

Fest o Circumcisio nis F. C.

Herr Gott wir loben dir.

a

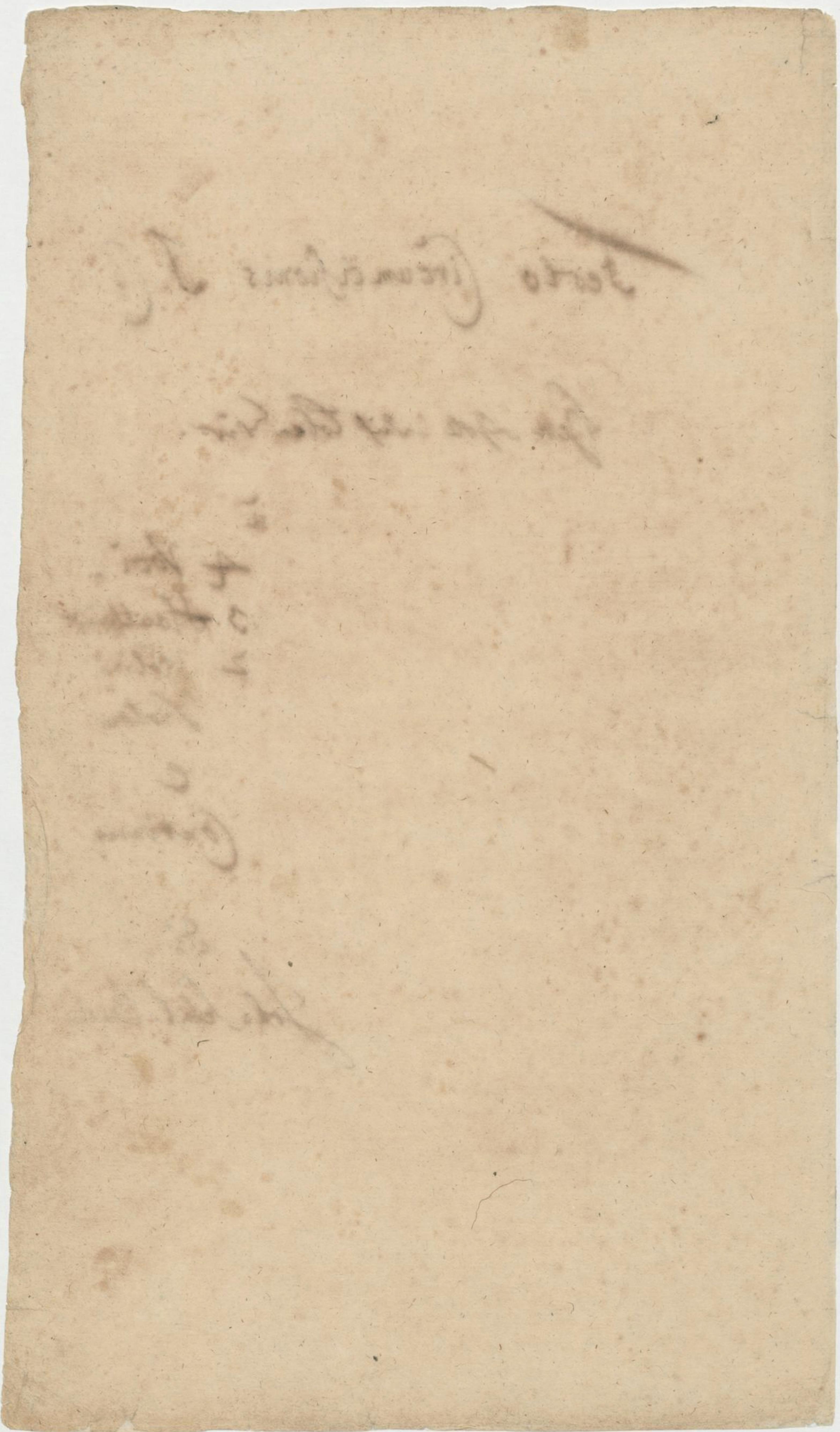
4 Voci.  
3 Hautbois  
2 Violini  
Viola

c

Continuo

di

Joh. S. Bach



J.-B.-A. Festo Circumcisiois A.C. Concerto -

55

Vivace.

