

Fagot

Concierto para Piano

en Sol Mayor No. 17,
K. 453

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Allegro

TUTTI

3

2

p

9

3

a 2.

a 2.

$$fp$$
$$fp$$
 f

17

21

a 2.

25

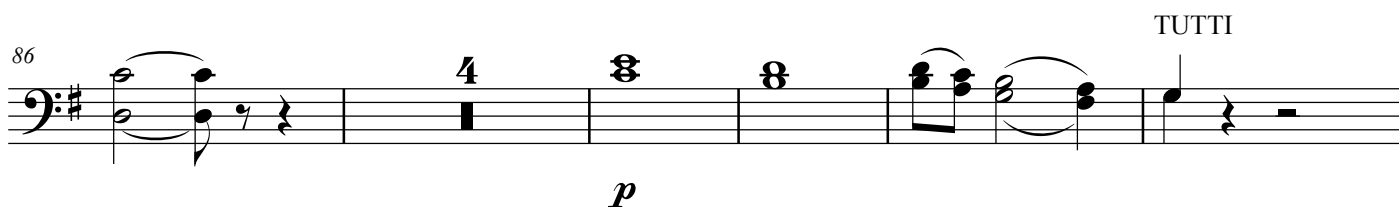
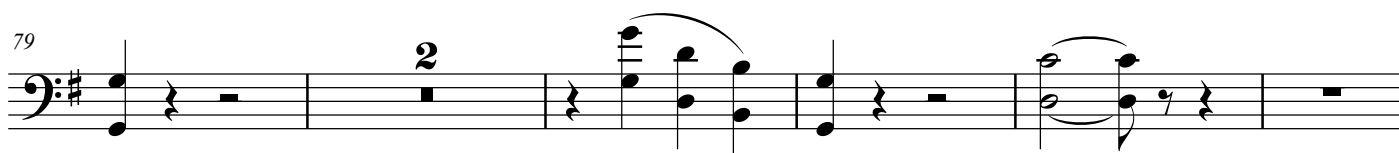
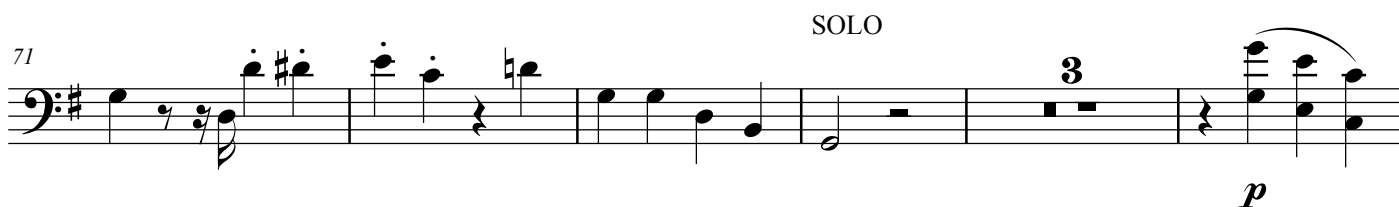
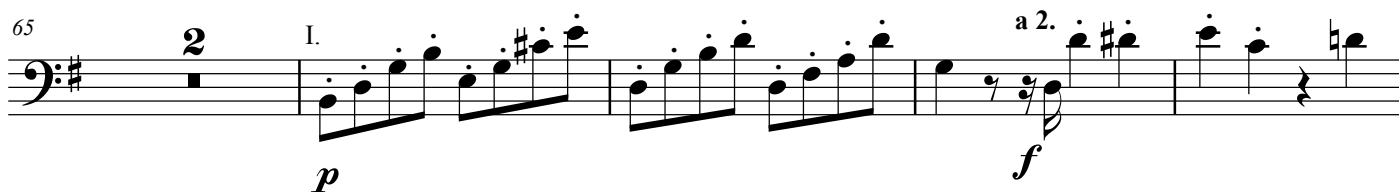
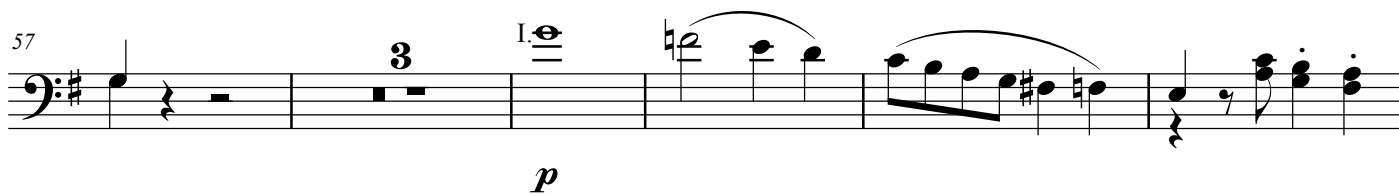
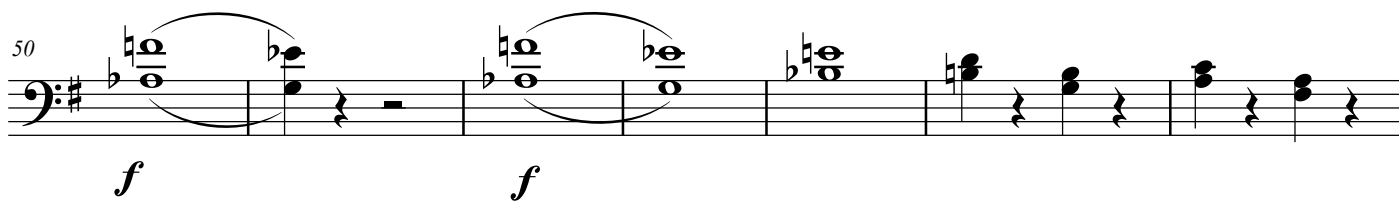
30

