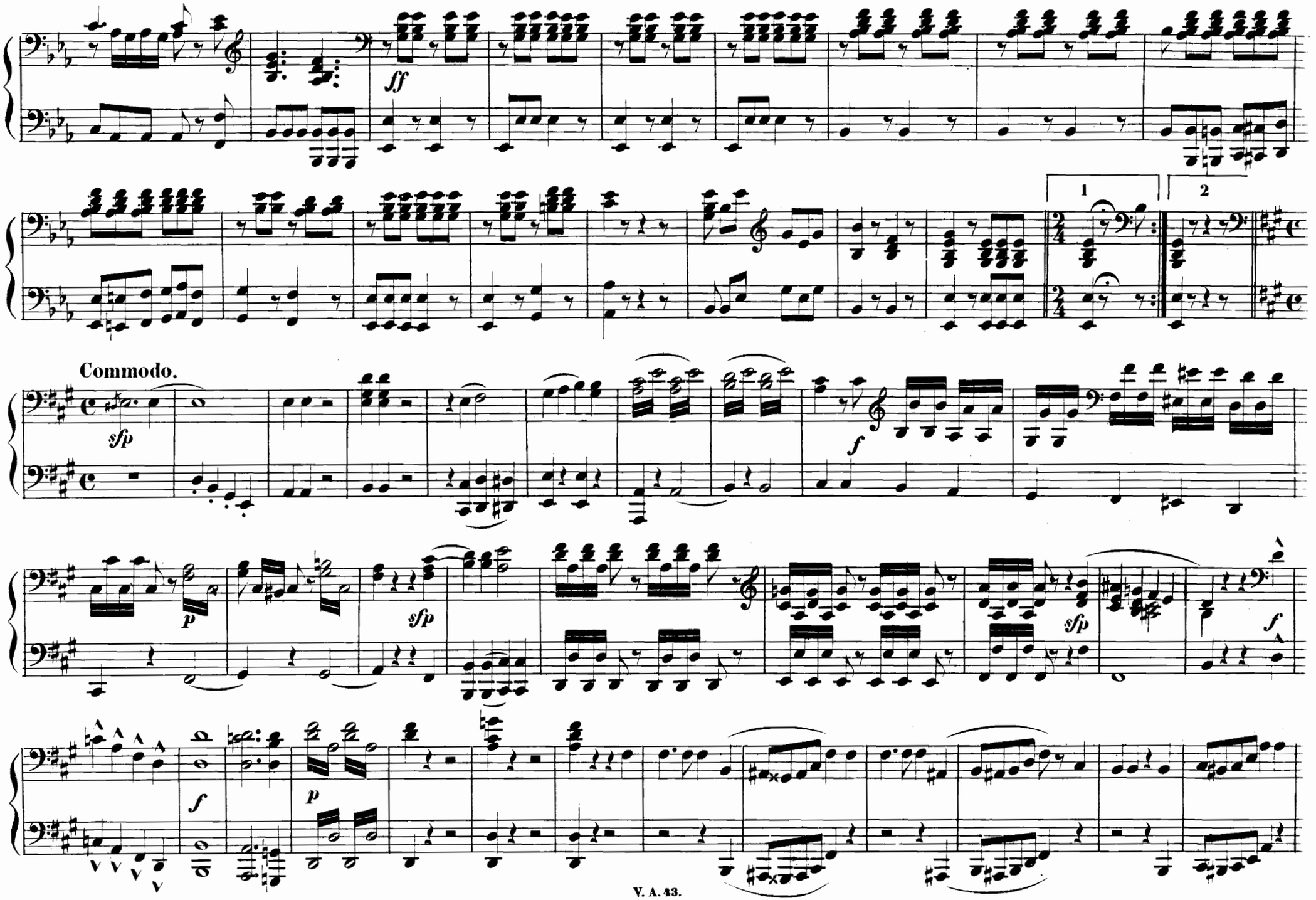
Allegretto.

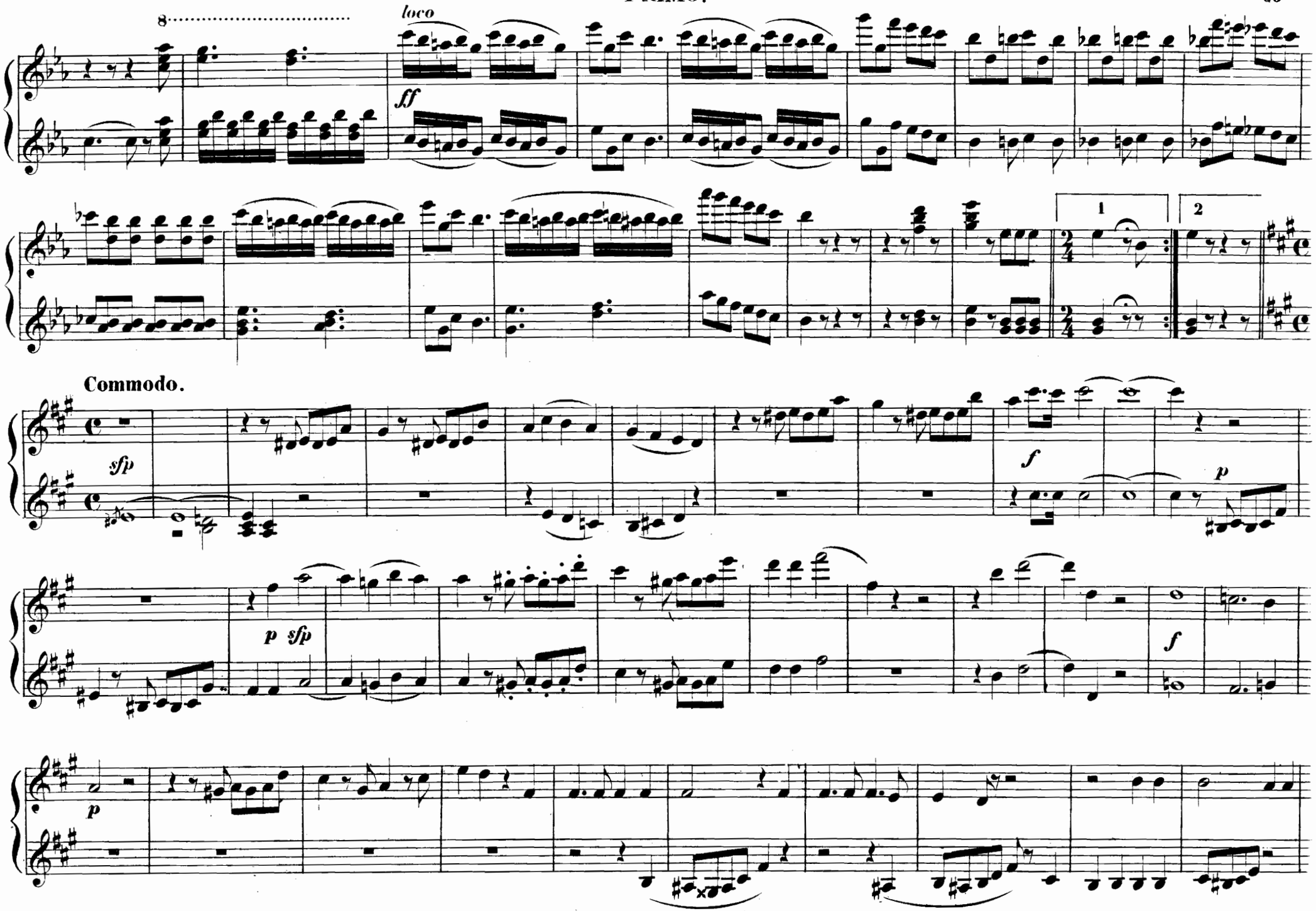


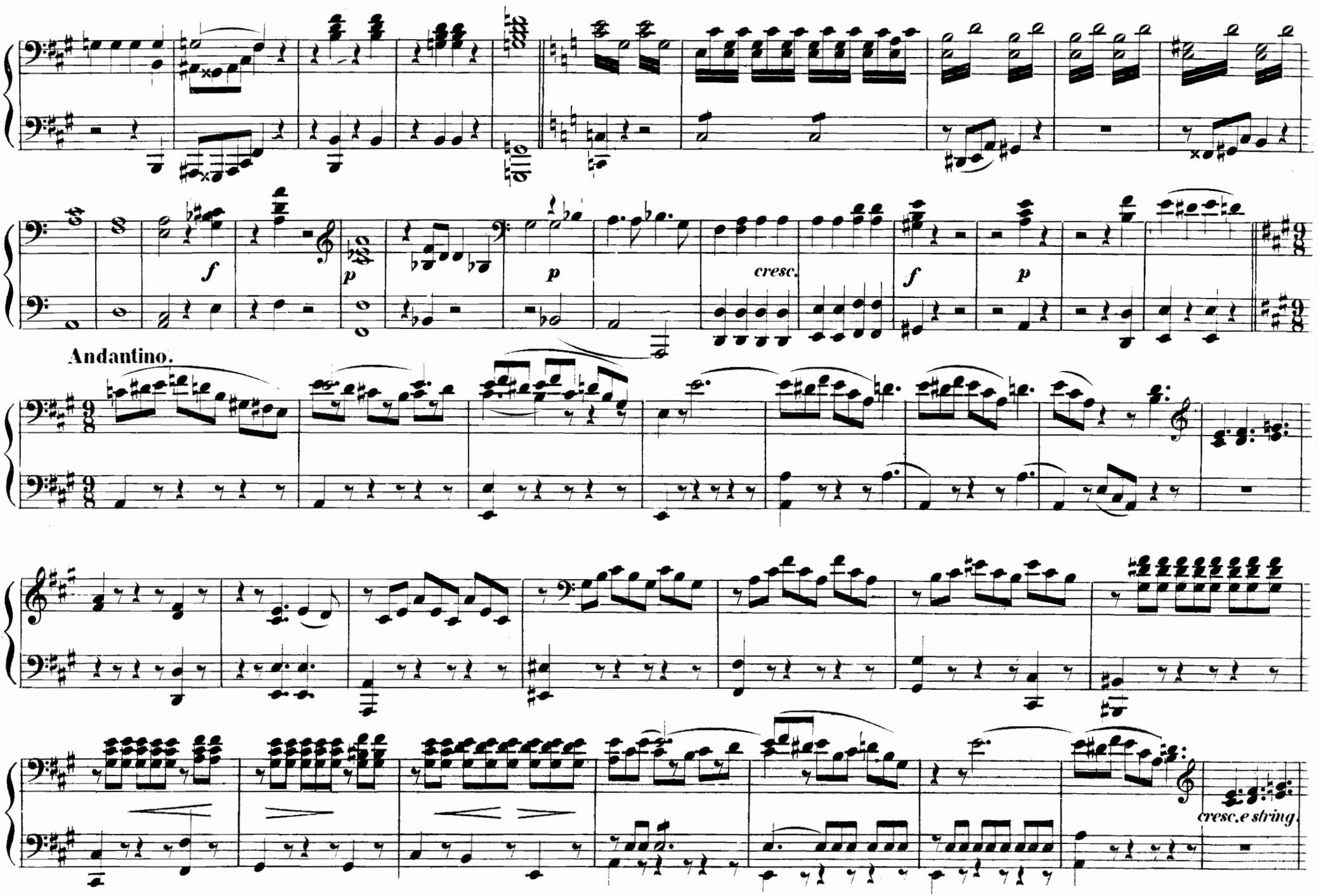
LIED mit CHOR. Viel schöne Gaben väterlich.

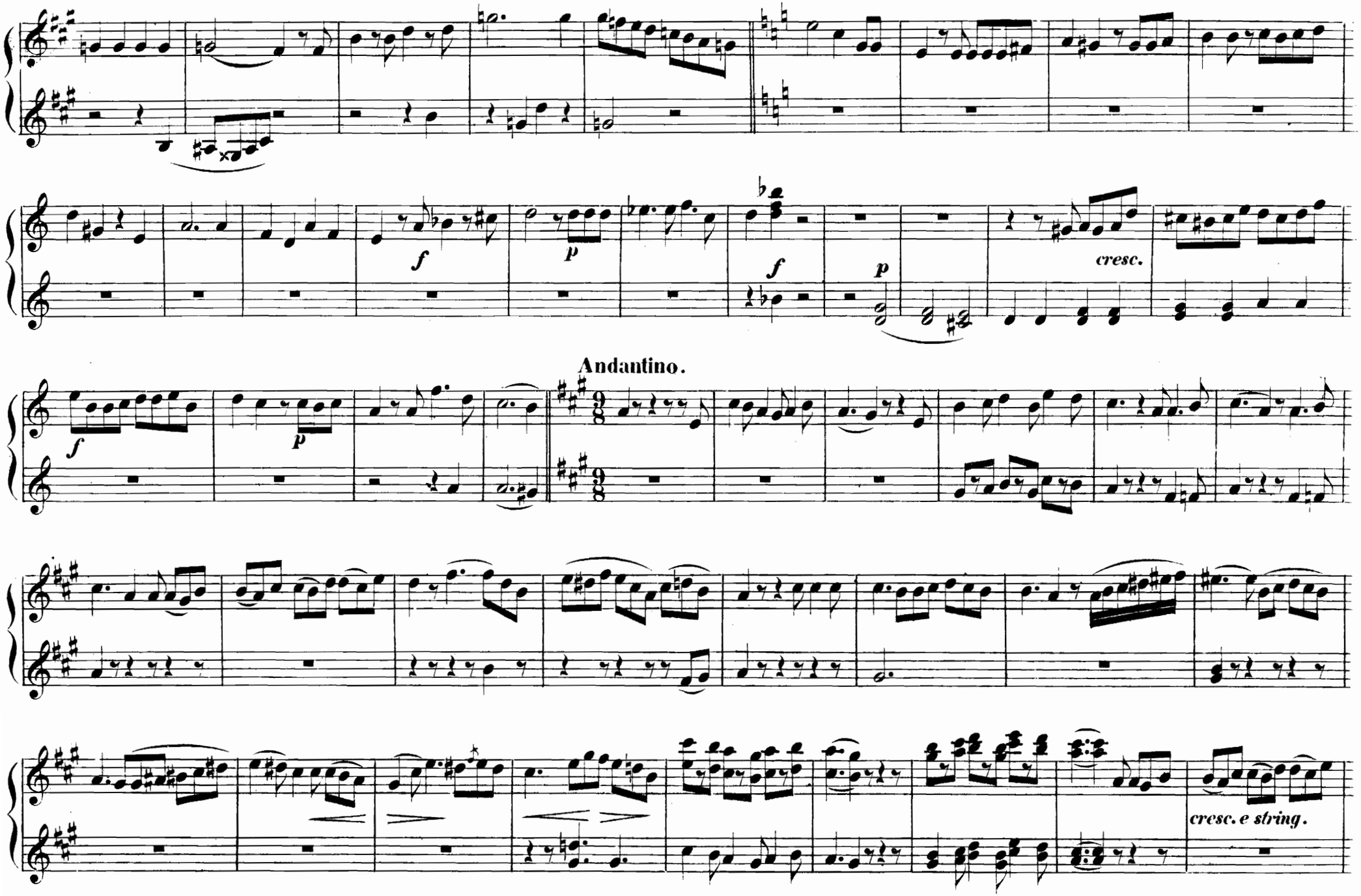
Allegretto.

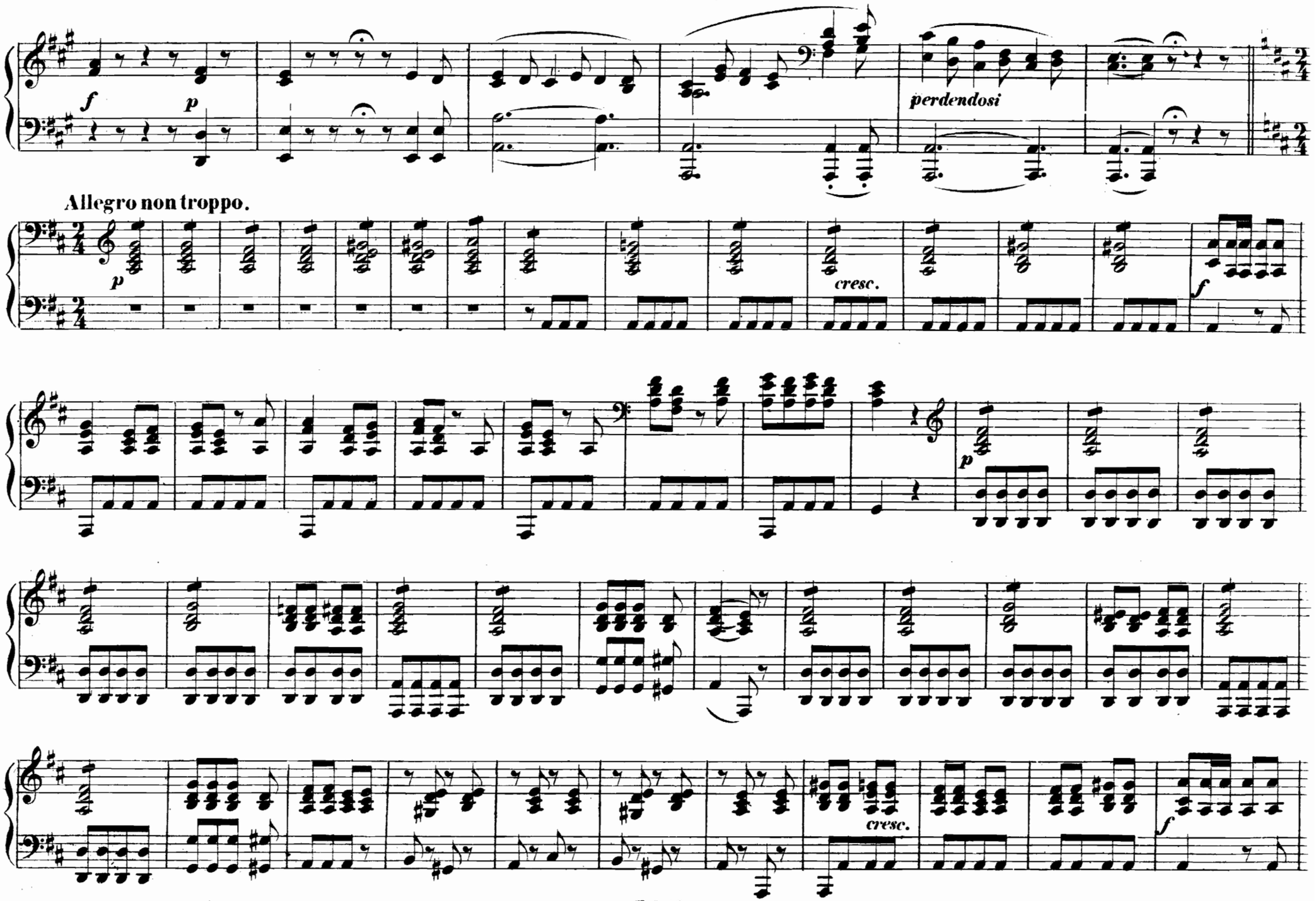


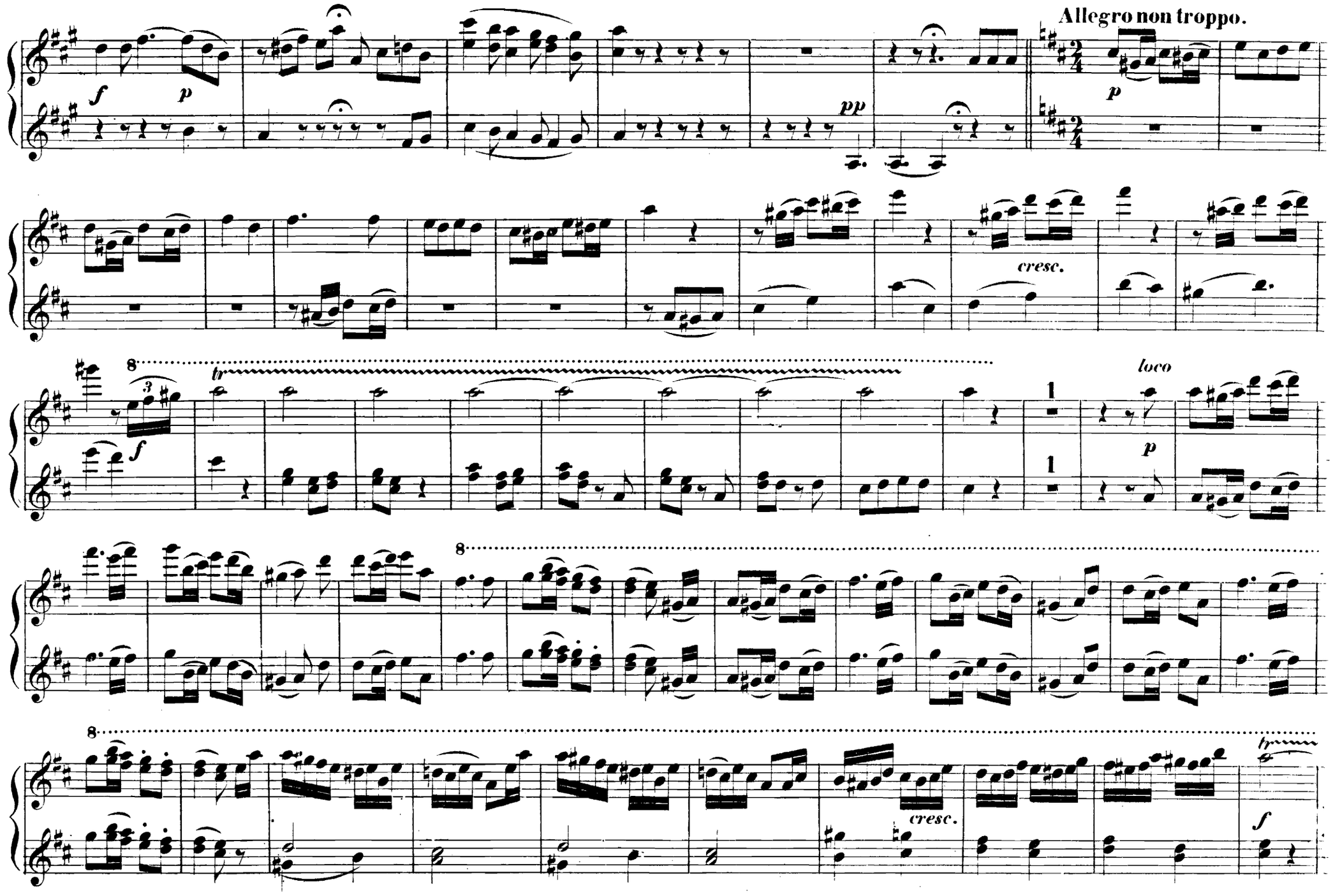

ff
1
2
Commodo.
sfp
f
p
sfp
sfp
f
f
p

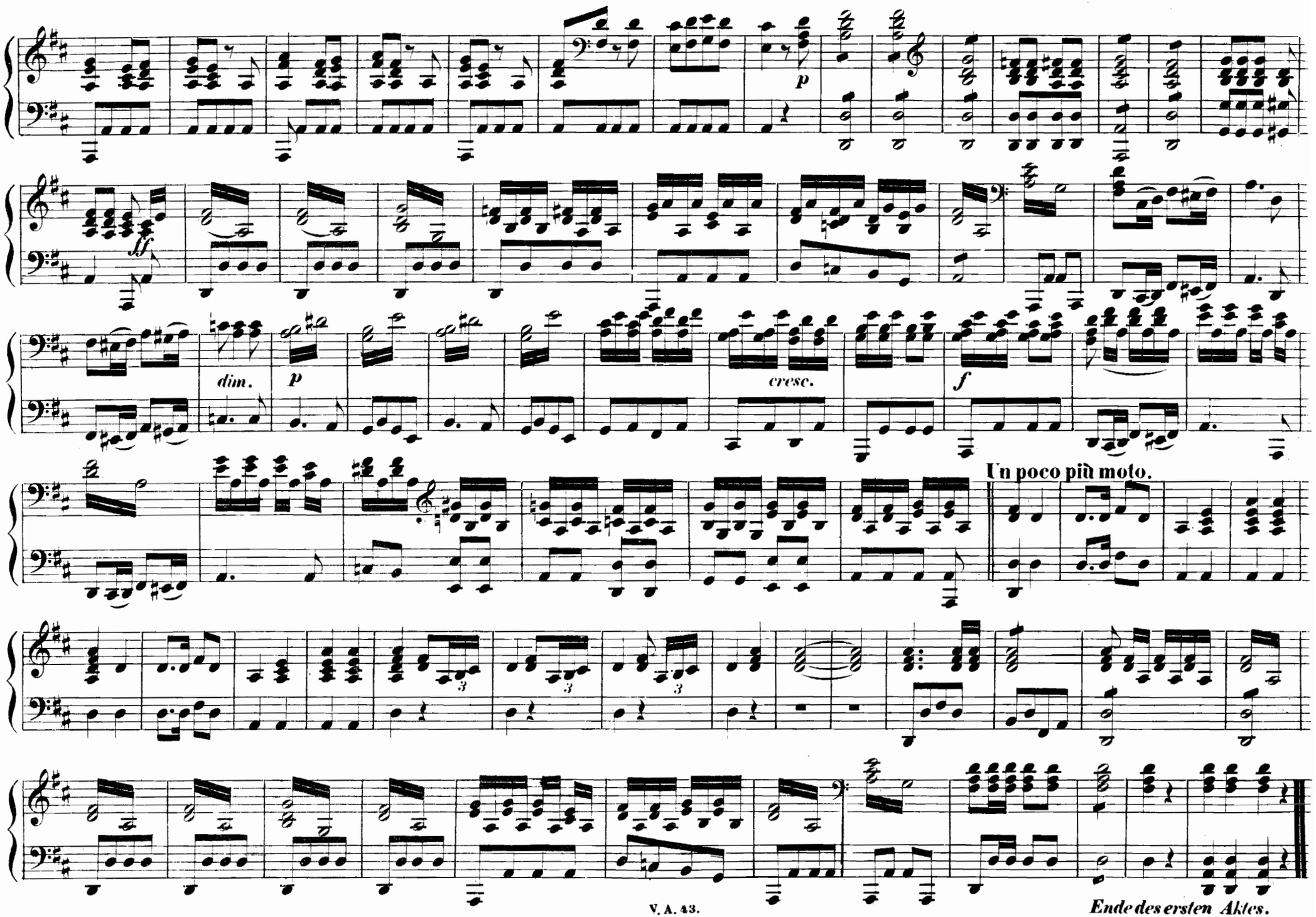

8
loco
ff
1
2
Commodo.
sfp
f
p
p sfp
f
p


f
p
p
cresc.
f
p
Andantino.
cresc. e string.

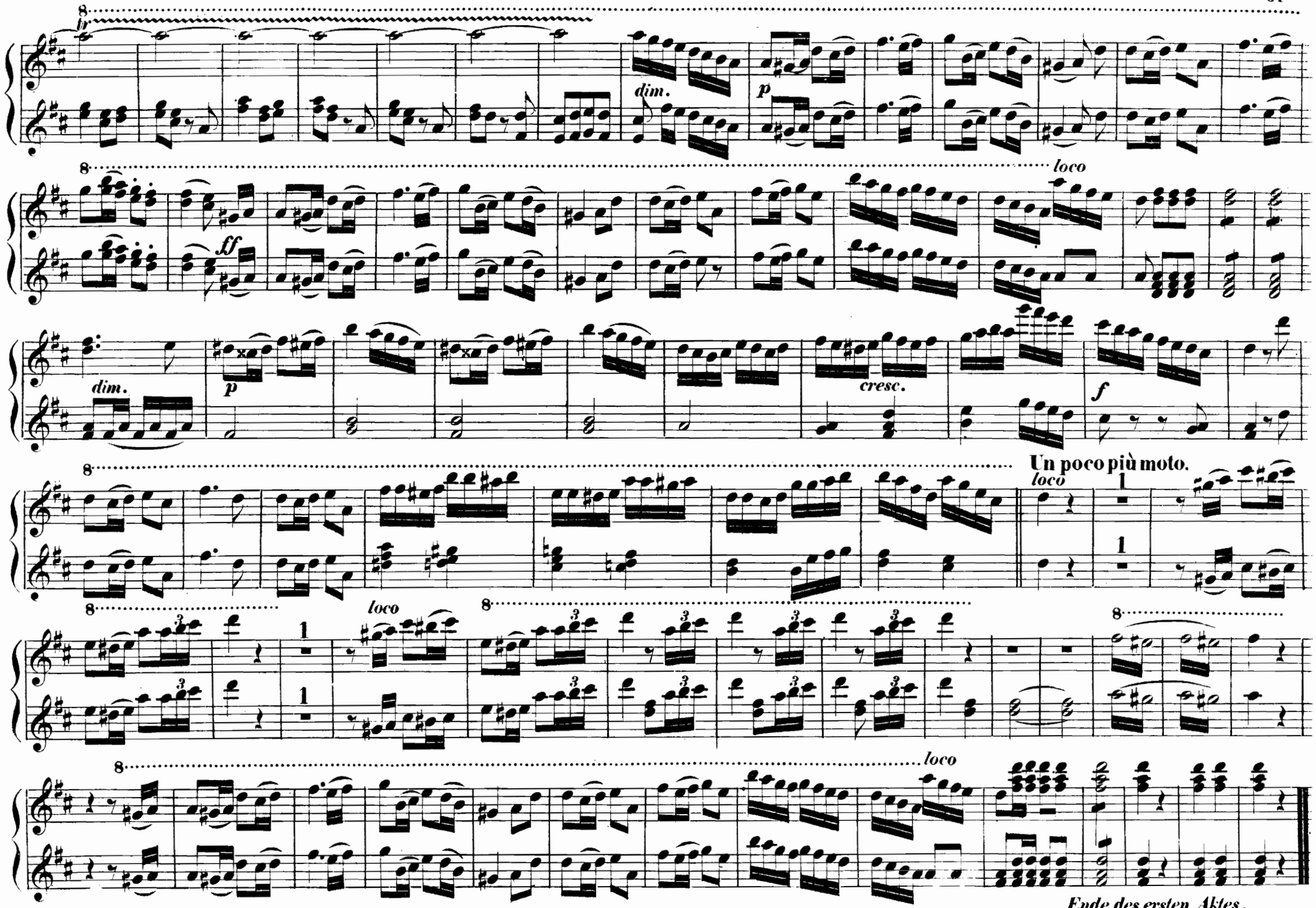

f
p
f
p
cresc.
Andantino.
f
p
cresc. e string.


f
p
perdendosi
Allegro non troppo.
p
cresc.
f
p
cresc.
f

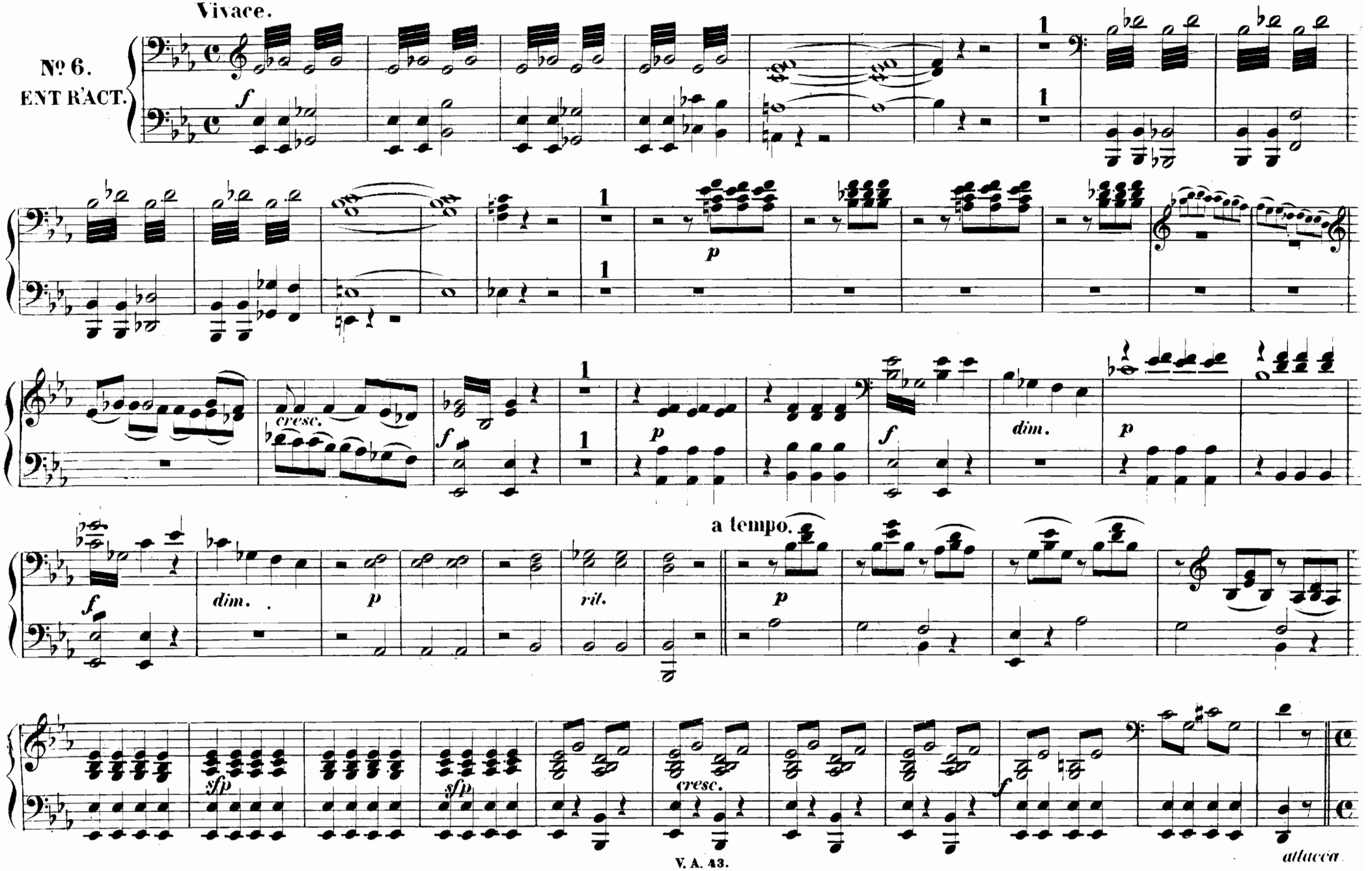

Allegro non troppo.
f
p
pp
p
cresc.
8
tr
3
f
loco
p
1
1
8
8
cresc.
f



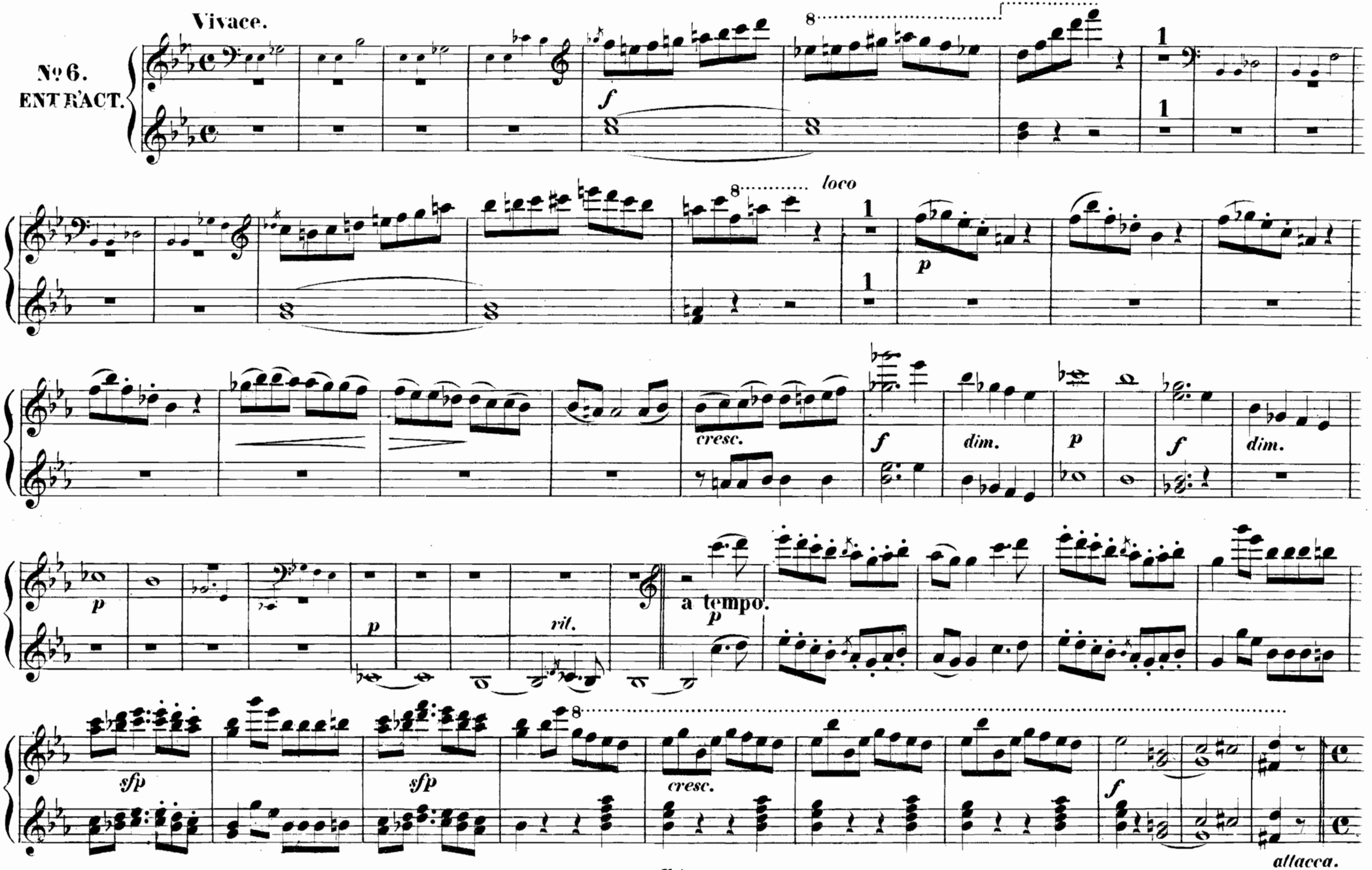
Ende des ersten Aktes.


8
tr
dim.
p
loco
ff
dim.
p
cresc.
f
Un poco più moto.
loco
1
loco
loco
Ende des ersten Aktes.

ZWEITER AKT.



ZWEITER AKT.

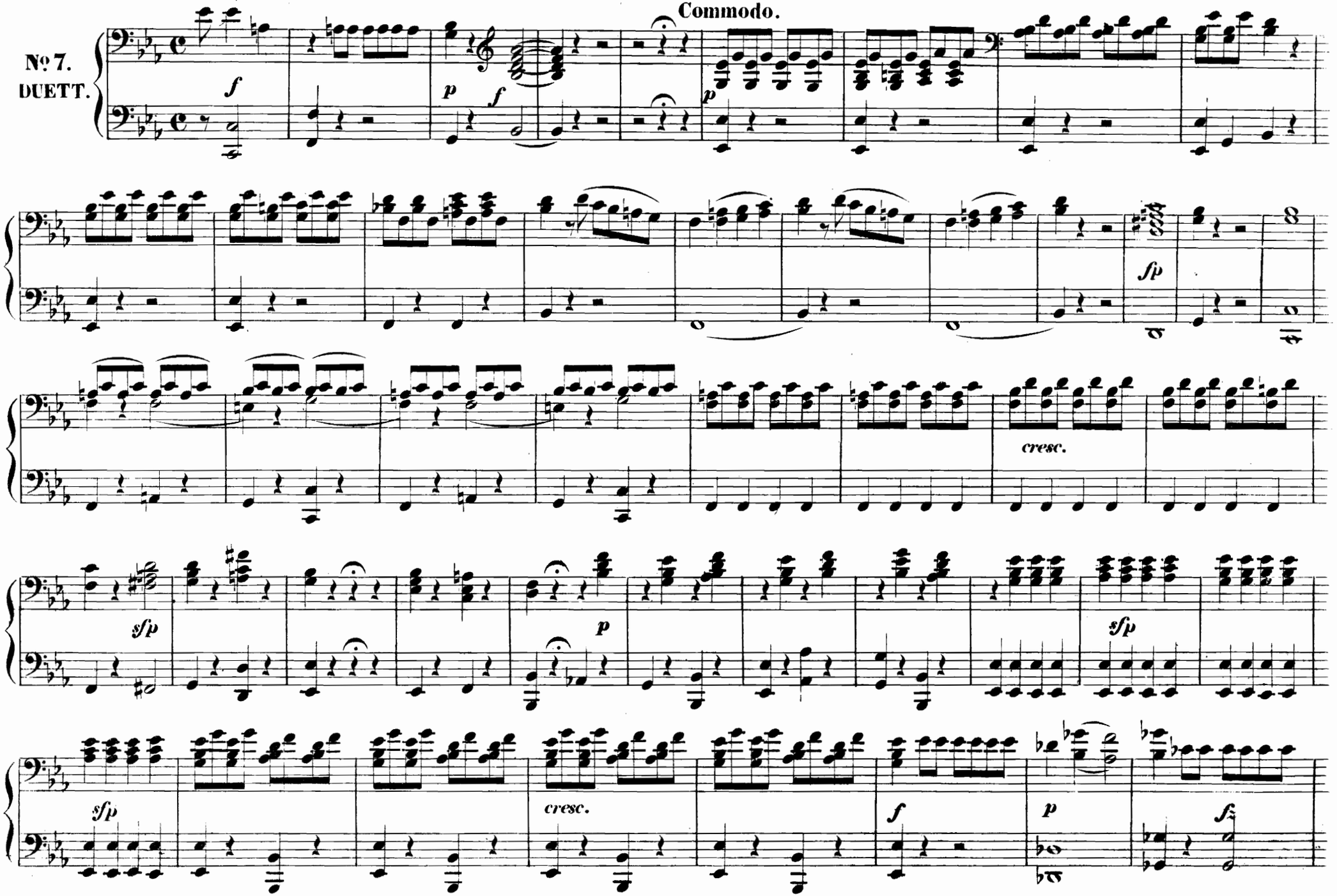

Vivace.
№ 6.
ENTR'ACT.
f
loco
p
cresc.
f
dim.
p
f
dim.
p
p
rit.
a tempo.
p
sfp
sfp
cresc.
f
attacca.

SECONDO.

Was seh ich?

Commodo.

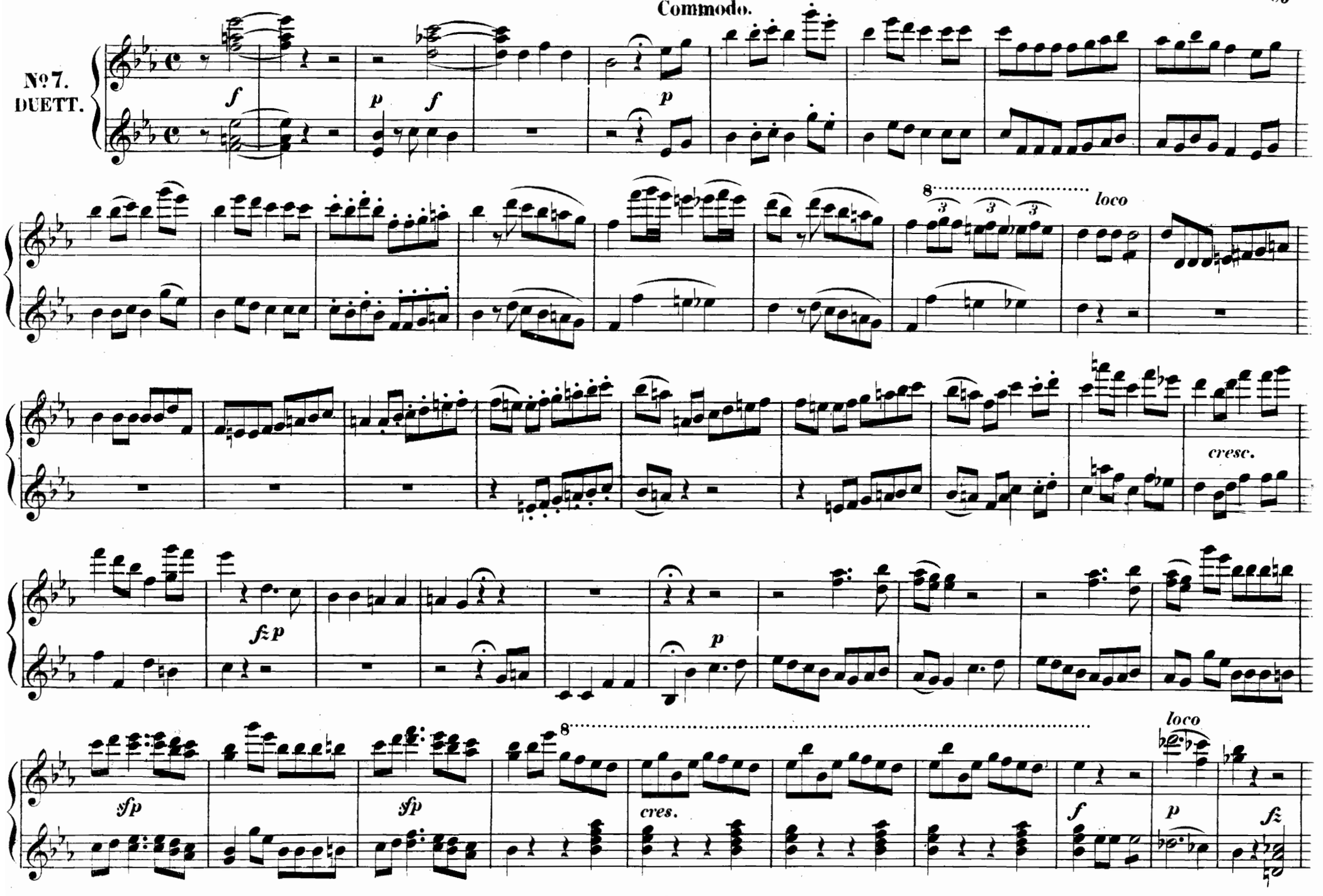
№ 7. DUETT.