109

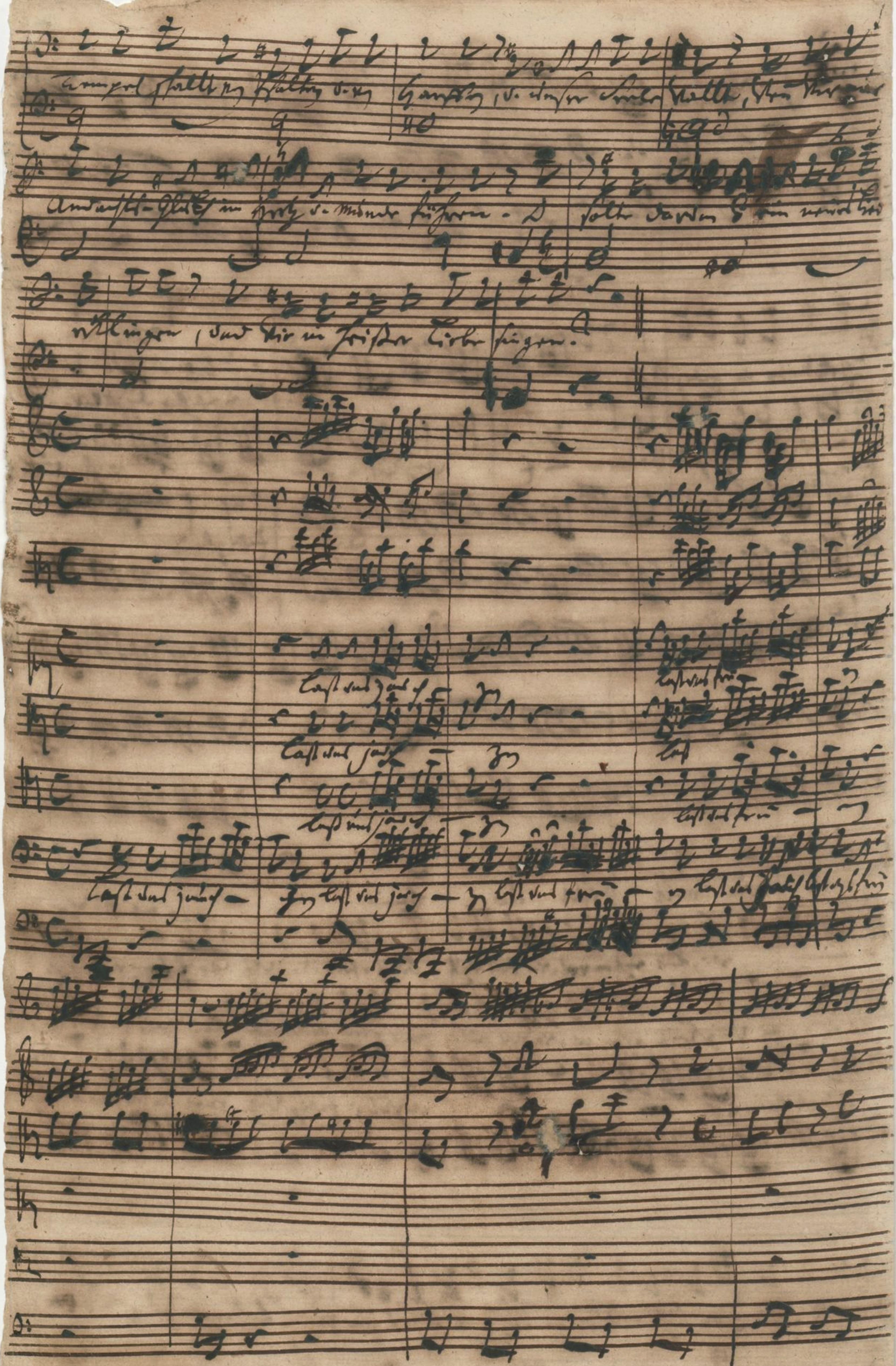
109

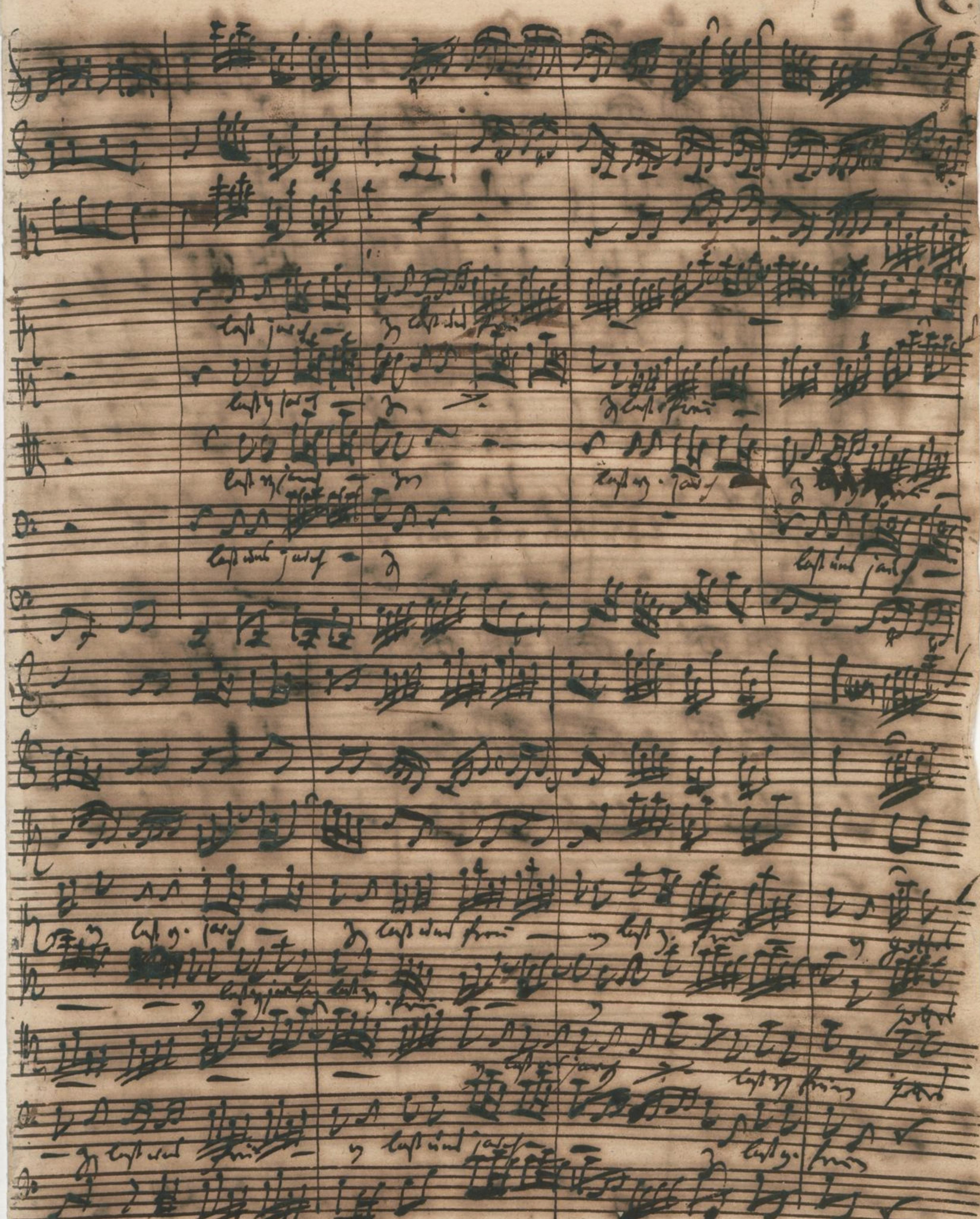
A page from a handwritten musical manuscript. The music is written on five staves, each with a different key signature. The lyrics are in German and are placed below the staves. The handwriting is cursive and somewhat faded. There are several rests and grace notes throughout the piece.