p

34

6

I.



102 15

fp *fp* *fp* *fp*

122

127

131

TUTTI

135 I.

SOLO

139 6 I. *p*

150 8 I. *p*

162 6 TUTTI a 2. *f*

172

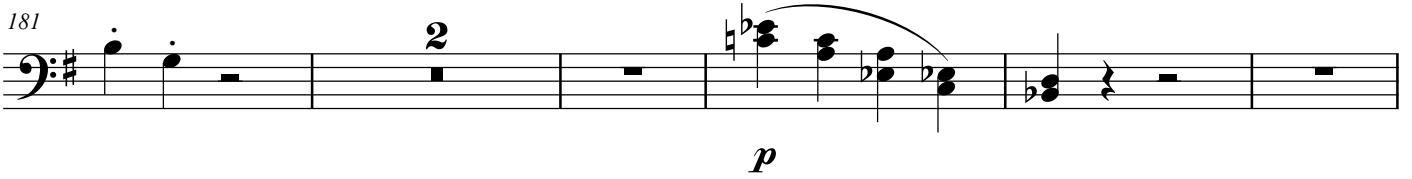


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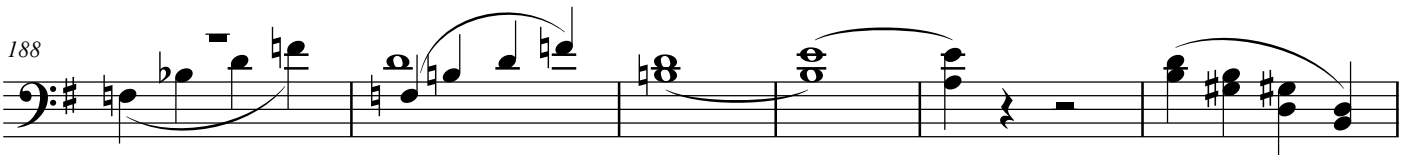


181

SOLO



188



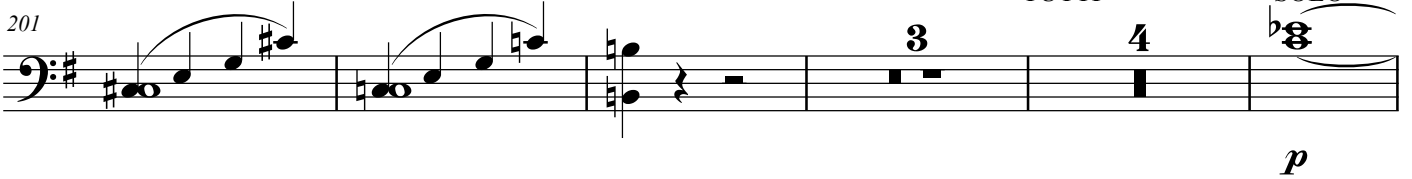
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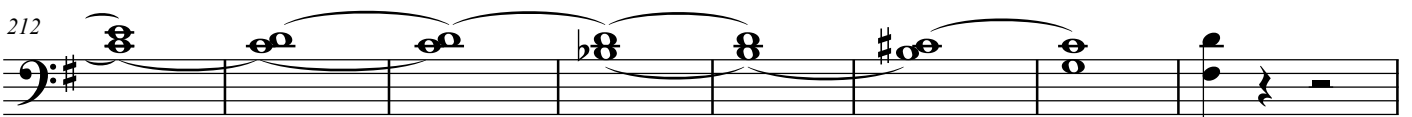
201

