

17808
24

KUNKEL'S Royal Edition

Standard Vocal Compositions.

WITH ENGLISH AND GERMAN WORDS.

My Little Darling, sung at Von Bulow's Concerts.....A. Carlos Gomez \$	35	Forever and Forever.....F. P. Tosti \$	35
I Wrote My Love a Letter...Lady Dufferin	35	God is a Spirit-Sacred.....W. S. Bennett	35
You See, Mamma.....F. P. Tosti	40	'Tis I Alone Can Tell.....C. Riegg	35
Hark, the Lark (Serenade).....F. Schubert	25	I Cannot Sing the Old Songs.....Claribel	25
Serenade, as sung by Nilsson.....F. Schubert	35	We Meet Above.....L. Liebe	25
March Violets as sung by Etelka Gerster.	40	Some Day.....M. Wellings	25
.....Wm. Taubert	35	When I Breathe Thy Name.....P. Henrion	35
Kathleen Mavourneen.....F. W. Crouch	25	Love's Morning Message.....Franz Abt	35
Embarrassment.....Franz Abt	35	The Bridge.....Lady Carew	35
I Cannot Say Good-bye.....J. L. Roeckel	35	Love's Power.....A. Jensen	35
Wedding Bells.....J. L. Roeckel	35	La Jota.....Maurice Moszkowski	50
La Manola (Come to the Dance).....P. Henrion	35	Allen's Echo Song.....G. B. Allen	35
Then You'll Remember Me.....M. W. Balfe	25	The Soldier's Home.....Charles Oberthur	35
The Stolen Kiss.....M. I. Epstein	35	Alice.....J. Ascher	35
The Rainy Day.....C. Kunkel	35	Heart Tried and True.....C. Kunkel	35
My Mother's Picture.....Will DeFord	35	On the Wings of Song.....F. Mendelssohn	35
I Dinna ken the Reason Why.....I. D. Foulton	35	My Star.....H. Cooper	35
		Tell Me Why, or No Sir.....A. M. Wakefield	35

VOCAL METHODS

GOLDBECK'S VOCAL METHOD, - - - - - \$2.50.

The best and most complete Vocal method published, containing all the exercises as practiced daily by
Patti, Lucca, Nilsson, Kellogg and others.

WOLFSOHN'S VOCAL METHOD, - - - - - \$2.00

This method explains in a concise and intelligible manner the fundamental principles of the different
systems of singing, and is specially adapted for beginners.

St. Louis: **KUNKEL BROS.,** Publishers.

SPECIAL NOTICE.

Our publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print,
or not to be had, send direct to us and be convinced of the contrary.

Love's Morning Message

(MORGENGRUSS)

English version by I. D. Foulon.

Franz Abt.

Allegretto ♩ — 100.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a G4 note, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a G3 note, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The second system continues the melody and accompaniment. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a G4 note, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a G3 note, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The score is written in a simple, clear style, suitable for a children's songbook.

2. Spre. che dir von meiner Lie . be Wie ich bin von Herzen dein,
1. Mor. gen wind so frisch und freu . dig Zieht ent. ge . . gen meinem Gang,

1. Morn - ing Zeph - yr, sprite or fair - y, Fly - ing by on view - less wing,
2. May it tell thee how I love thee, How my heart and life are thine,

2. Und verschwindend ruf dir's lei . se: O Ge . lieb . te blei . . be mein!
1. Trag' zum Liebchen mei . ne Grü . ße, Bring' ihr mei . nes Lie . . des Klang!

1. To my love my greet-ing car - ry And the song I fond - ly sing!
 2. Whisp'ring as it floats a - bove thee; "Dar-ling, be for-ev - er mine!"

f *rit.* *a tempo.*

2. Mor - genwind so frisch und freu - dig, Brau - se, brau - se dei - nen
1. Lieb - chen ruh'st wohl noch im Schla - fe Schau'st im Traum vielleicht mein

1. Thou art sleep - ing yet, my treas - ure; Does my im - age haunt thy
2. Morn - ing Zeph - yr, sprite or fair - y, Haste, Oh haste on view - less

2. Gang,..... Trag' zum Lieb - chen mei - ne Grü - sse, Gruss und
1. Bild,..... Ob es fröh - lich, ob es trau - rig, Nur von

1. dreams!..... Dreams of sad - ness, dreams of pleas - ure, Love and
2. wing,..... Love and kis - ses swift - ly car - ry, To the

2. Kuss und Lie - des - klang, Trag' zum Lieb - chen mei - ne
1. Lie - be sei's er - füllt, Ob es fröh - lich, ob es

1. I be still your themes! Dreams of sad - ness, dreams of
2. maid of whom I sing. Love and kis - ses swift - ly

Grü - sse, Gruss und Kuss und Lie - - - des.
 trau - rig, Nur von Lie - be sei's er.

pleas - ure, Love and I be still your
 car - ry, To the maid of whom I

1. fällt.

themes!

2. klang, und Liedesklang, und Liedesklang, und Liedesklang, und Lie - des.klang.

sing, of whom I sing, of whom I sing, of whom I sing, of whom I sing.



MUSIC FREE!

If you want to get music "without money and without price," read what follows:

"Kunkel's Musical Review"

Is the Best Musical Magazine published in the World;

It is a quarto, regular sheet music size, and contains every month, from **48 to 60 pages**, which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from **Seven to Ten Vocal and Instrumental Pieces**, (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, **during the year**, a library of music, musical knowledge and literature, worth to any one, at least, **ONE HUNDRED DOLLARS.**

The Subscription Price of this **GREAT** paper, including valuable musical premiums, is but \$2.00 per annum.

Send Ten Cents in Postage Stamps and receive a sample copy of the Review.

Complete premium catalogue sent with every sample copy.

KUNKEL BROS.

PUBLISHERS,

612 Olive Street,

ST. LOUIS.

