

SERGEI PROKOFIEV

SYMPHONY NO. 1 in D Major, op. 25

‘CLASSICAL SYMPHONY’

(for Clarinet & String Quartet)



ARRANGED BY:

MUHAMMEDJAN SHARIPOV

Violin I

Symphony No. 1 'Classical'

I

S. PROKOFIEV
arr: M. SHARIPOV

Allegro ♩ = 195

ff p ff p

5 pp <mp⁵> pp <mp⁵>

10 pp ff p

14 pp <mp⁵> pp <mp⁵> f

19 fp 3 pp

24 p f p 3

31 pp 2

36 f 3

Violin I

2

40

mf dim. mp p f pp

46

mf dim. mp p f pp

51

mf dim. mp p f pp

56

mf dim. mp p f pp

61

mf dim. mp p f pp

66

mf dim. mp p f pp

72

mf dim. mp p f pp

78

mf dim. mp p f pp

83

mf dim. mp p f pp

86

ff p *pp*

91

< mp⁵ > pp *< mp⁵ > pp* *p*

96

p

102

p *ff* *mp* *p*

107

mp ⁵ *p* *mf* ⁵ *f*

112

ff

119

ff

123

ff

Violin I

4

129

ff

3 3 3 3 3 3

Detailed description: This staff contains measures 129 to 132. It begins with a melodic line featuring accents and a slur. From measure 130, it transitions into a series of sixteenth-note triplets, marked with a forte (ff) dynamic.

133

3 3 3 3 3 3

Detailed description: This staff contains measures 133 to 136. It continues the triplet pattern from the previous staff, with a consistent forte (ff) dynamic.

137

p

Detailed description: This staff contains measures 137 to 141. It features a melodic line with accents and slurs, followed by a series of sixteenth-note triplets. The dynamic is marked piano (p).

142

ff p pp

Detailed description: This staff contains measures 142 to 145. It starts with a melodic line marked forte (ff) and piano (p), then transitions to a series of sixteenth-note triplets marked piano-piano (pp).

146

mp 5 pp

Detailed description: This staff contains measures 146 to 149. It features a melodic line with a slur and a five-fingered fingering (5) indicated below. The dynamic is marked mezzo-piano (mp) and piano-piano (pp).

150

fp 3 p pp

Detailed description: This staff contains measures 150 to 154. It begins with a melodic line marked fortissimo-piano (fp), followed by a triplet marked piano (p), and ends with a melodic line marked piano-piano (pp).

155

2 p f p pp

Detailed description: This staff contains measures 155 to 161. It starts with a melodic line marked piano (p), followed by a measure with a second finger (2) and a forte (f) dynamic, then a piano (p) dynamic, and ends with a piano-piano (pp) dynamic.

162

mp pp mp

Detailed description: This staff contains measures 162 to 165. It begins with a melodic line marked mezzo-piano (mp), followed by a piano-piano (pp) dynamic, and ends with a mezzo-piano (mp) dynamic.

Violin I

168

p *pp*

Musical staff 168-172: Treble clef, key signature of two sharps (F# and C#). Measure 168 starts with a whole rest. The melody begins in measure 169 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A crescendo hairpin spans from measure 169 to 172. Measure 172 ends with a half note G6. Dynamics: *p* at the start, *pp* at the end.

173

pp

Musical staff 173-178: Treble clef, key signature of two sharps. Measure 173 starts with a half note G6, followed by quarter notes F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, 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C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293

Violin I

senza dim.

240 *ff* *p subito* *pp* *pp*

245

249 *pp* *tr* 3 3 3

253 *tr* 3 3 3

257 *pp* *p*

260 *pp* *p* *tr*

266 *tr* 3 3 3 3 3 3 3 3 *cresc.*

270 *tr* 3 3 3 3 3 3 *mf* *pp* *pp* *tr*

274 *mf* *pp* *pp* *pp* 4/4

III. Gavotte

Non Troppo Allegro ♩ = 130

Musical notation for measures 275-284. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. It features a melodic line with various articulations, including accents and slurs. A repeat sign is present at the end of measure 284.

Musical notation for measures 285-288. The key signature remains two sharps, and the time signature is 4/4. The dynamic is mezzo-forte (*mf*). The music continues with a melodic line and includes a crescendo leading to a mezzo-forte (*mf*) dynamic.