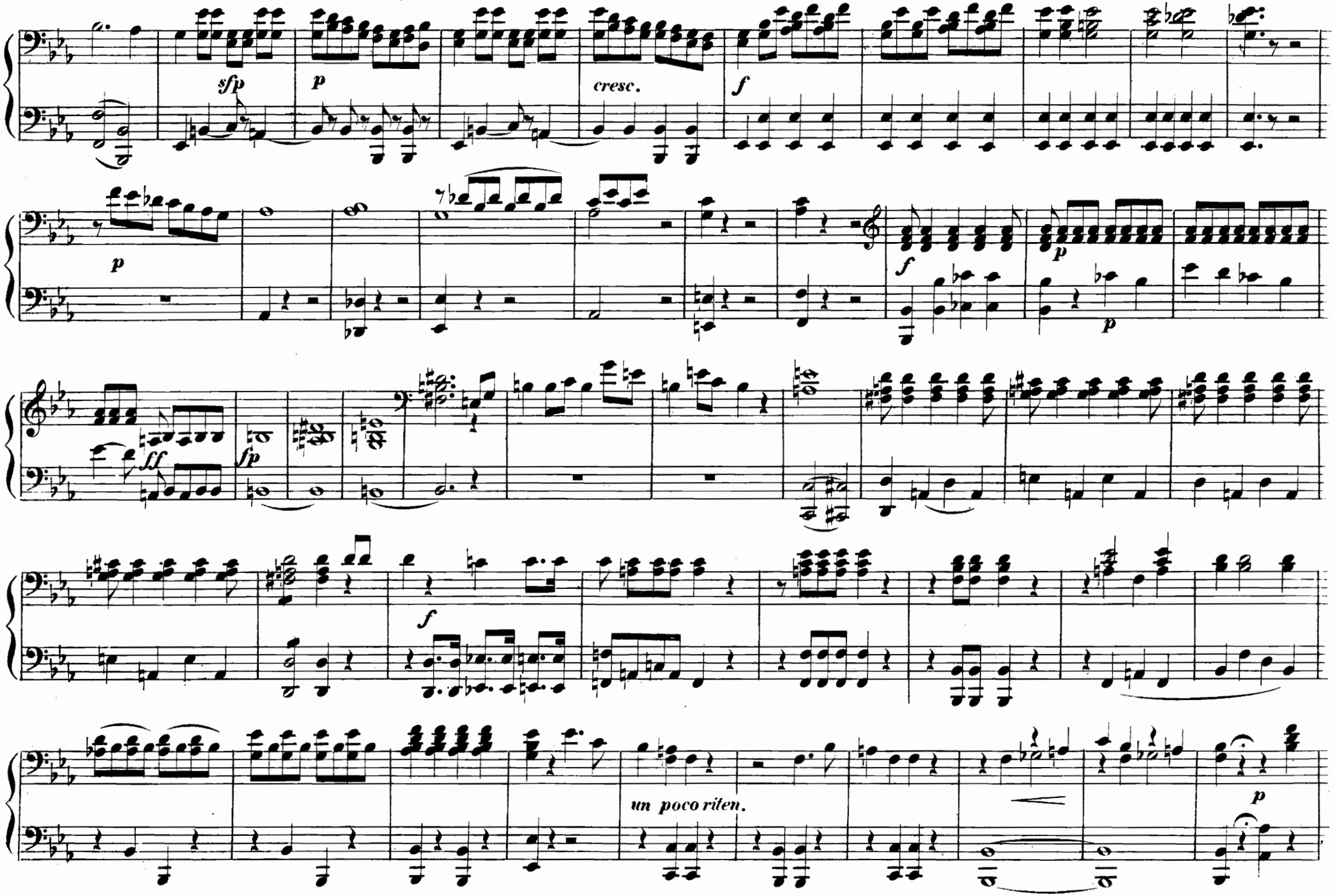


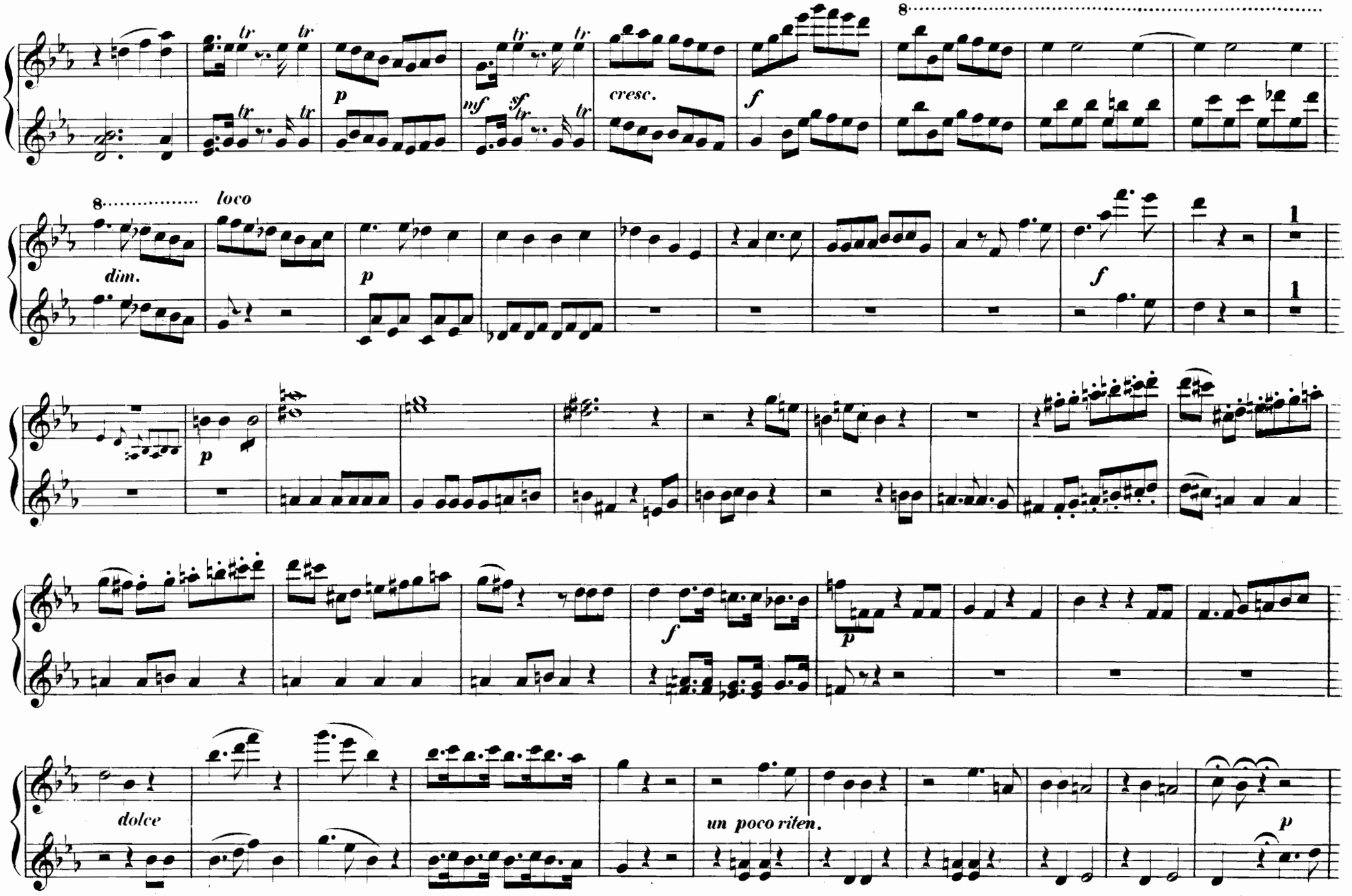
PRIMO

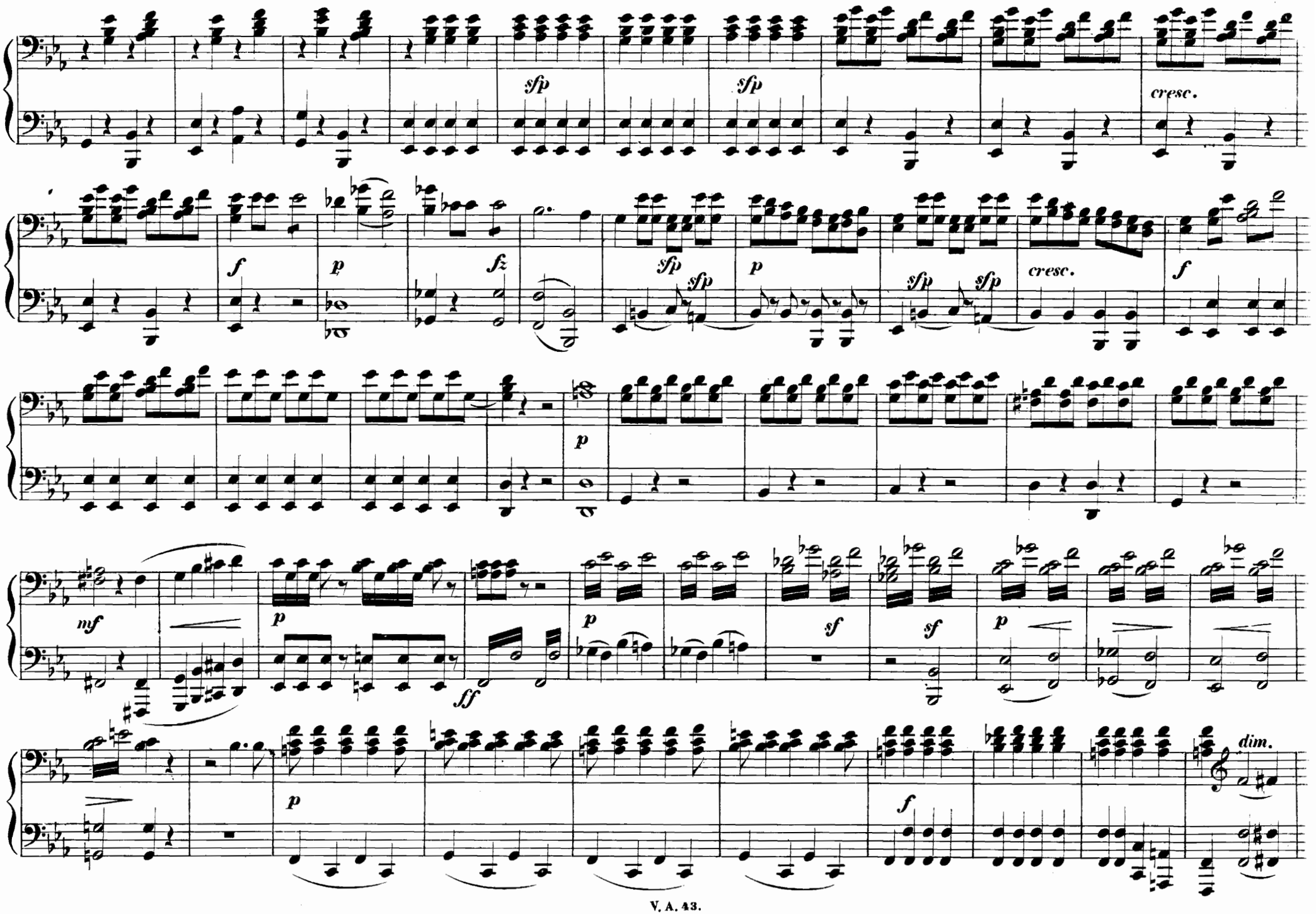
Commodo.

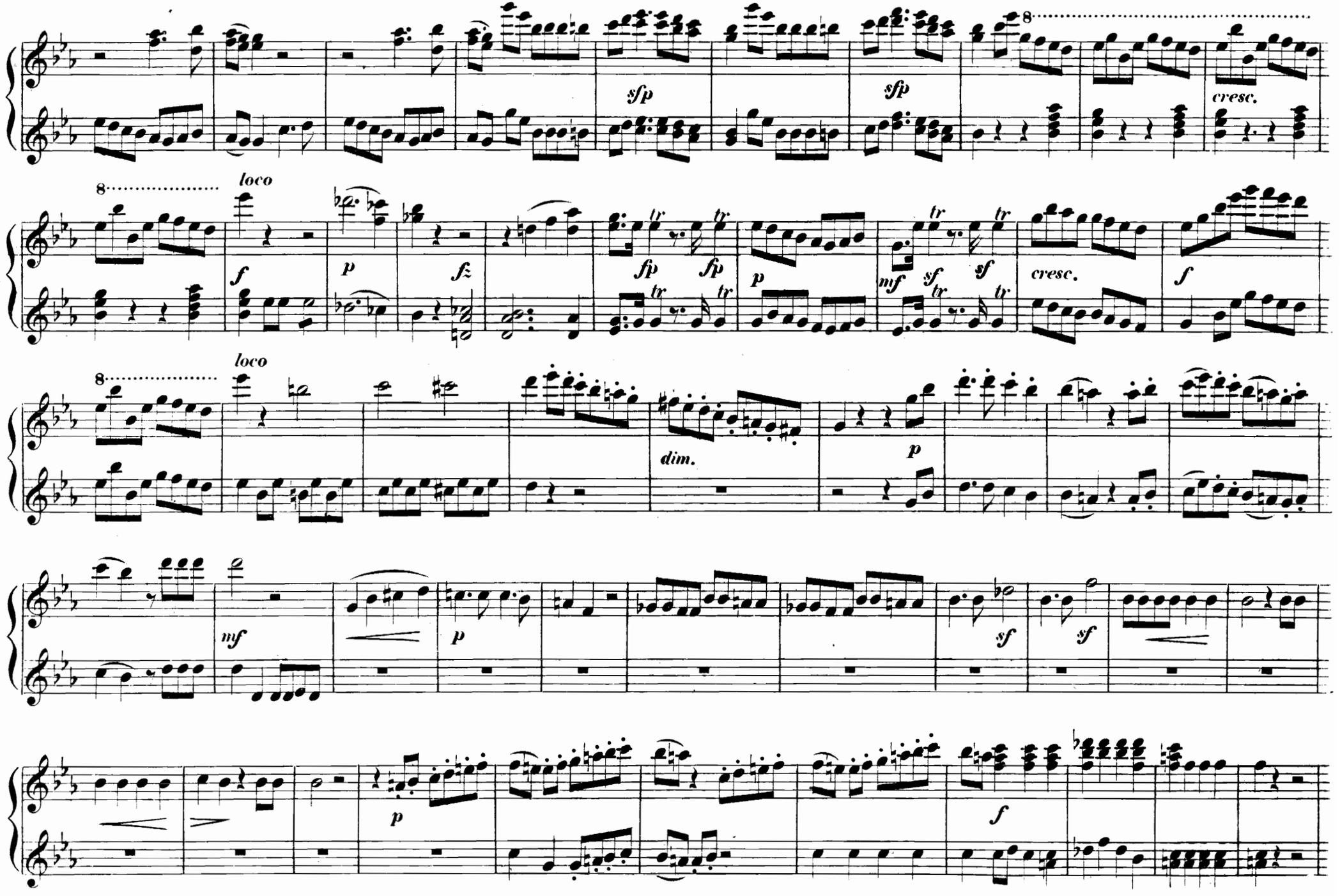
№ 7.
DUETT.

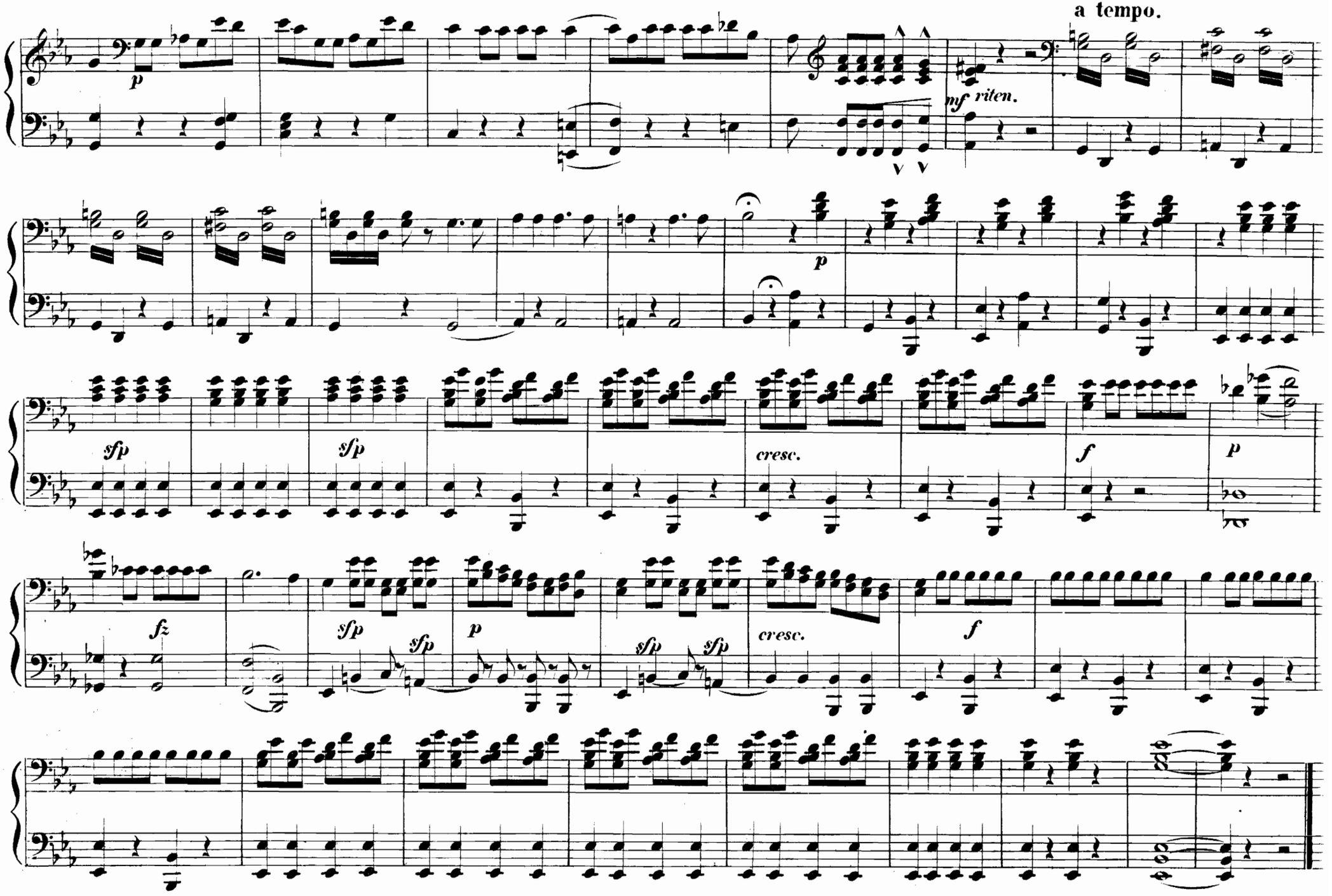


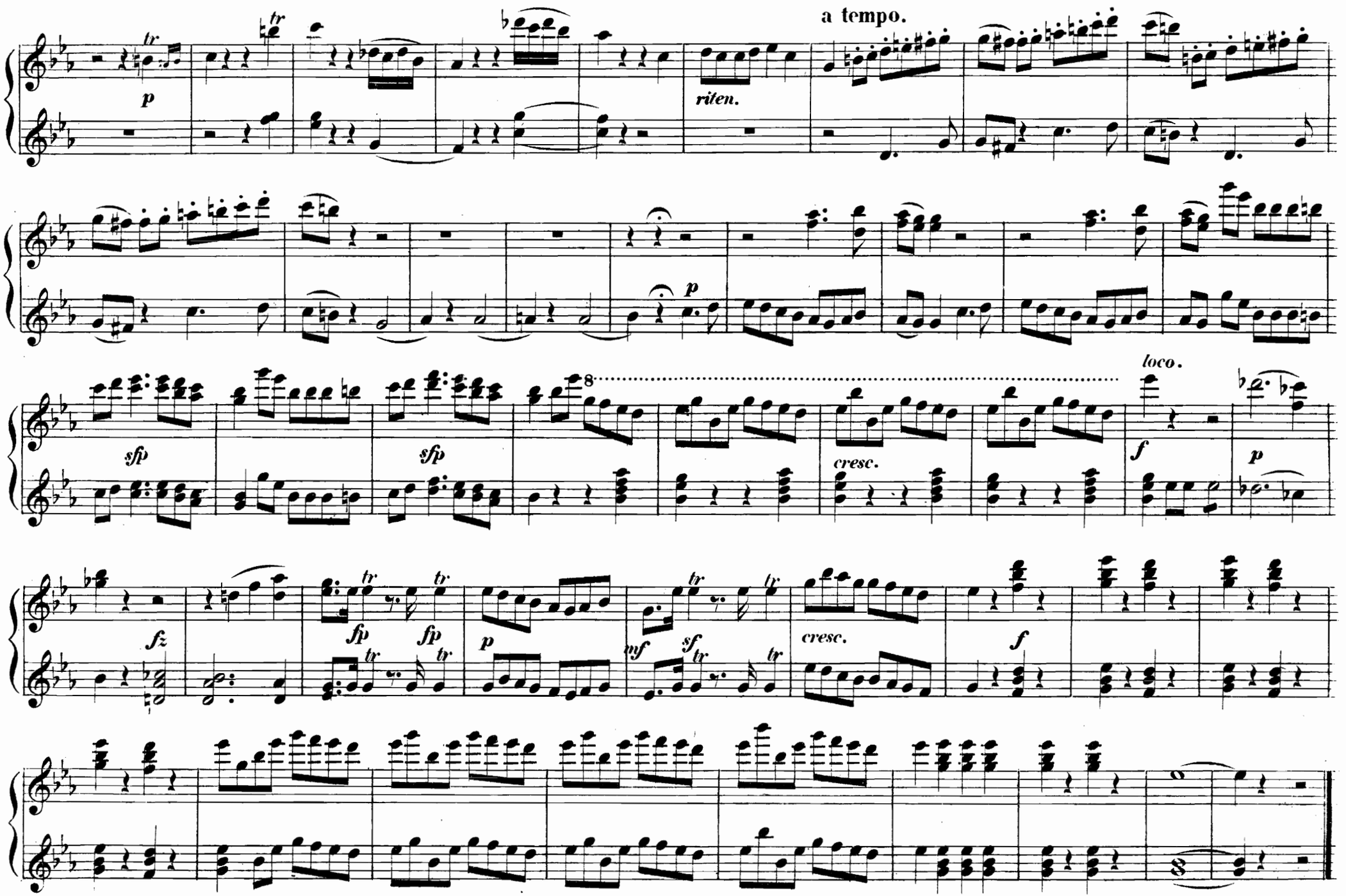

sfp
p
cresc.
f
p
f
p
p
ff
fp
f
un poco riten.
p


8
tr
p
mf
sf
cresc.
f
loco
dim.
1
dolce
un poco riten.


sfp
sfp
cresc.
f
p
fz
sfp
sfp
p
sfp
sfp
cresc.
f
p
mf
p
ff
p
sf
sf
p
p
f
dim.

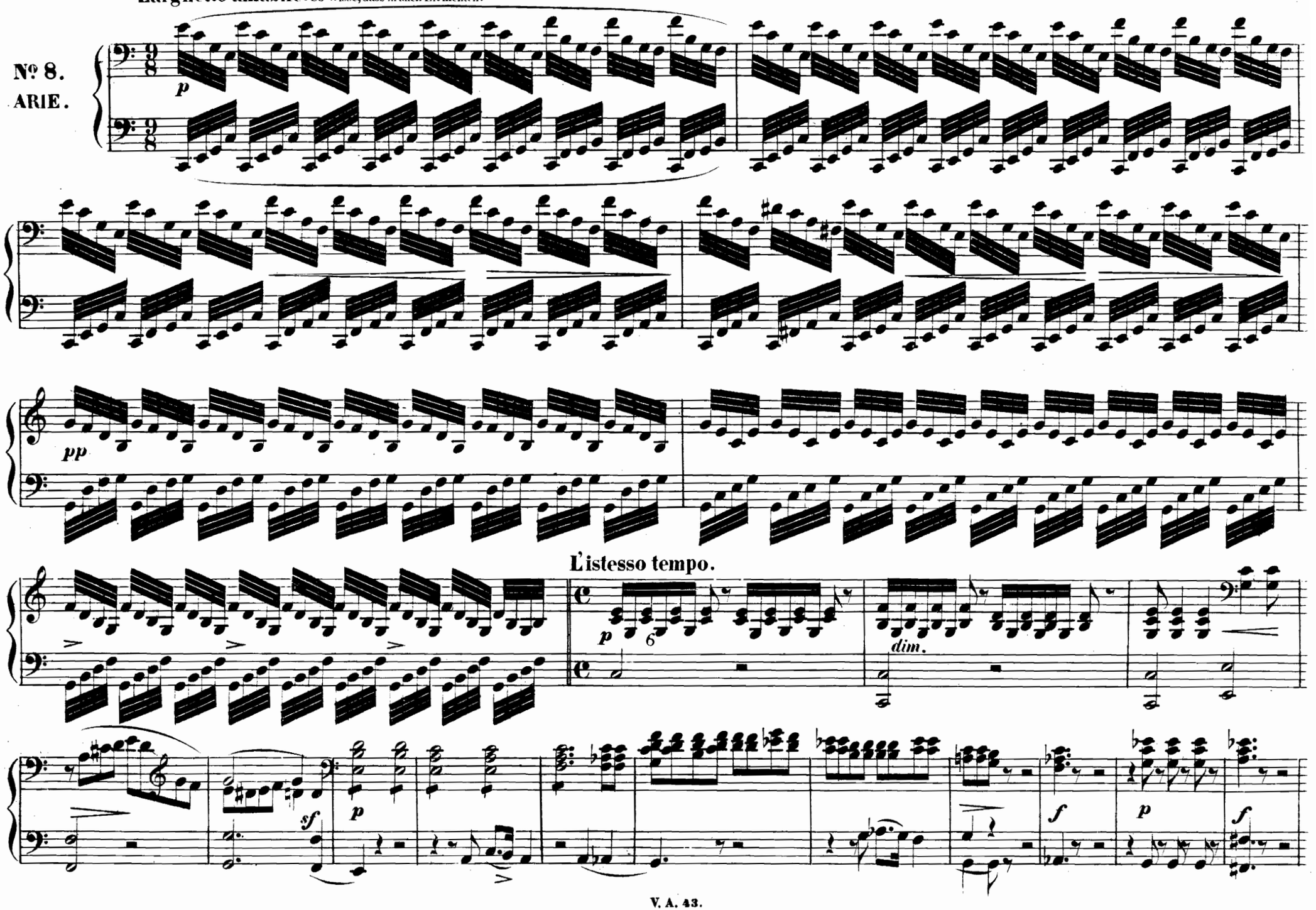

8
sfp
sfp
cresc.
8
loco
f
p
fz
fp
fp
tr
p
mf
sf
sf
cresc.
f
8
loco
dim.
p
mf
p
sf
sf
p
f


a tempo.
p
mf riten.
p
sfp
sfp
cresc.
f
p
fz
sfp
sfp
p
sfp
sfp
cresc.
f


a tempo.
riten.
loco.
cresc.
cresc.

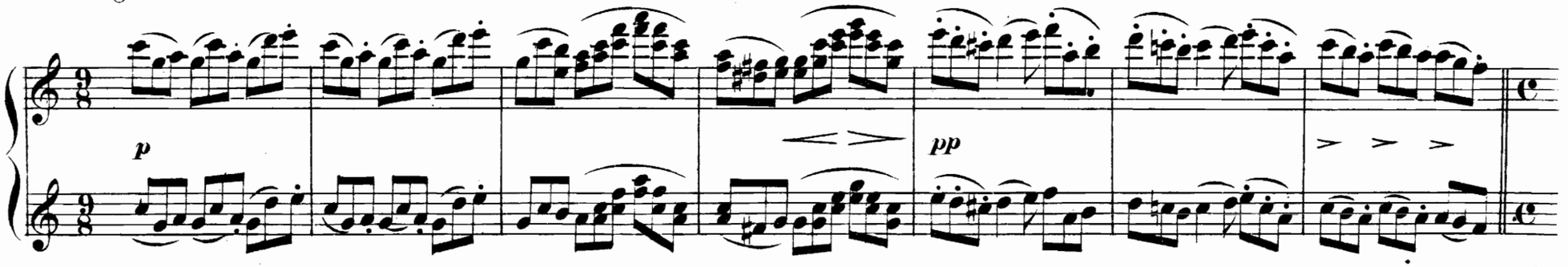
Larghetto amabile. So wisse, dass in allen Elementen.

Nº 8.
ARIE.

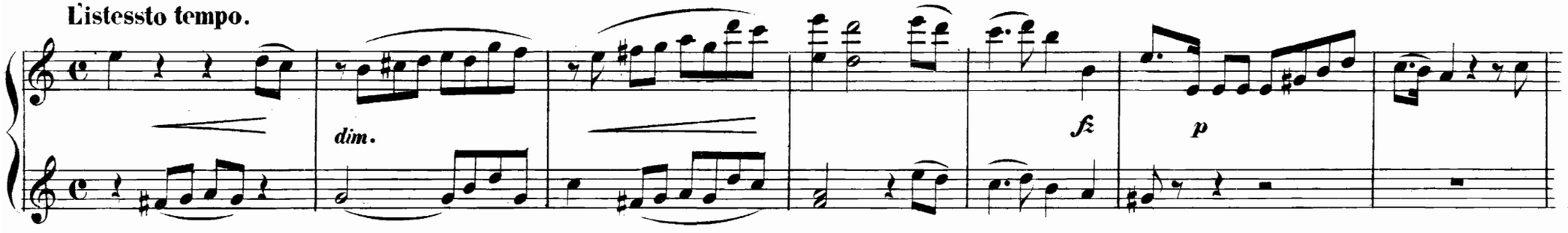


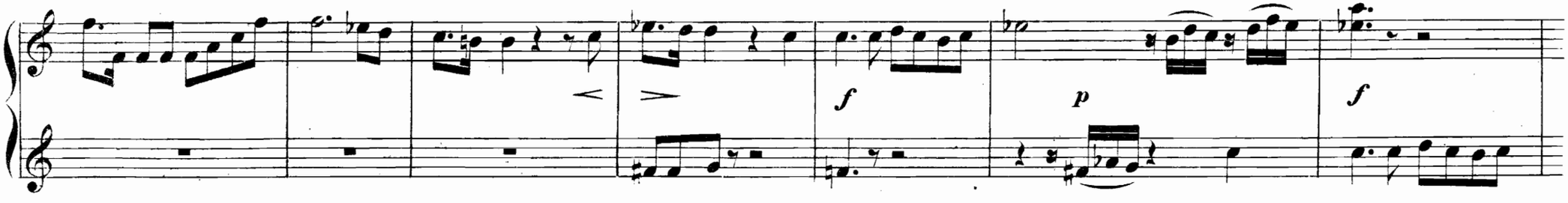
Larghetto amabile. So wisse,dass in allen Elementen.

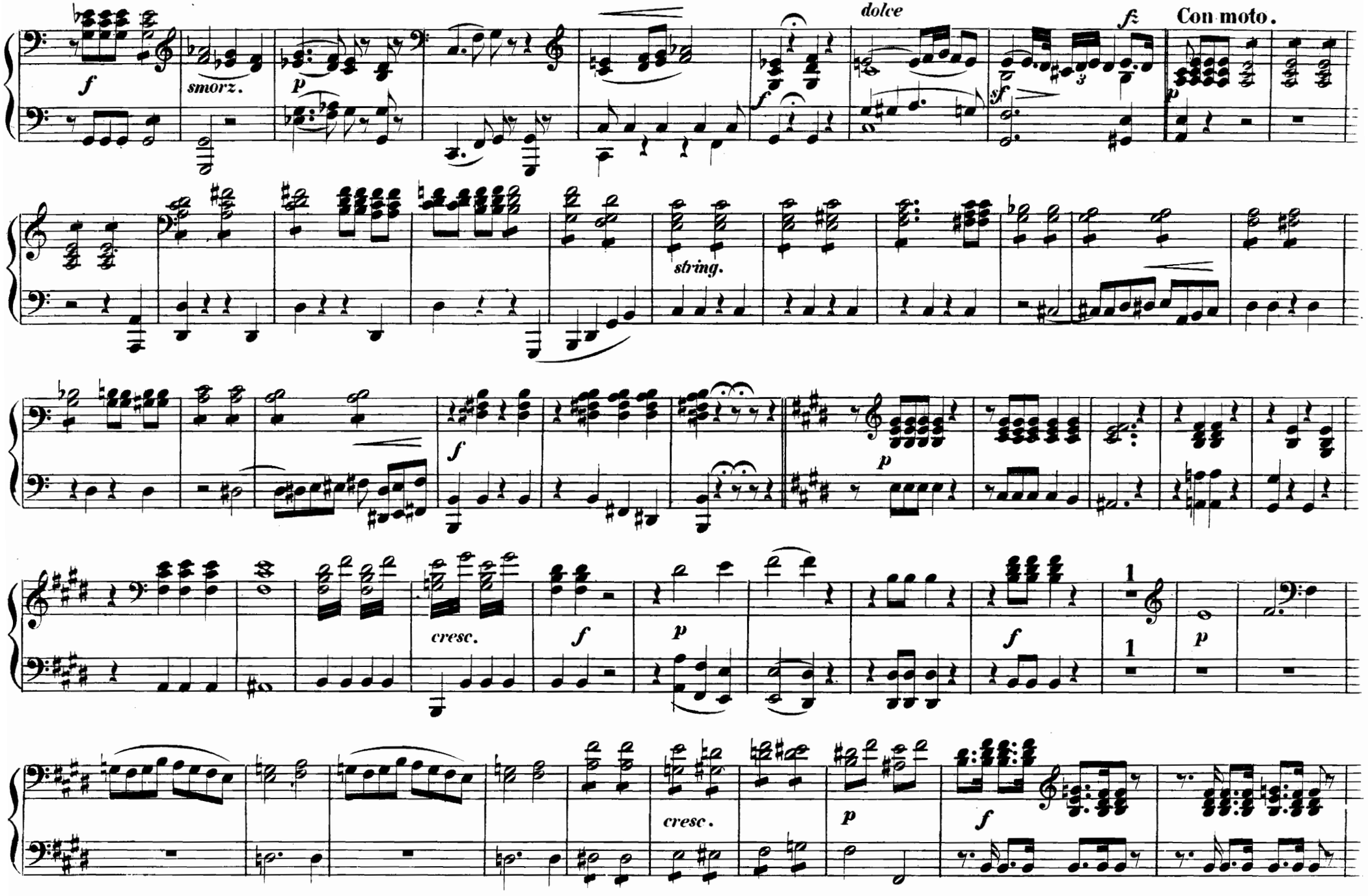
№ 8.
ARIE.

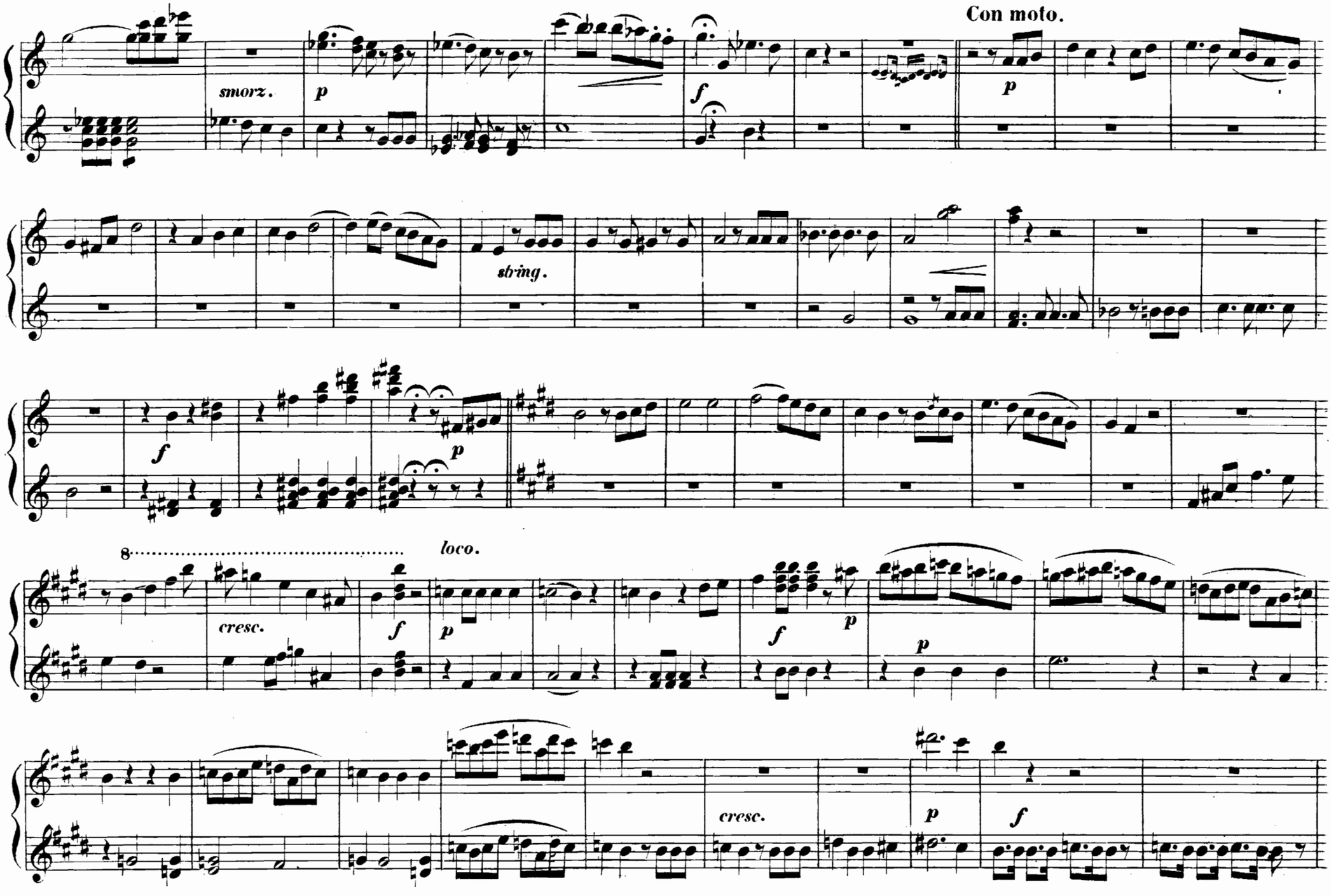


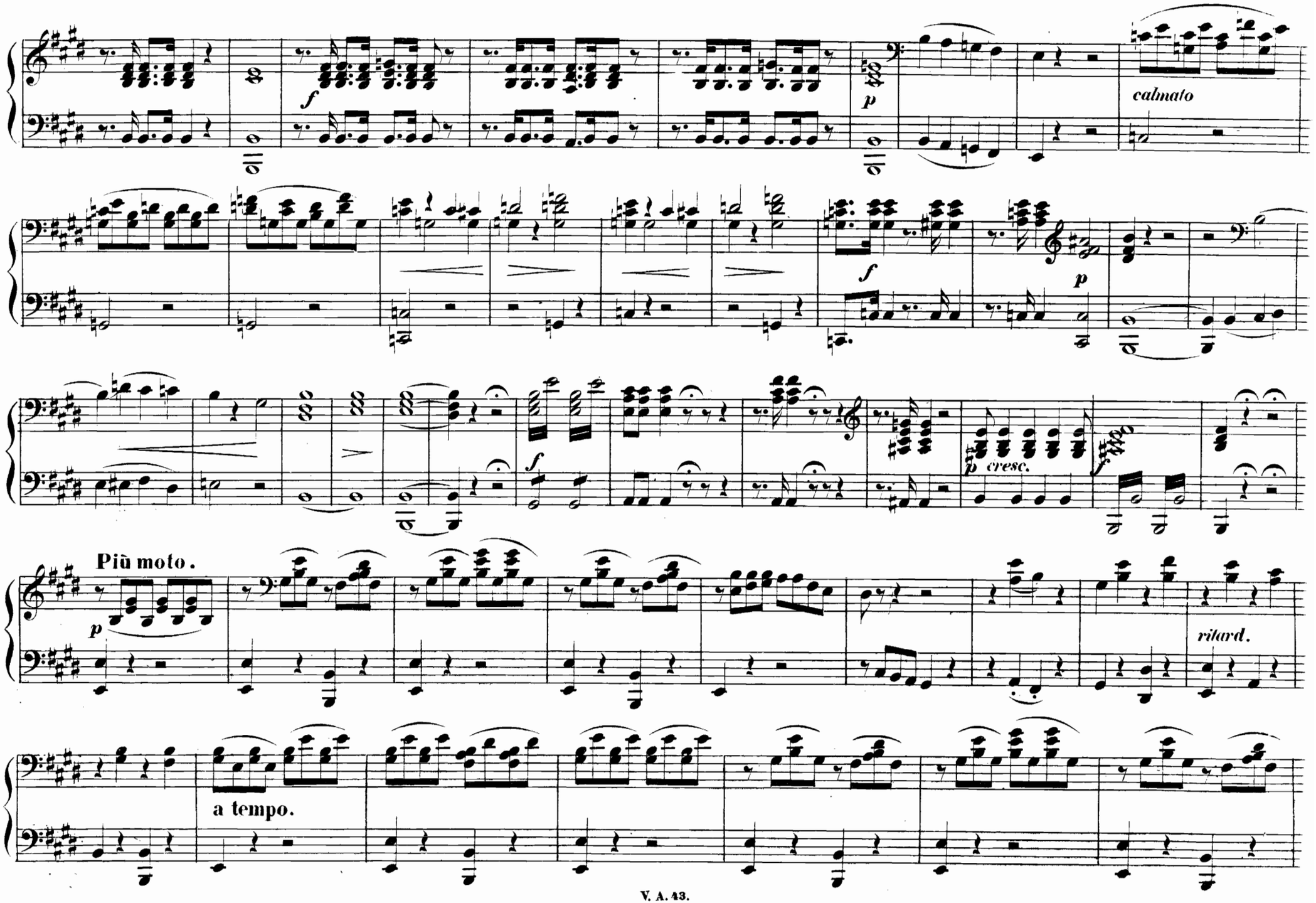
Listessto tempo.

