

Sopranino Recorder

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

5 8

10 8

19 8

25 8

54 8

63 8

67 8

70 8

81 8

83 8

A

B

C

D

E

F

G

H

J

K

L

M

7

3

8

8

8

4

8

2

4

86 8

88 8

101 8

109 8

133 8

153 8

185 8

202 8

219 8

229 8

255 8

N

10

O

P

7

4

R

7

S

8

T

12

T

8

U

8

V

8

W

8

X

6

Y

Z

7

8

AA

BB

4

4

CC

12

DD

11

Soprano Recorder 1

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

7 8

16 8

21 8

50 8

55 8

66 8

70 8

76 8

84 8

99 8

108 8

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

4

8

3

8

8

8

8

8

4

3

8

7

2

Musical score for a piece, likely a piano or organ work, featuring various musical notations and letter labels (R, S, T, U, V, W, X, Y, Z, AA, BB, CC, DD) across multiple staves. The score is written in treble clef and includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing letter labels in boxes. The labels are: R, S, T, U, V, W, X, Y, Z, AA, BB, CC, DD. The score is written in a single system, with measures numbered 124, 130, 150, 175, 193, 210, 217, 221, 231, 234, 237, 240, and 253. The score is written in a single system, with measures numbered 124, 130, 150, 175, 193, 210, 217, 221, 231, 234, 237, 240, and 253.

Soprano Recorder 2

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

A

2

B

8

C

8

D

8

E

8

F

51

8

G

8

H

55

8

J

67

8

K

70

8

L

8

M

8

N

7

96

8

O

102

8

2

Musical score for a piece, likely a piano solo, featuring various musical notations and lettered sections (P through DD). The score is written on 13 staves, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. The sections are labeled with letters in boxes: P, Q, R, S, T, U, V, W, X, Y, Z, AA, BB, CC, DD. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. The sections are labeled with letters in boxes: P, Q, R, S, T, U, V, W, X, Y, Z, AA, BB, CC, DD. The score is divided into measures by bar lines, with some measures containing multiple notes or rests.

Alto Recorder 1

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

The musical score is written for Alto Recorder 1 in 3/4 time. It consists of 84 measures, divided into sections A through J. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The sections are labeled as follows:

- A**: Measures 1-14
- B**: Measures 15-22
- C**: Measures 23-35
- D**: Measures 36-42
- E**: Measures 43-54
- F**: Measures 55-60
- G**: Measures 61-66
- H**: Measures 67-76
- I**: Measures 77-84

76 K

L 3 M

88 N

97 O

108 P 7

Q

123

125

132 R 7 S 8 T

153 3

T 101

166 U

171

175 V

180 W 3

190 X

199 Y 7 Z 4

AA BB 7

CC

232

235

238 DD

242 3 3 3 3 3 3

247 3 3

255

Alto Recorder 2

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

7

A

3

15

B

20

C

D

2

7

4

37

E

42

F

47

52

G

56

H

61

3

69

I

J

Musical score for a piece in B-flat major, featuring various musical notations and lettered sections K through U. The score is written on ten staves, with measures numbered 84, 88, 91, 100, 110, 118, 148, 153, 157, 163, 167, and 171. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Section K (measures 84-87) features a melodic line with a triplet of eighth notes. Section L (measures 87-90) is a triplet of eighth notes. Section M (measures 90-93) features a melodic line with a triplet of eighth notes. Section N (measures 93-96) features a melodic line with a triplet of eighth notes. Section O (measures 96-100) features a melodic line with a triplet of eighth notes. Section P (measures 100-110) features a melodic line with a triplet of eighth notes. Section Q (measures 110-118) features a melodic line with a triplet of eighth notes. Section R (measures 118-126) features a melodic line with a triplet of eighth notes. Section S (measures 126-134) features a melodic line with a triplet of eighth notes. Section T (measures 134-148) features a melodic line with a triplet of eighth notes. Section U (measures 148-171) features a melodic line with a triplet of eighth notes.

