

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)

for 2 Oboes, Bassoon, Strings and Continuo

Score (01':38")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

7. Gavotte $\text{♩} = 90$

Ed. Michel Rondeau

The musical score is for a Gavotte in A Major, Op. 7, by Johann Friedrich Fasch. It is a 4-measure excerpt in common time (C). The key signature is A major (three sharps). The tempo is marked as 7. Gavotte with a quarter note equal to 90 beats per minute. The score is arranged for a chamber ensemble: Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, and Viola. The Oboe 1 and Violin I parts have a melodic line with dynamics *p* and *f*. The Oboe 2, Bassoon, Violin II, and Viola parts provide harmonic support with dynamics *p* and *f*. The Harpsichord part is mostly silent, with a few notes in the right hand and a continuous bass line in the left hand. The score is edited by Michel Rondeau.

GAVOTTE in A MAJOR - FaWV K:A3 - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

p

f

p

f

p

f

p

f

GAVOTTE in A MAJOR - FaWV K:A3 - Score

3

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

p

p

p

p

p

p

GAVOTTE in A MAJOR - FaWV K:A3 - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

12

f

p

f

p

f

p

f

p

GAVOTTE in A MAJOR - FaWV K:A3 - Score

5

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

16

f

16

16

The image displays a musical score for measures 16 through 19 of the Gavotte in A Major, FaWV K:A3. The score is arranged in six staves, each with a woodwind or string instrument. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The first staff (Ob. 1) begins with a treble clef and a key signature of three sharps. It features a melodic line starting with a half note G#4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff (Ob. 2) also has a treble clef and three sharps, with a melodic line starting on a half note G#4. The third staff (Bsn.) has a bass clef and three sharps, with a melodic line starting on a half note G#3. A dynamic marking of *f* is placed below the first measure. The fourth staff (Hpschd.) has a grand staff (treble and bass clefs) and three sharps. The treble staff is empty, while the bass staff has a melodic line starting on a half note G#3. The fifth staff (Vln. I) has a treble clef and three sharps, with a melodic line starting with a half note G#4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The sixth staff (Vln. II) has a treble clef and three sharps, with a melodic line starting on a half note G#4. The seventh staff (Vla.) has a bass clef and three sharps, with a melodic line starting on a half note G#3. The score is divided into four measures by vertical bar lines. The first measure (16) contains the initial melodic phrases for each instrument. The second measure (17) continues the melodic development. The third measure (18) features a more complex rhythmic pattern with eighth notes. The fourth measure (19) concludes the phrase with a final note on G#4 for the first violin and a final note on G#3 for the bassoon and viola.

GAVOTTE in A MAJOR - FaWV K:A3 - Score

20 *Trio*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *Trio*

Hpschd. *Trio*

Vln. I *Trio*

Vln. II *Trio*

Vla. *Trio*

The image displays a page from a musical score for 'GAVOTTE in A MAJOR - FaWV K:A3'. The page number '6' is at the top left. The title is centered at the top. The score is for measures 20 through 24, indicated by the number '20' at the start of each staff. The instruments listed on the left are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is A major, represented by three sharps (F#, C#, G#). The tempo or mood is marked 'Trio' above each staff. The dynamics are marked 'p' (piano) for the Oboe 1 and Oboe 2 parts. The Harpsichord, Violin I, Violin II, and Viola parts are currently empty, showing only rests. The Oboe 1 part begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The Oboe 2 part begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The Bassoon part begins with a half note F#3, followed by a quarter note G#3, and then a series of eighth and sixteenth notes.

7

[illegible]

GAVOTTE in A MAJOR - FaWV K:A3 - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

30

p

f

p

f

p

f

p

f

GAVOTTE in A MAJOR - FaWV K:A3 - Score

9

34

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The musical score for measures 34-36 of the Gavotte in A Major. The key signature is A major (three sharps). Measure 34 features a melodic line in Oboe 1 and Violin I, with other instruments providing harmonic support. Measure 35 continues the melodic development. Measure 36 concludes the section with a final chord.

GAVOTTE in A MAJOR

(from: Overture - Suite in A Major, FaWV K:A3)

for 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

5

9

14

18

23

28

32

p *f* *p* *f* *p* *f* *p*

Trio

GAVOTTE in A MAJOR

(from: Ouverture - Suite in A Major, FaWV K:A3)

for 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

6

12

18

24

30

p *f* *p* *f* *p* *f*

Trio

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)

for 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

The musical score for the Bassoon part of the Gavotte in A Major is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 7. Gavotte with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each starting with a measure number. The first staff begins with a half note G2, followed by a half note A2, and then a half note B2. The second staff starts with a half note C3, followed by a half note D3, and then a half note E3. The third staff begins with a half note F3, followed by a half note G3, and then a half note A3. The fourth staff starts with a half note B3, followed by a half note C4, and then a half note D4. The fifth staff begins with a half note E4, followed by a half note F4, and then a half note G4. The sixth staff starts with a half note A4, followed by a half note B4, and then a half note C5. The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout. A 'Trio' section is indicated by a double bar line and a change in the key signature to one sharp (F#) at measure 17. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

6

11

17

Trio

23

29

33

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)

for 2 Oboes, Bassoon, Strings and Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

The score is written for Violin I in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as 7. Gavotte with a quarter note equal to 90 beats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). A repeat sign with first and second endings is used at measure 9. A 'Trio' section begins at measure 18, marked with a '5' over a whole rest, indicating a five-measure rest. The score concludes with a double bar line at measure 35.

5

9

14

18

Trio

5

27

32

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)
for 2 Oboes, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

6

12

18

28

33

f *p* *f* *p* *f* *p*

Trio 5

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)

for 2 Oboes, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte $\text{♩} = 90$

5

11

17

27

33

p *f* *p* *f* *p* *f*

Trio 5

GAVOTTE in A MAJOR

(from: *Ouverture - Suite in A Major, FaWV K:A3*)
for 2 Oboes, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

7. Gavotte ♩ = 90

The musical score is written for Harpsichord in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is A major. The tempo is marked as 7. Gavotte with a quarter note equal to 90 beats per minute (♩ = 90). The score includes dynamic markings: *p* (piano) and *f* (forte). The first system (measures 1-5) starts with a whole rest in the treble and a half note G2 in the bass, followed by a half note F#2, then a half note G2, and finally a half note F#2. The second system (measures 6-10) begins with a half note G2, followed by a half note F#2, then a half note G2, and finally a half note F#2. The third system (measures 11-16) starts with a half note G2, followed by a half note F#2, then a half note G2, and finally a half note F#2. The fourth system (measures 17-26) includes a 'Trio' section starting at measure 19, marked with a '5' and a fermata. The fifth system (measures 27-32) begins with a half note G2, followed by a half note F#2, then a half note G2, and finally a half note F#2. The sixth system (measures 33-36) starts with a half note G2, followed by a half note F#2, then a half note G2, and finally a half note F#2. The score concludes with a double bar line and repeat signs.