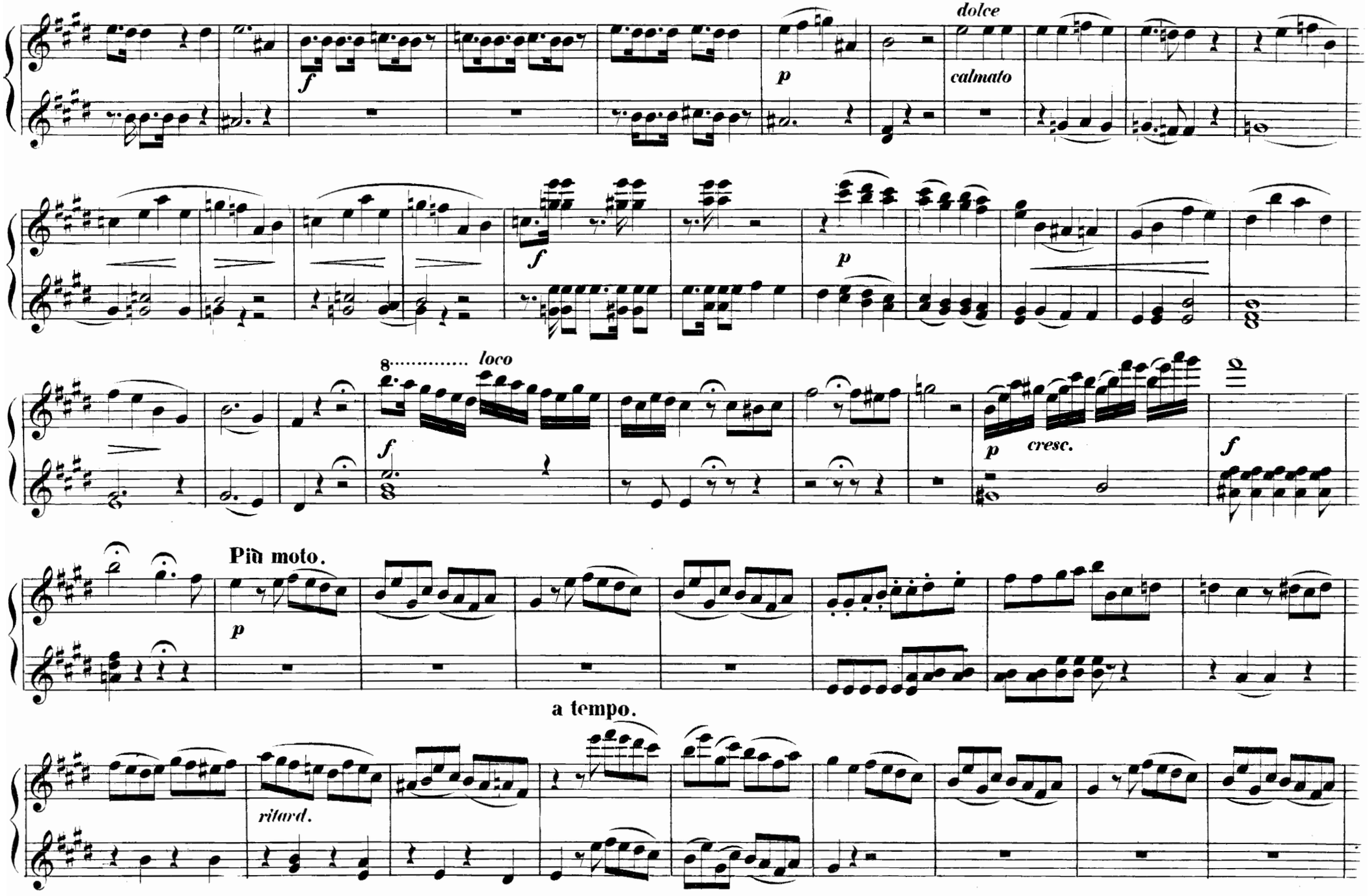


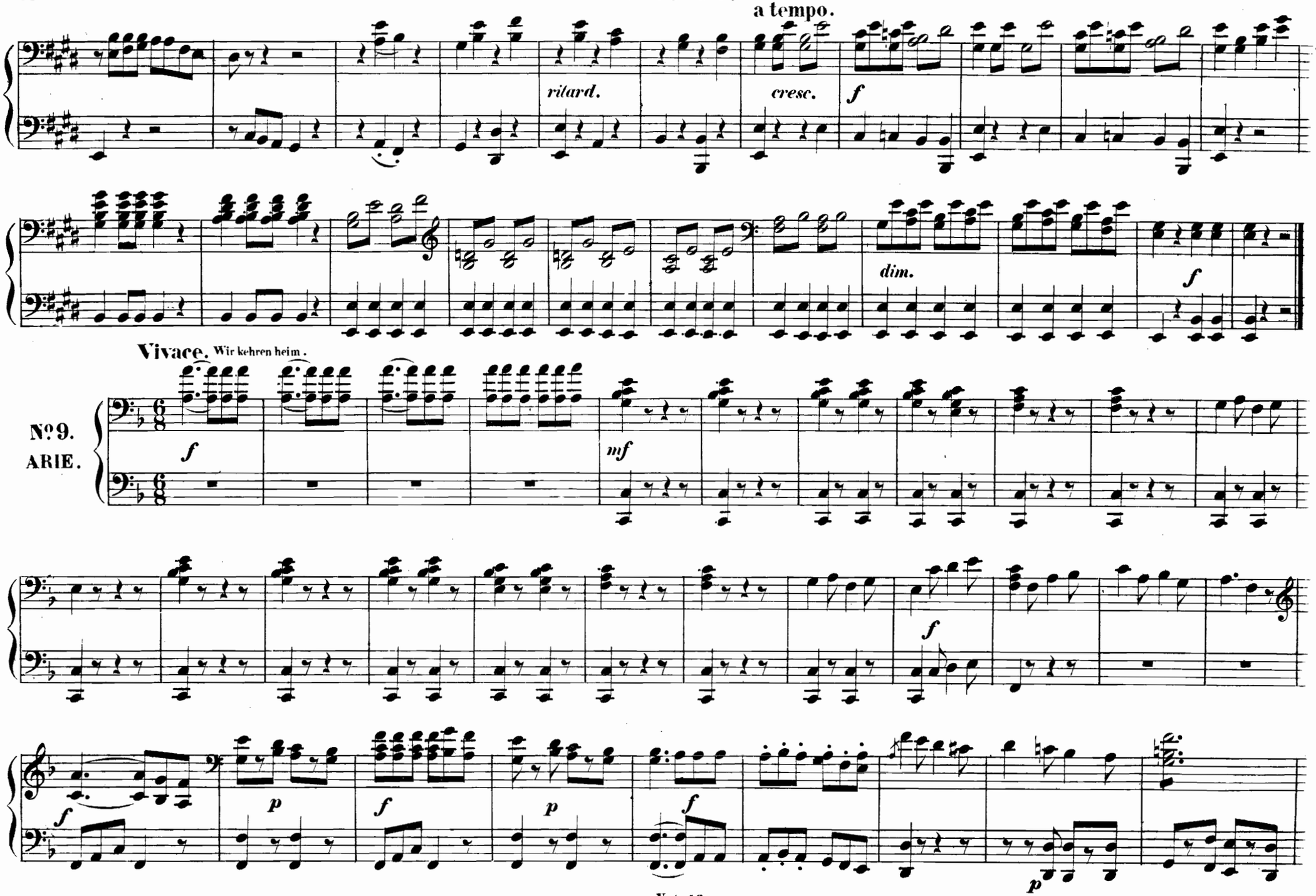


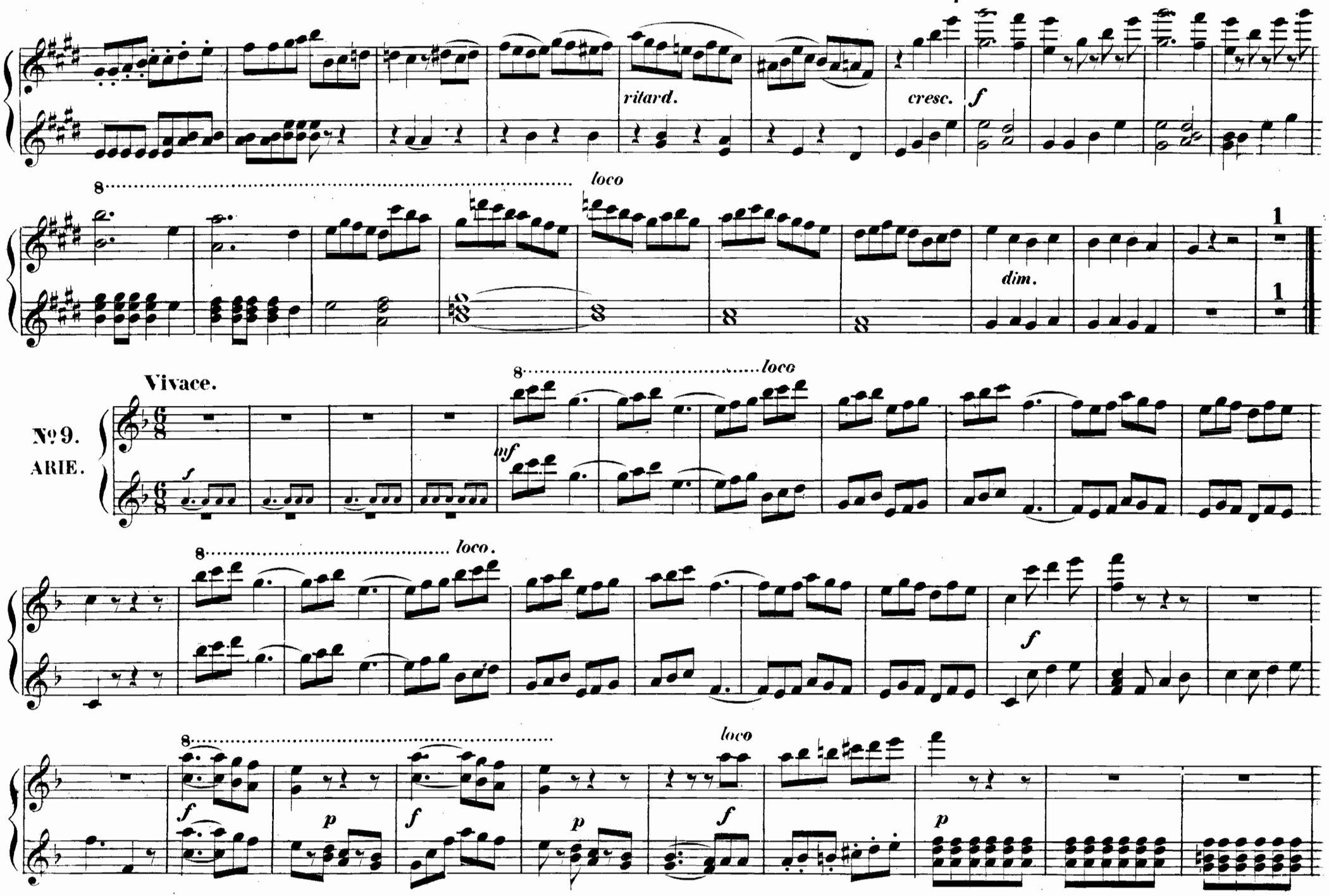

f
smorz.
p
dolce
fz
Con moto.
sf
p
string.
f
p
cresc.
f
p
f
1
1
p
cresc.
p
f

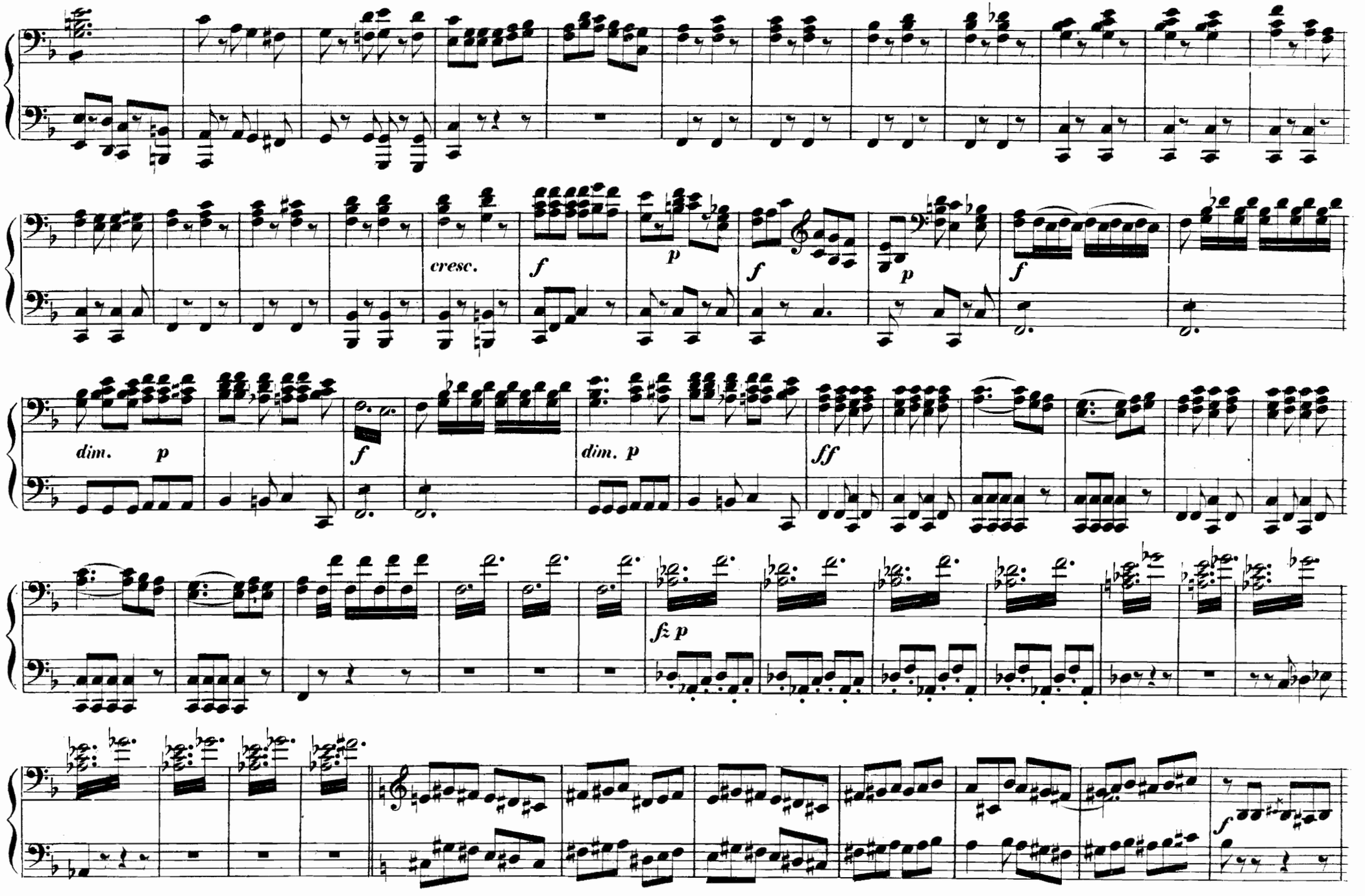

Con moto.
smorz.
p
f
p
string.
f
p
8
loco.
cresc.
f
p
f
p
p
cresc.
p
f

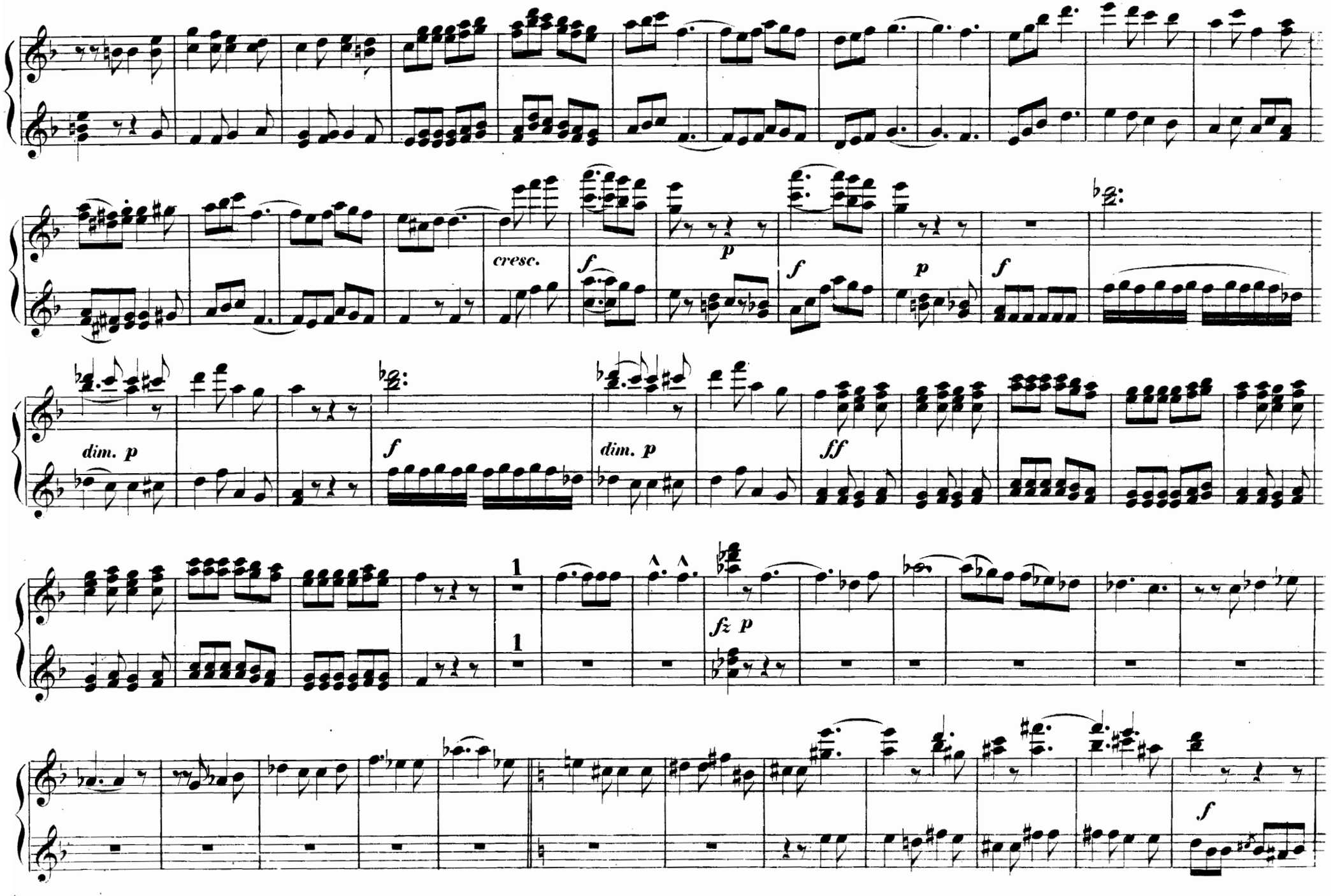

f
p
calmato
f
p
p cresc.
f
Più moto.
p
ritard.
a tempo.

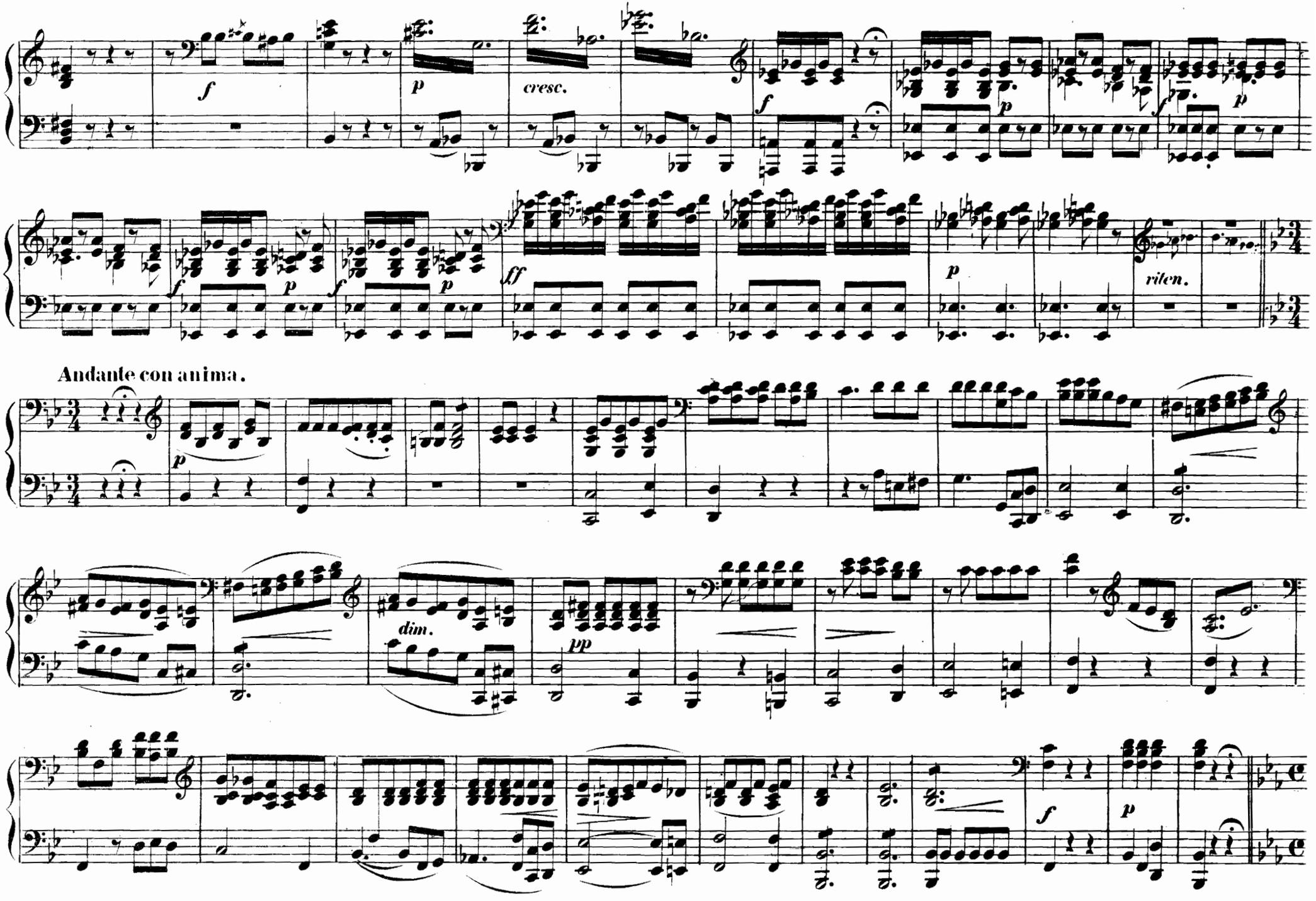

dolce
calmato
loco
cresc.
Più moto.
a tempo.
ritard.

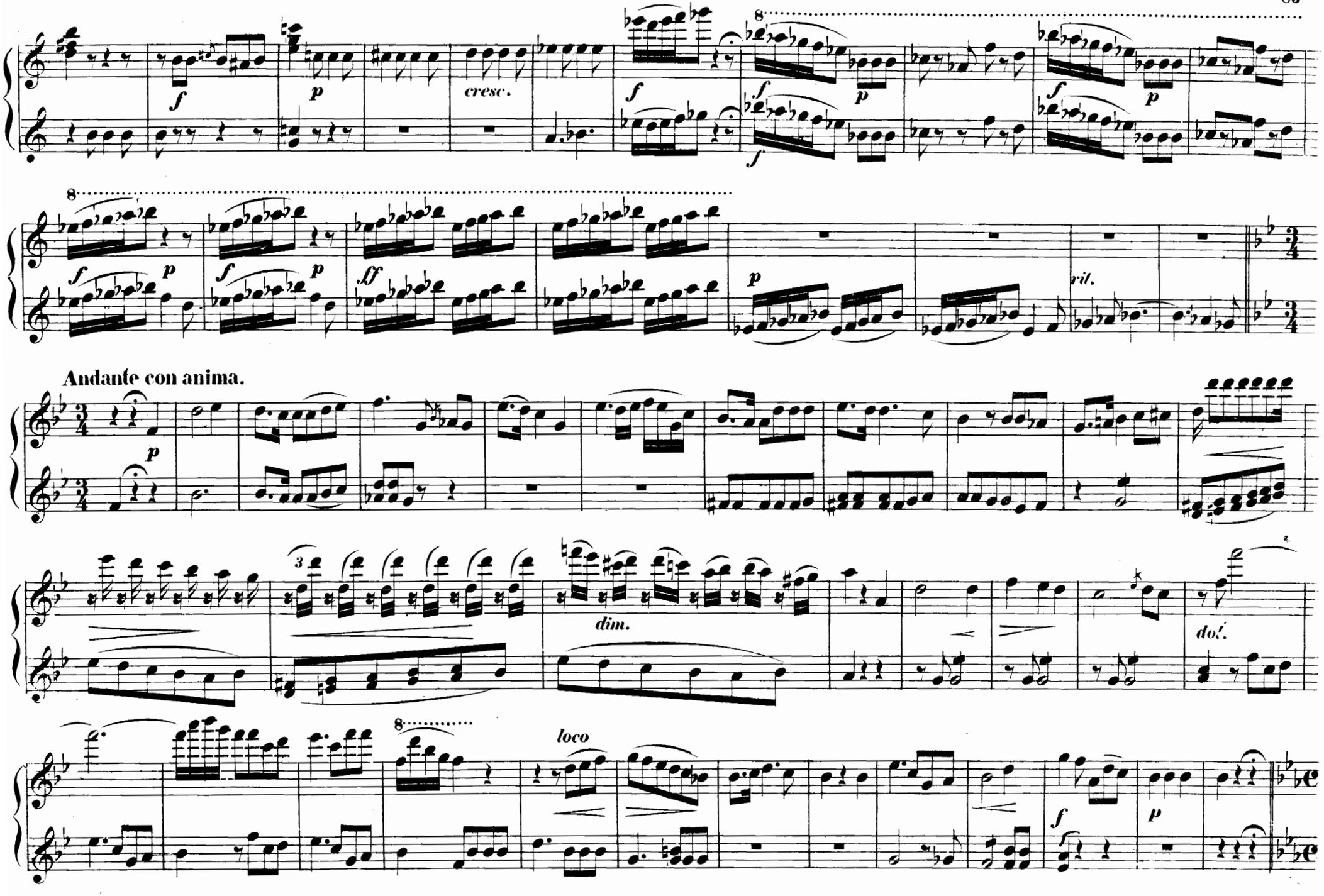

a tempo.
ritard.
cresc.
f
dim.
f
Vivace. Wir kehren heim.
No 9.
ARIE.
f
mf
f
f
p
f
p
f
p

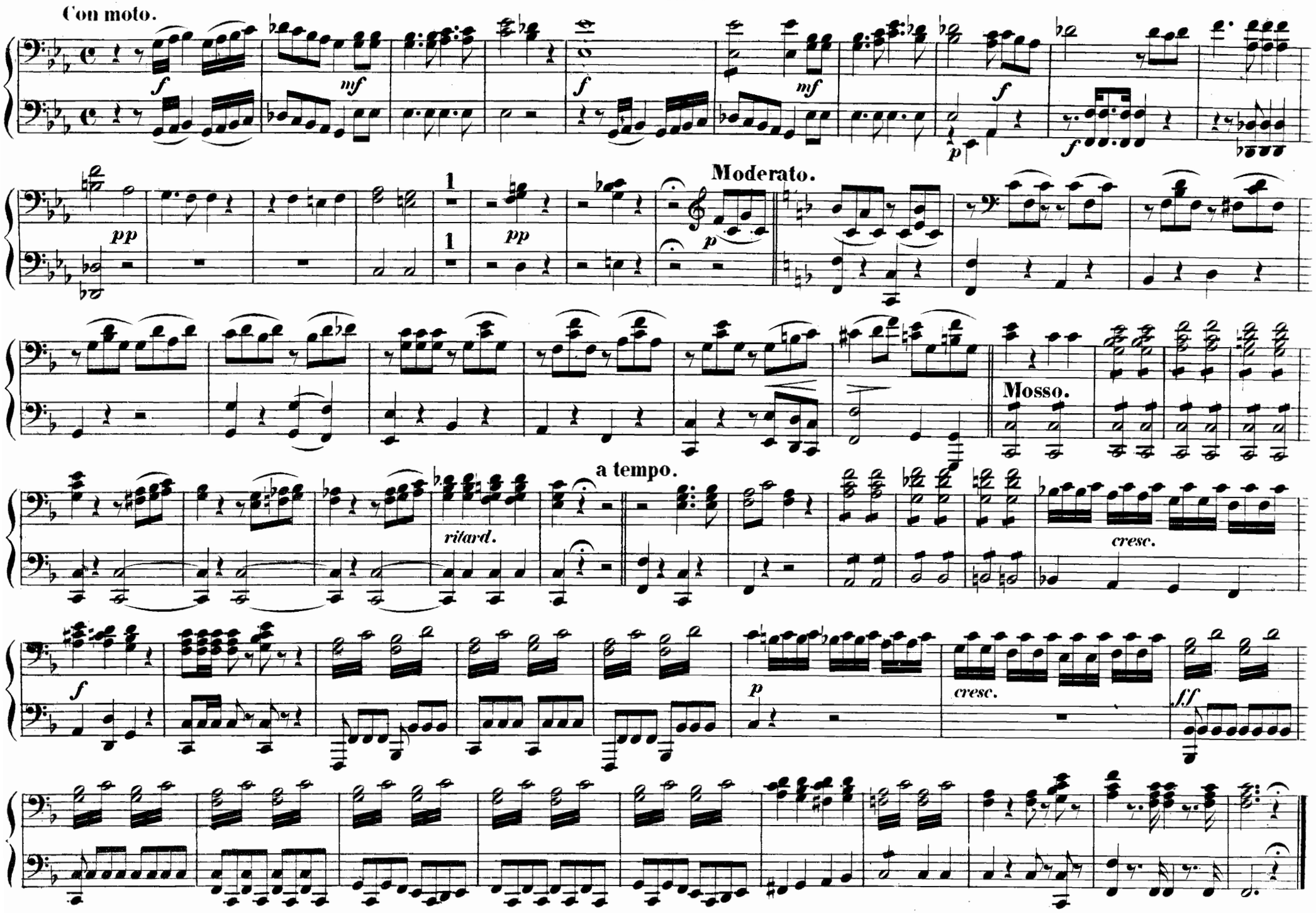

ritard.
cresc.
f
8 loco
dim.
1
1
Vivace.
8 loco
f
inf
№ 9.
ARIE.
8 loco.
f
8
loco
f
p
f
p
f
p

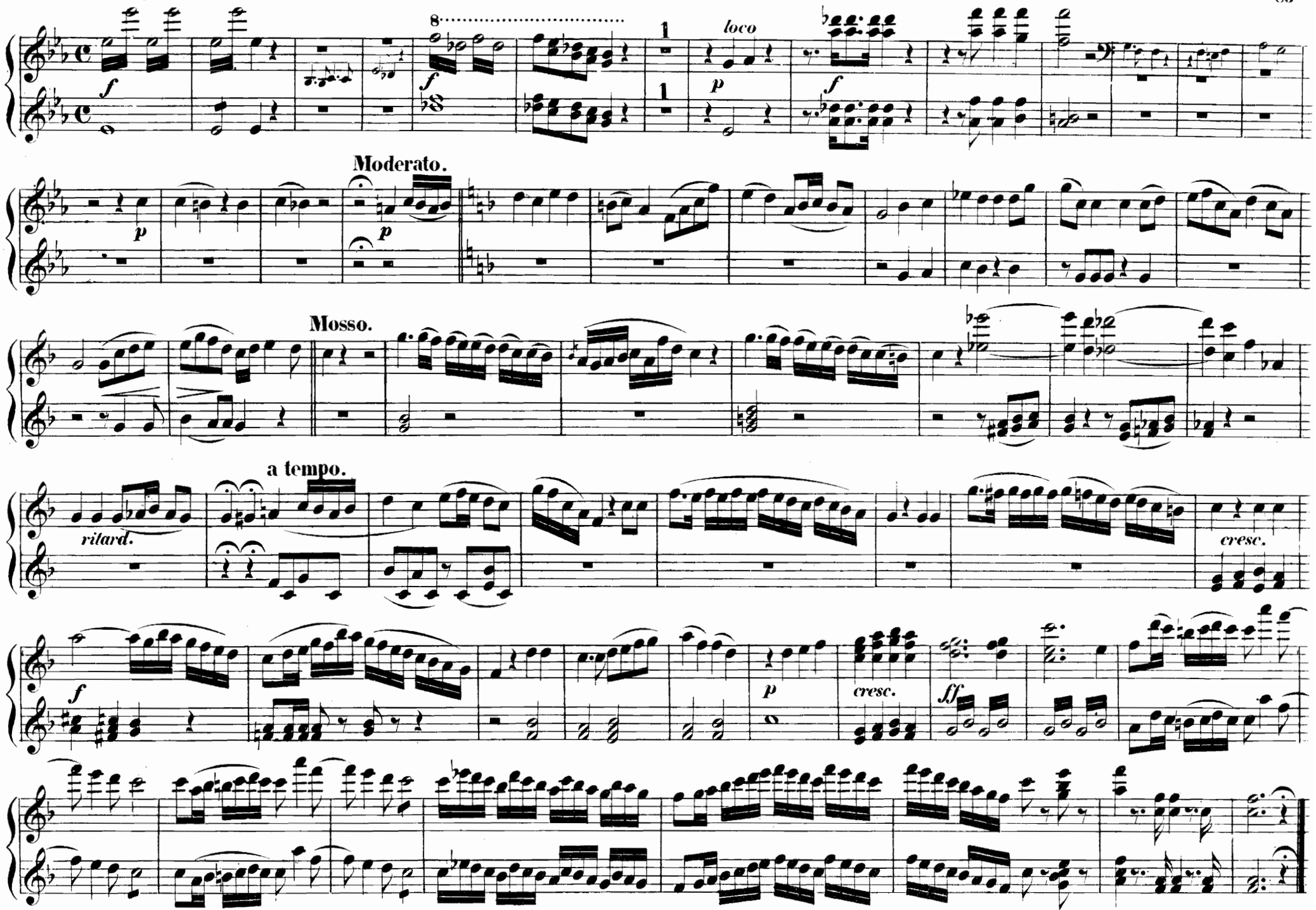

cresc.
f
p
f
p
f
dim. p
f
dim. p
ff
fz p
f


cresc.
f
p
f
p
f
dim. p
f
dim. p
ff
1
1
fz p
f


f
p
cresc.
f
p
f
p
f
p
f
p
ff
p
riten.
Andante con anima.
p
dim.
pp
f
p


cresc.
rit.
Andante con anima.
dim.
dol.
loco


Con moto.
Moderato.
Mosso.
a tempo.
ritard.
cresc.
cresc.

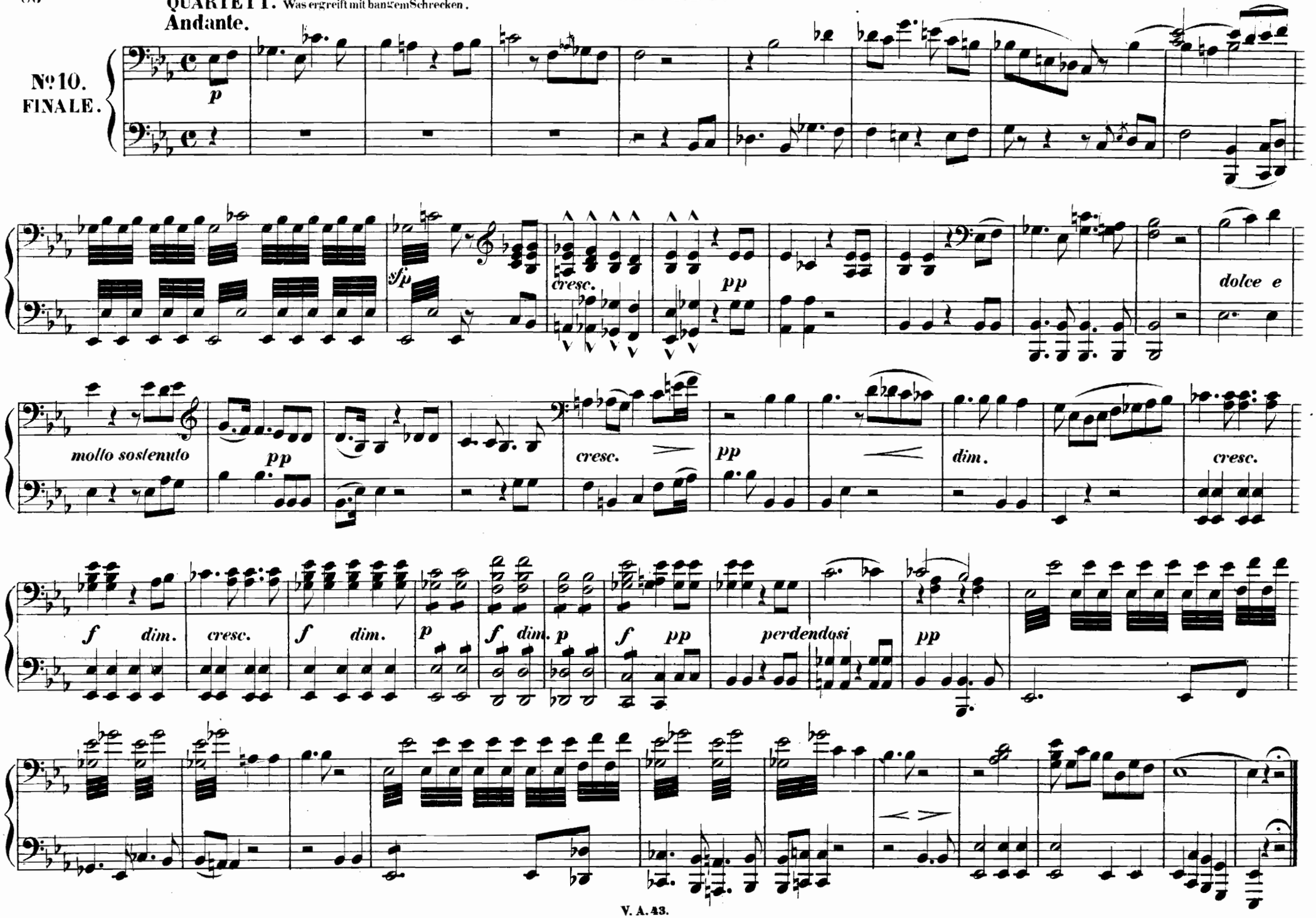

Con moto.
loco
Moderato.
Mosso.
a tempo.
ritard.
cresc.
cresc.

QUARTETT. Was ergreift mit bangem Schrecken.

SECONDO.

Andante.

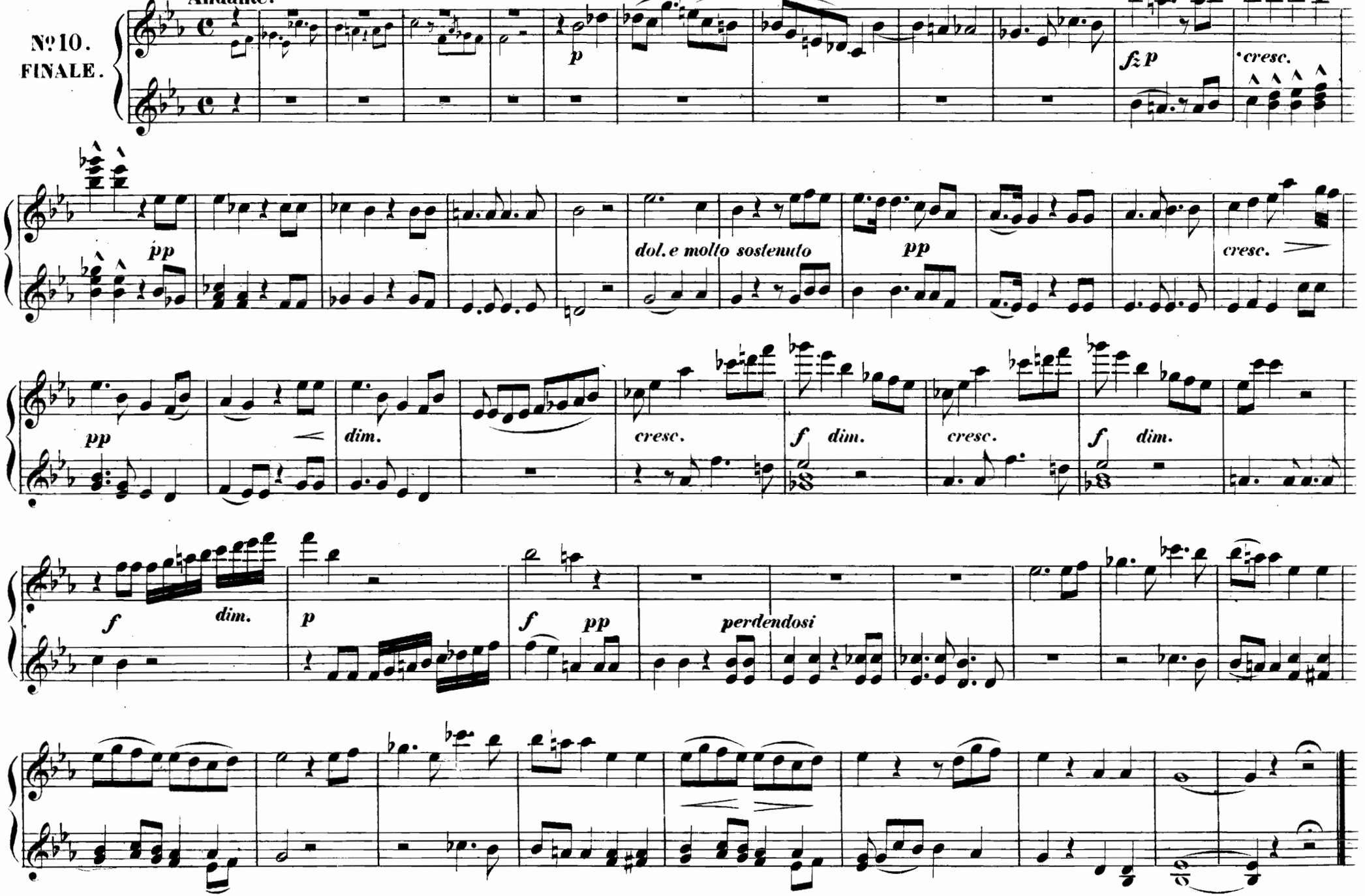
№ 10. FINALE.



QUARTETT. Was ergreift mit bangem Schrecken.

Andante.

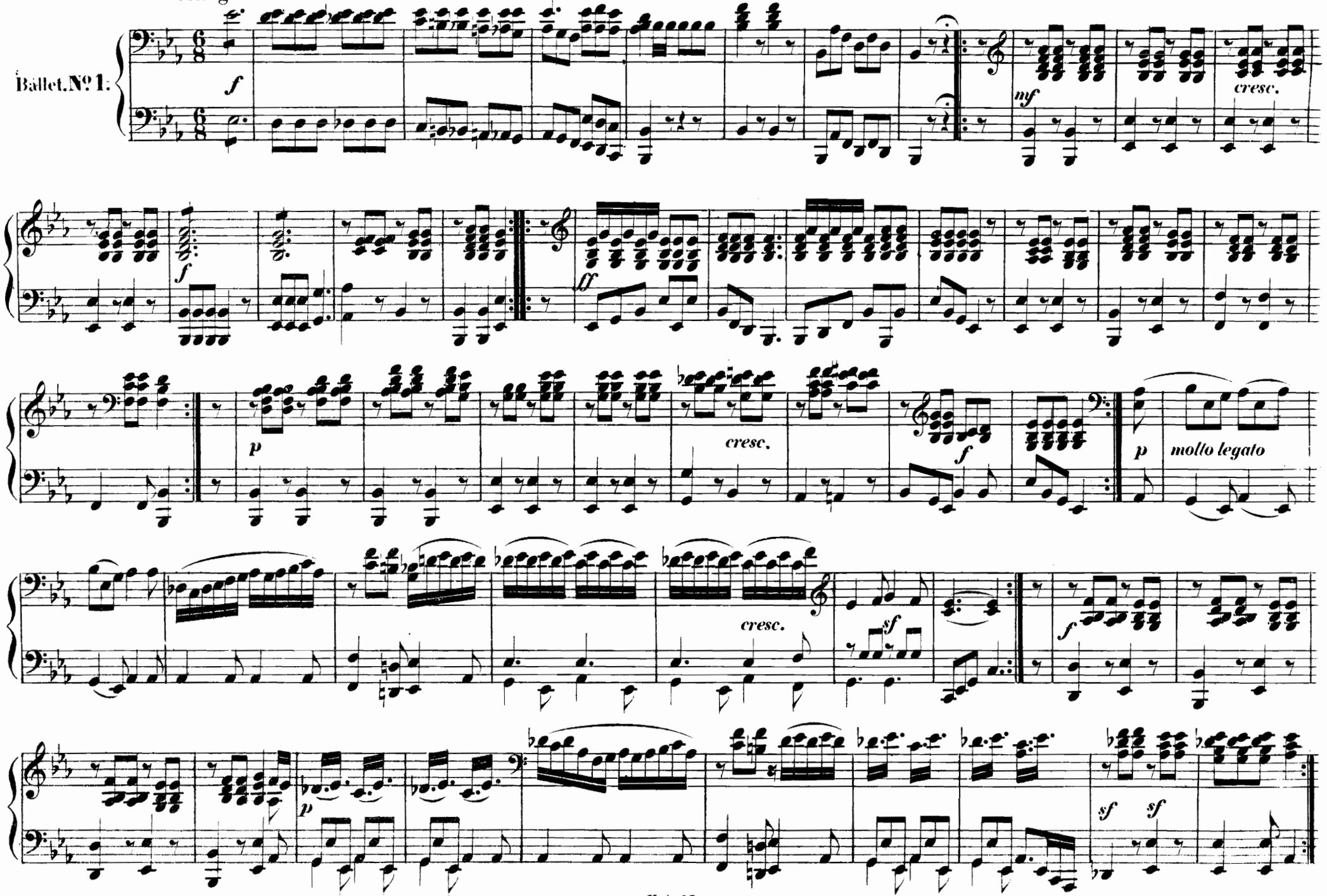
Nº 10.
FINALE.