Handwritten lyrics:

Wohl der Herr uns zugetragen,  
dass wir auf dem Lande sind  
und nicht im Städte,  
dass wir nicht in den Städten sind  
und nicht auf dem Lande.  
Wohl der Herr uns zugetragen,  
dass wir auf dem Lande sind  
und nicht im Städte,  
dass wir nicht in den Städten sind  
und nicht auf dem Lande.  
Wohl der Herr uns zugetragen,  
dass wir auf dem Lande sind  
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und nicht auf dem Lande.  
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und nicht im Städte,  
dass wir nicht in den Städten sind  
und nicht auf dem Lande.  
Wohl der Herr uns zugetragen,  
dass wir auf dem Lande sind  
und nicht im Städte,  
dass wir nicht in den Städten sind  
und nicht auf dem Lande.

A handwritten musical score for orchestra and choir, page 56. The score consists of multiple staves of music. The top staff is for the strings (Violins I, Violins II, Violas, Cellos). The second staff is for the woodwinds (Flute, Oboe, Clarinet, Bassoon). The third staff is for the brass (Trombones, Trompetes, Horns). The fourth staff is for the percussion (Timpani, Bass Drum, Cymbals, Snare Drum). The fifth staff is for the piano. The sixth staff is for the organ. The seventh staff is for the choir. The eighth staff is for the basso continuo. The ninth staff is for the bassoon. The tenth staff is for the bassoon. The eleventh staff is for the bassoon. The twelfth staff is for the bassoon. The thirteenth staff is for the bassoon. The fourteenth staff is for the bassoon. The fifteen staff is for the bassoon. The sixteen staff is for the bassoon. The seventeen staff is for the bassoon. The eighteen staff is for the bassoon. The nineteen staff is for the bassoon. The twenty staff is for the bassoon. The twenty-one staff is for the bassoon. The twenty-two staff is for the bassoon. The twenty-three staff is for the bassoon. The twenty-four staff is for the bassoon. The twenty-five staff is for the bassoon. The twenty-six staff is for the bassoon. The twenty-seven staff is for the bassoon. The twenty-eight staff is for the bassoon. The twenty-nine staff is for the bassoon. The thirty staff is for the bassoon. The thirty-one staff is for the bassoon. The thirty-two staff is for the bassoon. The thirty-three staff is for the bassoon. The thirty-four staff is for the bassoon. The thirty-five staff is for the bassoon. The thirty-six staff is for the bassoon. The thirty-seven staff is for the bassoon. The thirty-eight staff is for the bassoon. The thirty-nine staff is for the bassoon. The四十 staff is for the bassoon. The forty-one staff is for the bassoon. The forty-two staff is for the bassoon. The forty-three staff is for the bassoon. The forty-four staff is for the bassoon. The forty-five staff is for the bassoon. The forty-six staff is for the bassoon. The forty-seven staff is for the bassoon. The forty-eight staff is for the bassoon. The forty-nine staff is for the bassoon. The五十 staff is for the bassoon. The fifty-one staff is for the bassoon. The fifty-two staff is for the bassoon. The fifty-three staff is for the bassoon. The fifty-four staff is for the bassoon. The fifty-five staff is for the bassoon. The fifty-six staff is for the bassoon. The fifty-seven staff is for the bassoon. The fifty-eight staff is for the bassoon. The fifty-nine staff is for the bassoon. The六十 staff is for the bassoon. The sixty-one staff is for the bassoon. The sixty-two staff is for the bassoon. The sixty-three staff is for the bassoon. The sixty-four staff is for the bassoon. The sixty-five staff is for the bassoon. The sixty-six staff is for the bassoon. The sixty-seven staff is for the bassoon. The sixty-eight staff is for the bassoon. The sixty-nine staff is for the bassoon. The七十 staff is for the bassoon. The七十-one staff is for the bassoon. The七十-two staff is for the bassoon. The七十-three staff is for the bassoon. The七十-four staff is for the bassoon. The七十-five staff is for the bassoon. The七十-six staff is for the bassoon. The七十-seven staff is for the bassoon. The七十-eight staff is for the bassoon. The七十-nine staff is for the bassoon. The八十 staff is for the bassoon. The八十-one staff is for the bassoon. The八十-two staff is for the bassoon. The八十-three staff is for the bassoon. The八十-four staff is for the bassoon. The八十-five staff is for the bassoon. The八十-six staff is for the bassoon. The八十-seven staff is for the bassoon. The八十-eight staff is for the bassoon. The八十-nine staff is for the bassoon. The九十 staff is for the bassoon. The九十-one staff is for the bassoon. The九十-two staff is for the bassoon. The九十-three staff is for the bassoon. The九十-four staff is for the bassoon. The九十-five staff is for the bassoon. The九十-six staff is for the bassoon. The九十-seven staff is for the bassoon. The九十-eight staff is for the bassoon. The九十-nine staff is for the bassoon. The一百 staff is for the bassoon.





