

SERGEI PROKOFIEV

SYMPHONY NO. 1 in D Major, op. 25
'CLASSICAL SYMPHONY'
(for Clarinet & String Quartet)



ARRANGED BY:
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Violin II

Symphony No. 1 'Classical'

I

S. PROKOFIEV
arr: M. SHARIPOV

Allegro ♩ = 195

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/2. The first measure starts with a forte (*ff*) dynamic and a breath mark (*v*). The second measure is marked piano (*p*). The third measure features a crescendo leading to a forte (*ff*) dynamic, followed by a piano (*p*) dynamic in the fourth measure.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. Measure 6 is marked piano (*p*). Measure 7 has a mezzo-piano (*mp*) dynamic with an accent (>), followed by a piano (*p*) dynamic. Measure 8 ends with a mezzo-piano (*mp*) dynamic and an accent (>).

Musical notation for measures 9-13. Measure 9 starts with a pianissimo (*pp*) dynamic. Measure 10 has a forte (*ff*) dynamic followed by a piano (*p*) dynamic. Measure 11 is marked mezzo-piano (*mp*). Measure 12 is marked mezzo-piano (*mp*). Measure 13 is marked mezzo-piano (*mp*).

Musical notation for measures 14-22. Measure 14 is marked piano (*p*). Measure 15 has a mezzo-piano (*mp*) dynamic with an accent (>). Measure 16 is marked mezzo-piano (*mp*) with an accent (>), followed by mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 17 is marked forte (*f*). Measure 18 is marked forte (*f*). Measure 19 is marked forte (*f*). Measure 20 is marked forte (*f*). Measure 21 is marked forte (*f*). Measure 22 is marked forte (*f*) and ends with a triplet of notes.

Musical notation for measures 23-25. Measure 23 is marked piano (*p*). Measure 24 is marked piano (*p*). Measure 25 is marked piano (*p*).

Musical notation for measures 26-29. Measure 26 is marked forte (*f*). Measure 27 is marked forte (*f*). Measure 28 is marked piano (*p*) and includes the instruction "pizz.". Measure 29 is marked piano (*p*) and ends with a triplet of notes.

Violin II

2

32 arco
p *f*

37
dim. *mp*

41
p *mp* *mf* *f*

45 *f* *pp*

62 *p* *f*

71 *pp* *f* *ff* pizz.

77 arco *ff*

82 *ff*

86

ff *p* *mp*

91

p *mp* *p* *mp* *pp* *f* *p*

97

103

107

cresc. *f*

111

ff

115

ff *f*

123

ff *f*

Violin II

4

129

ff

134

139

f *ff* *p* *mp*

145

p *mp* *mf* *f*

150

p

157

f *p* *mp* *pp*

pizz. *arco*

163

pp *tr* *tr* *p*

170

pp **6** **f** **6**

185

pp *p*

191

pp **f** **ff** pizz.

197

arco

202

7 **7**

205

p **f** **ff**

$\frac{3}{4}$

II. Intermezzo

Larghetto ♩ = 54

198 204 210 212

pp *p* *pp*

213 214 215 216 217

218 219 220 221 222 223

224 225 226 227

pp *p* *pp* *pizz.*

228 229 230 231

poco cresc. *mp* *dim.* *arco*

232 233 234

p *dim.* *pp* *pizz.*

235 236 237

p > pp *mp > p*

238 239 240 241

mf *mp* *ff senza dim.* *p subito* *pp* *arco*

244

mf *> pp* *pp*

248

pp

254

p *mp* *pp* *> pp*

261

(Oboe)

pp *p*

264

(Oboe)

pp

269

cresc. *mf* *pp* *tranquilo*

273

pp

III. Gavotte

Non Troppo Allegro ♩ = 130

f

286

mf *f*

291

f *ff* *pp*

297

pp

304

Poco meno mosso

310

p *arco* *mp* *p*

316

pp *p*

320

pizz. *pp*

IV. Finale

Molto vivace $\text{♩} = 152$

Musical score for Violin II, IV. Finale, page 9. The score is in 2/2 time and D major. It consists of nine staves of music with various dynamics and articulations.

Staff 1: ff pp

Staff 2: 328 ff subito pp p

Staff 3: 334 p mf ff

Staff 4: 340 pp p ff subito

Staff 5: 346 pp p pizz.

Staff 6: 351

Staff 7: 357 f

Staff 8: 363 arco mf

Staff 9: 367

Violin II

10

371

p

Musical staff 371-374: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures of music. Each measure begins with a half note followed by a quarter note, with a slur over the pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

375

Musical staff 375-378: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures of music. Each measure begins with a half note followed by a quarter note, with a slur over the pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

379

pizz.

f *p*

Musical staff 379-384: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures. Measures 379-380 are marked *f*. Measure 381 is marked *pizz.* and contains a half note G4. Measures 382-384 are marked *p* and contain a half note G4.

385

arco

f *f*

Musical staff 385-390: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains six measures. Measures 385-386 are marked *arco* and *f*. Measures 387-390 are marked *f*.

391

ff *dim.* *f* *p*

Musical staff 391-395: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains five measures. Measures 391-392 are marked *ff*. Measure 393 is marked *dim.*. Measure 394 is marked *f*. Measure 395 is marked *p*.

396

pp

Musical staff 396-399: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures of music. Each measure begins with a half note followed by a quarter note, with a slur over the pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

400

Musical staff 400-403: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures of music. Each measure begins with a half note followed by a quarter note, with a slur over the pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

404

f *ff* *f*

Musical staff 404-407: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures. Measures 404-405 are marked *f*. Measure 406 is marked *ff*. Measure 407 is marked *f*.

408

ff 1.

Musical staff 408-411: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains four measures. Measures 408-410 are marked *ff*. Measure 411 is marked *1.*

412 *ff* *f* *p* *sul punto del arco*

417

420 *pp*

424 (flute) *pp*

428 *pp*

433 *f* *ff* *pizz.*

438 *p* *pp* *p* *arco*

443 *mp*

448 *mf* *cresc.* *f* *molto dim.*

Violin II

12

452

pp p

458

pp p

464

ff

469

pp p

474

f subito pp p pizz.

480

486

Violin II

14

523

ff *pp*

527

pp scherzando

533

pp *pp*

538

f subito *ff*

543

ff *8va* *ff*