SECONDO.

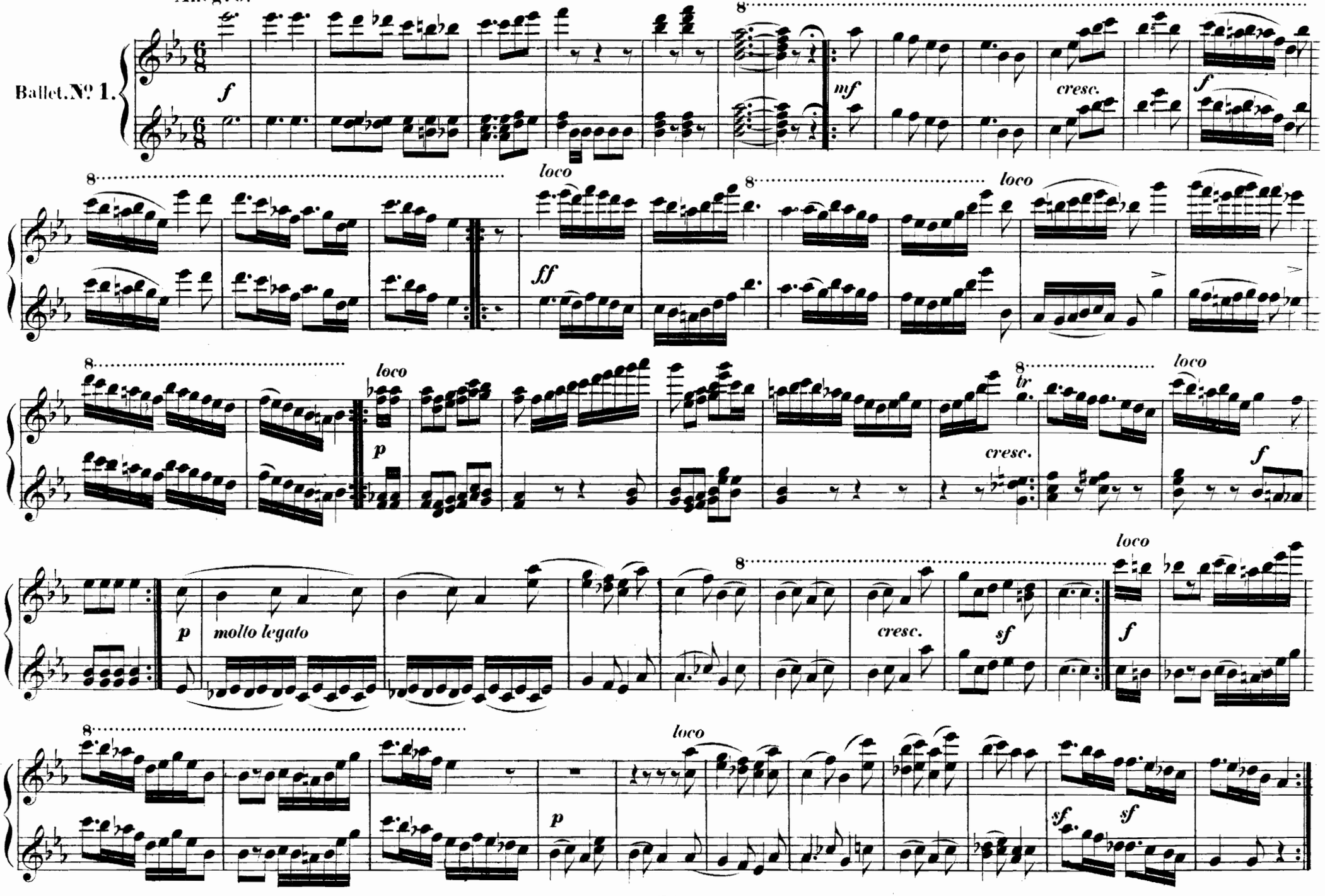
Allegro.

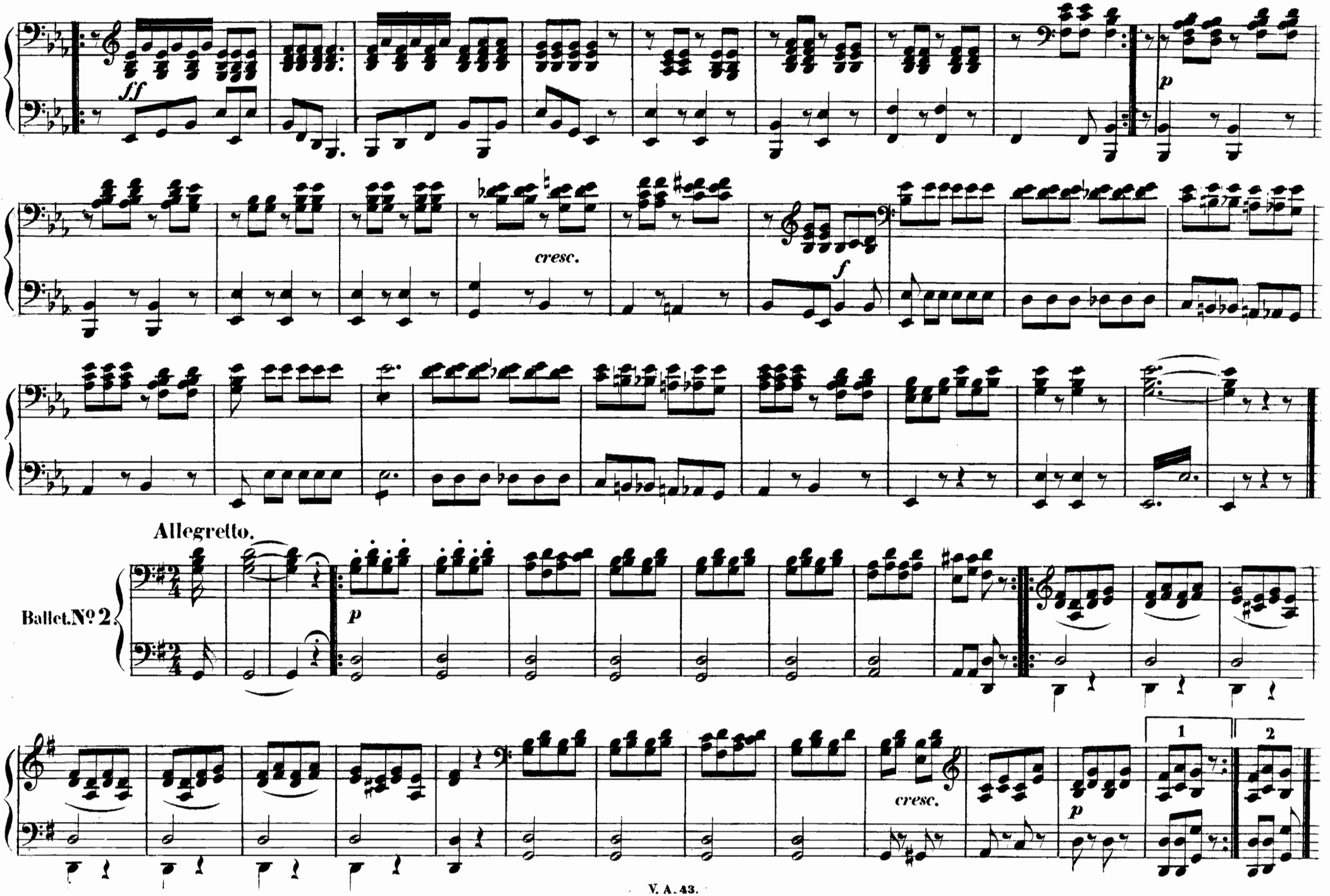
Ballet. № 1.

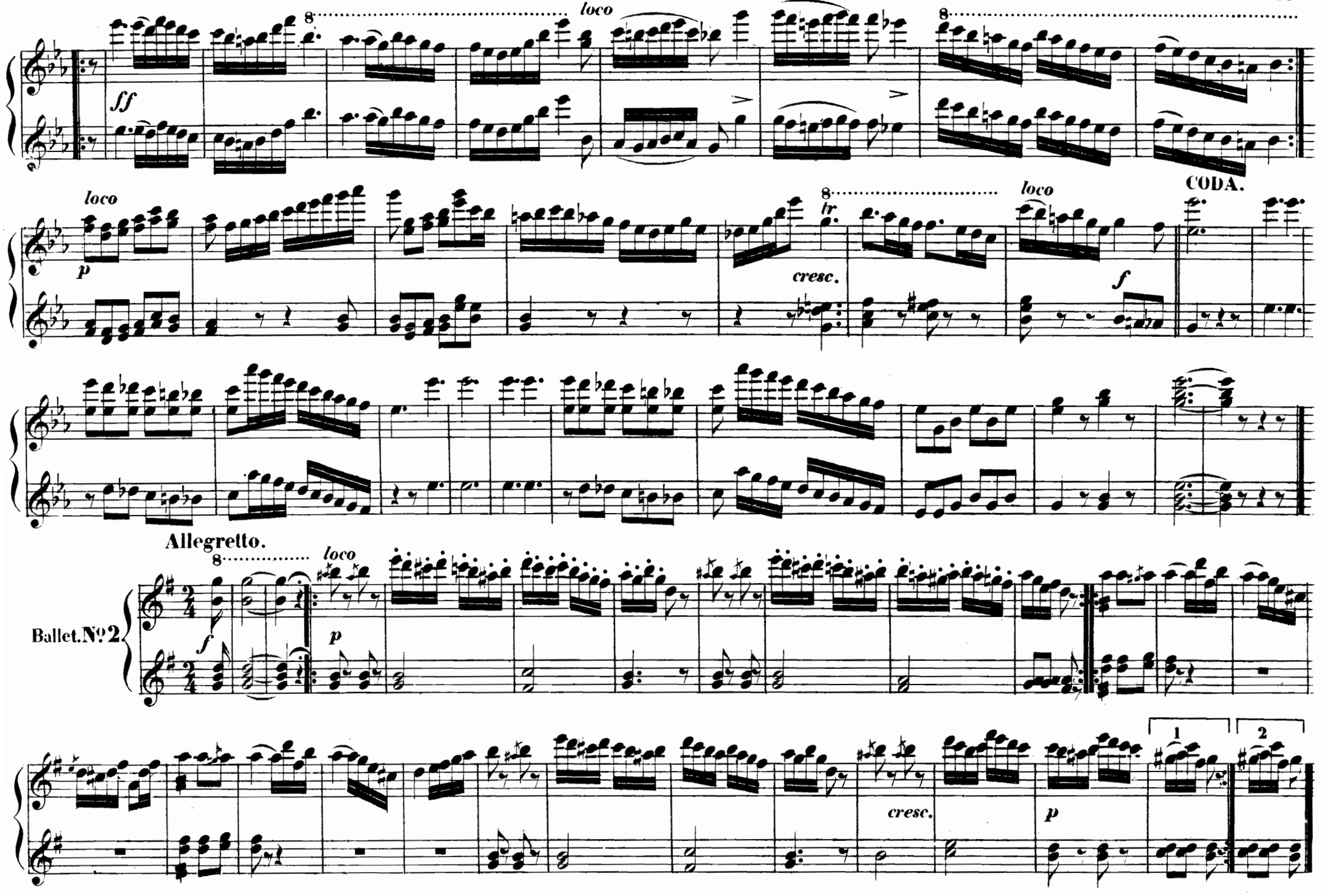


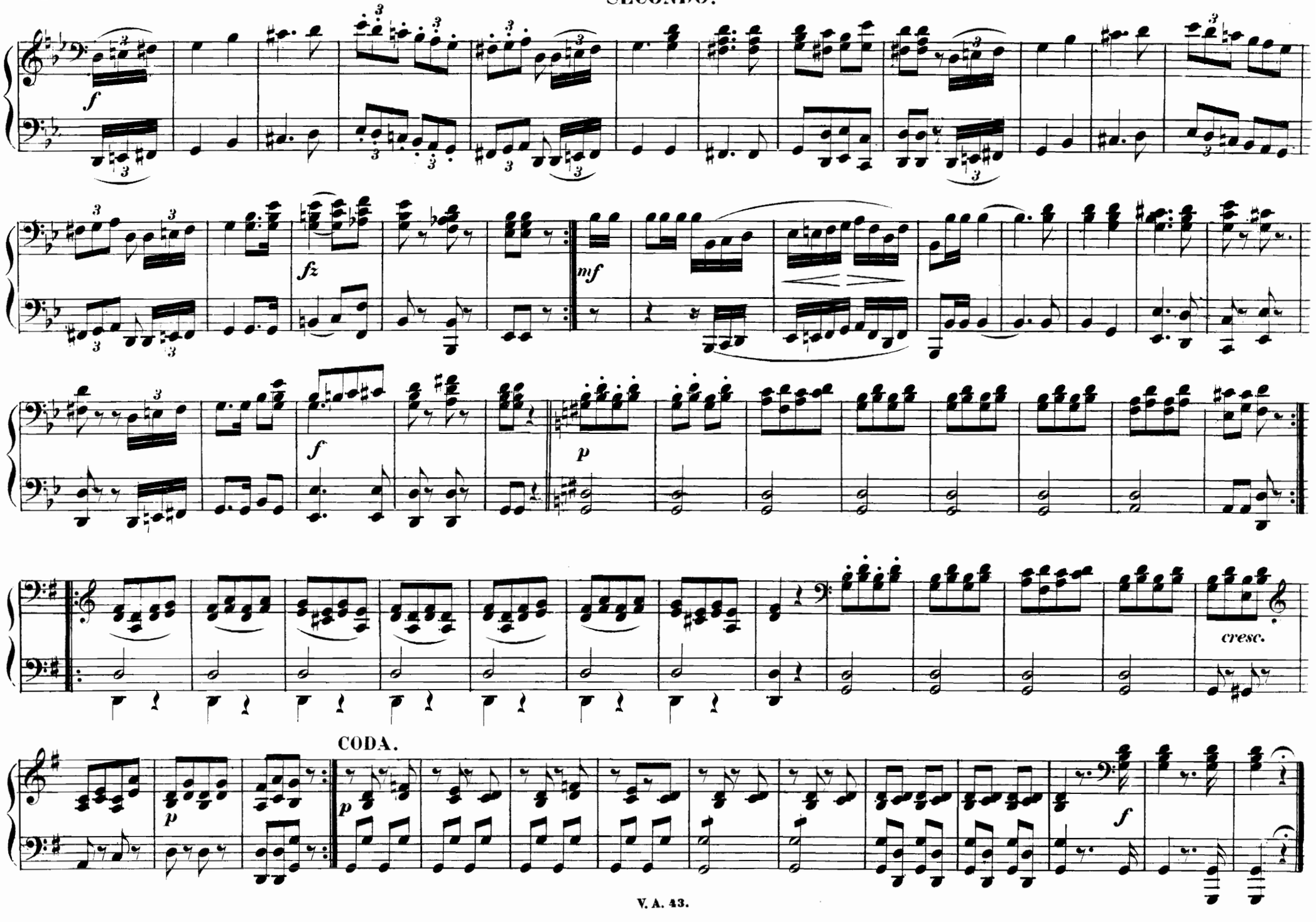
Allegro.

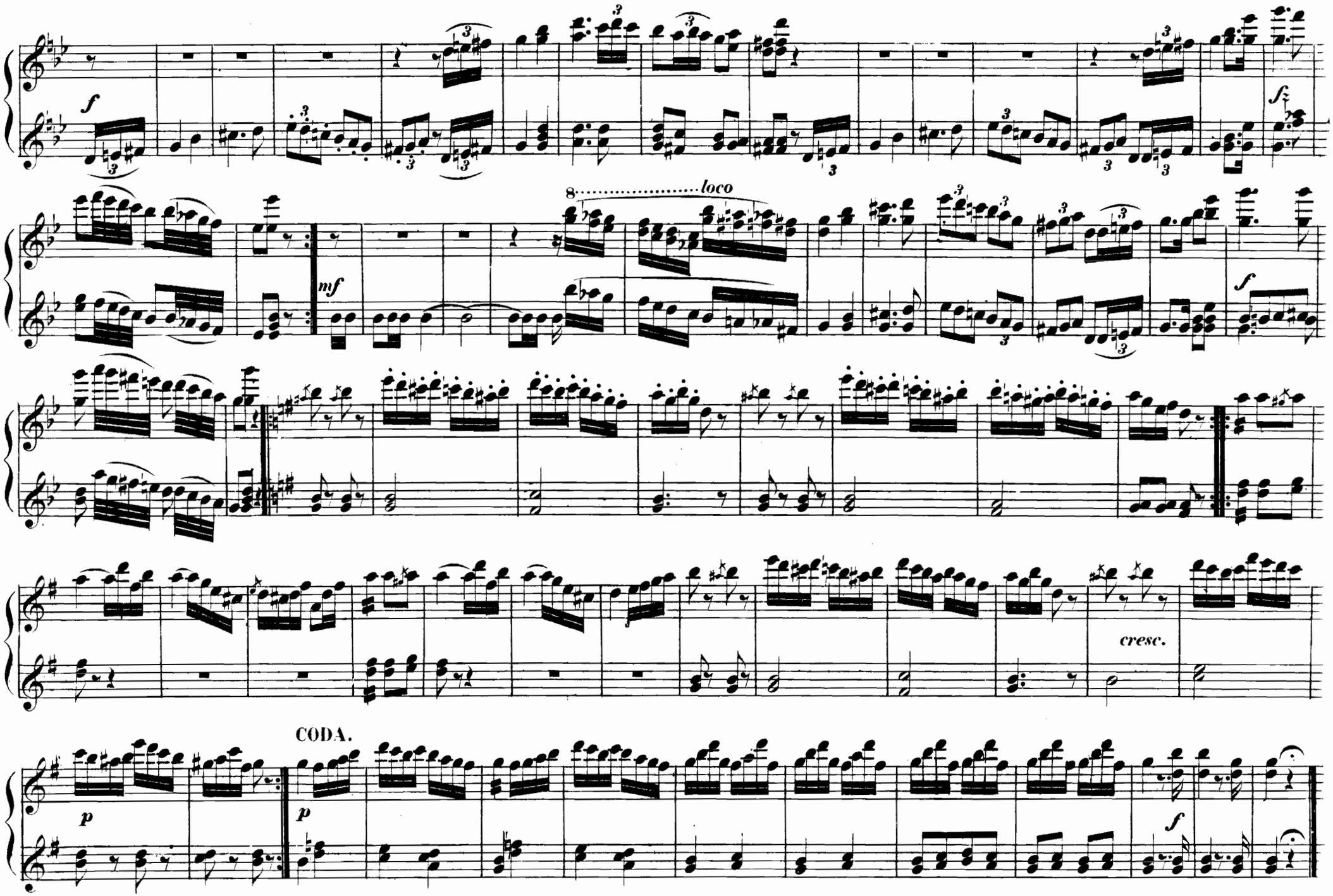
Ballet. № 1.




ff
p
cresc.
f
Allegretto.
Ballet. No 2.
p
cresc.
p
1
2

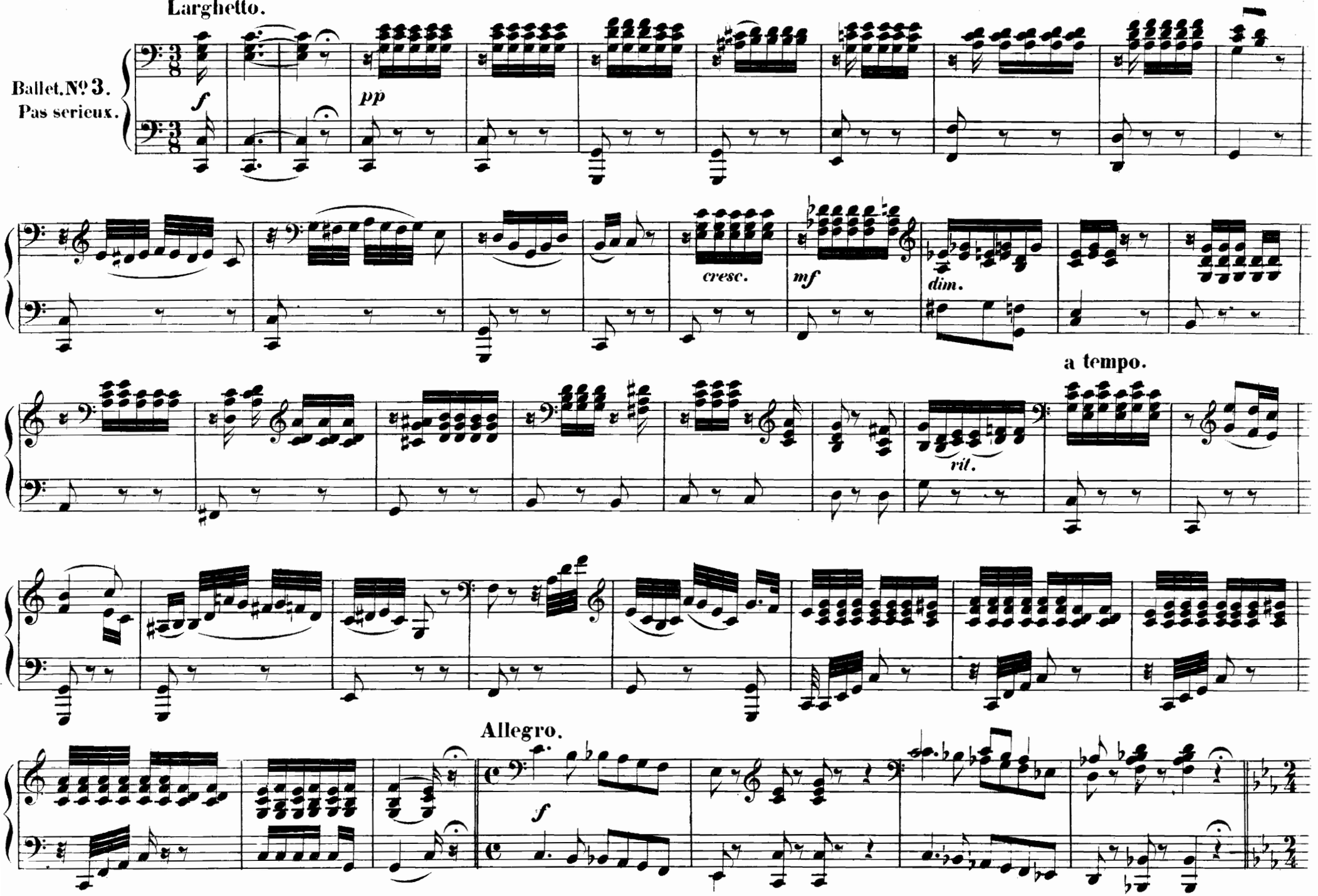

loco
ff
loco
p
cresc.
tr
loco
f
CODA.
Allegretto.
loco
Ballet. No 2.
f
p
cresc.
p
1
2

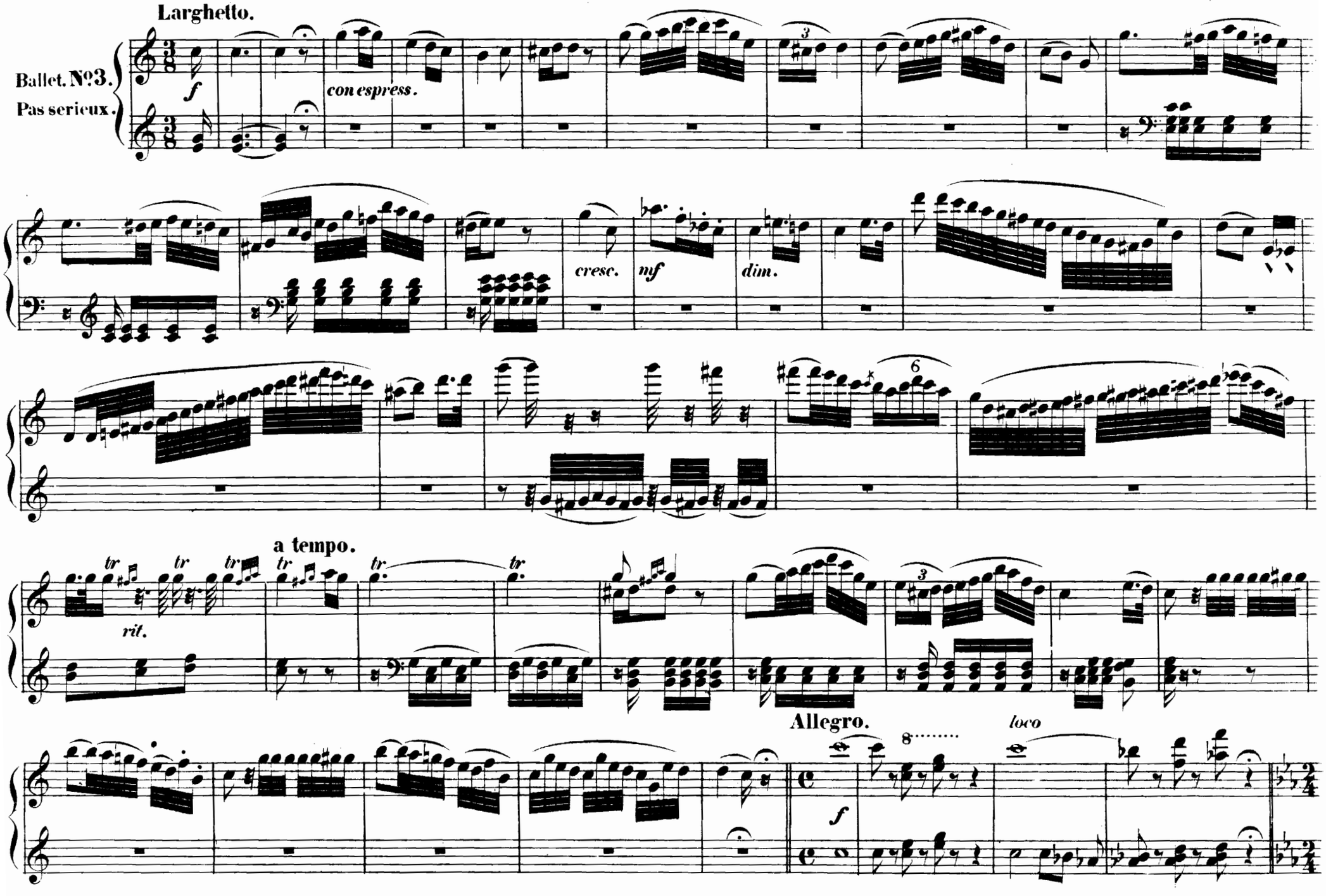

f
fz
mf
f
p
cresc.
CODA.
p
p
f


f
8 loco
mf
f
cresc.
CODA.
p
p
f

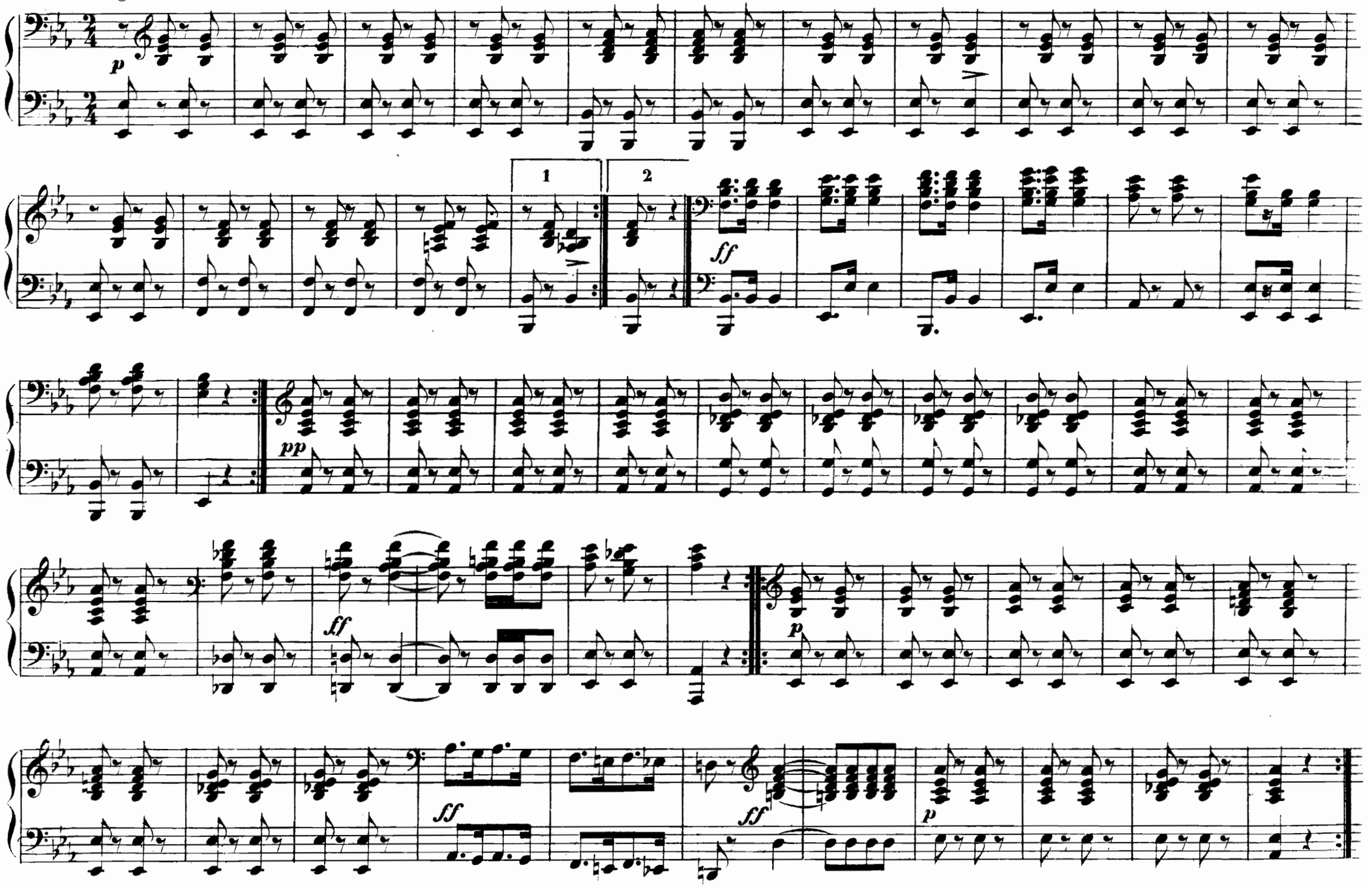
Larghetto.

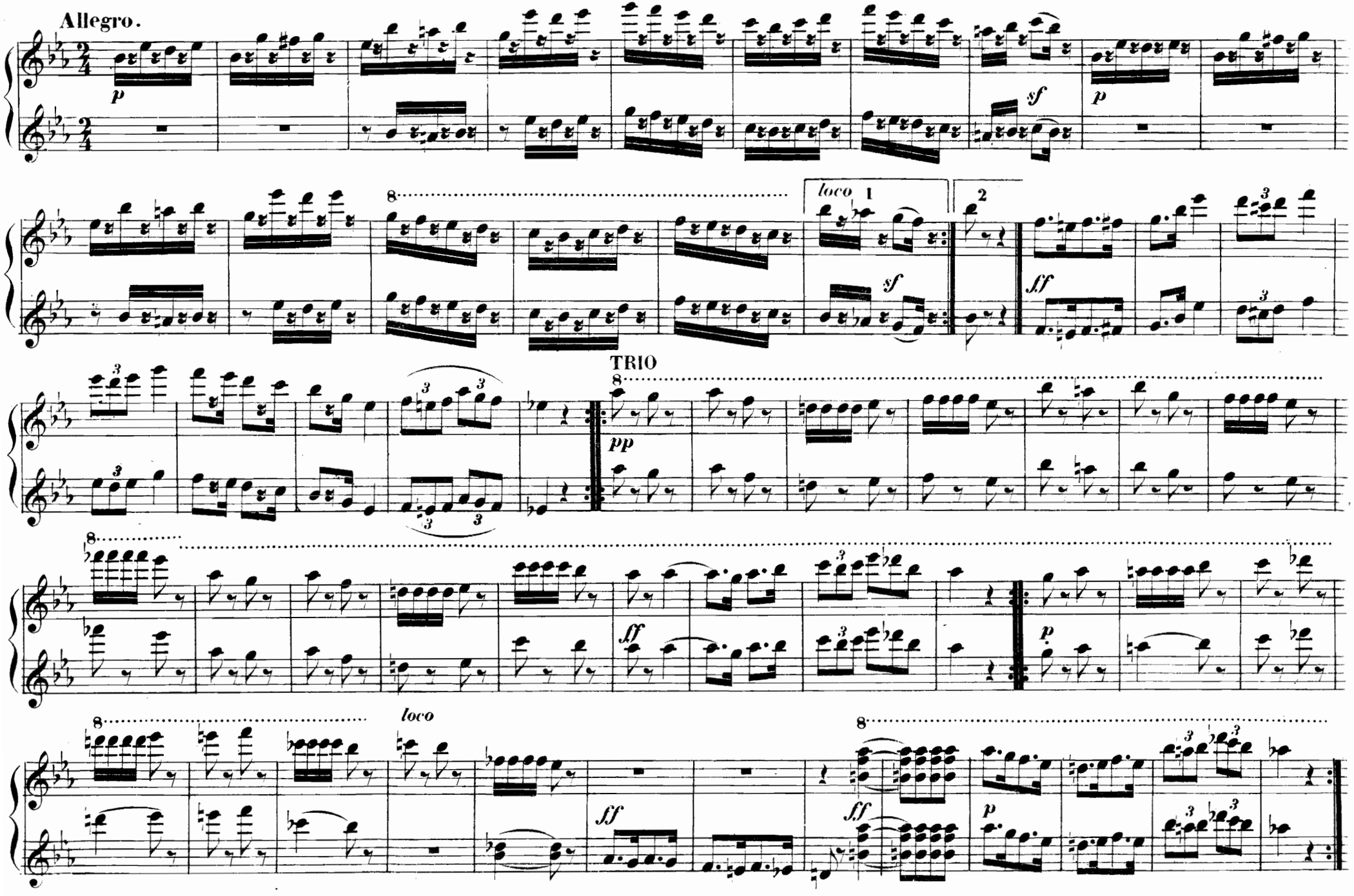
Ballet. № 3.
Pas serieux.




Larghetto.
Ballet. No3.
Pas serieux.
f
con espress.
cresc.
mf
dim.
a tempo.
tr
rit.
Allegro.
loco
f

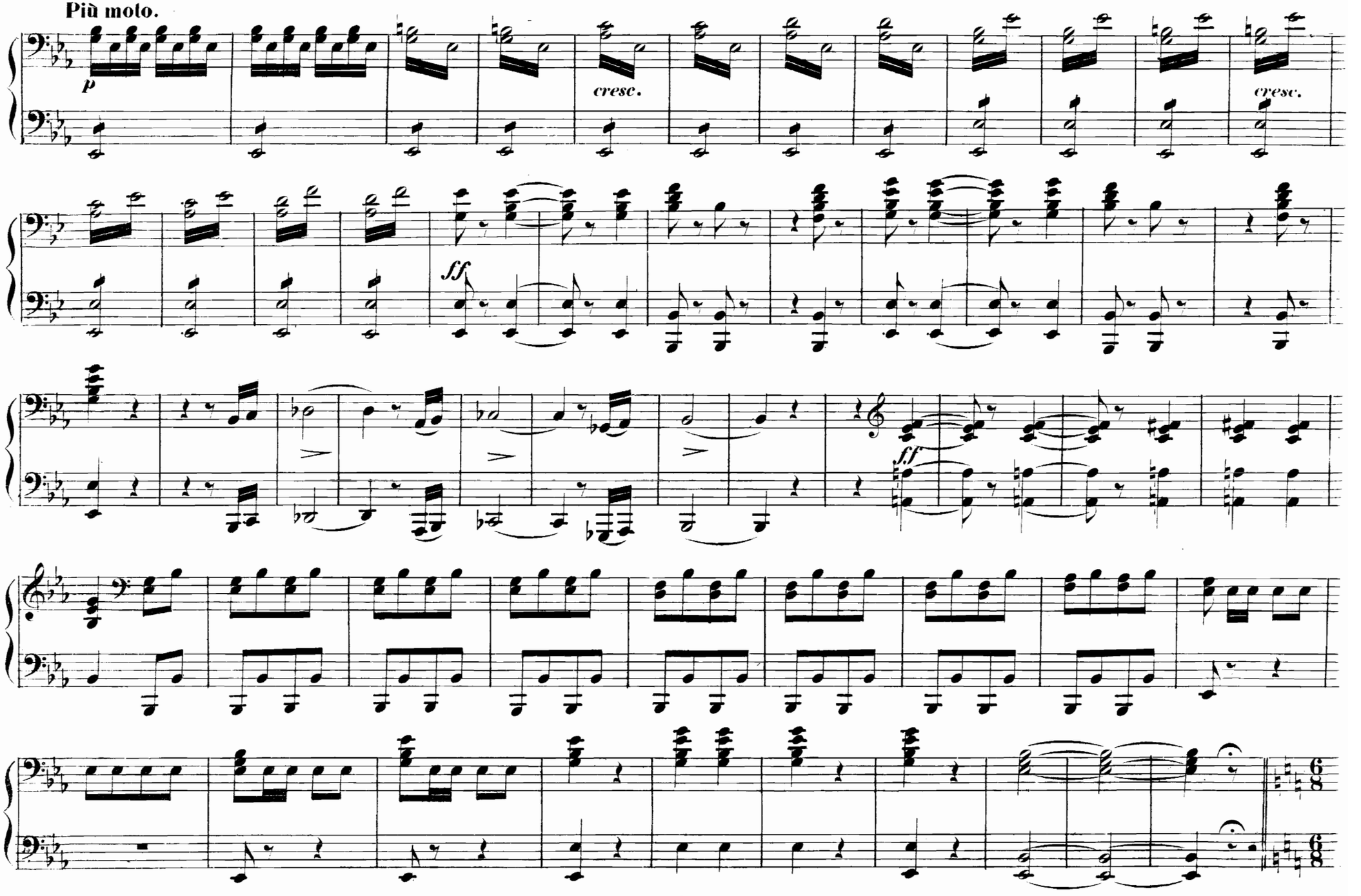
Allegro.




Allegro.
p
sf
p
loco
1
2
sf
ff
TRIO
pp
ff
p
loco
ff
ff
p

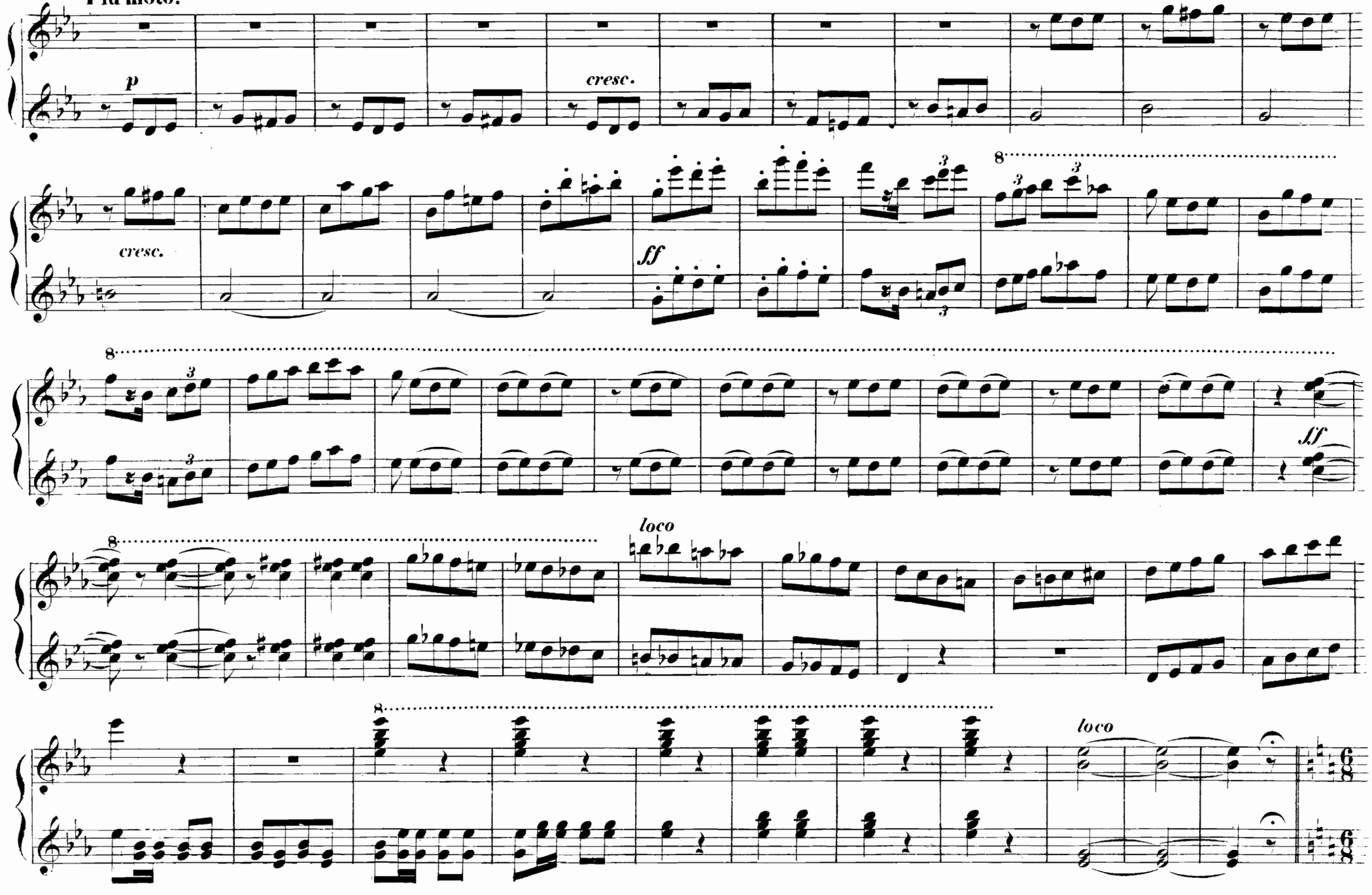
CODA.

Più moto.