Musical notation for measures 289-292. The key signature is two sharps, and the time signature is 4/4. The dynamic starts at mezzo-forte (*f*) and increases to fortissimo (*ff*). The music includes a melodic line with accents and slurs.

Musical notation for measures 293-299. The key signature is two sharps, and the time signature is 4/4. The dynamic is piano (*p*). The music features a melodic line with trills (*tr*) and a piano-piano (*pp*) dynamic.

Musical notation for measures 300-304. The key signature is two sharps, and the time signature is 4/4. The dynamic is piano-piano (*pp*). The music includes a melodic line with trills (*tr*) and a piano (*p*) dynamic.

Musical notation for measures 305-310. The key signature is two sharps, and the time signature is 4/4. The music features a melodic line with trills (*tr*) and a piano (*p*) dynamic.

Poco meno mosso

Musical notation for measures 310-315. The key signature is two sharps, and the time signature is 4/4. The music begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. It then transitions to arco and includes a mezzo-piano (*mp*) dynamic.

Musical notation for measures 316-321. The key signature is two sharps, and the time signature is 4/4. The music starts with a piano-piano (*pp*) dynamic and includes a piano (*p*) dynamic. It concludes with a piano-piano (*pp*) dynamic and a final chord.

IV. Finale

Molto vivace $\text{♩} = 152$

ff p pp

327

pp

332

p p

337

ff pp

342

p

346

mf p

351

pp mf p pp

356

p mf pp

Violin I

10

360

p *mf* *f*

364

369

374

379

383

388

392

ff *dim.* *f* *p*

Violin I

396 **3**
pp *pp scherzando*

Musical staff 396-403: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 396 starts with a quarter rest, followed by a triplet of eighth notes. The staff continues with a melodic line of eighth and quarter notes, some with accents and slurs.

404 *f* *ff* *f*

Musical staff 404-407: Treble clef, key signature of two sharps. Measure 404 begins with a quarter rest, followed by a series of chords and eighth notes. Dynamic markings *f*, *ff*, and *f* are placed below the staff. Slurs and accents are used throughout.

408 *ff*

Musical staff 408-411: Treble clef, key signature of two sharps. Measure 408 starts with a quarter rest, followed by a series of chords. Dynamic marking *ff* is below. First ending bracket above measures 410-411.

412 *ff* *pp* *f*

Musical staff 412-415: Treble clef, key signature of two sharps. Measure 412 starts with a quarter rest, followed by a melodic line. Dynamic markings *ff*, *pp*, and *f* are below. A repeat sign with a first ending bracket above measures 413-415 is present.

416 *p sul punto del arco*

Musical staff 416-419: Treble clef, key signature of two sharps. Measure 416 starts with a quarter rest, followed by a melodic line. Dynamic marking *p sul punto del arco* is below.

420 *pp* *pp* (Solo flute)

Musical staff 420-423: Treble clef, key signature of two sharps. Measure 420 starts with a quarter rest, followed by a melodic line. Dynamic markings *pp* and *pp* are below. A 4-measure rest is indicated above measure 421. The text "(Solo flute)" is above measure 422.

428 (oboe) *p scherzando* (flute) *pp* (oboe) *p*

Musical staff 428-432: Treble clef, key signature of two sharps. Measure 428 starts with a quarter rest, followed by a melodic line. Dynamic markings *p scherzando*, *pp*, and *p* are below. Instrumentation "(oboe)", "(flute)", and "(oboe)" is written above the staff.

433 *mf* *f*

Musical staff 433-436: Treble clef, key signature of two sharps. Measure 433 starts with a quarter rest, followed by a melodic line. Dynamic markings *mf* and *f* are below.

Violin I

12

438 *pp* *p* *pp* (flute)

443 *mp*

448 *mf* *cresc.* *f* *molto dim.*

452 *pp* *sul punto del arco*

456

460 *pp* *p*

466 *ff* *pp*

470 *p*

Violin I

14

518 *f*

523 (flute) *ff* *mp* Solo scherzando

528 *pp*

532 (oboe) *p* Solo scherzando

538 (flute) *p* Solo scherzando *f* *ff* *f*

8va

543 *ff* *ff*

8va