174 V

178 W

190 X Y

204 Z

211

216 AA BB

227 CC

235 DD

241

248

255

Tenor Recorder 1

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

The musical score is written for Tenor Recorder 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 30, 34, 40, 45, 57, 62, 69, and 75 indicated. The music features a series of 11 chords, each marked with a letter in a box: A, B, C, D, E, F, G, H, J, and K. The chords are: A (F4, A4, C5), B (B3, D4, F4), C (E3, G3, B3), D (F#3, A3, C4), E (G3, B3, D4), F (A3, C4, E4), G (B2, D3, F3), H (C3, E3, G3), J (D3, F3, A3), and K (E3, G3, B3). The score includes various rhythmic patterns, including triplets and eighth notes, and a final cadence.

79 L M 2

87 N

95 2

103 O P

114 Q

122

128 R 7 S

142

T₁₄₉

155

T₁₆₁

164

168 U

173 V

178

184 W X

195 Y Z

210

216 AA 3

BB 225

228 CC 4

236 DD 3 4

247 3 3

253

Tenor Recorder 2

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

A

16

B

25

C

31

D

36

E

46

F

G

58

H

J

64

K

74

L

78

84 **M**

88 **N**

93

103 **O**

112 **P**

Q

125 **R**

134 **S** **T**

150 **T**

157

163

166 **U**

170

174 V

185 W X 7 3

195 Y

202 Z

210

214 AA 2 4

223 BB

227 CC 8

239 DD 3

242 3 3 3 3 3 3 3 3

245 3 3 3 3

253

Bass Recorder 1

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

A

8

B

15

4

C

24

D

30

3

E

38

43

F

8

G

3

H

63

3

J

71

K

74

L

78

82 M 2

87

88 N

92

100 O 2

109 P

117 Q 2

124

130 R 3

140 S 3

T₁₄₉ 3

156

T

160

166 U

170

174 V

180 W

188 X

195 Y 7

Z 209

215 AA

221 BB CC 4

234 DD 3 4

245

250

Bass Recorder 2

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

A

8

3

15

B

6

C

25

D

31

35

E

4

F

50

7

G

61

H

66

7

J

K

76

L

79

83 M 2

88 N

91 5

103 O

110 P 7 Q 4

125 R 6

135 S

140 T

146 2 8

T₁₆₁ 5 U

170 V

173 3 4

W₁₈₅

192 X 6 Y

204 Z

210

215 AA

221

BB 225

CC 229 8

239 DD

243 5

252

Greatbass Recorder 1

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8

A

8

B

13

3

4

C

D

24

4

34

3

8

E

F

8

G

4

H

7

J

K

78

L

M

N

83

4

O

94

10

2

P

111

3

Q

7

R

136 S

143 T

159 T

U 169

173 V

183 W X

199 Y Z AA

221 BB

226 CC

237 DD

252

Greatbass Recorder 2

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

8 4 A

10 8 4 B 7

C 25 5 D

36 8 E

46 8 F 7

G 57 4 H 8 J

74 8 K

79 8 L

84 8 M 4 N 2

95 8 O

104 8

[illegible]

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to A4, then descending back to G4. The notation includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line.

148

T **10** **T** **4**

166

U

Musical notation for measure 166. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes, each followed by a quarter rest. The notes are G2, F#2, E2, D2, C#2, and B1.

172

8

V

178

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

248

8

252

8

B-flat A G F E D C B-flat

Quarter rest Quarter note B-flat Quarter note A Quarter note G Half note F

Contrabass Recorder

Chaconne

from the 2nd violin partita

JS Bach, arranged by Victor Eijkhout

4

A

7

B

8

C

4

32

D

7

E

8

F

8

G

4

61

H

8

J

75

K

79

L

84

M

4

N

94

4

O

105

P

7

Q

5

112

R

7

129

S

4

141

T
149

10

T

163

168

U

173

V

178

W

8

X

197

3

Y

205

Z

7

AA
217

4

BB
225

CC

7

237

240

DD

245

3

254

Musical score for bass clef, key of D major, showing measures 149 to 254. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. It also features letter markers (T, U, V, W, X, Y, Z, AA, BB, CC, DD) and measure numbers (10, 7, 8, 3, 7, 4, 7, 3) indicating specific points in the piece.