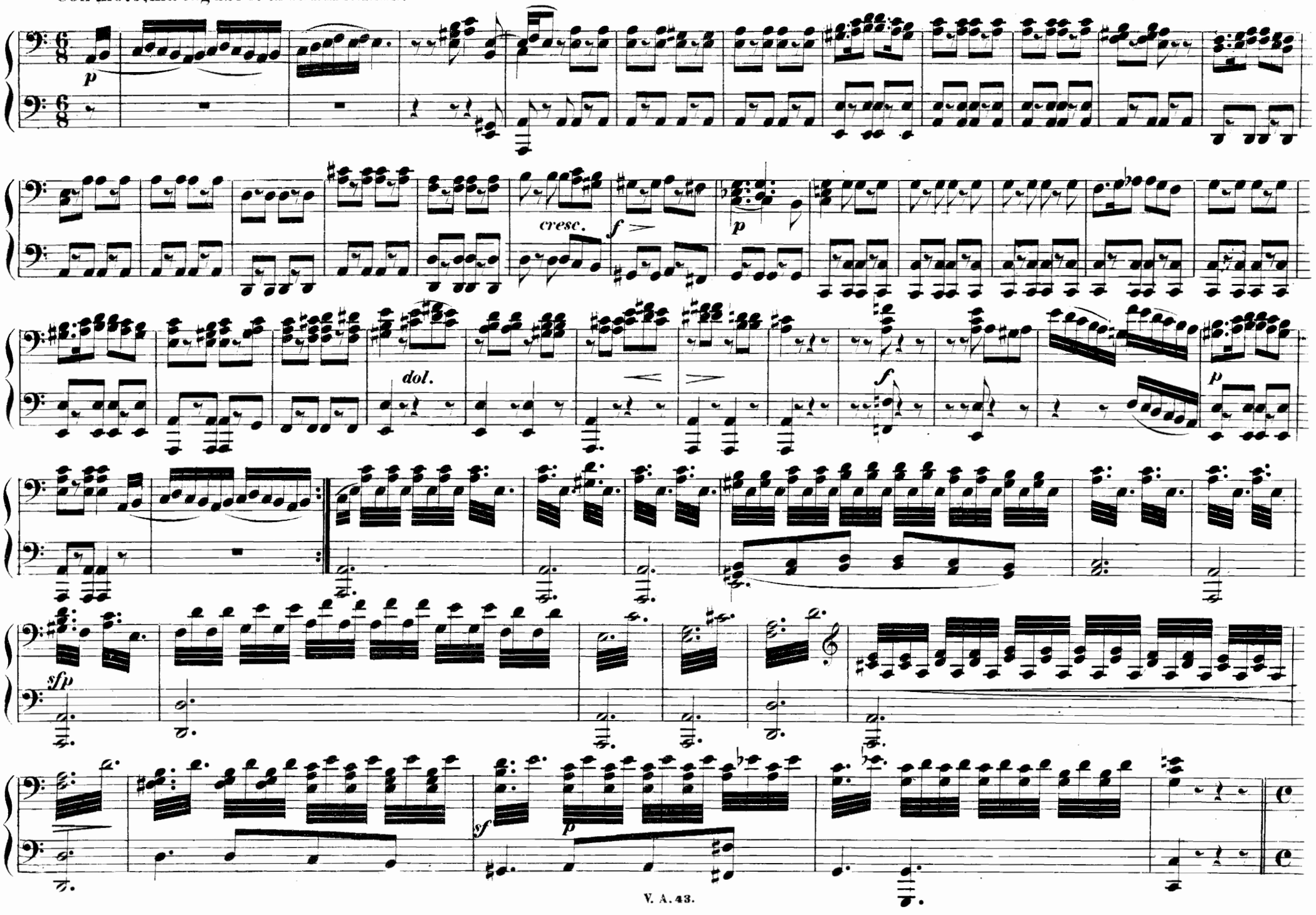


CODA.

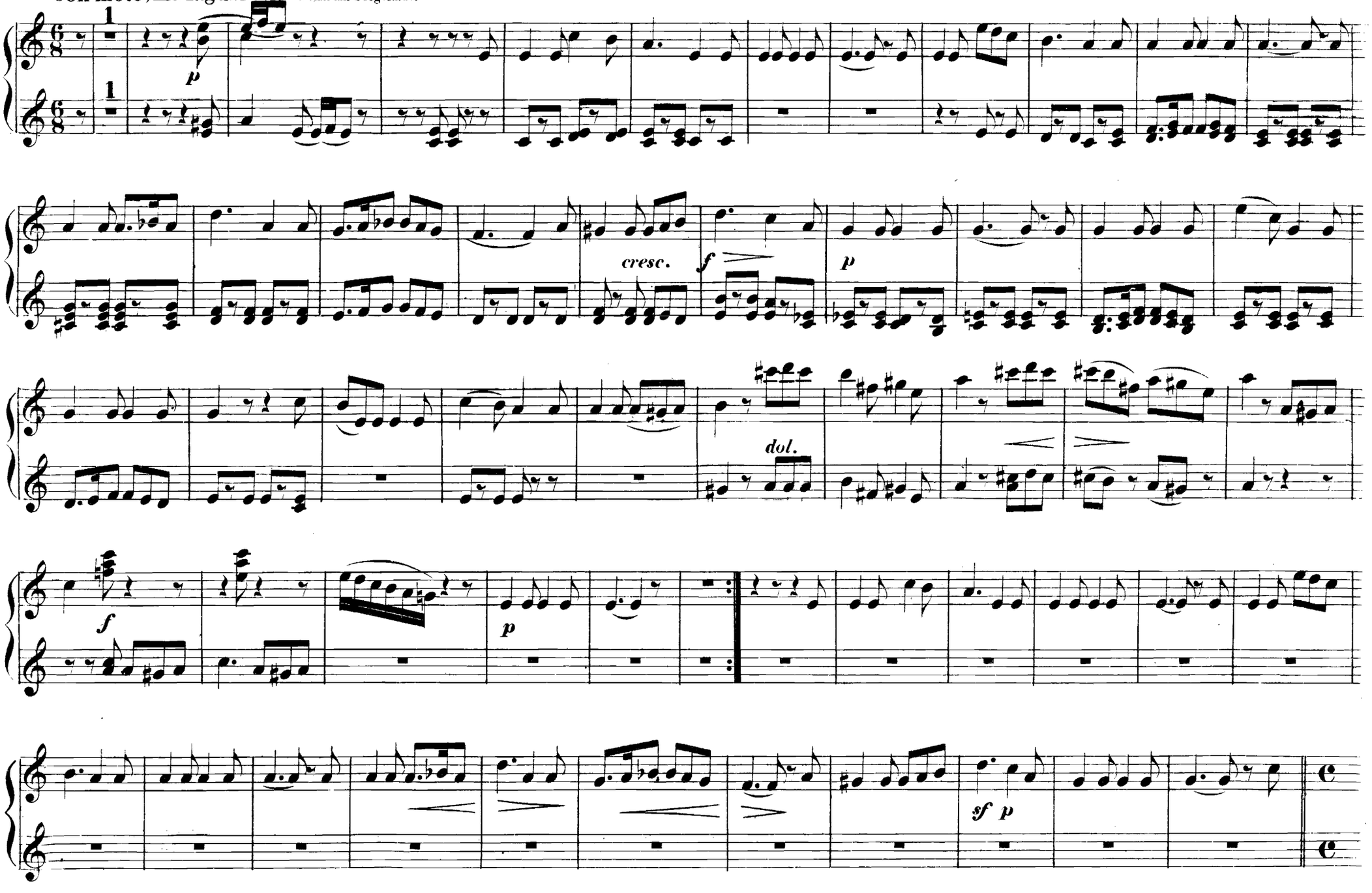
Più moto.

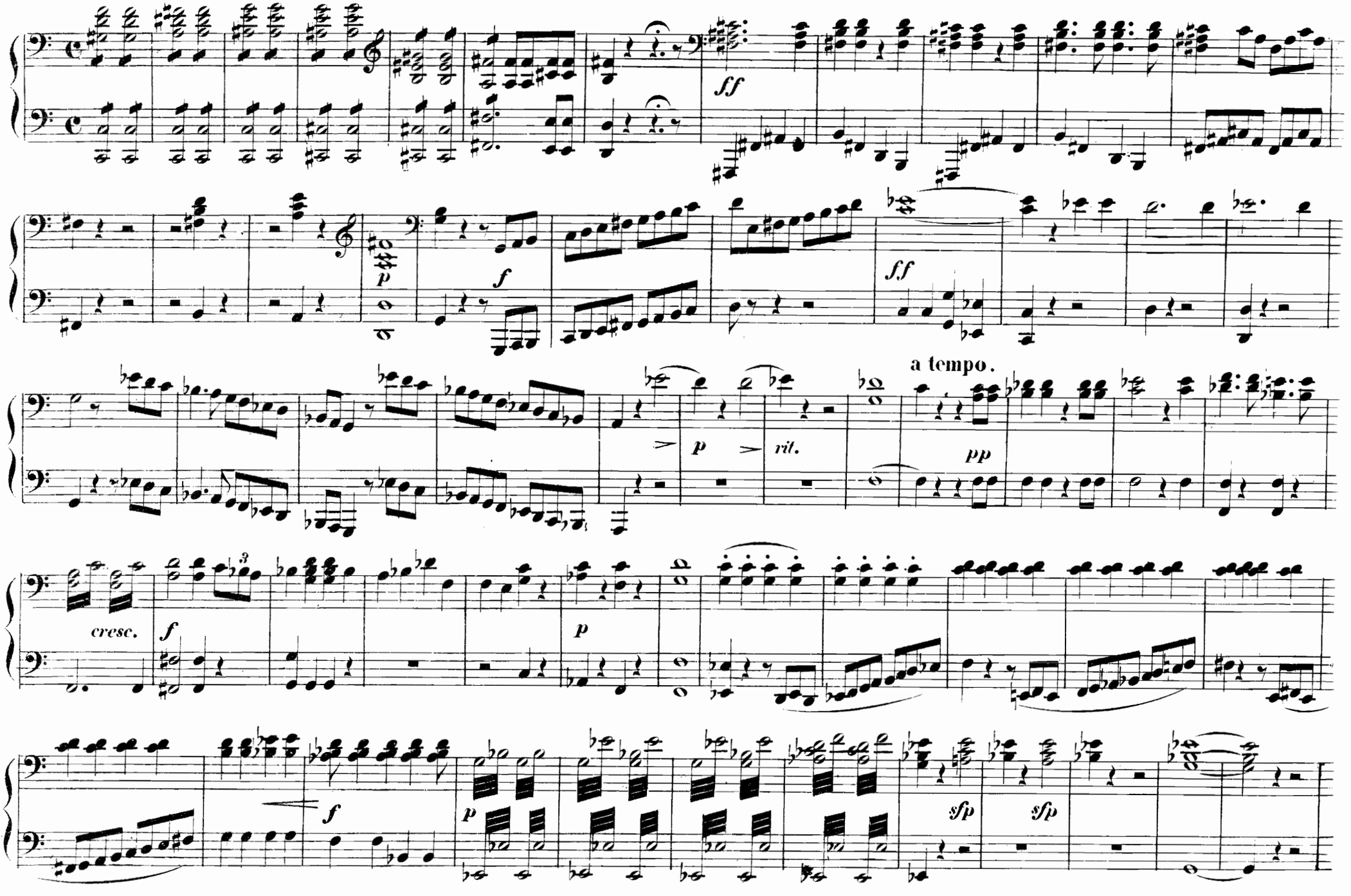


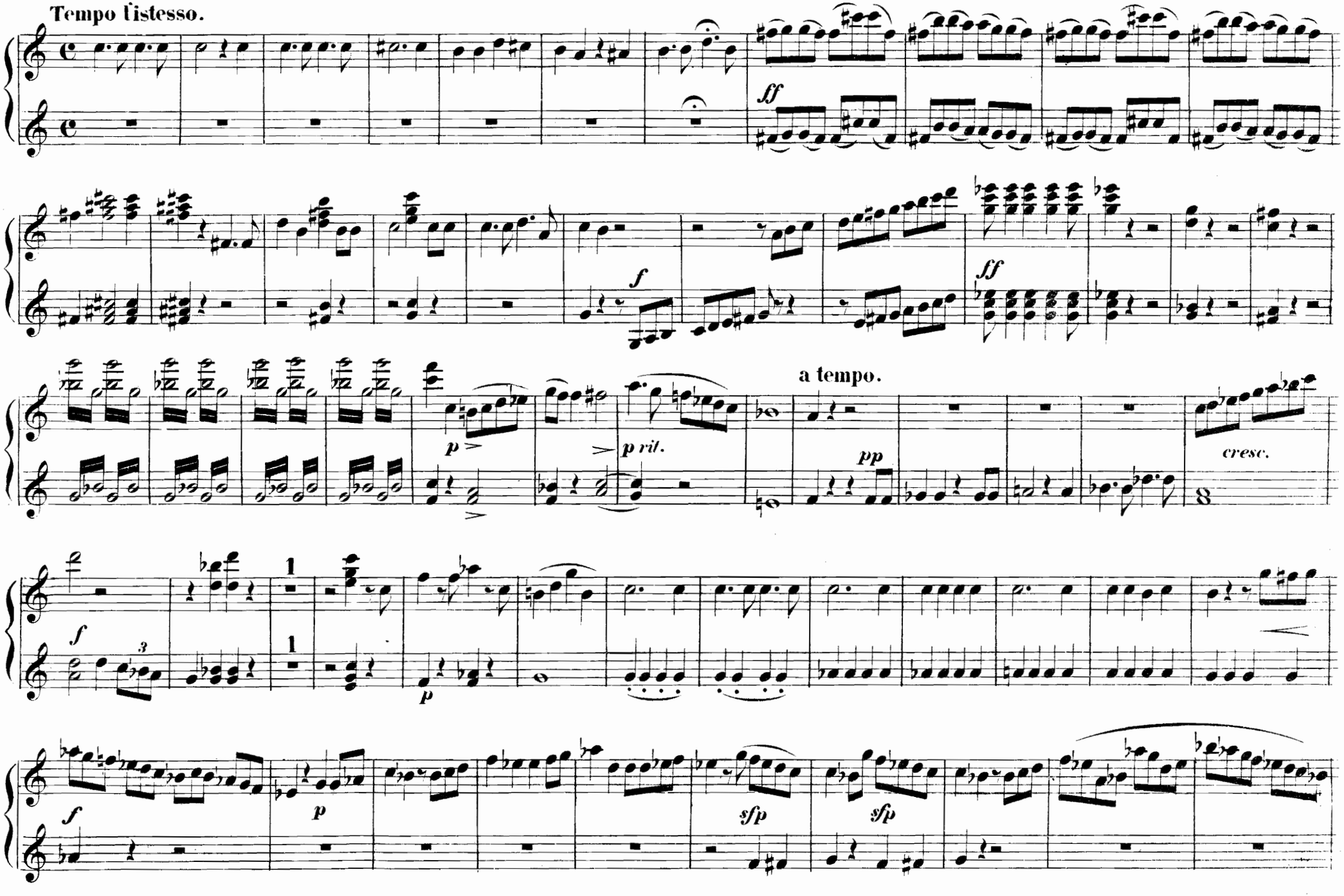
Con moto, ma lugubre. Es wohnt am Seegestade.

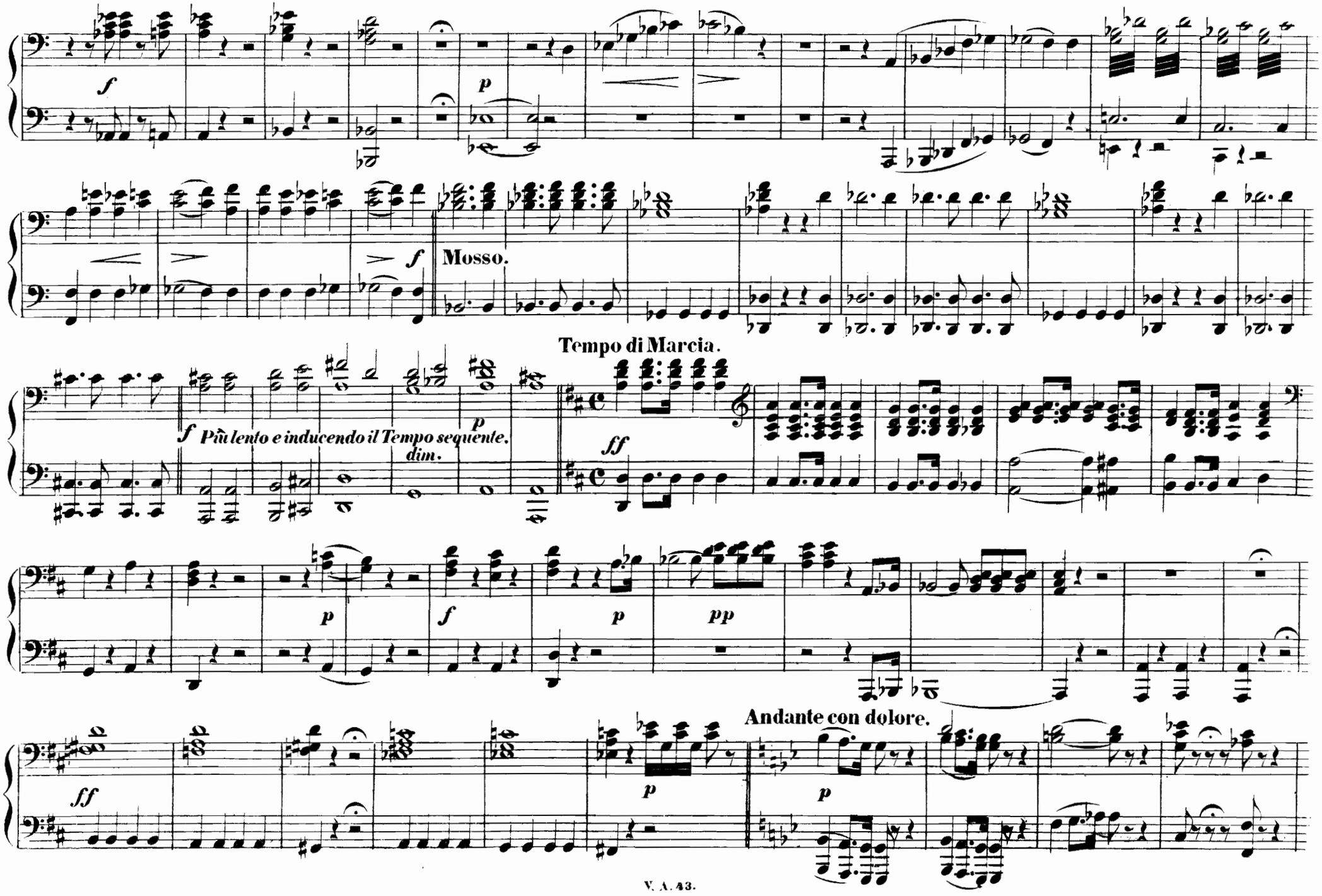


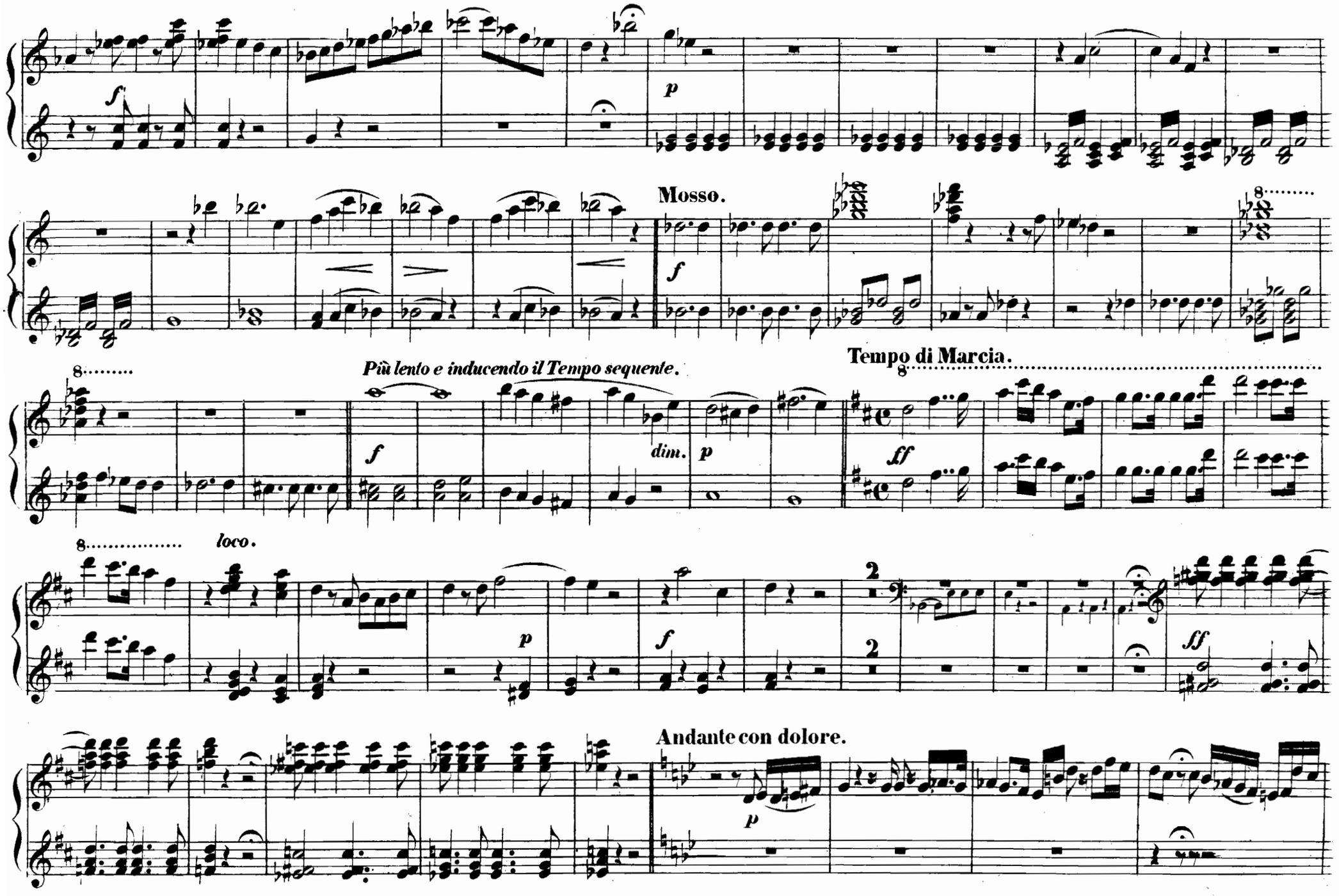
Con moto, ma lagubre. Es wohnt am Seegestade.

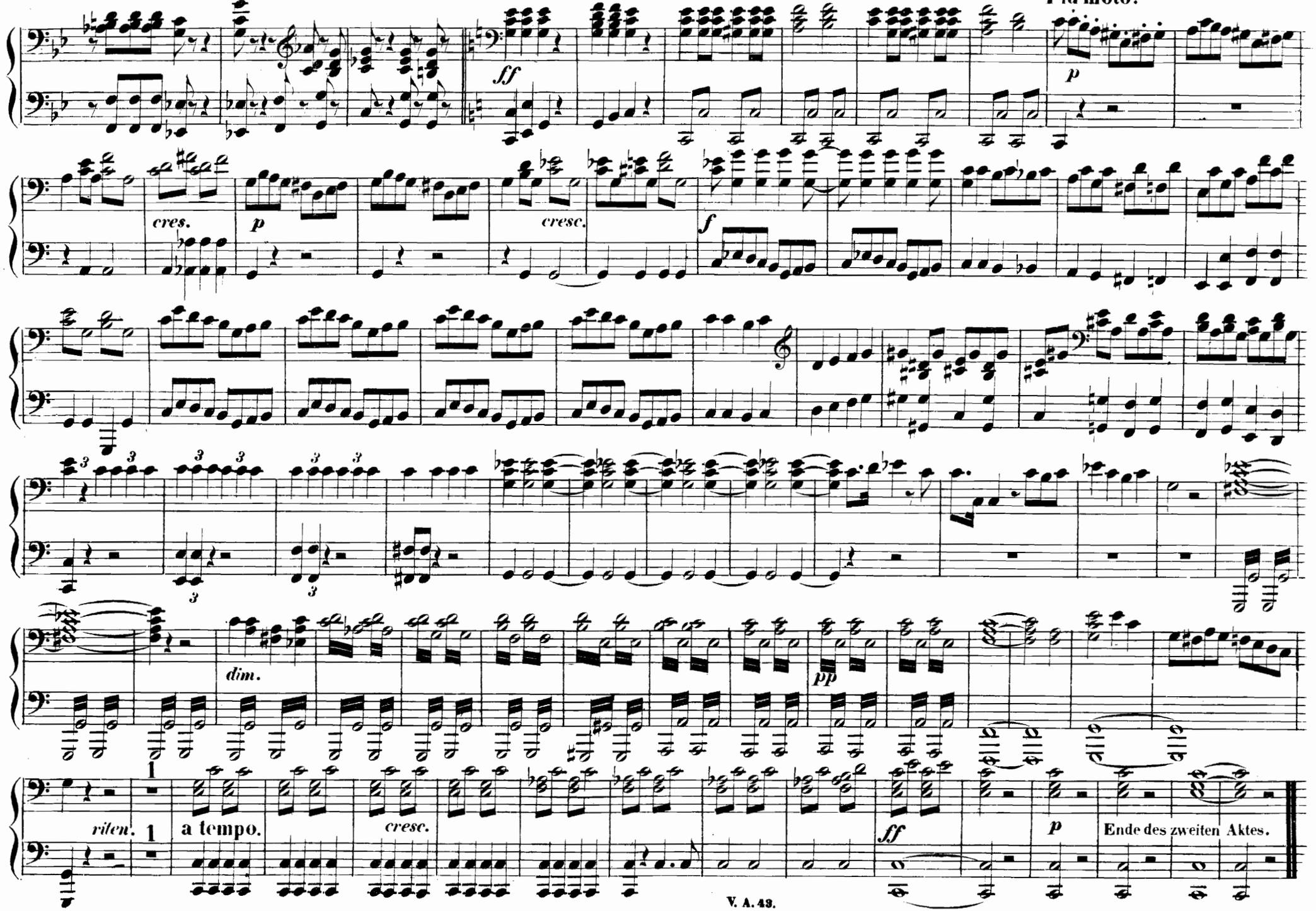


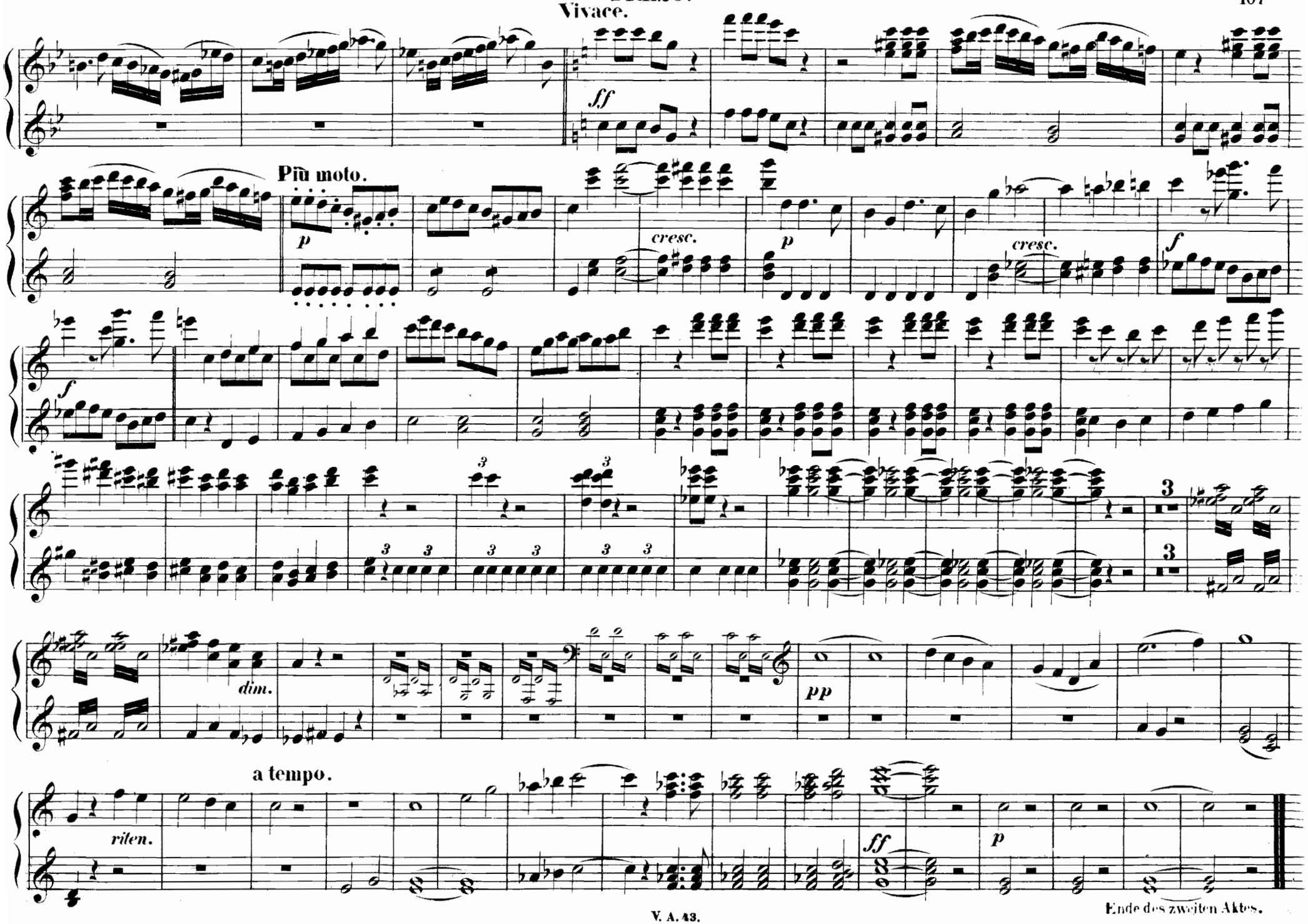

ff
p
f
ff
a tempo.
p
rit.
pp
cresc.
f
p
f
p
sfp
sfp


Tempo l'istesso.
ff
ff
f
ff
a tempo.
p
p ril.
pp
cresc.
f
p
f
p
sfp
sfp


f
p
f
Mosso.
Tempo di Marcia.
f
Più lento e inducendo il Tempo sequente.
dim.
p
ff
p
f
p
pp
Andante con dolore.
ff
p
p


f
p
Mosso.
f
8
Più lento e inducendo il Tempo sequente.
f
dim.
p
Tempo di Marcia.
ff
8
loco.
p
f
2
2
ff
Andante con dolore.
p


Più moto.
ff
p
cres.
p
cresc.
f
dim.
pp
riten.
1
a tempo.
cresc.
ff
p
Ende des zweiten Aktes.



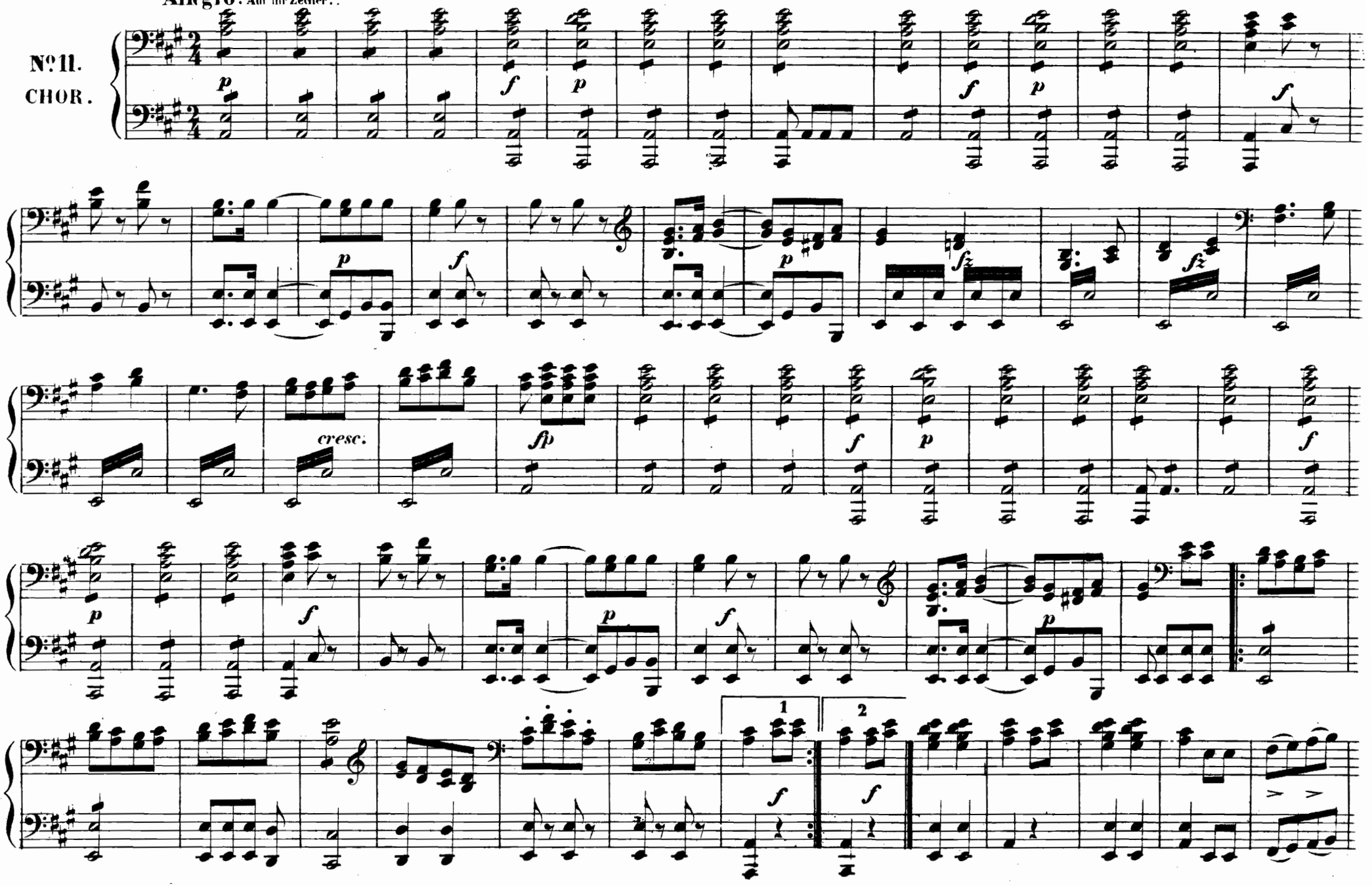
Ende des zweiten Aktes.

DRITTER AKT.

SECONDO.

Allegro. Auf ihr Zecher..

№ 11.
CHOR.

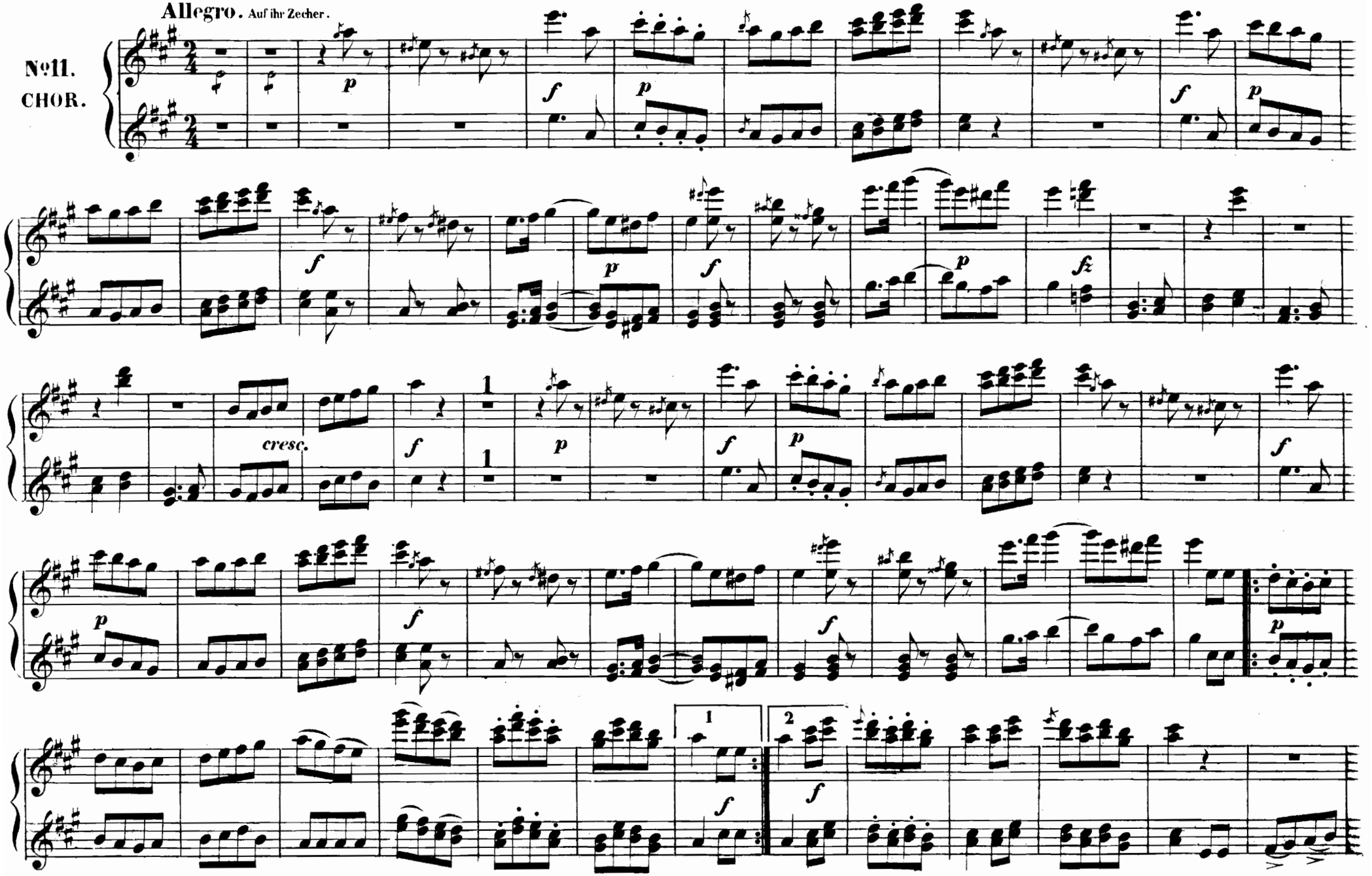


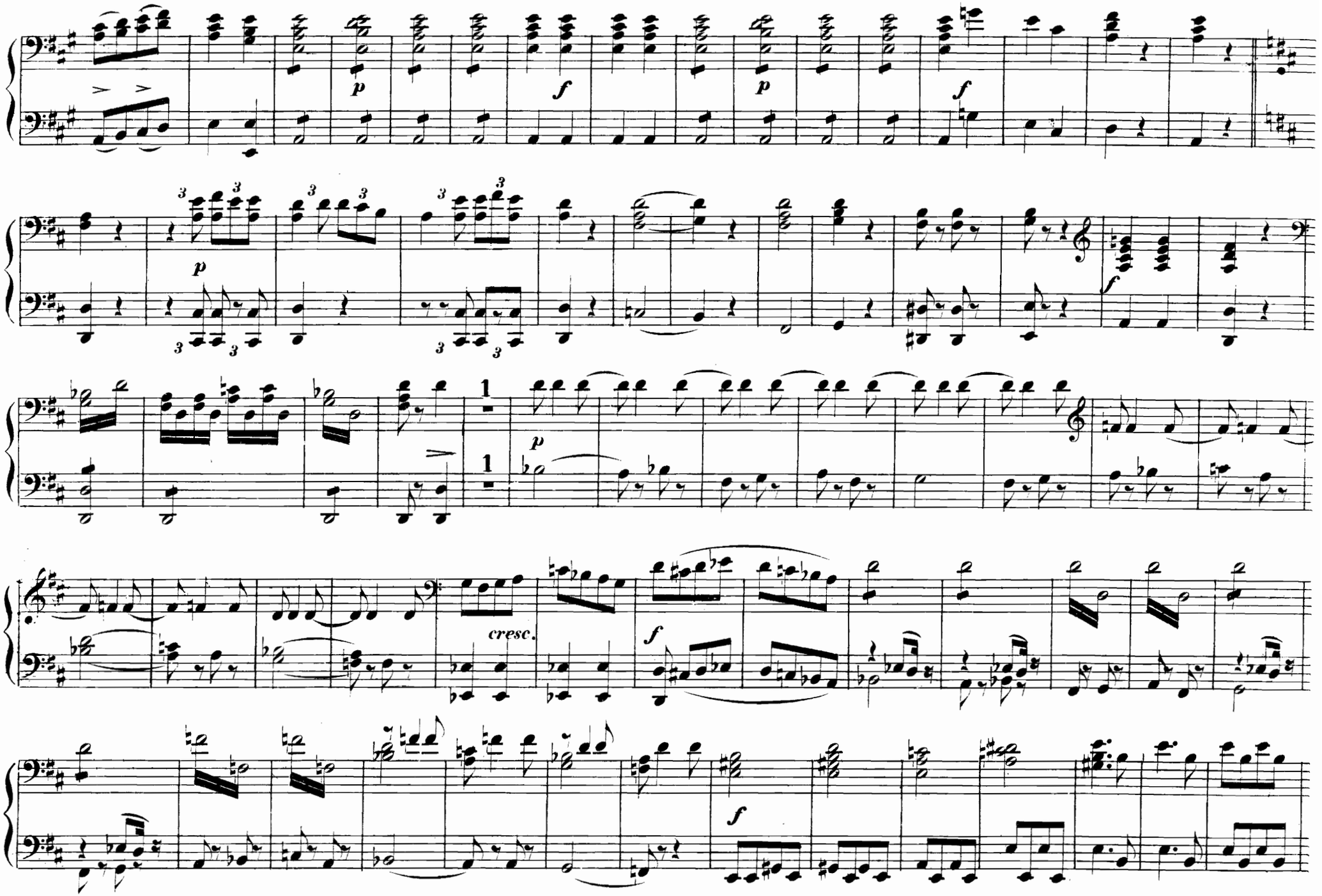
DRITTER AKT.

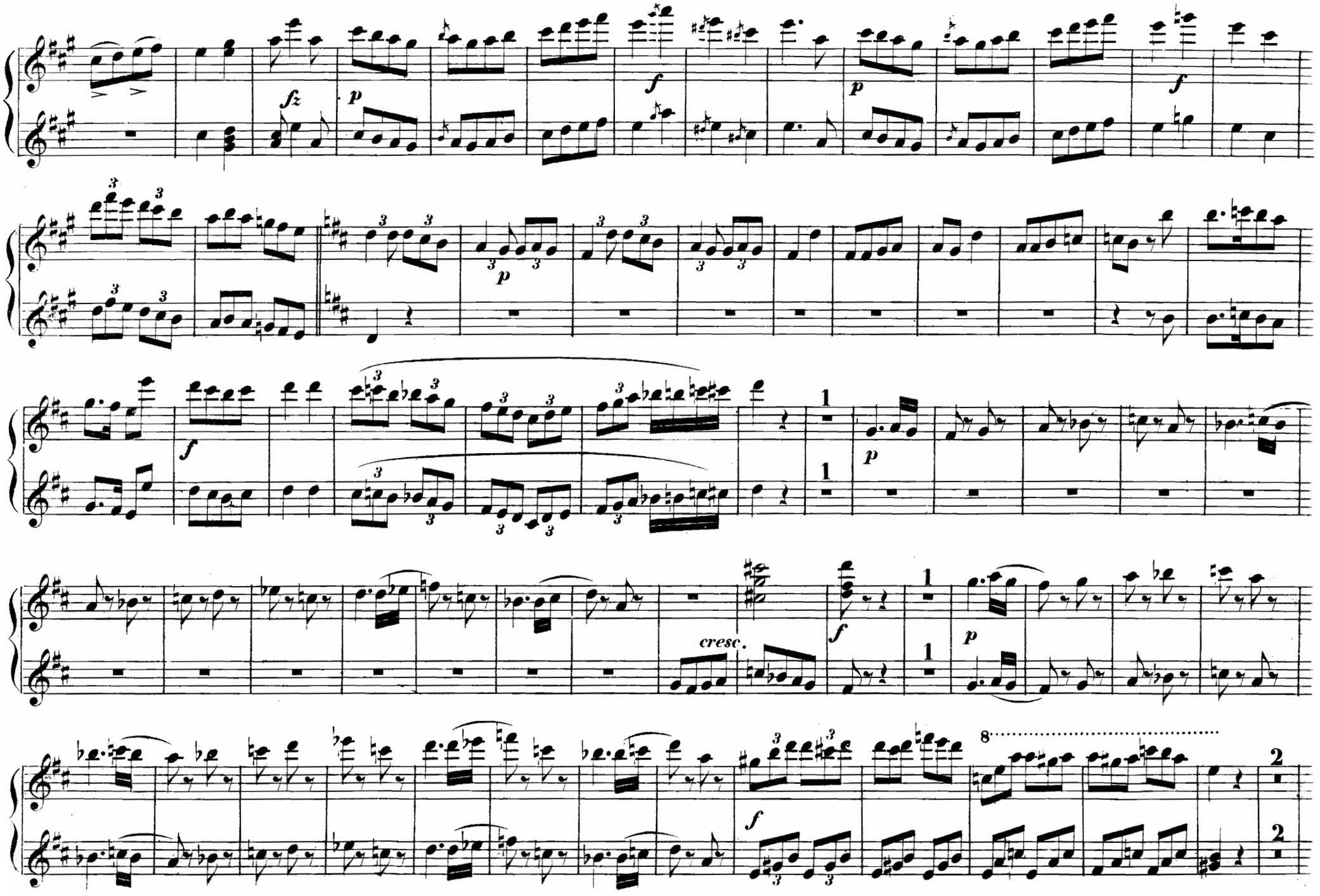
PRIMO.