歌譜

1. 音符：四分音符、八分音符、十六分音符等。

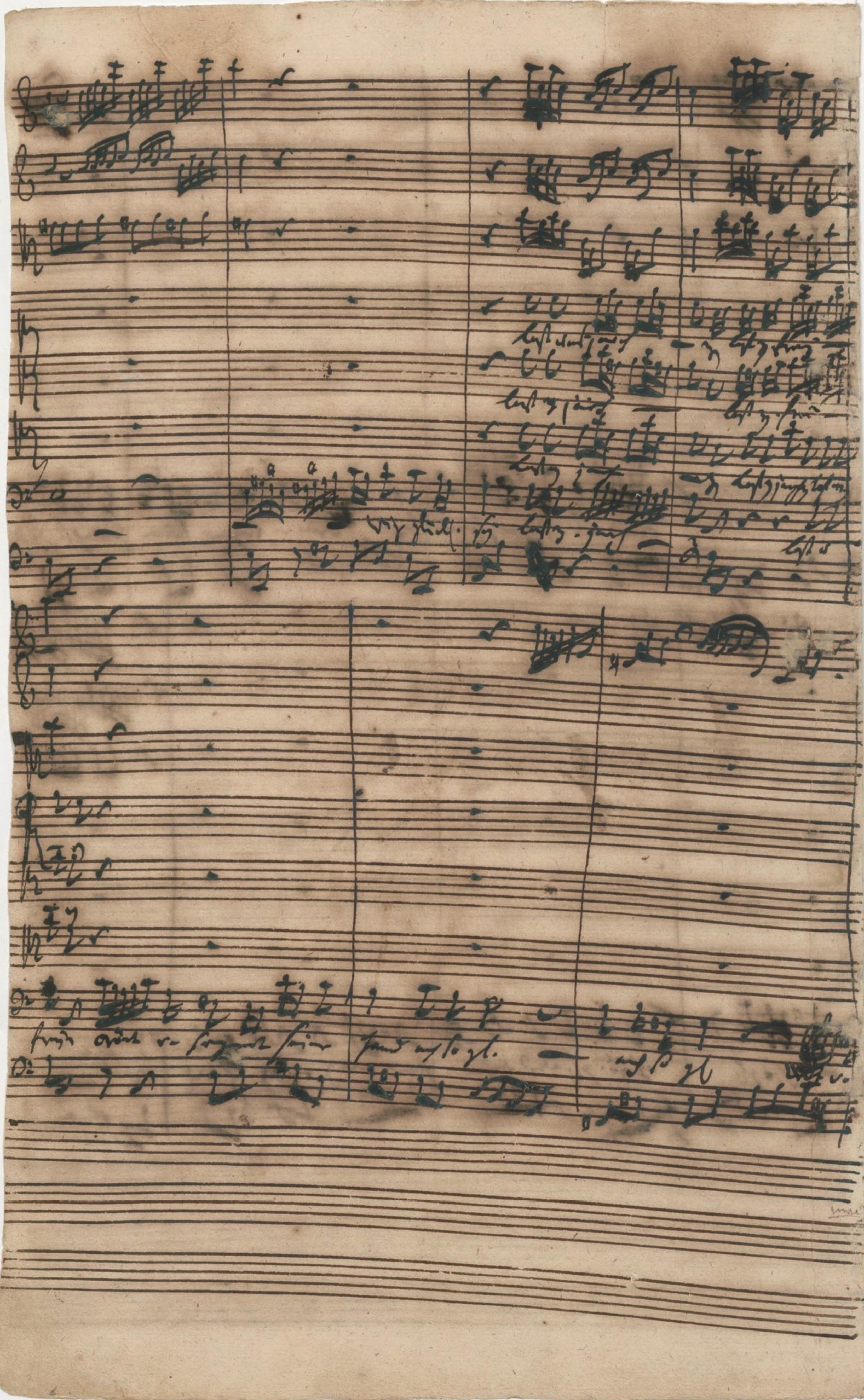
2. 节拍：每小节有不同拍子，如二拍、三拍等。

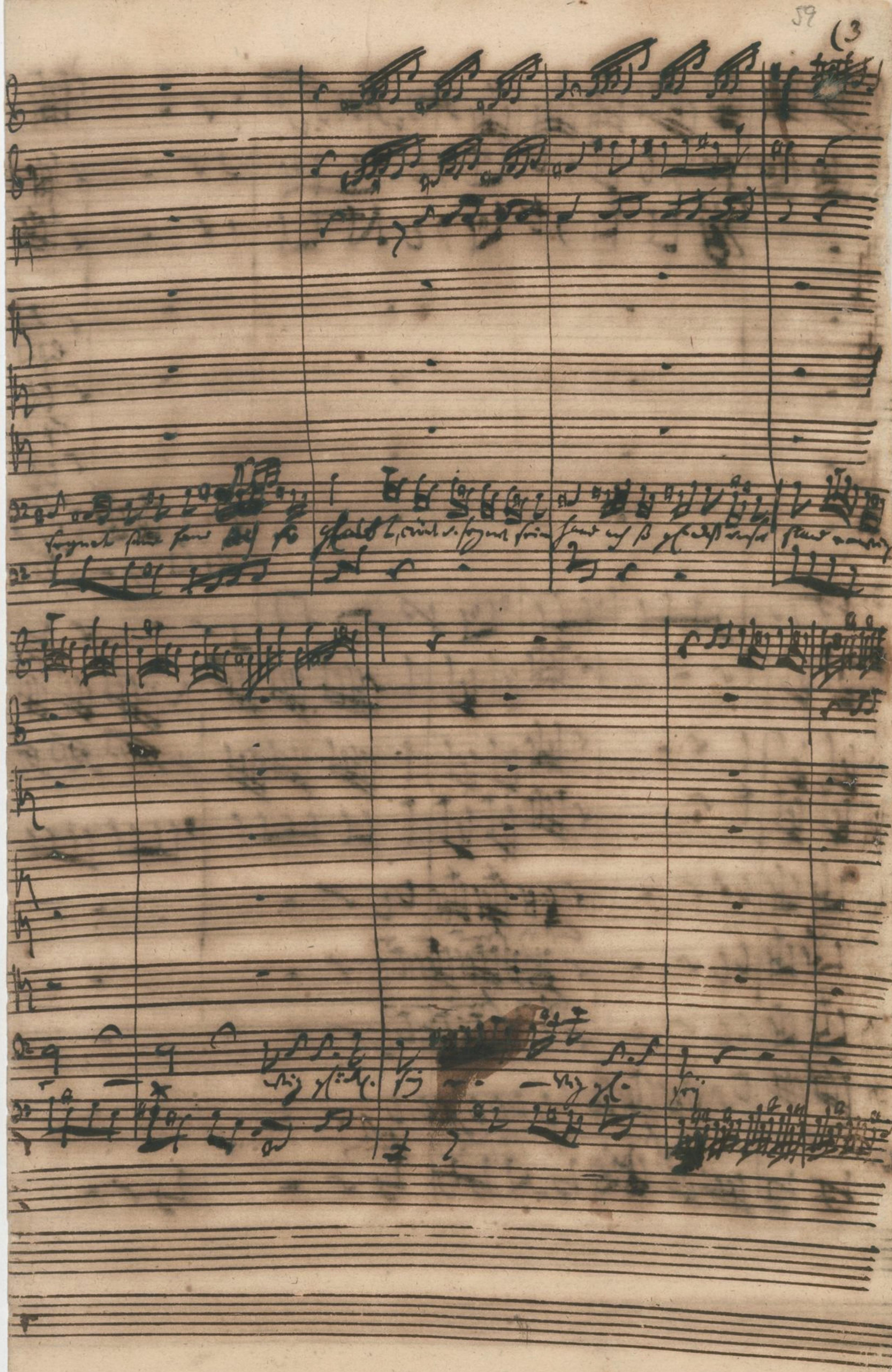
3. 动作指示：包含“左”、“右”、“上”、“下”等方向指示。

4. 速度指示：包含“速”、“慢”、“中速”等速度指示。

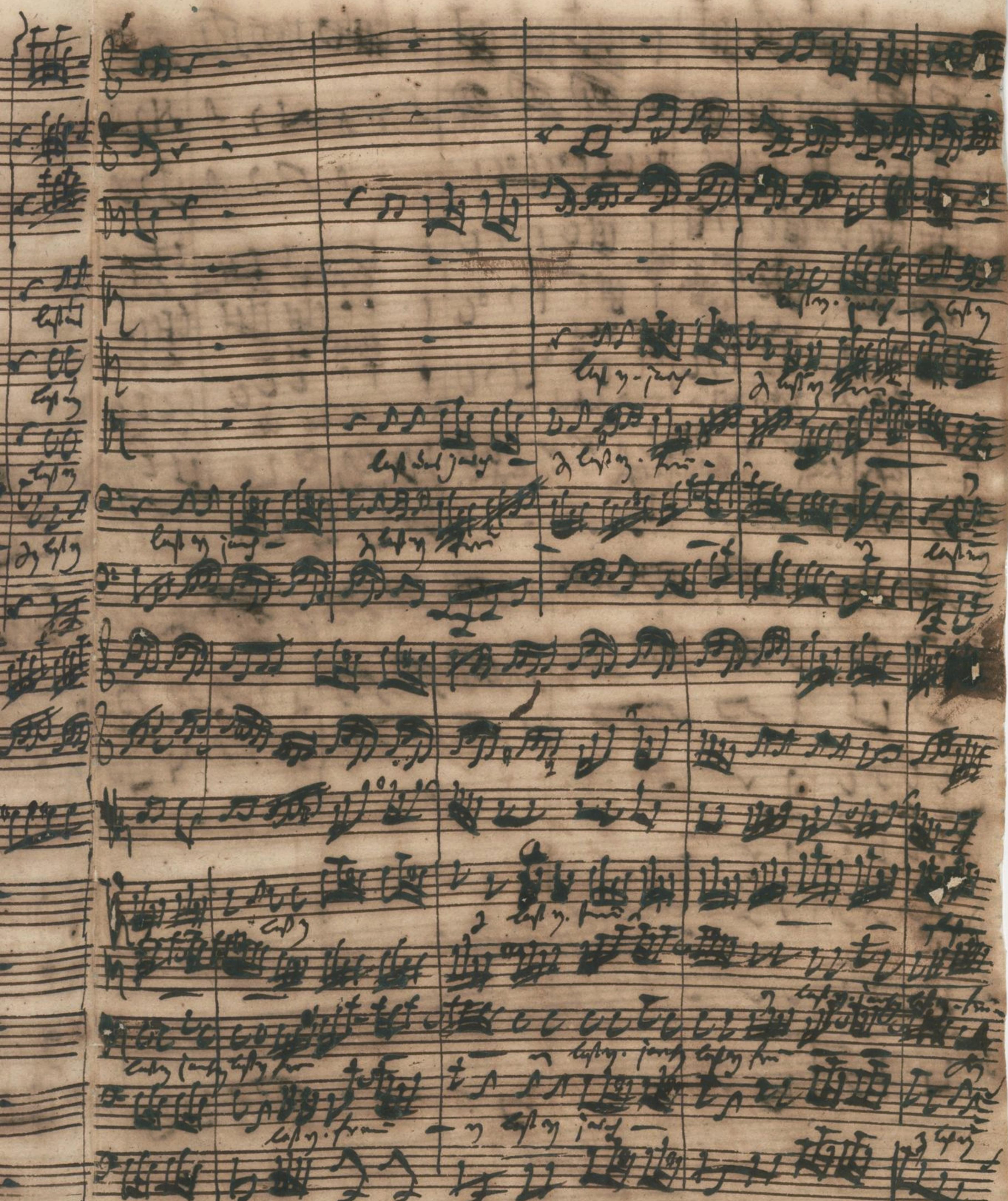
5. 其他符号：包含“休止符”、“重音符”、“延长线”等其他音乐符号。

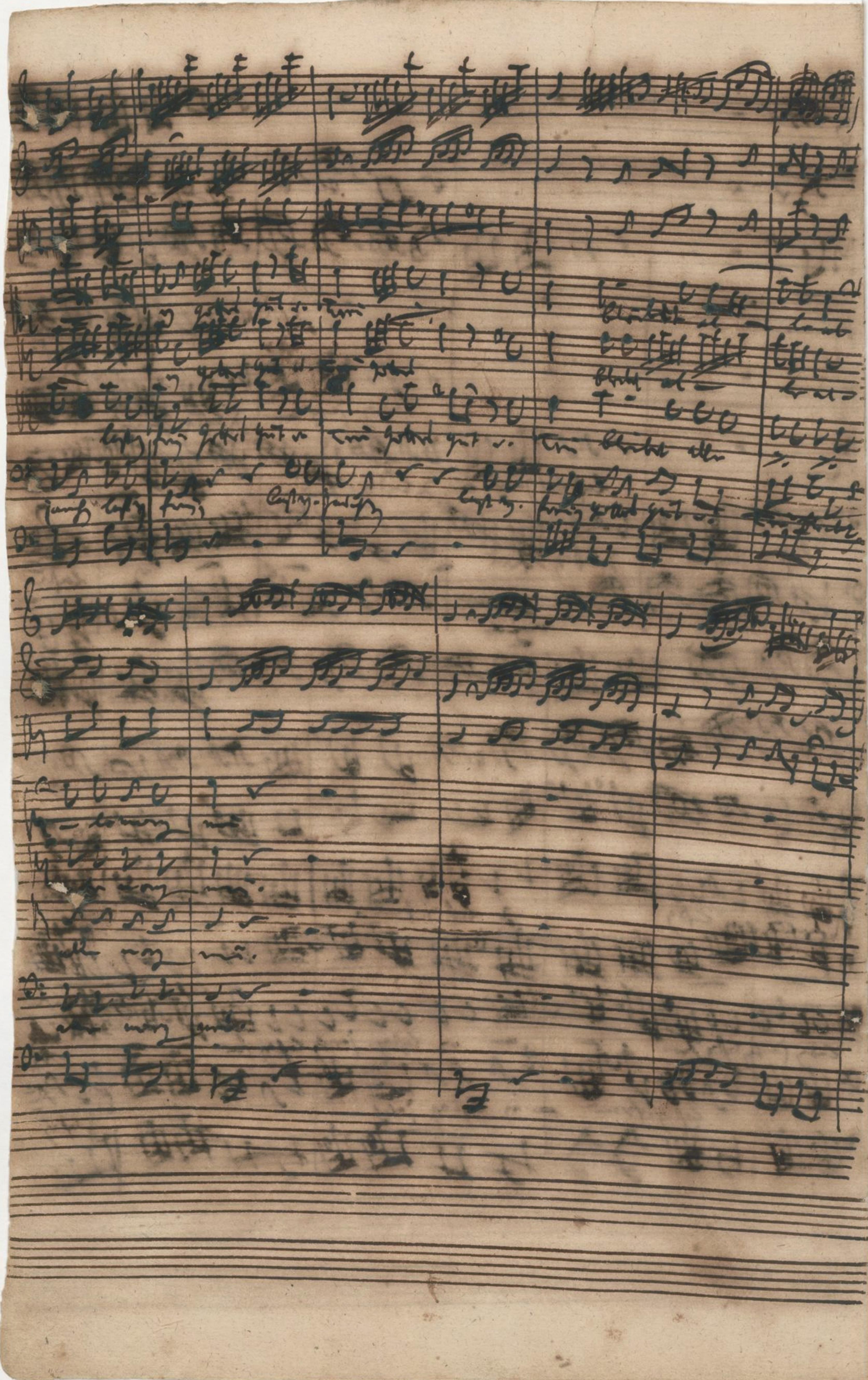












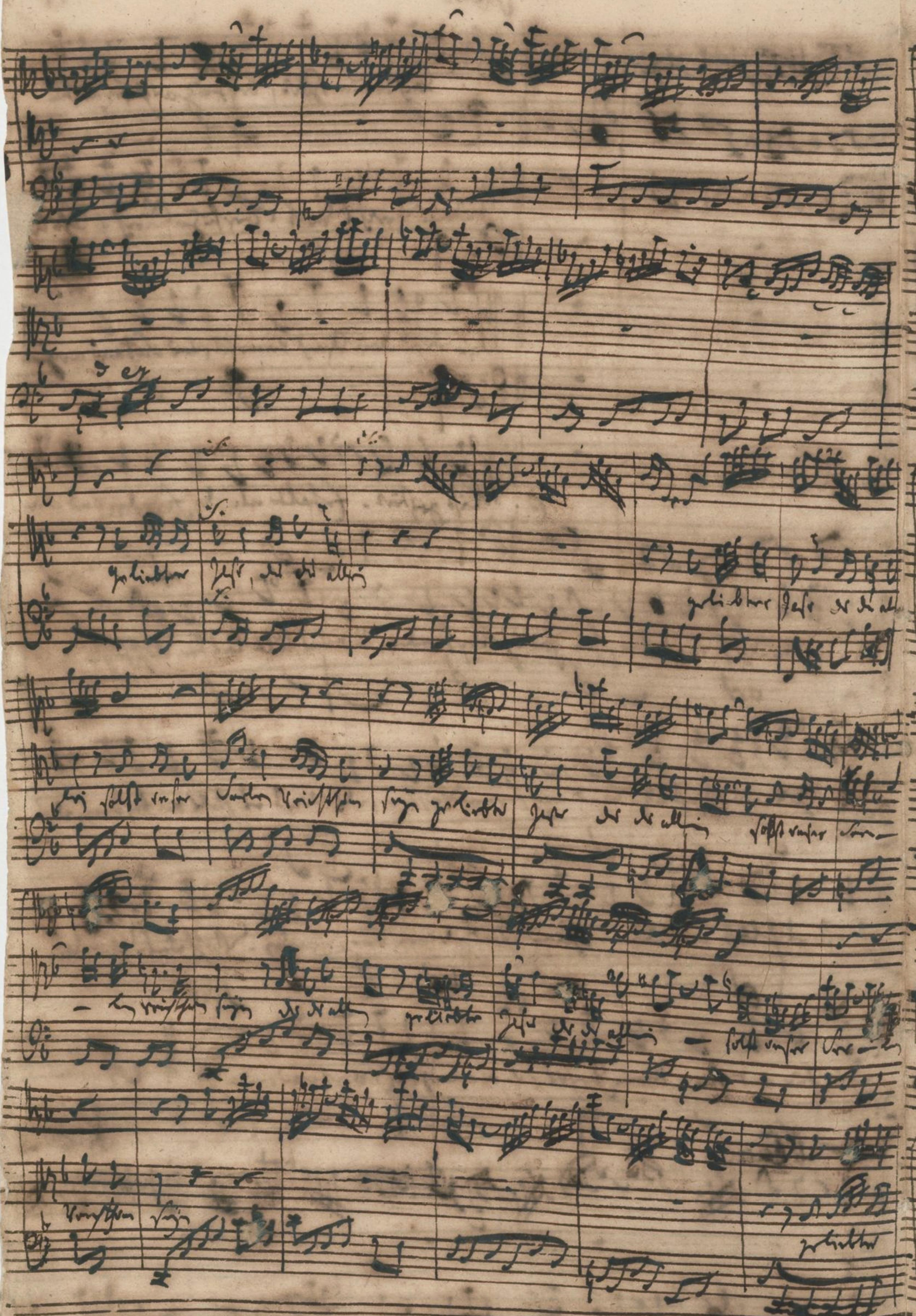
