

Lichtgestalten.

(Ferd. Avenarius.)

Richard Stöhr, Op. 19. No 2.

Un poco moto.

Gesang. *p* Sahst du noch

Piano. *p* *con Ped.*

nicht um Son - nen-un - ter-gang Ge - stal - ten,

sempre legato e p

gold - - um - leuch - te - te,

pp

dro - ben in den schwe - ben-den Lan - -

den?

mp

mp

Was von er - ha - - be - nen See - - - len

poco a poco cresc.

poco f

E - wi - ges aus dem Ver - gäng - - li - chen

poco f

auf - - wärts steigt,

poco rit.

p

Sie - - he so wan - delt in leuch - ten-den Hö - hen

pp tranquillo

pp

seg - nend es ü - ber den Su - chen - den hin.

ppp

Und zu sei - nes Vol - - kes

p

poco f

Lich - - tes Kin - dern

p

blickt

poco f

p

der Um - dun - - kel - te

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

dank - bar auf.

poco sostenuto

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The tempo marking *poco sostenuto* is present.

mf *Express. e più tranquillo*

rallent. *pp*

p. *p.* *p.* *p.*

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The tempo marking *rallent.* and dynamic marking *pp* are present. The dynamic marking *p.* is repeated four times.

dimin.

smorzando *morendo*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The dynamic marking *dimin.* is present. The dynamic marking *smorzando* and *morendo* are present.