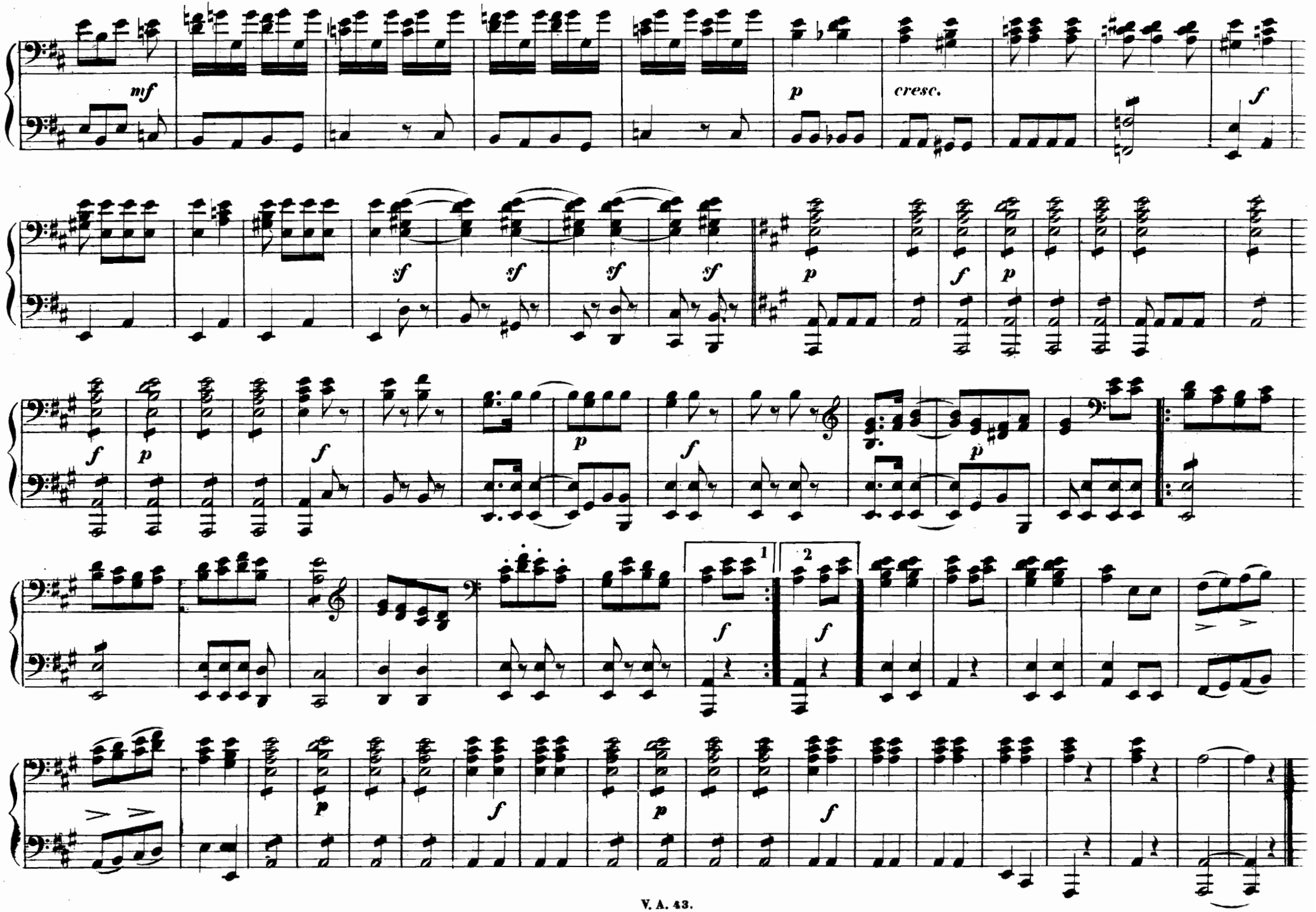
Allegro. Auf ihr Zecher.

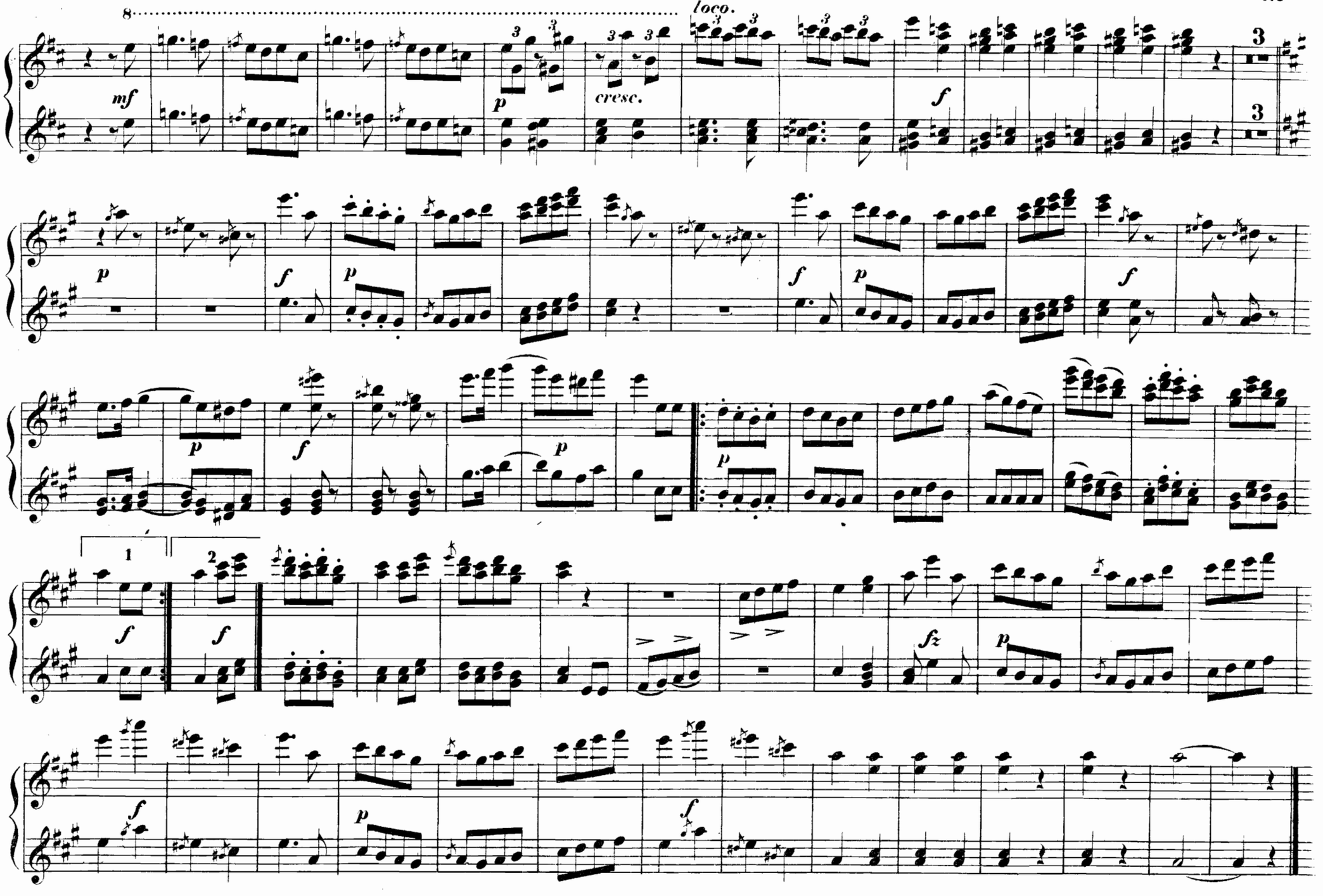
№11.
CHOR.




p
f
p
f
p
f
p
cresc.
f
f

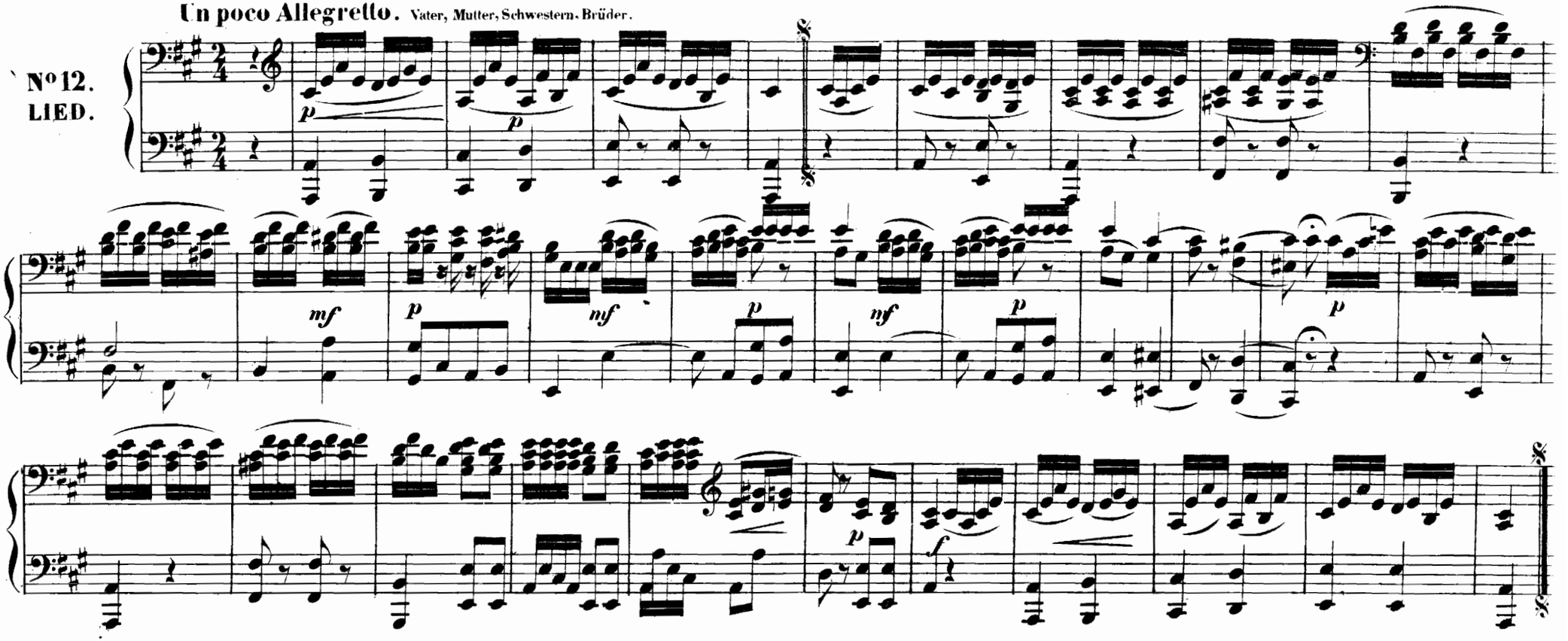

fz
p
f
p
f
p
f
p
cresc.
f
p
f
8
2


mf
p
cresc.
f
sf
sf
sf
sf
p
f
p
f
p
f
p
f
p
1
2
f
f
p
f
p
f


8
loco.
mf
p
cresc.
f
p
f
p
f
p
f
p
p
1
2
f
f
f
fz
p
f
p
f

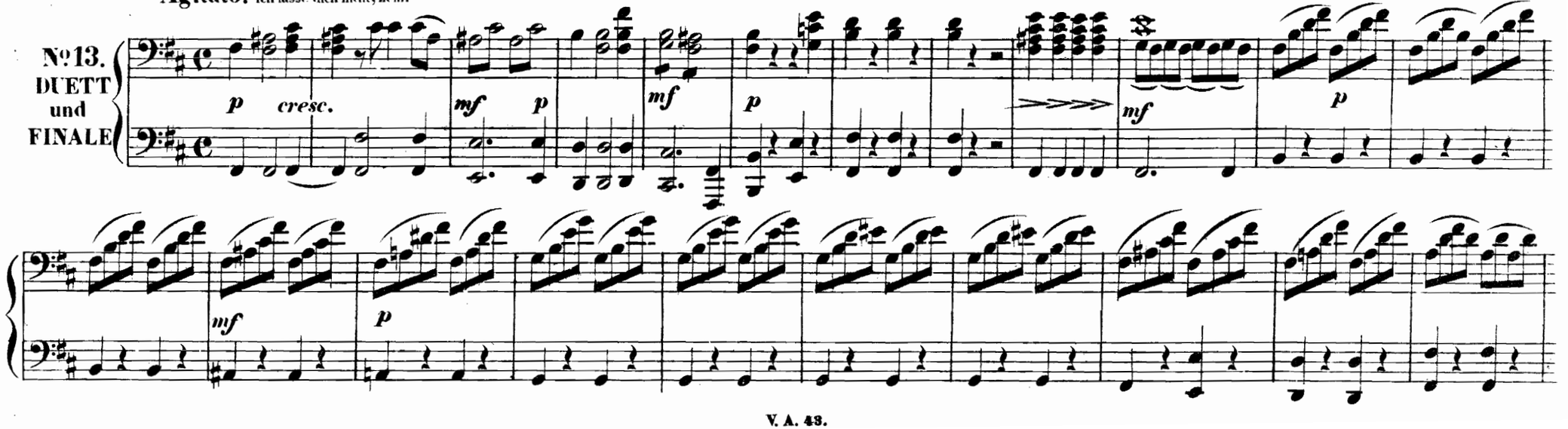
Un poco Allegretto. Vater, Mutter, Schwestern, Brüder.

№ 12. LIED.



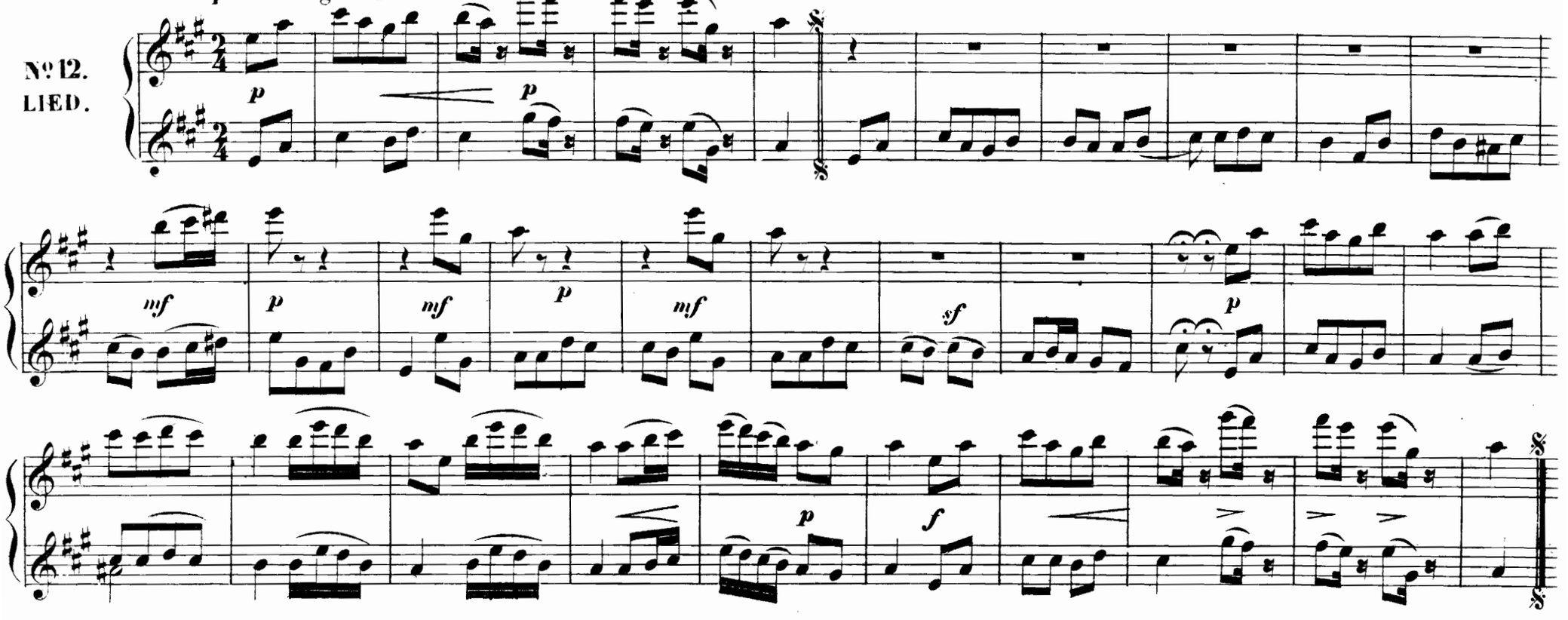
Agitato. Ich lasse dich nicht, nein.

№ 13. DUETT und FINALE



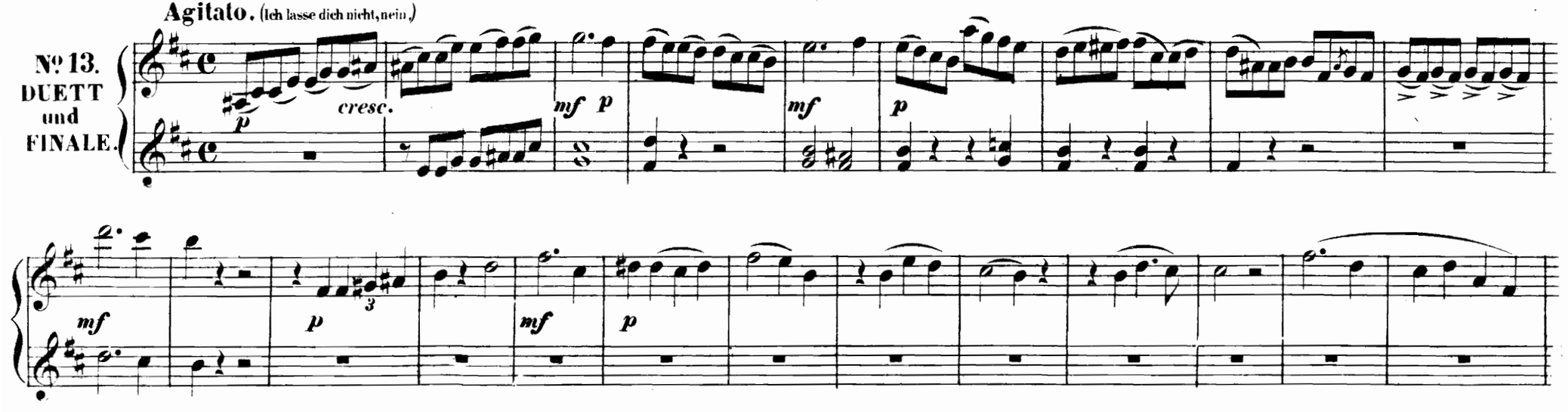
Un poco Allegretto.

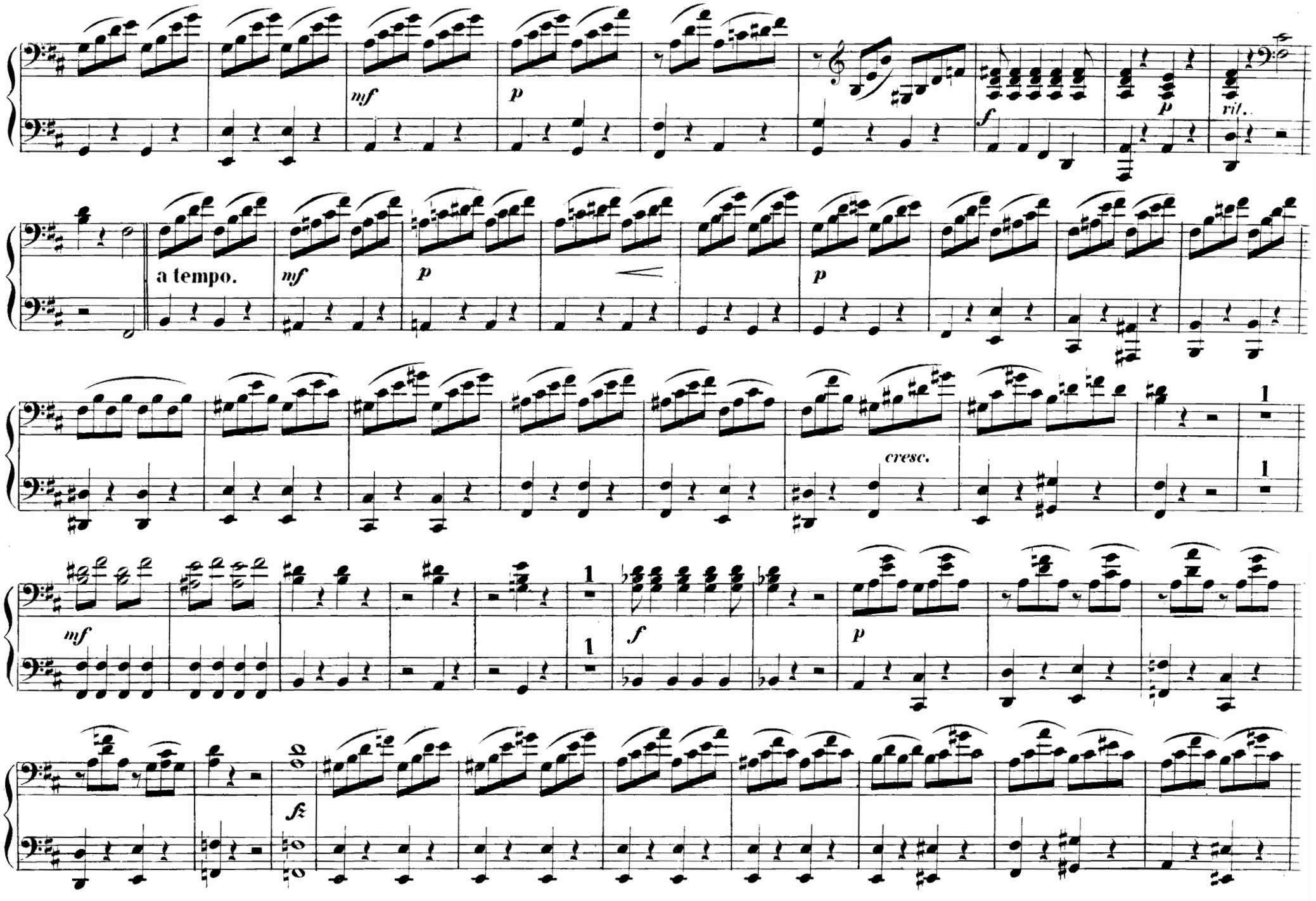
№ 12. LIED.

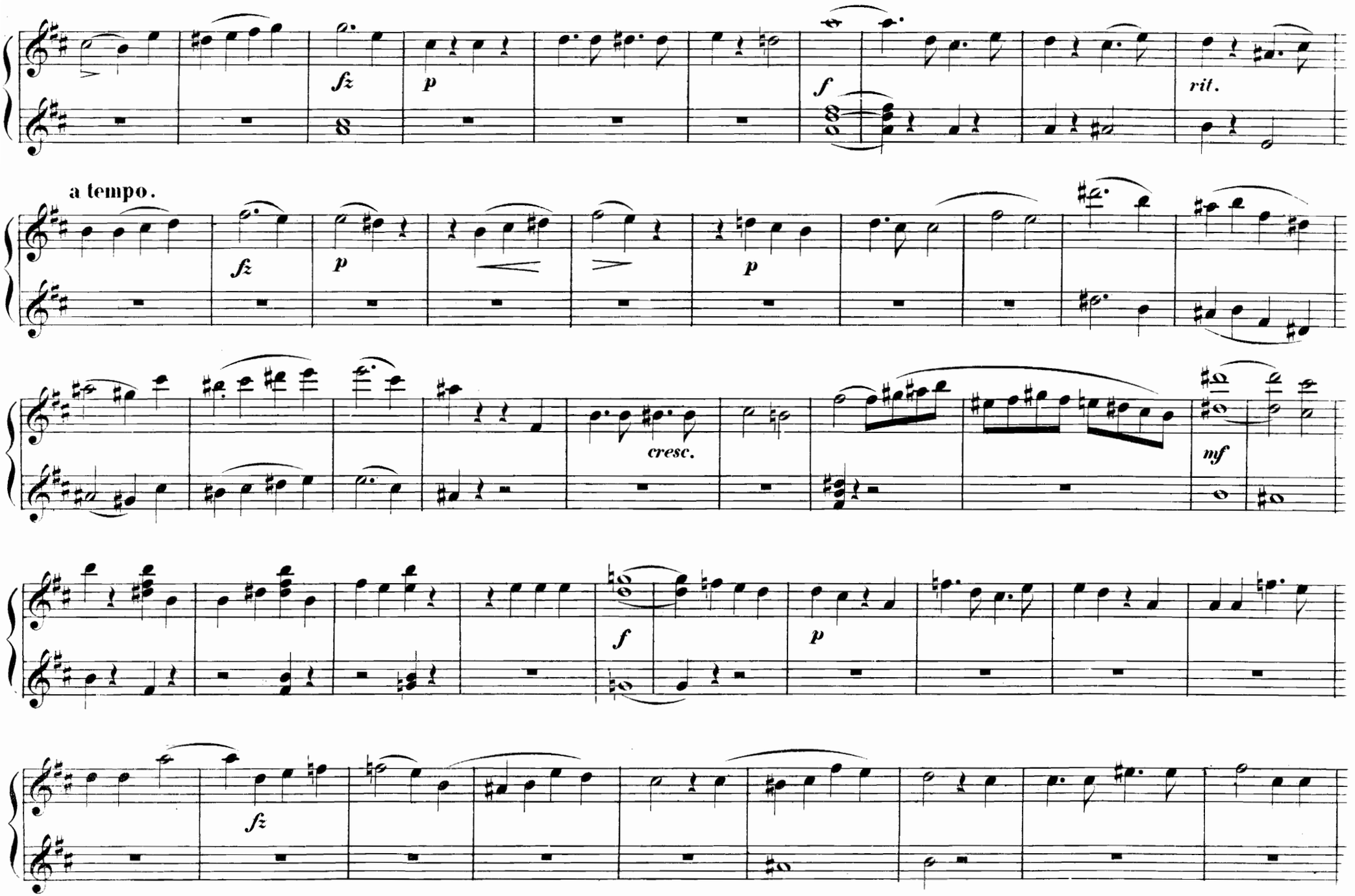


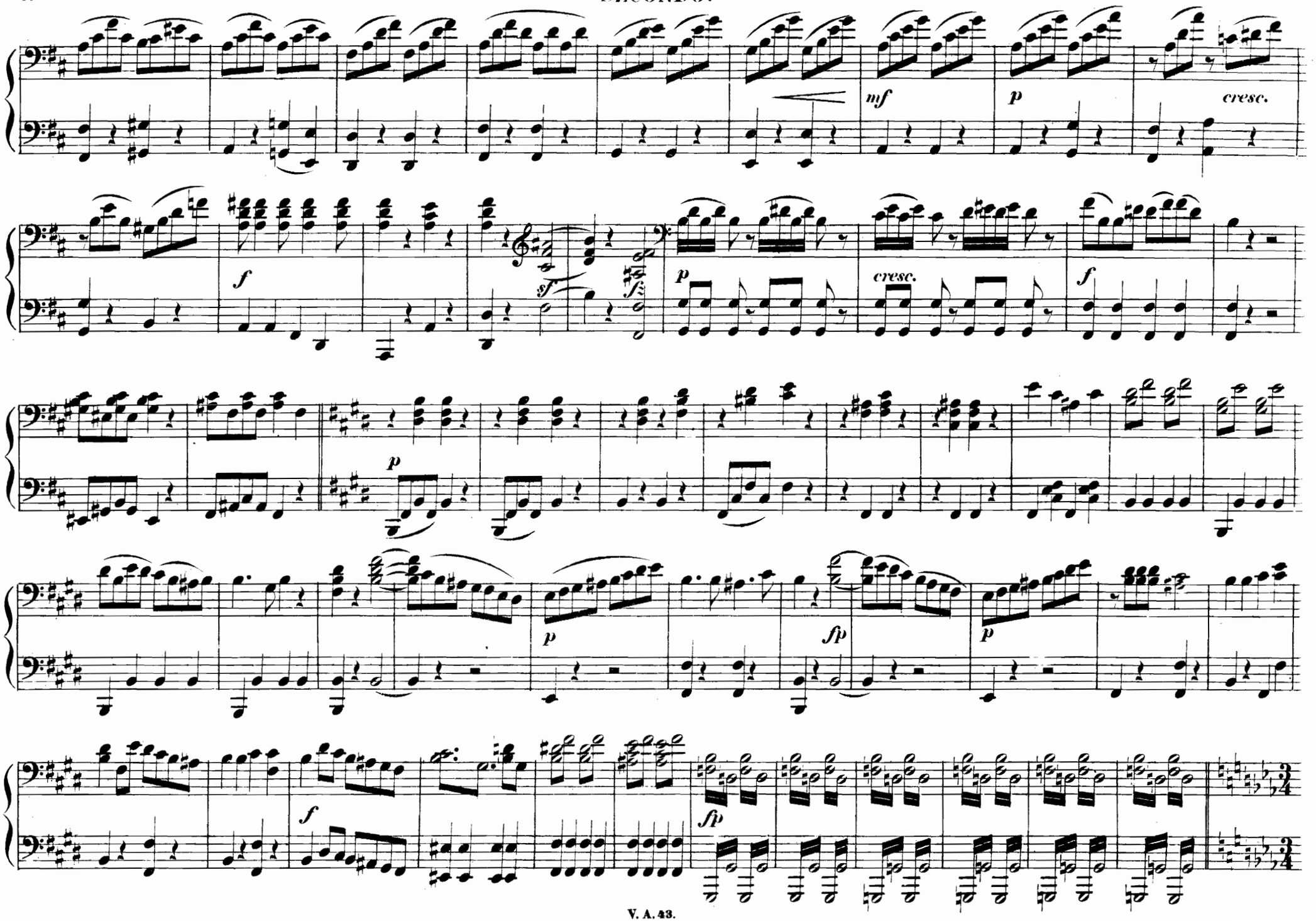
Agitato. (Ich lasse dich nicht, nein,)

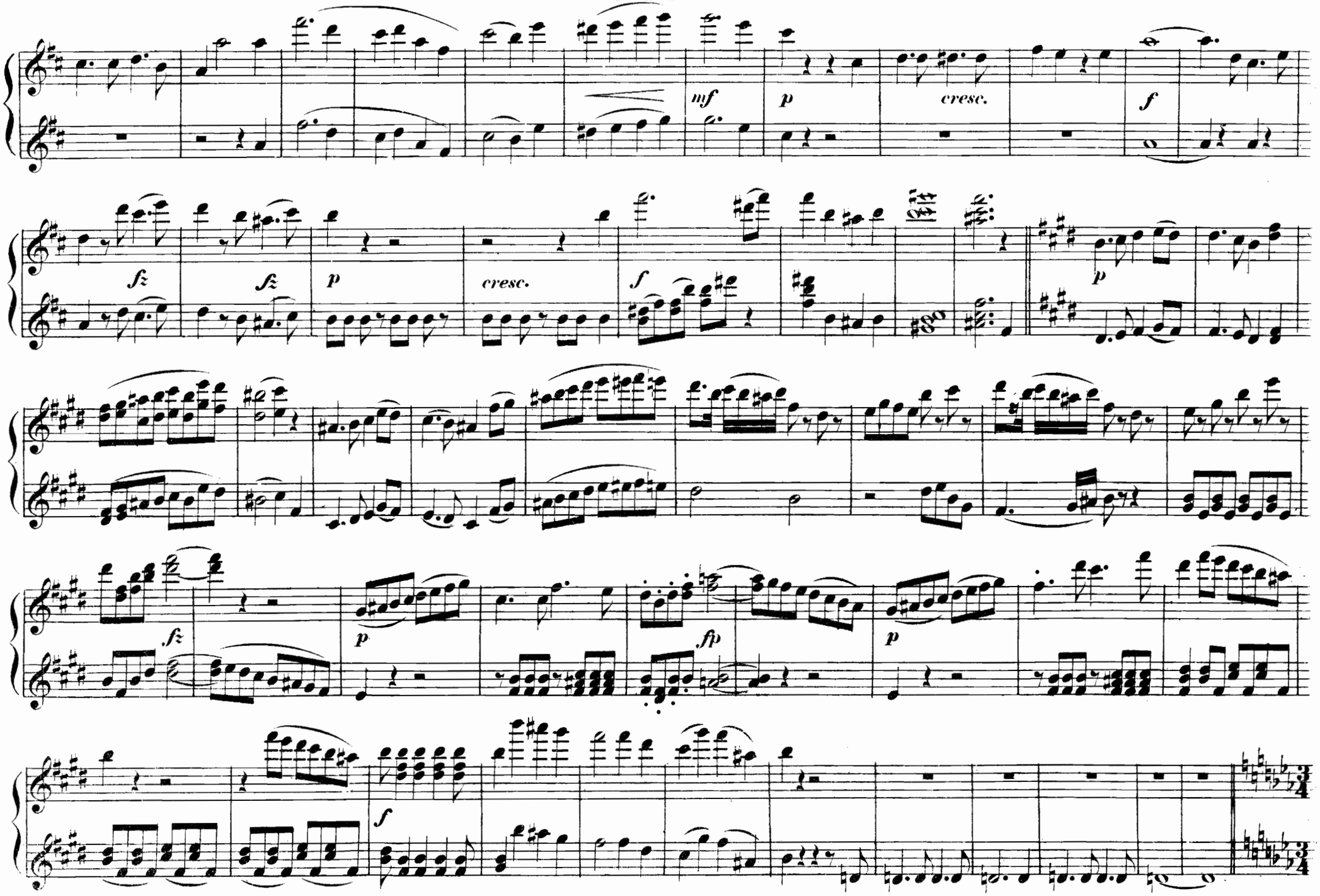
№ 13. DUETT und FINALE.



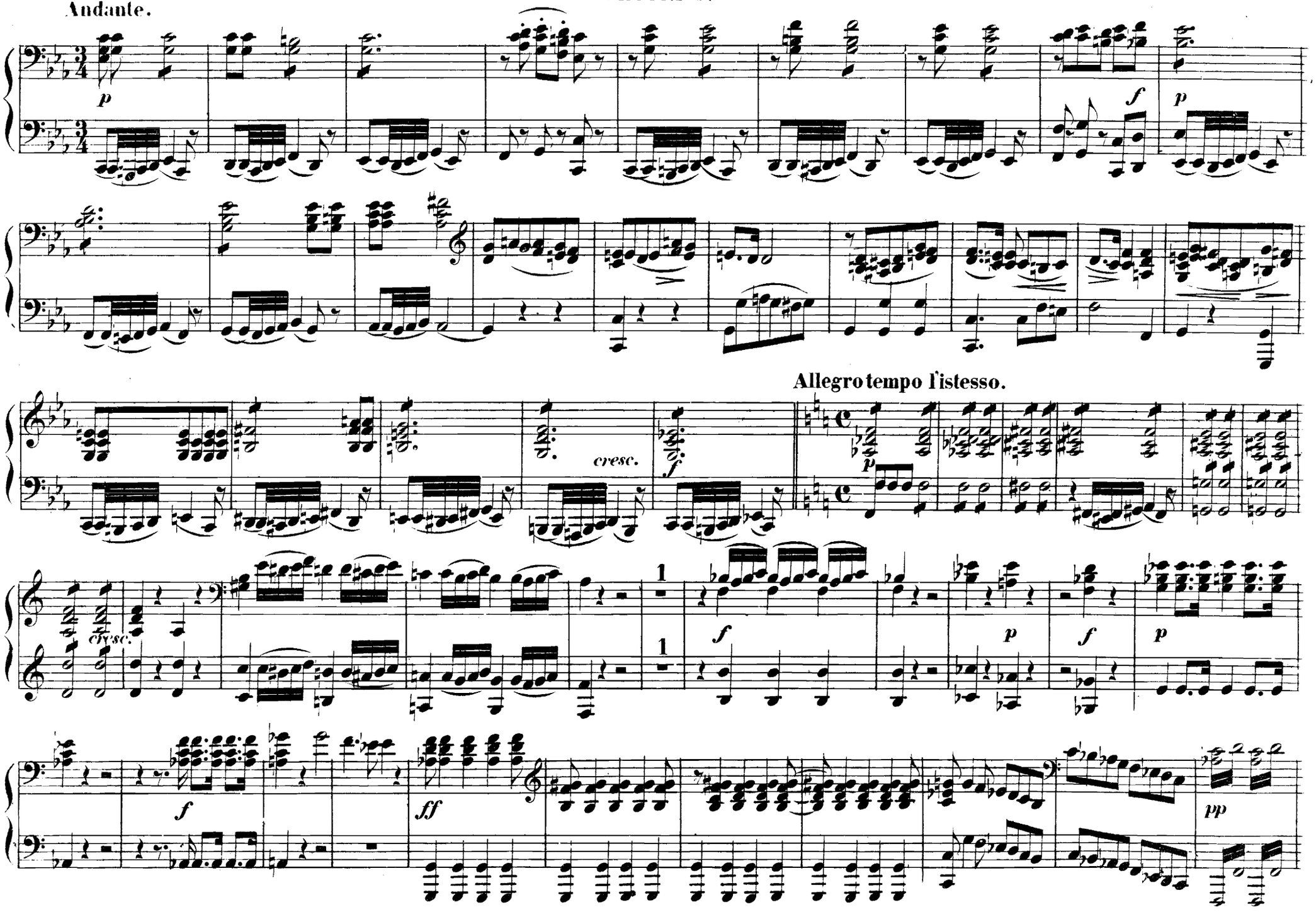

mf
p
f
p
rit.
a tempo.
mf
p
p
cresc.
1
1
1
mf
f
p
fz


fz
p
f
rit.
a tempo.
fz
p
p
cresc.
mf
f
p
fz

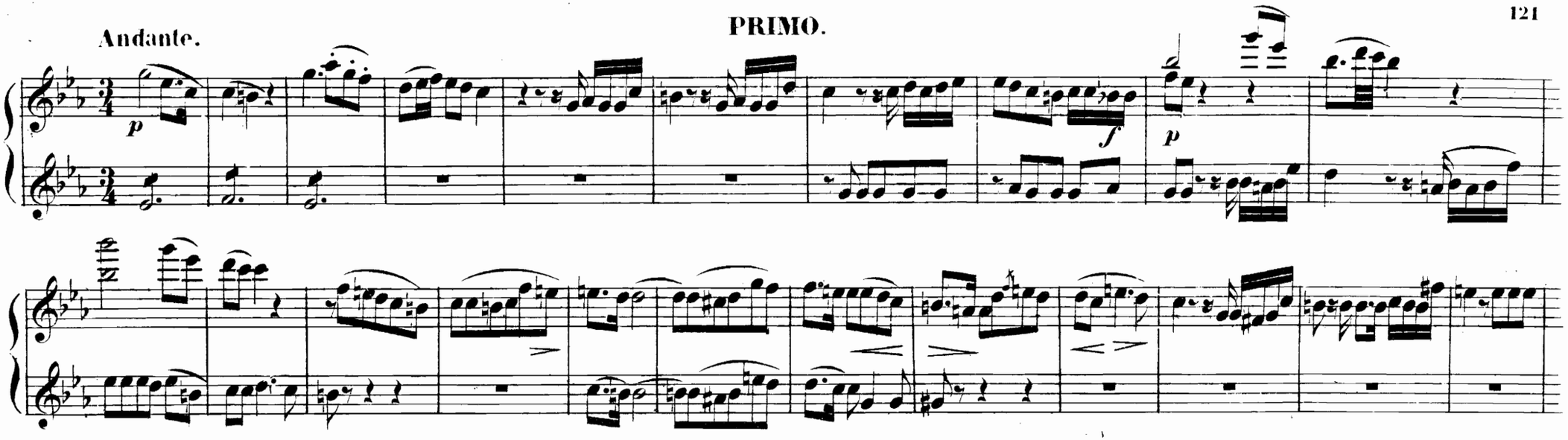

mf
p
cresc.
f
sf
fz
p
cresc.
f
p
p
fp
p
f
fp


mf
p
cresc.
f
fz
fz
p
cresc.
f
p
fz
p
fp
p
f

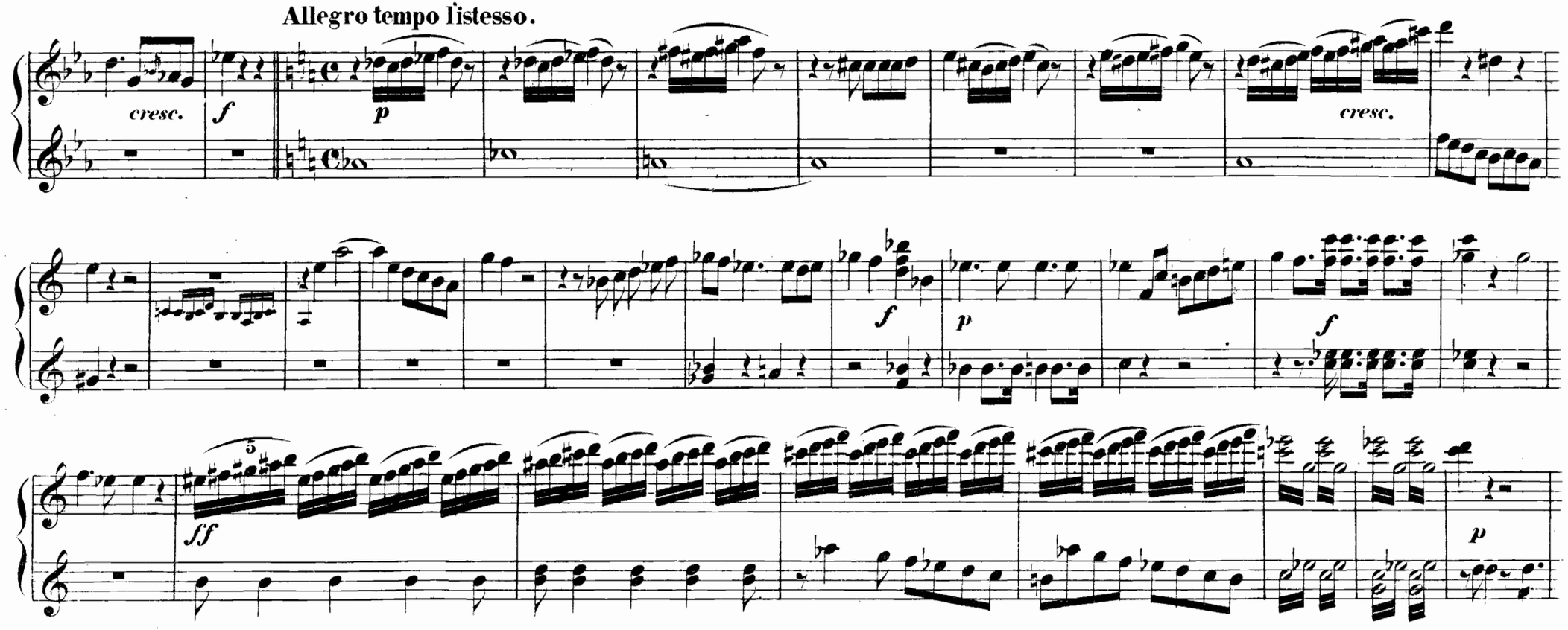
Andante.