Rear

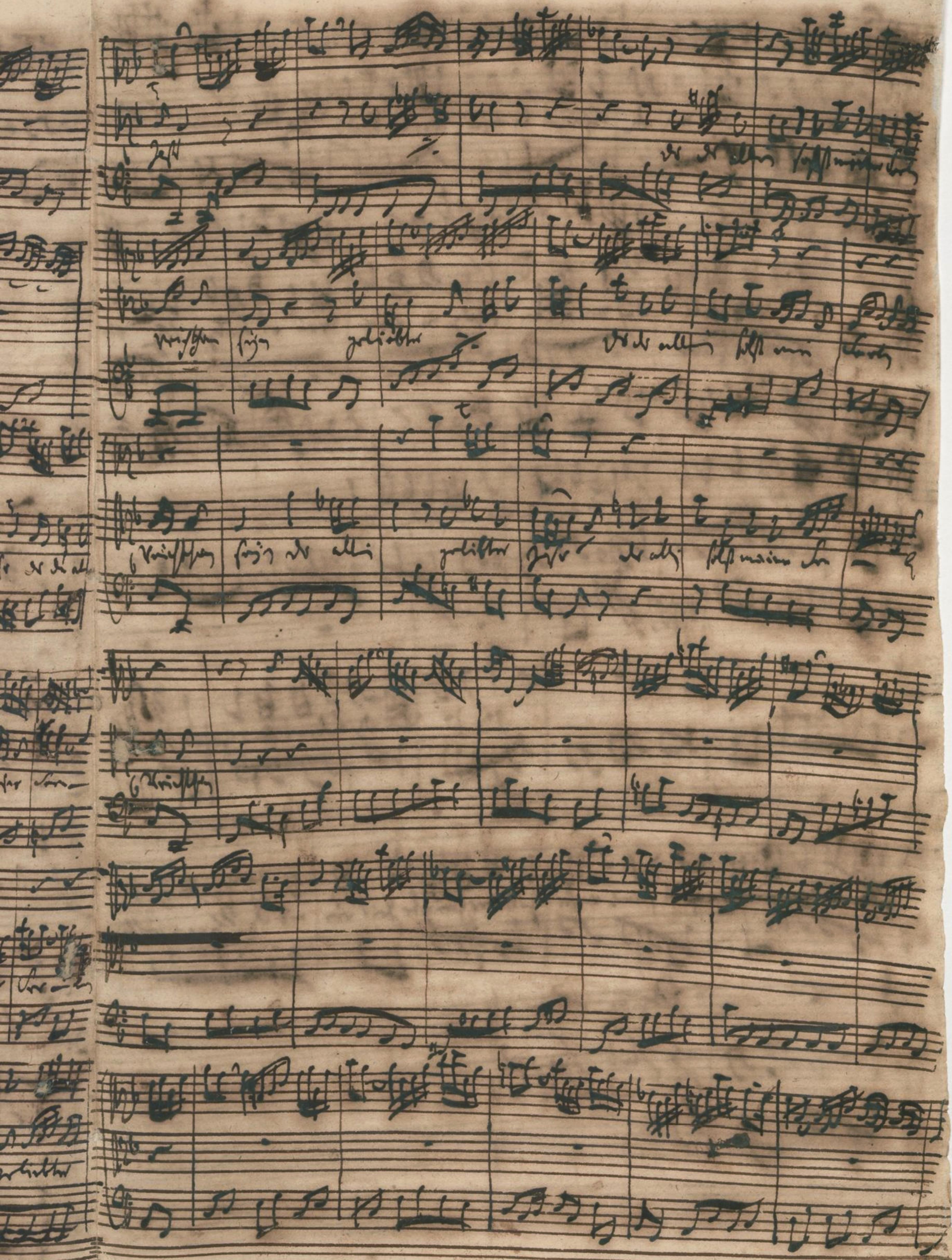
61 (q)

Handwritten musical score for piano and voice, page 61 (q). The score consists of two staves. The upper staff is for the voice (Soprano) and the lower staff is for the piano. The music is written in common time. The vocal part includes lyrics in German. The piano part includes dynamic markings like 'ff' (fortissimo), 'f', 'mf', 'p', and 'pp'. The score is written on aged paper with some staining.

Lyrics (German):

Langsam hört, langsam gehst du  
Am Vom und bringt Obers. Spie  
Wohin dir Quis kommt, und dann ange  
Hilf gestürzt. Fühlst nur die Freude, und der  
Nebel ist so dicht, und sie gern zu hören, und auf sie kehrt Hoffnung zu.  
Ach! jetzt, es sind es, und aus dem Westen, es ist es jetzt und führt Hoffnung zu,  
Künftig will ich mit dir sprechen, und dir den Tag bilden. Hoffnung. Von mir  
Dir für und für, mein Gesetz kann mich entzücken. || (Ani)





A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the voice, with lyrics written below them in German. The bottom four staves are for the piano. The music is in common time. The vocal parts include dynamics such as *f*, *p*, and *mf*. The piano part includes dynamics like *f*, *p*, *ff*, and *ff*. The lyrics in the vocal parts are:

Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,  
Wie du bist, wie du bist, wie du bist,

The piano part includes a section labeled "ab Ende" at the end of the fourth staff.

Vivaldi

63