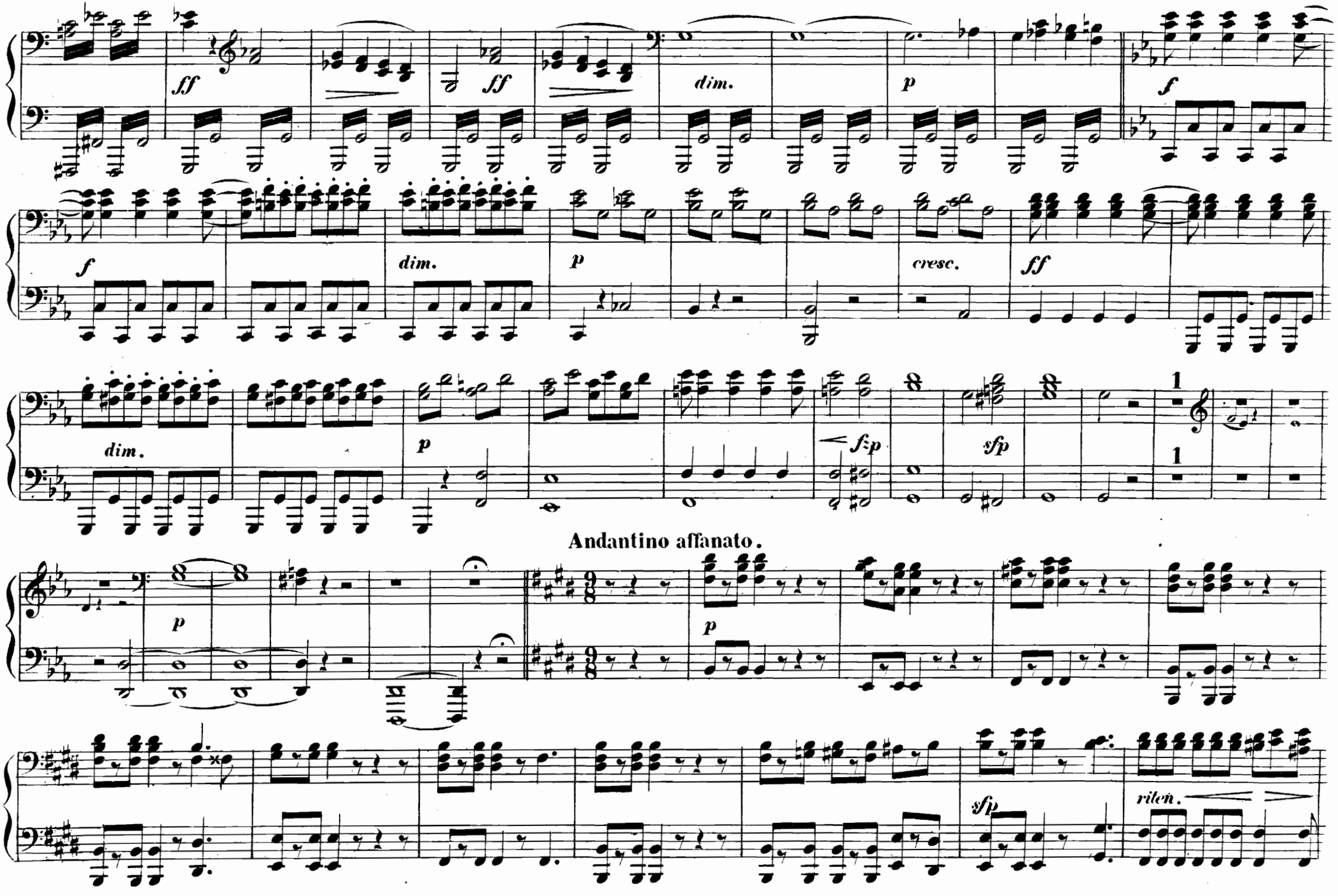


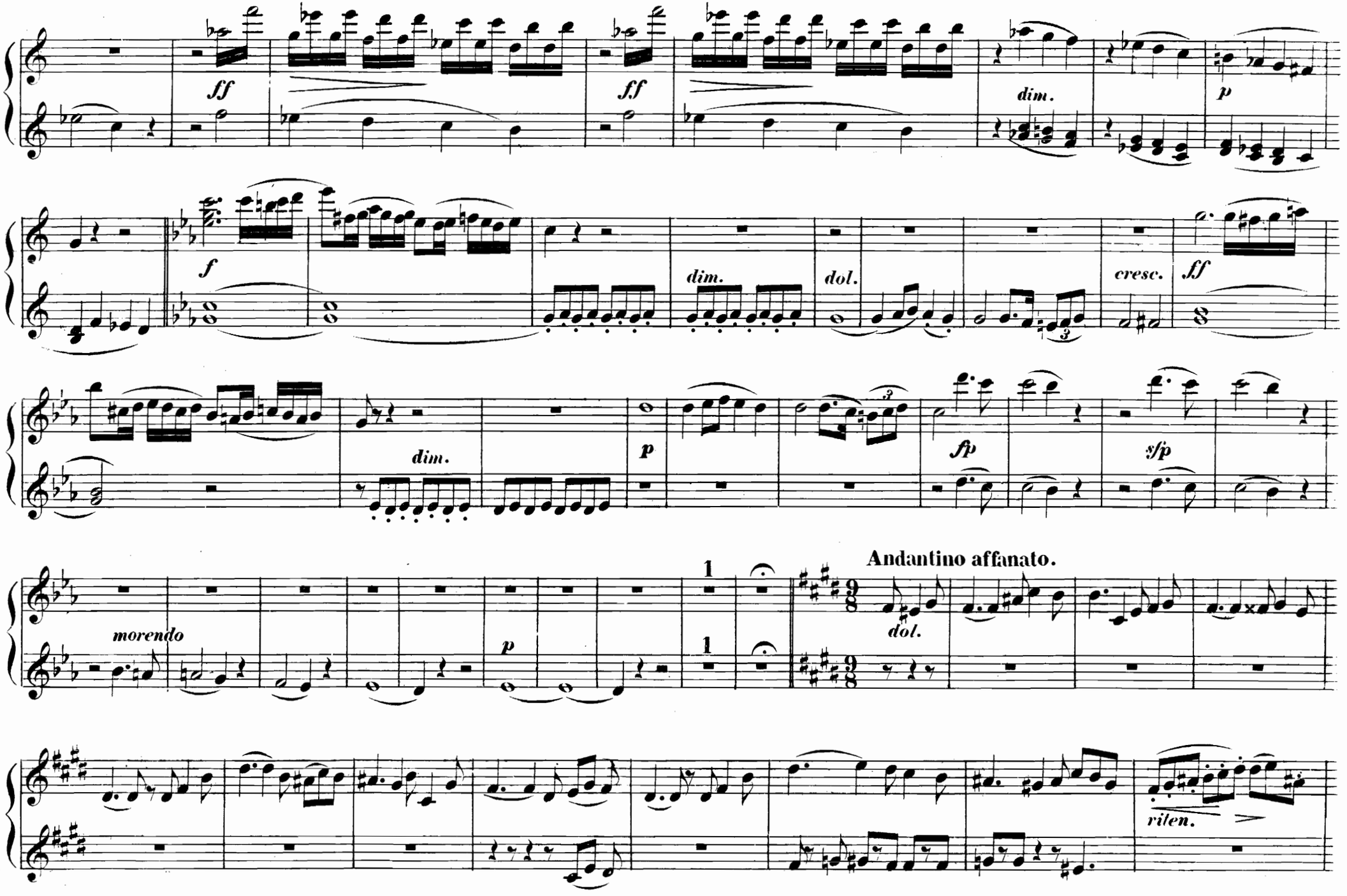
Andante.



Allegro tempo l'istesso.

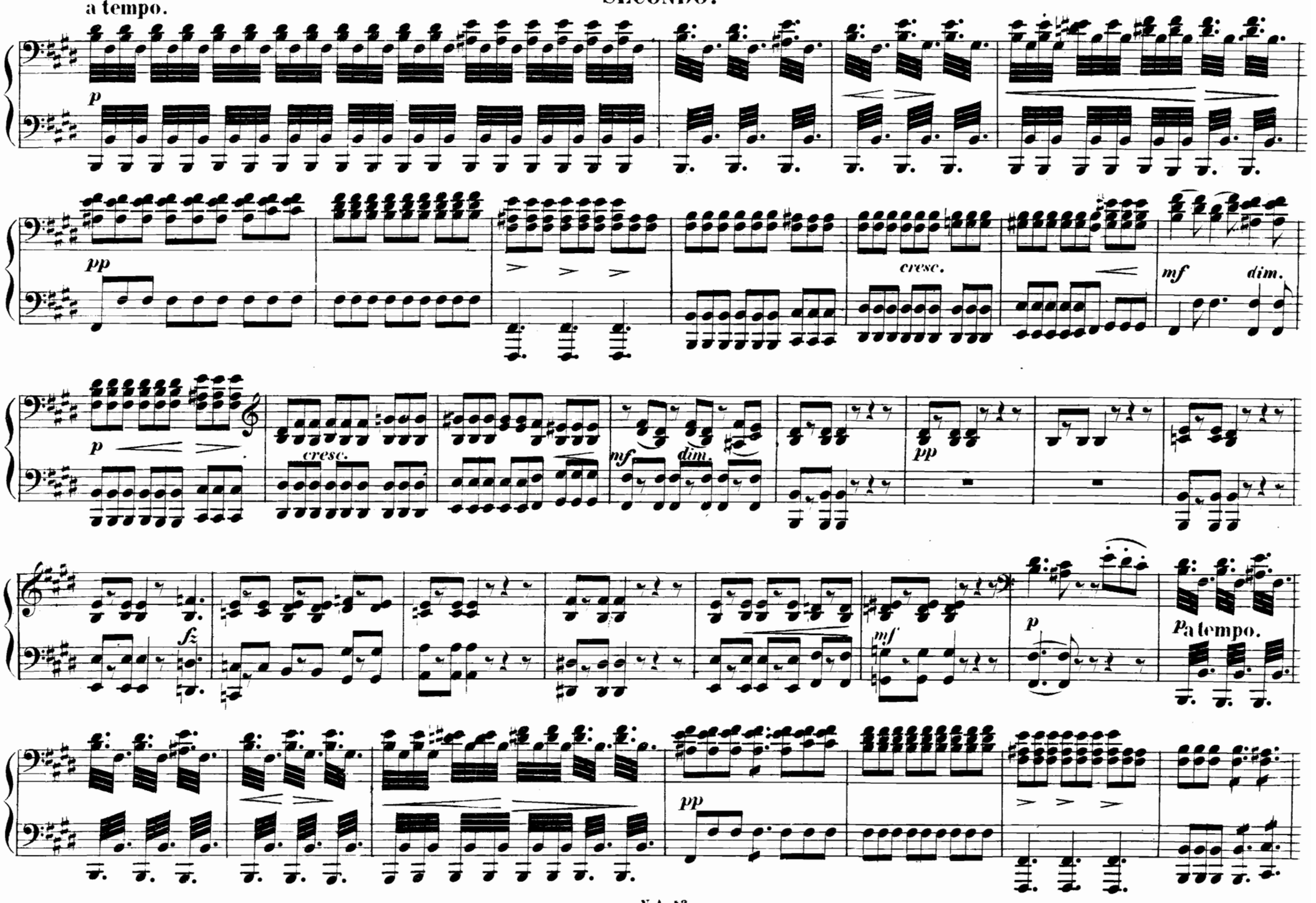


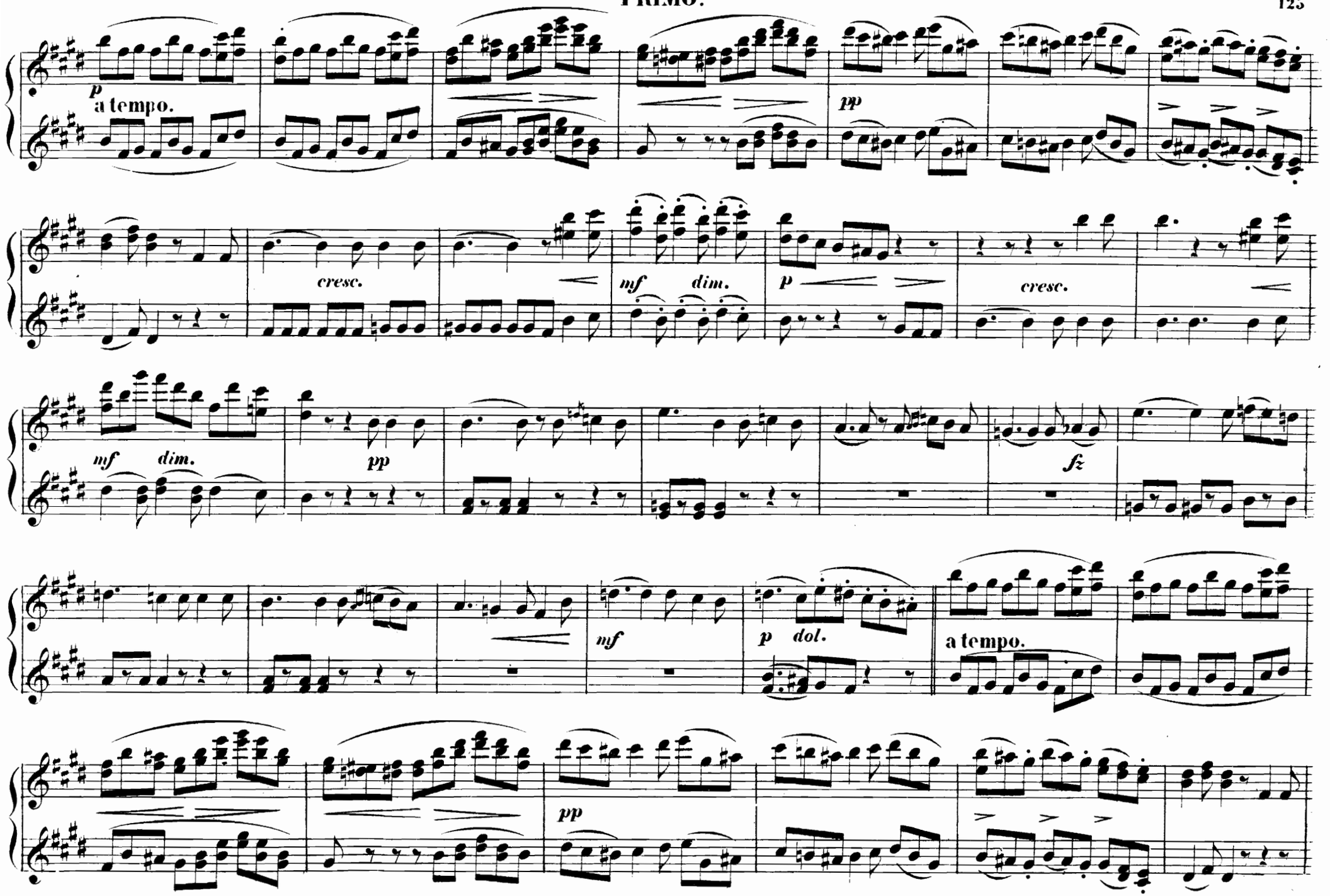

ff
ff
dim.
p
f
f
dim.
p
cresc.
ff
dim.
p
fzp
sfp
1
1
Andantino affanato.
p
p
sfp
riten.

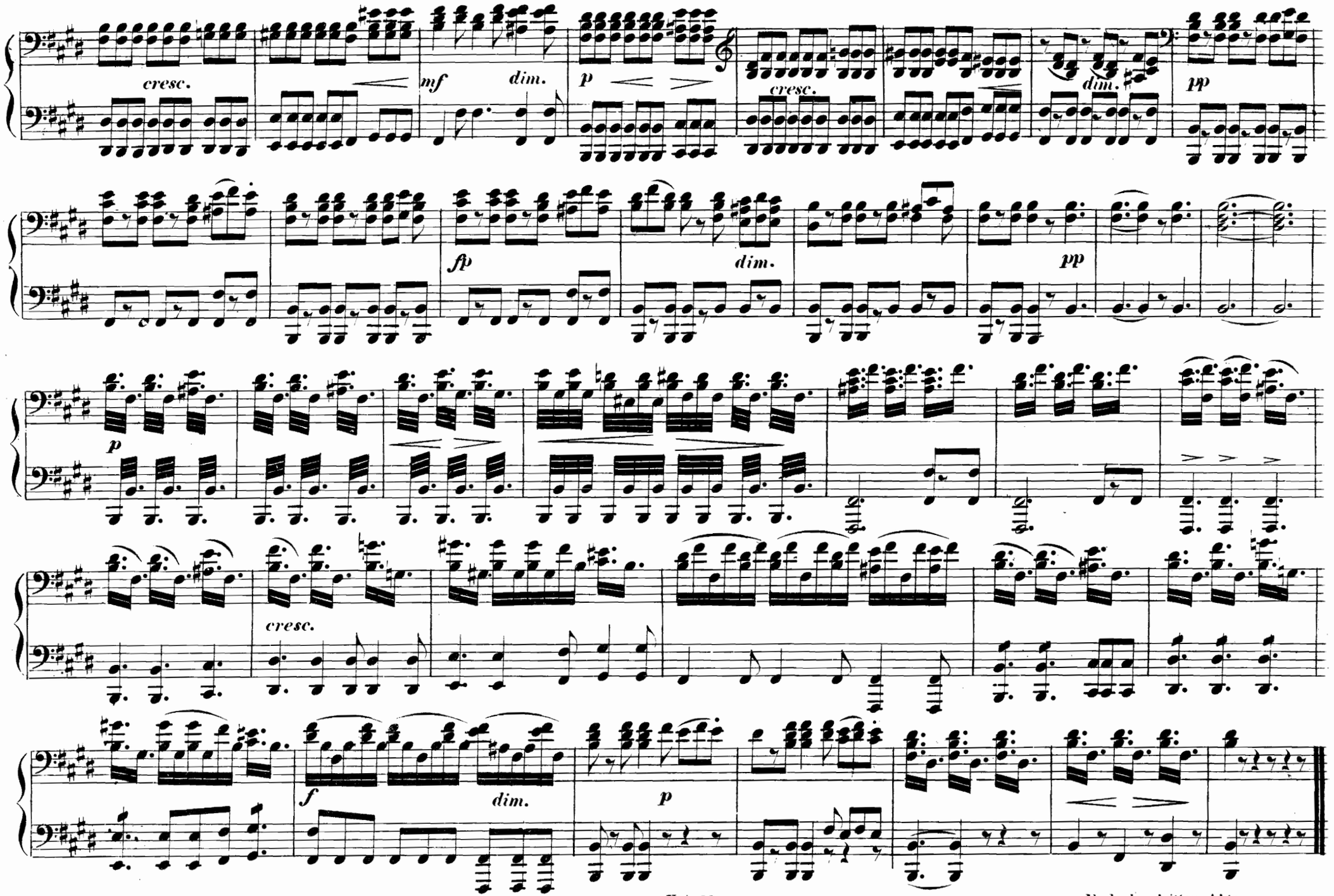

ff
ff
dim.
p
f
dim.
dol.
cresc.
ff
dim.
p
fp
sfp
morendo
p
1
1
Andantino affanato.
dol.
rilen.

SECONDO.

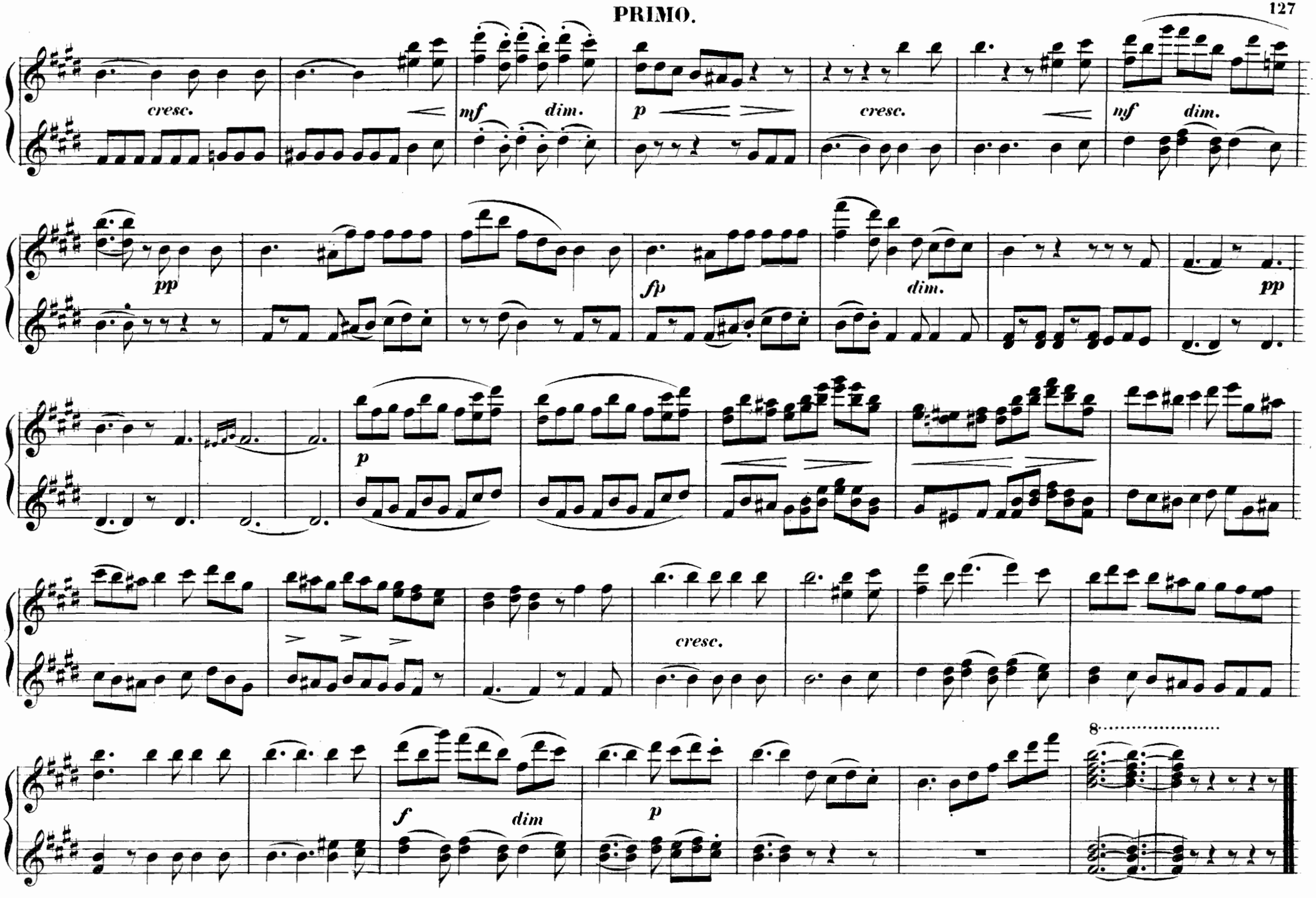
a tempo.




p
a tempo.
pp
cresc.
mf
dim.
p
cresc.
mf
dim.
pp
fz
mf
p
dol.
a tempo.
pp

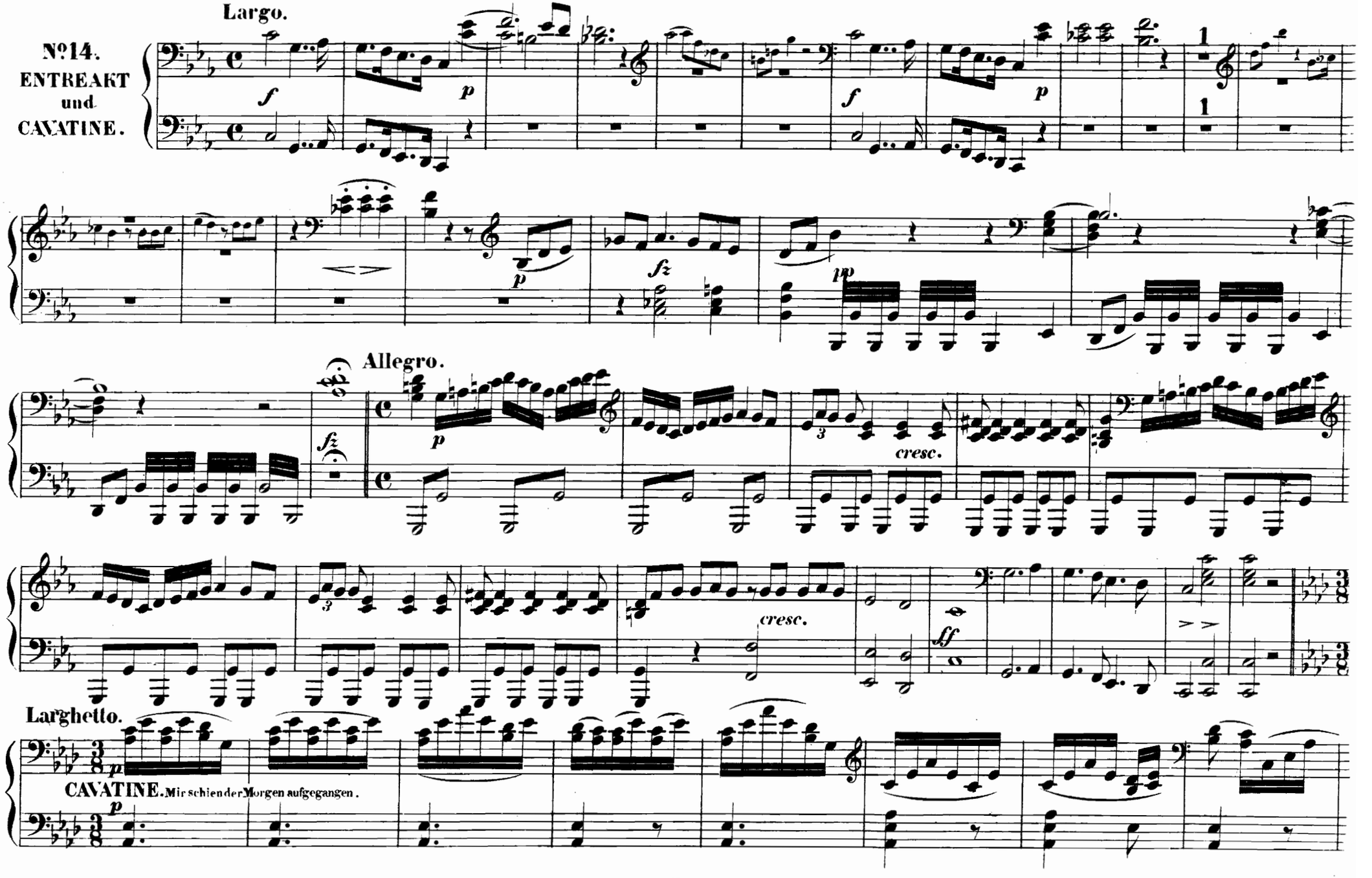


Ende des dritten Aktes.



Ende des dritten Aktes.

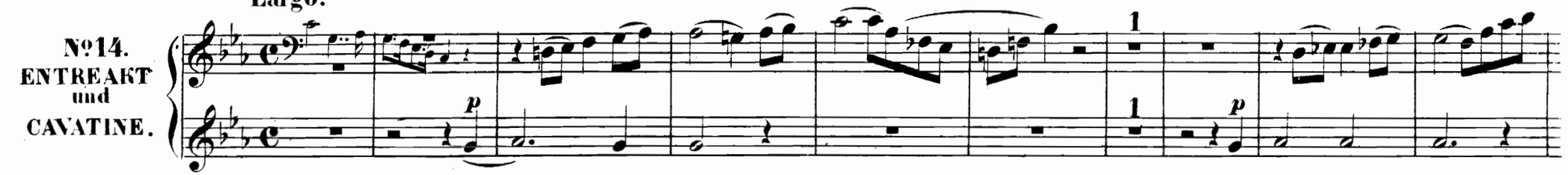
VIERTER AKT.

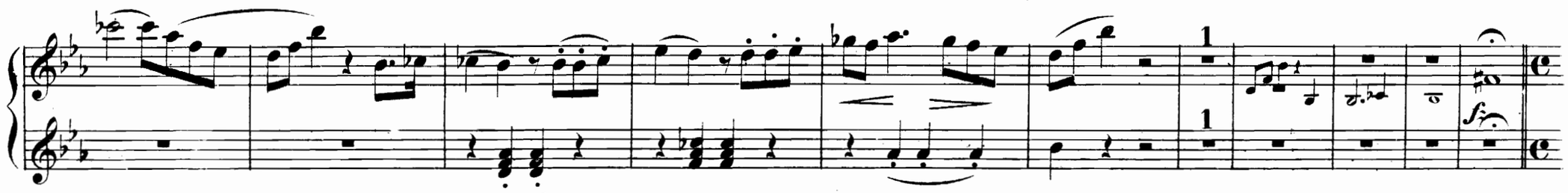

Largo.
№14.
ENTREAKT
und
CAVATINE.
Allegro.
Larghetto.
CAVATINE. Mir schien der Morgen aufgegangen.

VIERTER AKT.

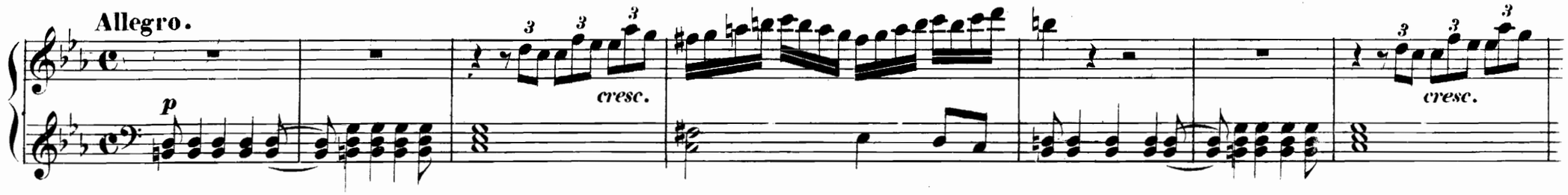
Largo.

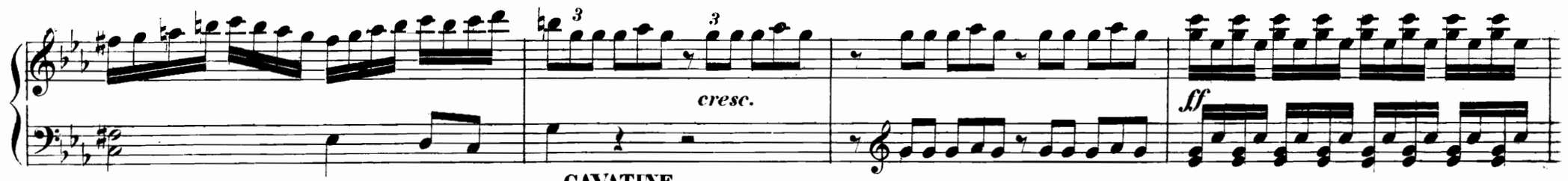
№14. ENTREAKT und CAVATINE.





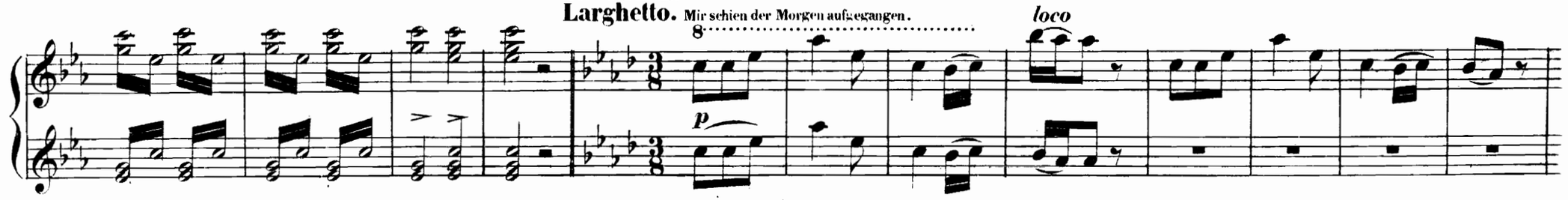
Allegro.

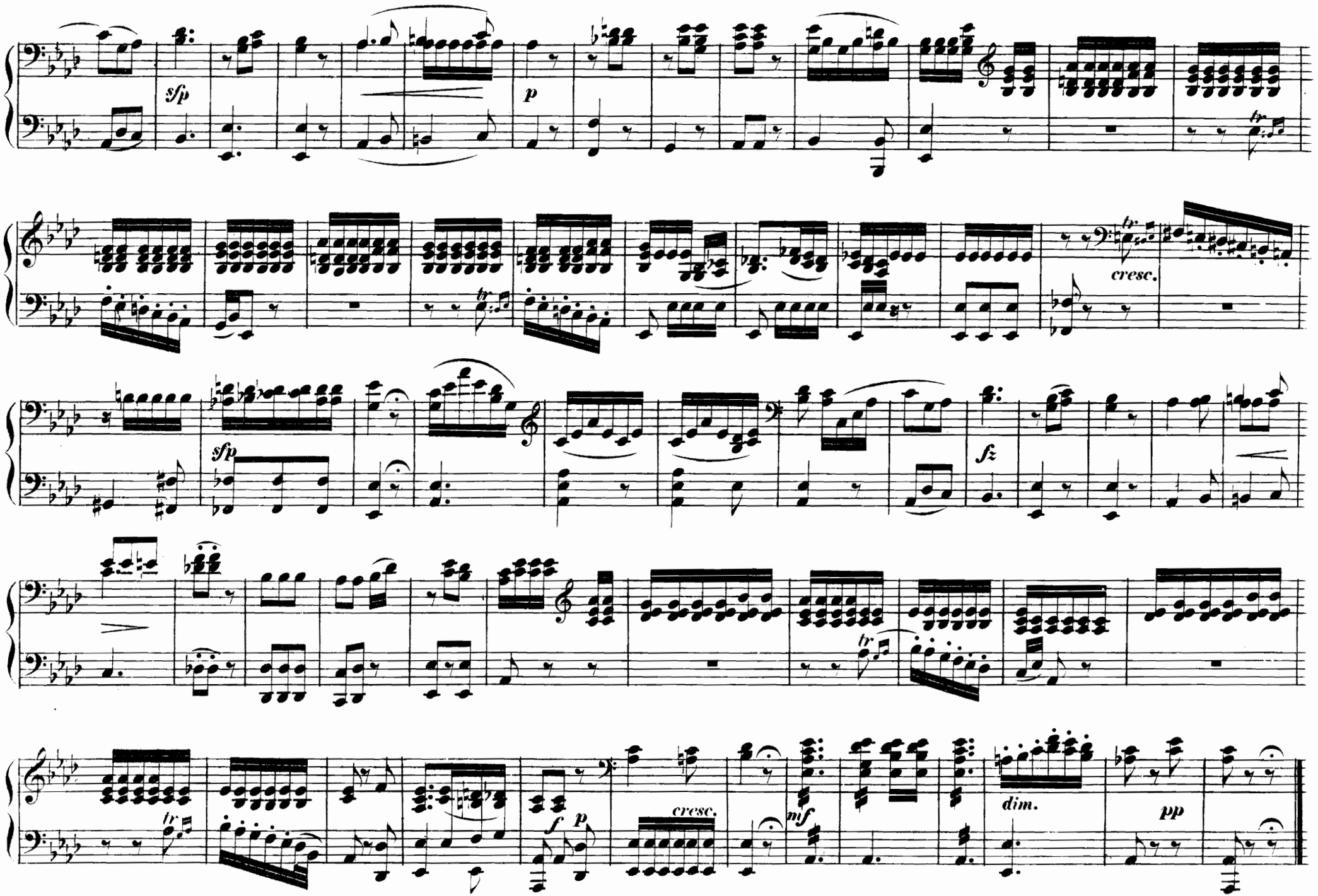


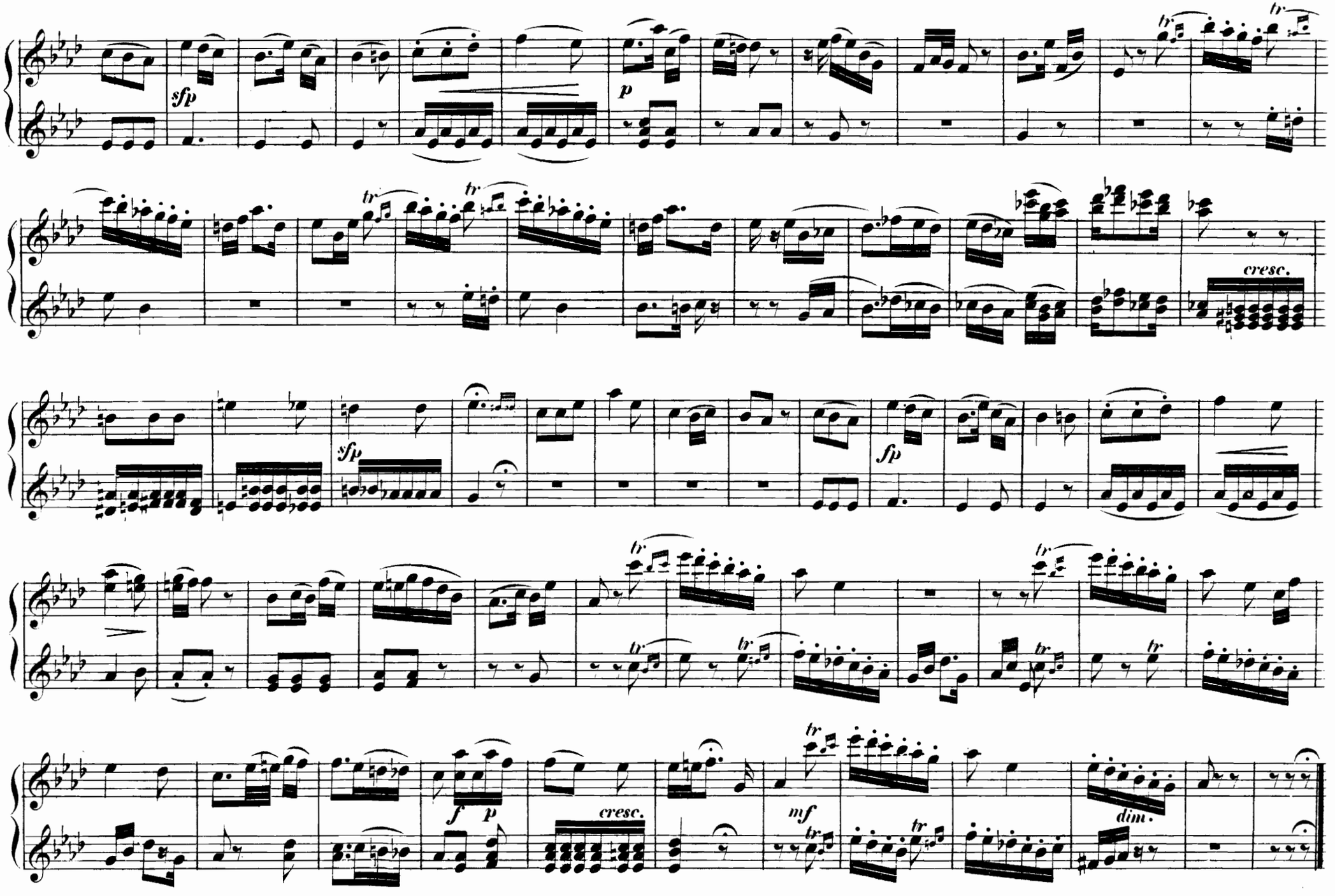


CAVATINE.

Larghetto. Mir schien der Morgen aufgegangen.

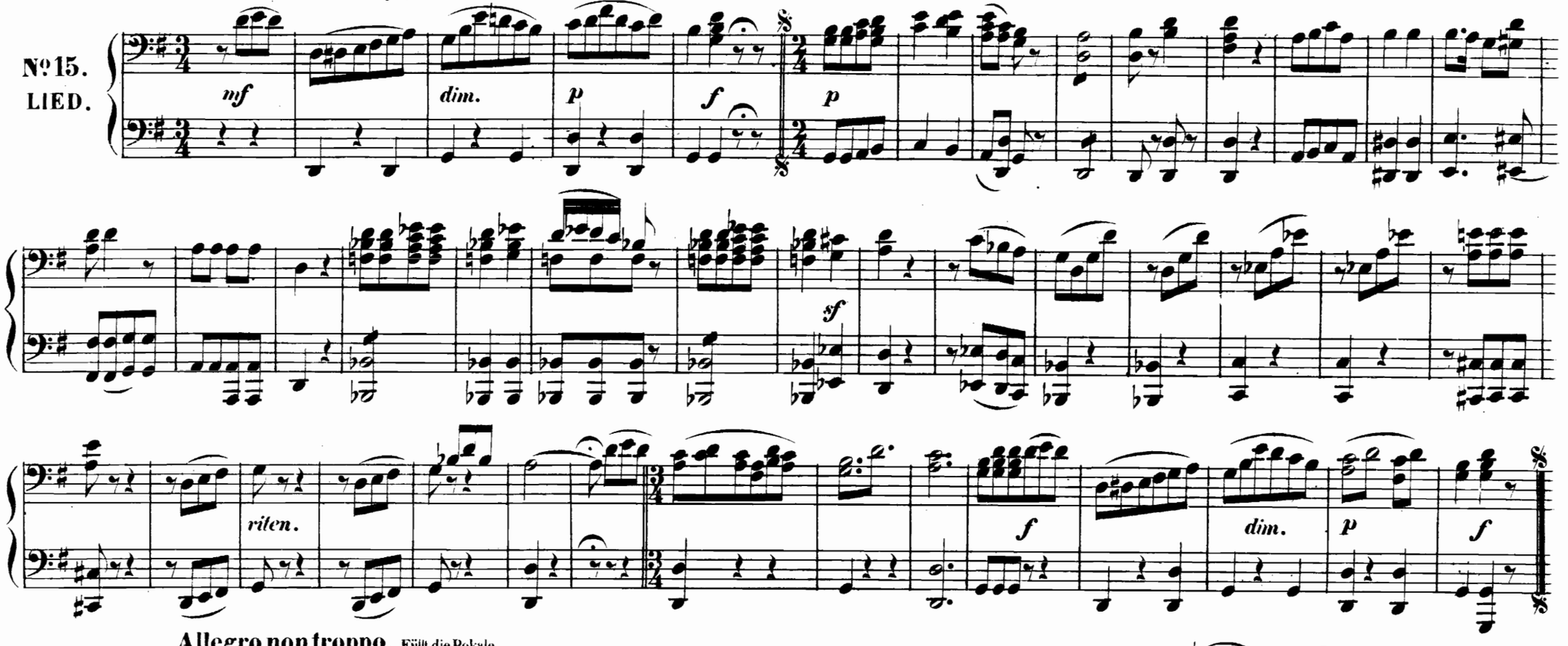



sfp
p
tr
cresc.
sfp
fz
tr
f
p
cresc.
mf
dim.
pp


sfp
p
cresc.
sfp
fp
f
p
cresc.
mf
dim.

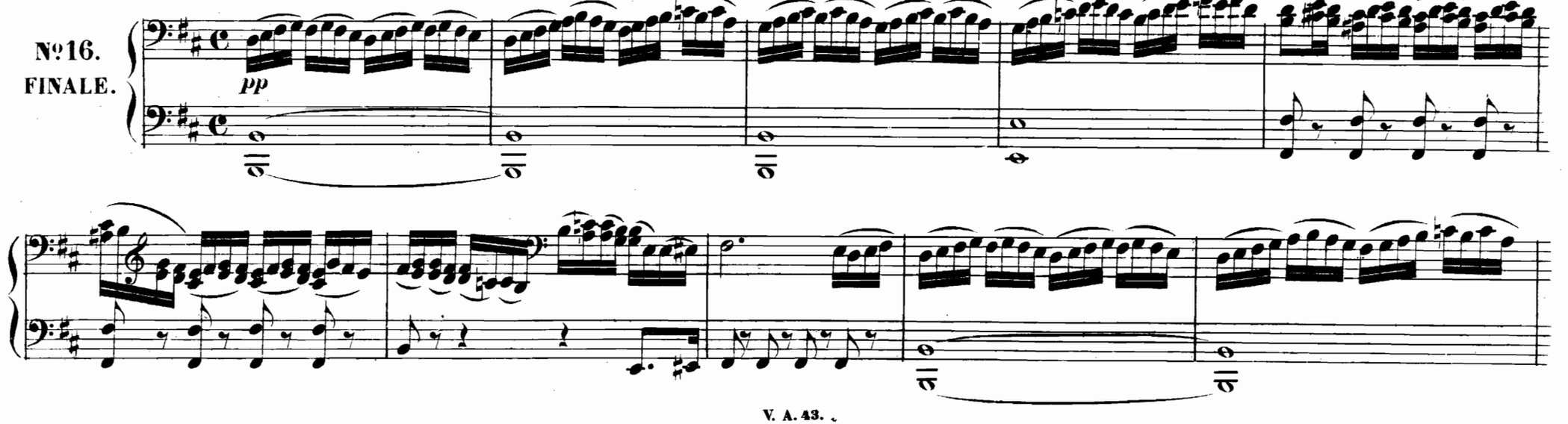
Moderato. Ich war in meinen jungen Jahren.

№15. LIED.



Allegro non troppo. Füllt die Pokale.

№16. FINALE.



Moderato. Ich war in meinen jungen Jahren.

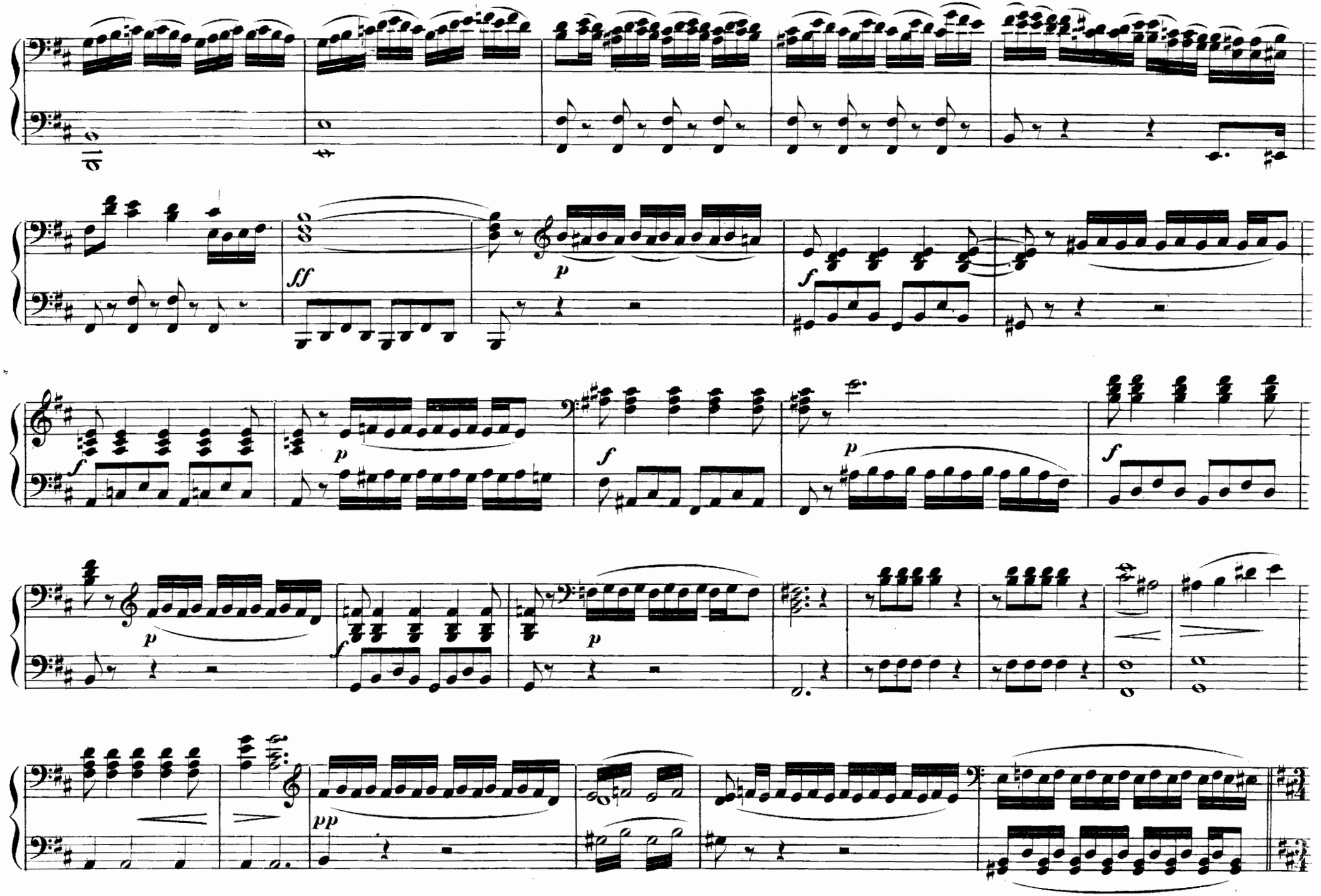
№15.
LIED.

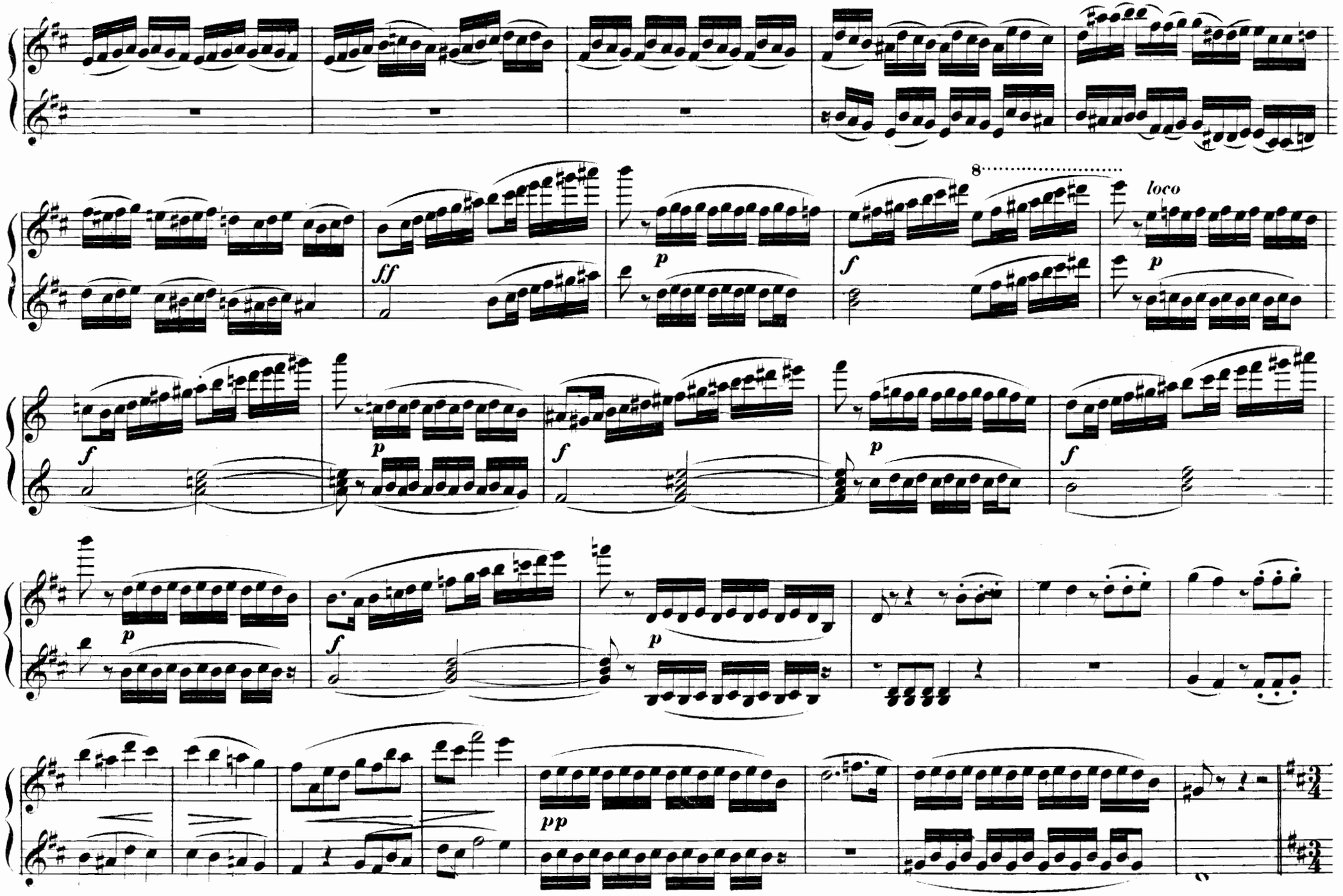
mf *p* *f* *p* *sf* *sf* *ritard.* *f* *p* *f*

Allegro non troppo. Füllt die Pokale.

№16.
FINALE.

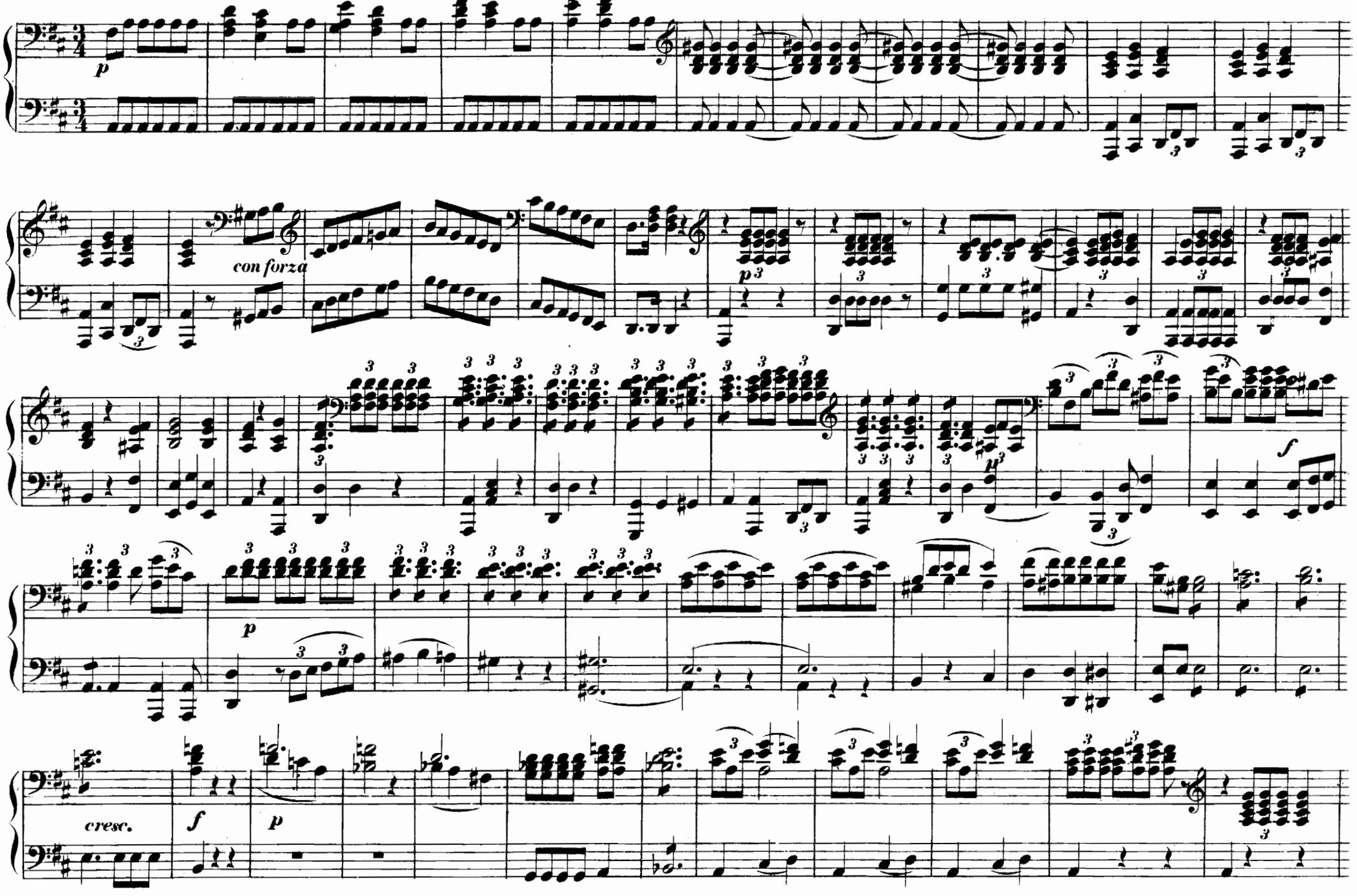
pp

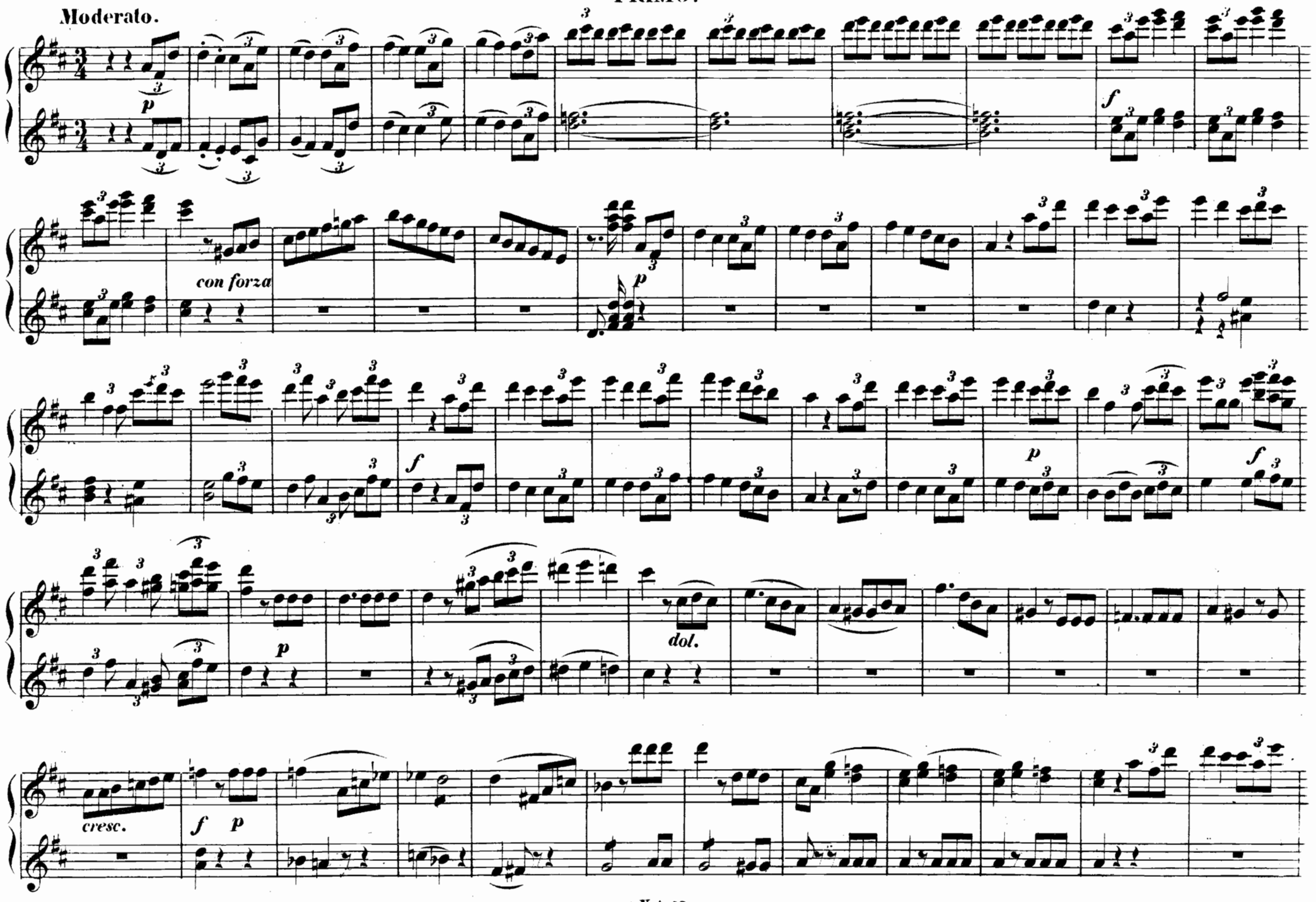

ff
p
f
p
f
p
f
p
f
p
f
pp

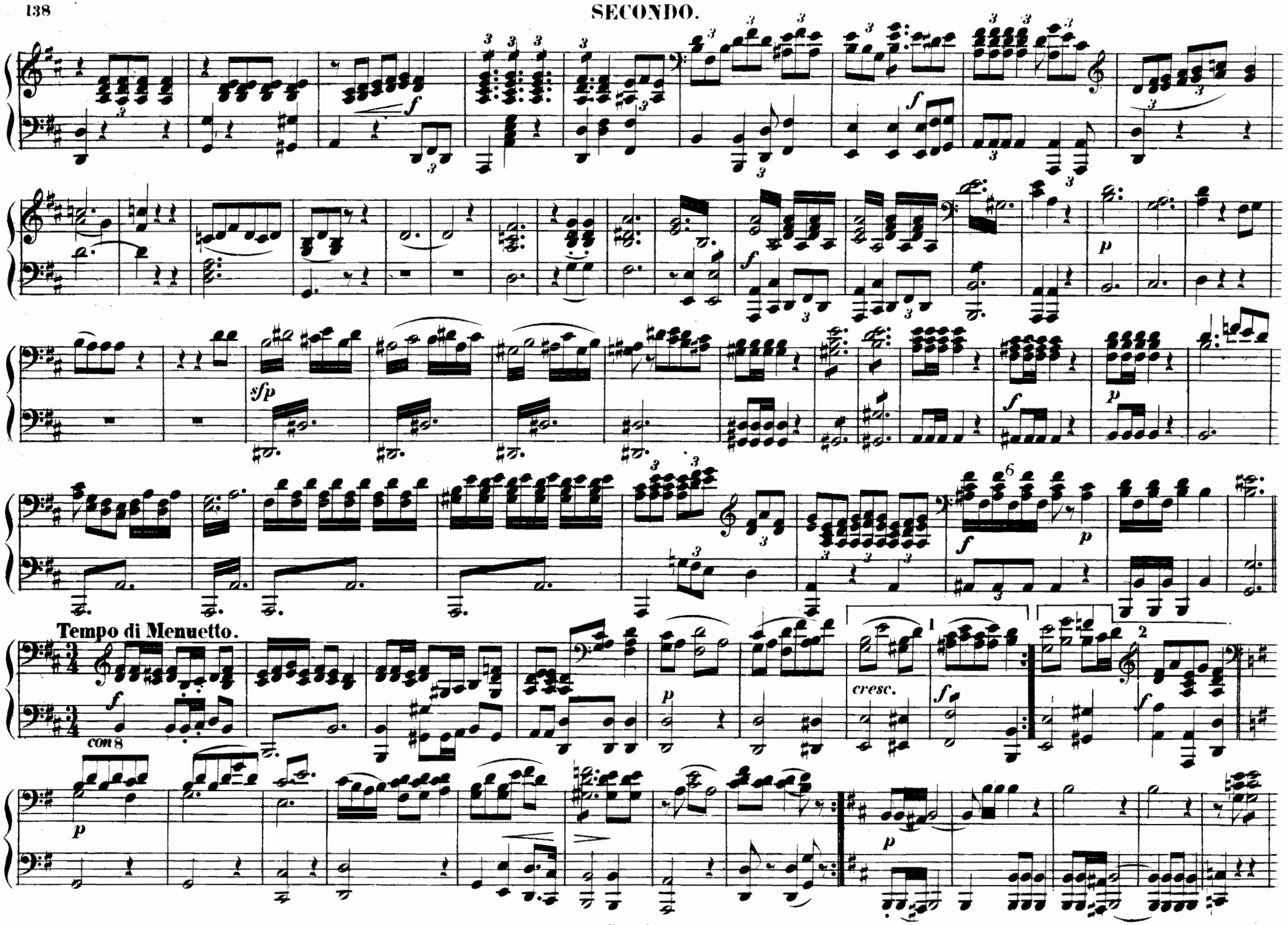

8
loco
ff
p
f
pp

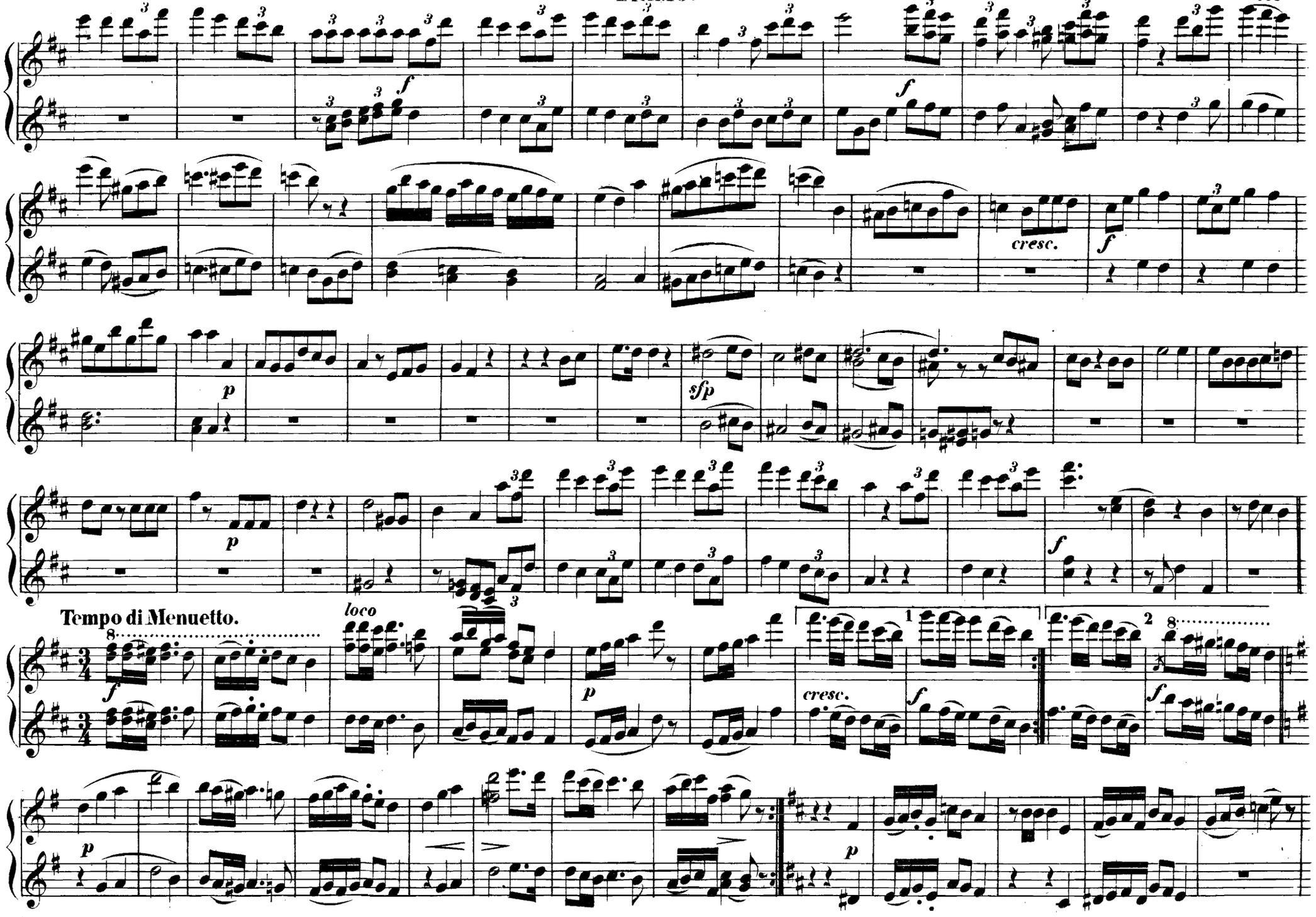
Moderato.

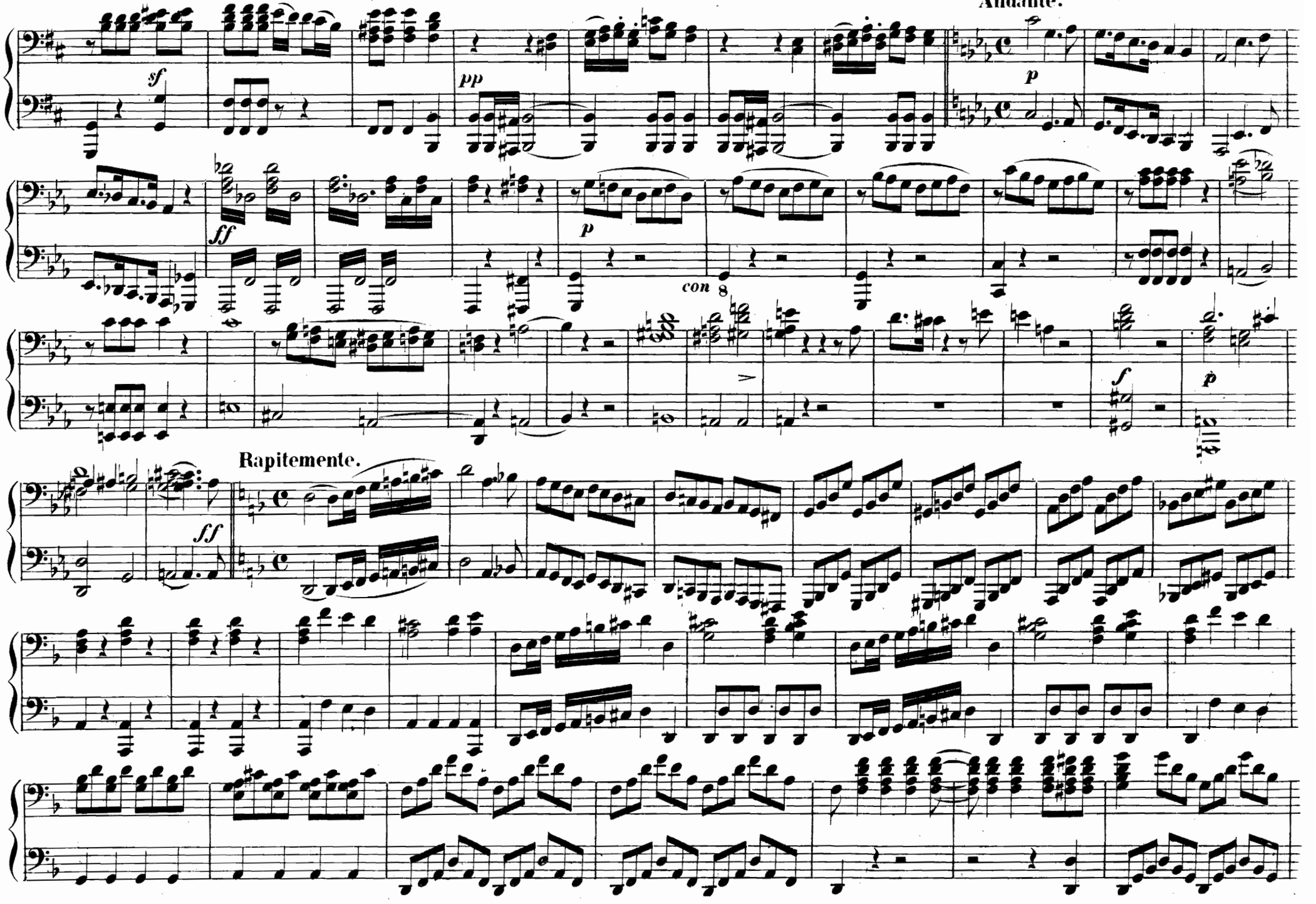
SECONDO.



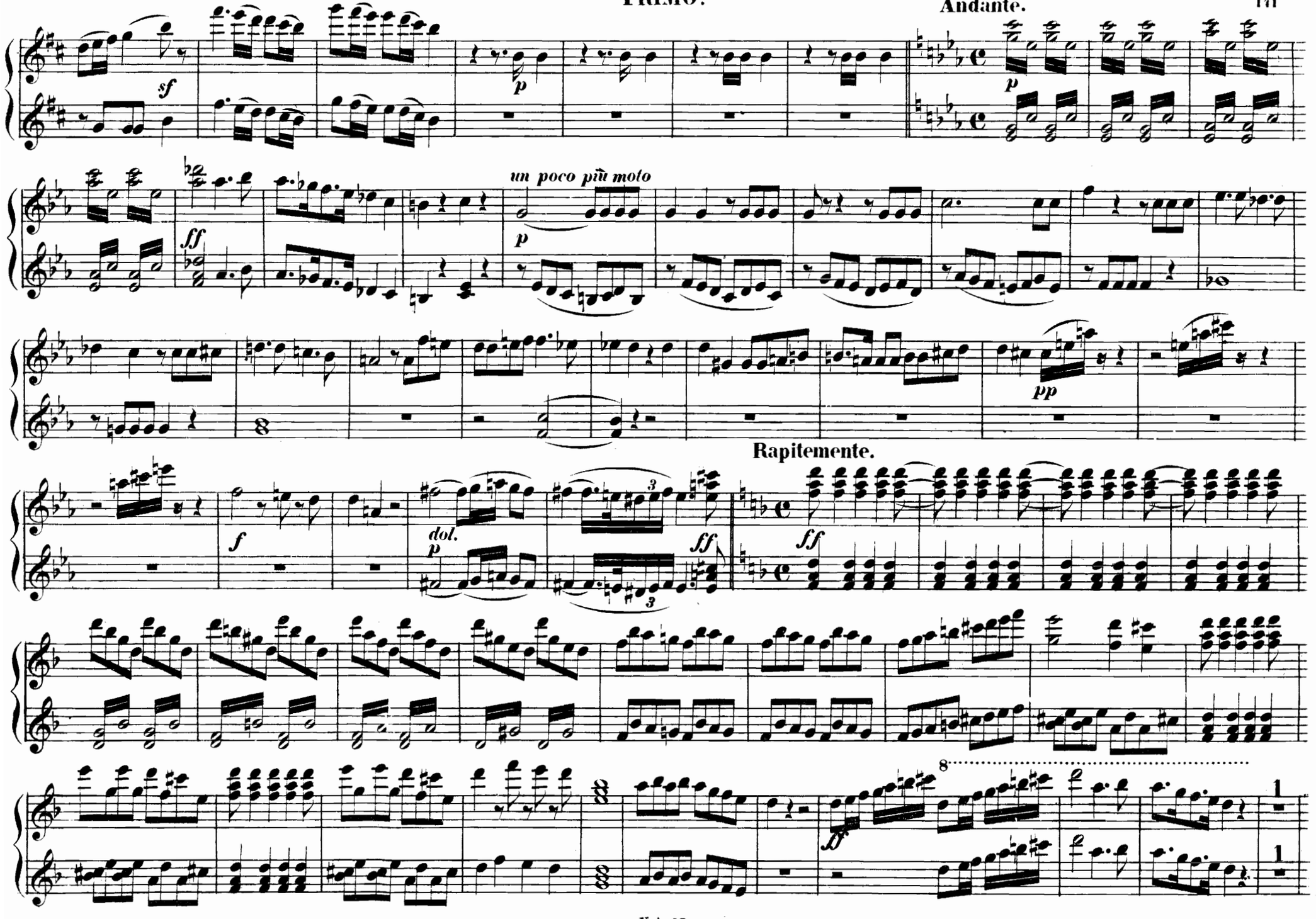

Moderato.
p
f
con forza
p
f
p
dol.
cresc.
f p

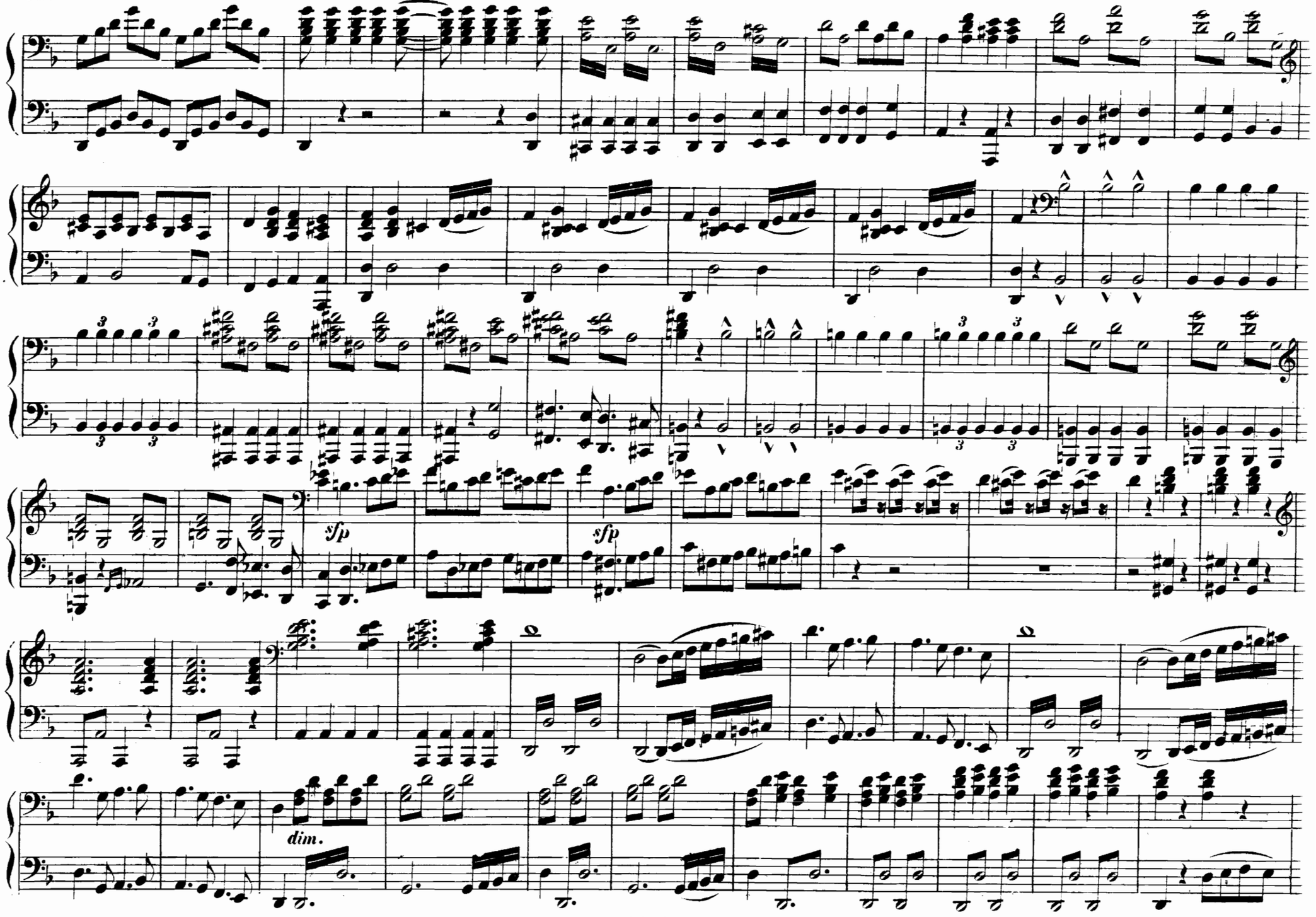

Tempo di Menuetto.
con 8
cresc.

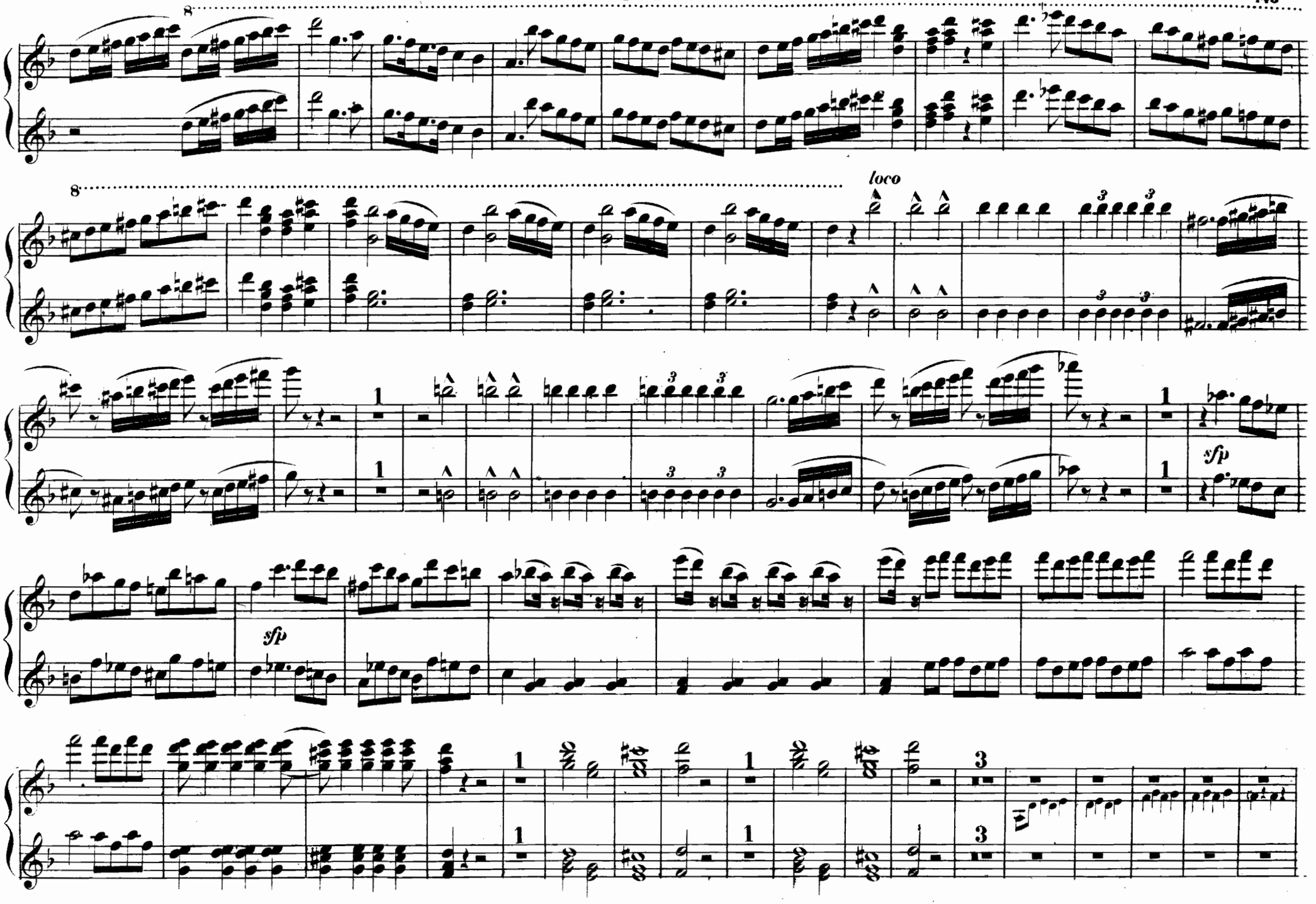

Tempo di Menuetto.
loco
cresc.
sfp

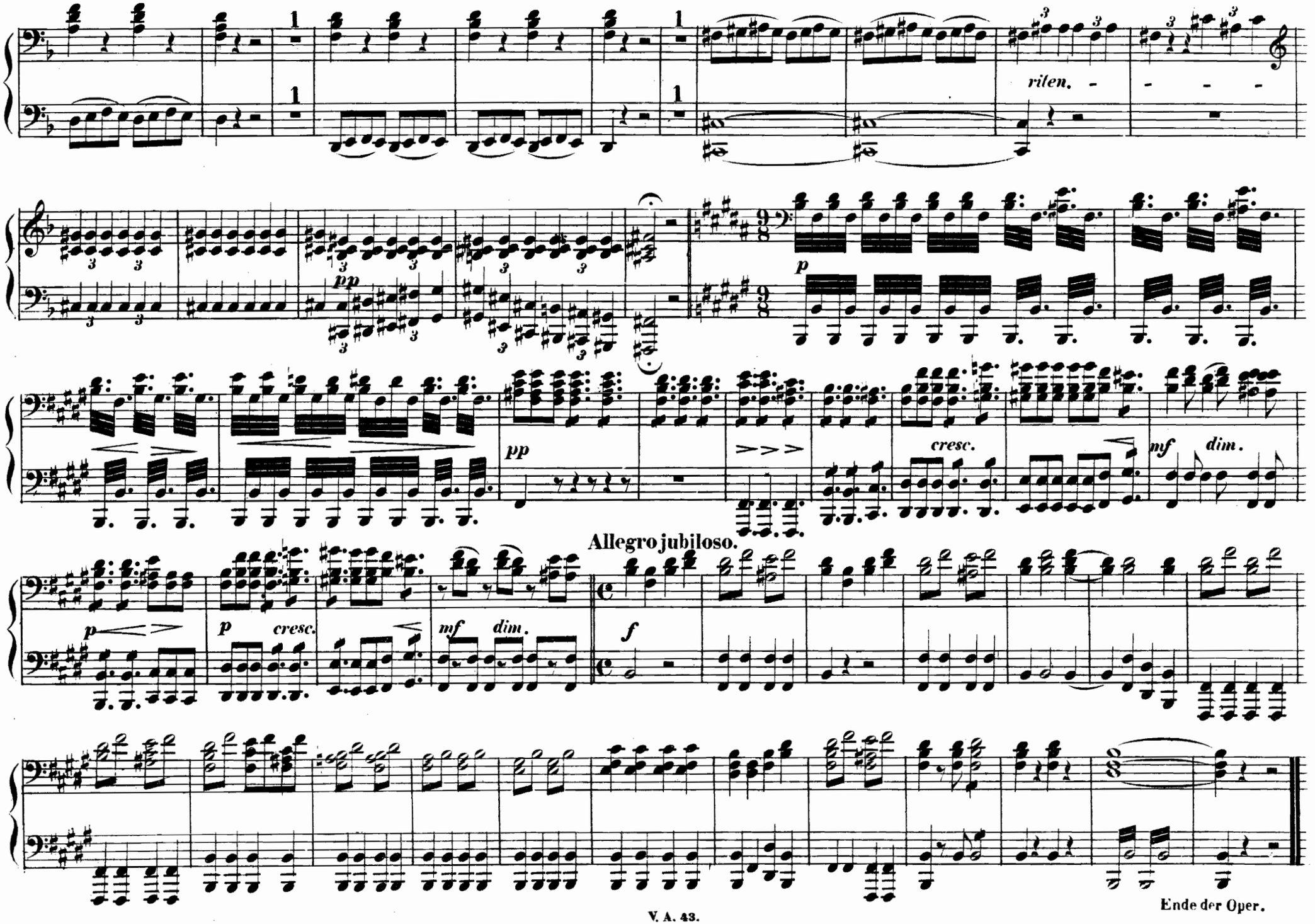

Andante.
Rapitemente.
con 8

Andante.

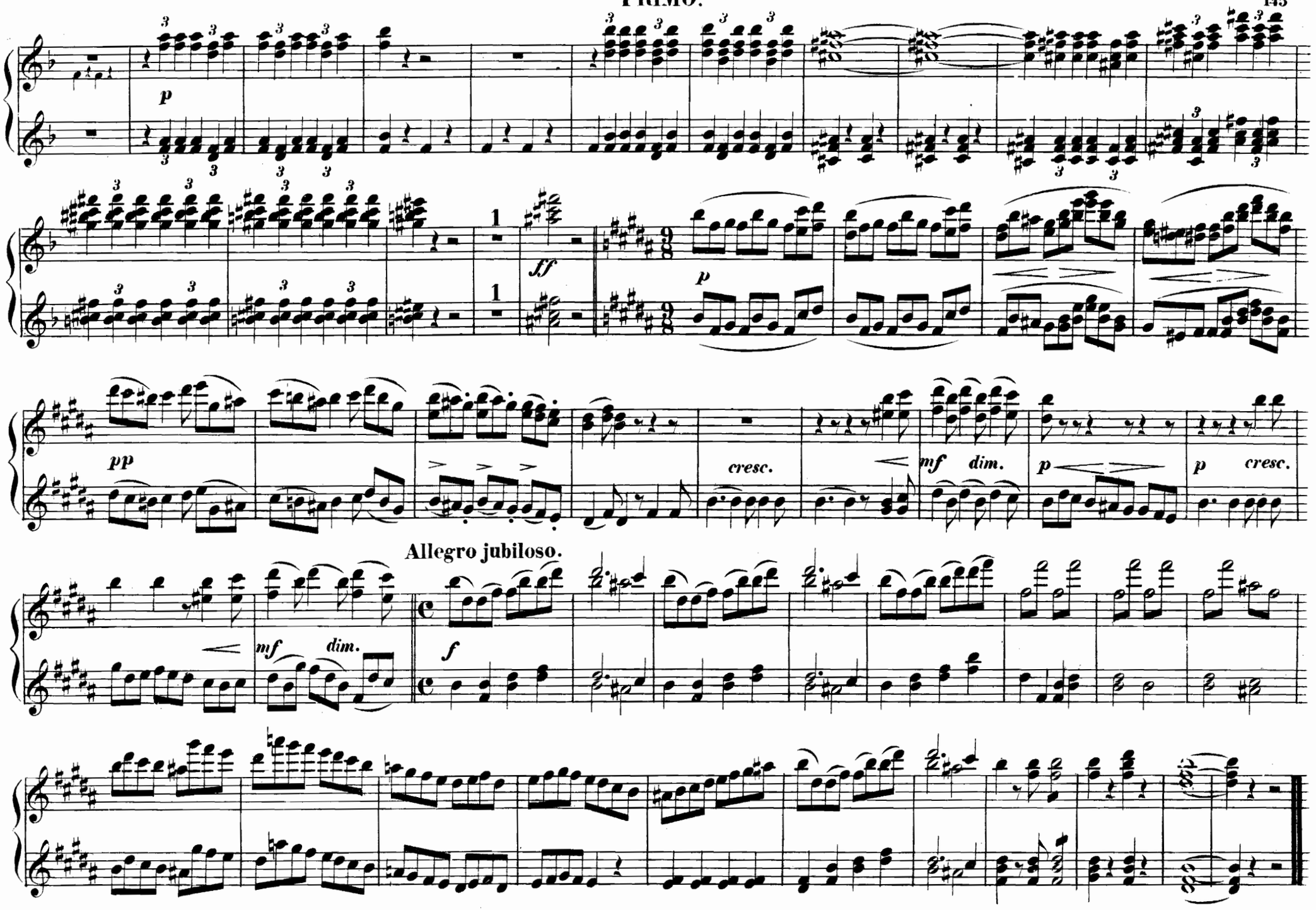



sfp
sfp
dim.


8
8
loco
sfp
sfp



Ende der Oper.



Ende der Oper.