TUTTI

SOLO

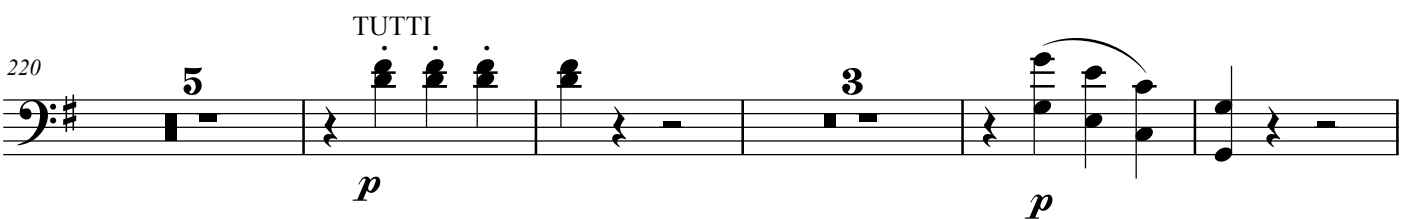


212



220

TUTTI

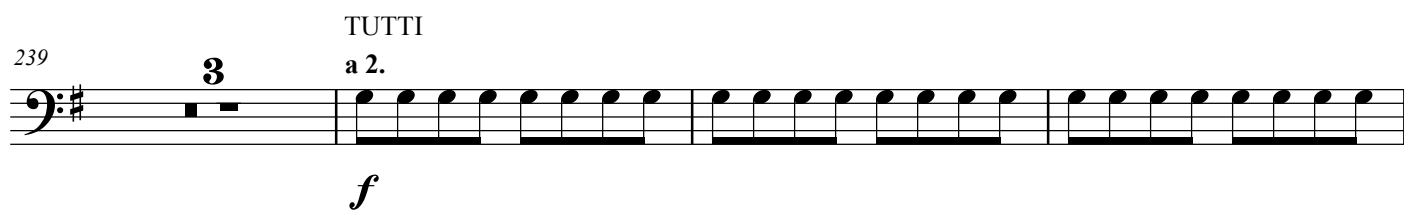


232 **2** **SOLO**



fp *p*

239 **3** **TUTTI**
a 2.

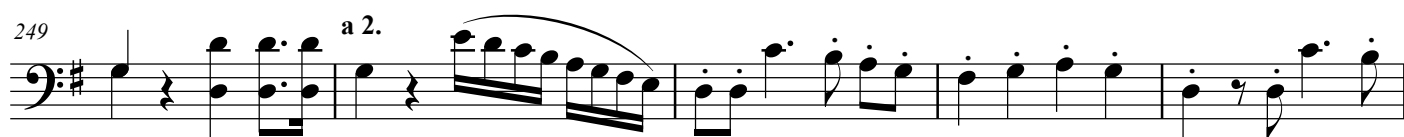


f

245



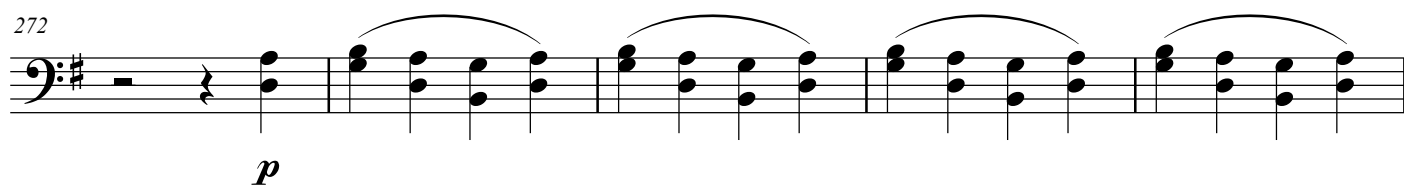
249 **a 2.**



254 **SOLO** **14**



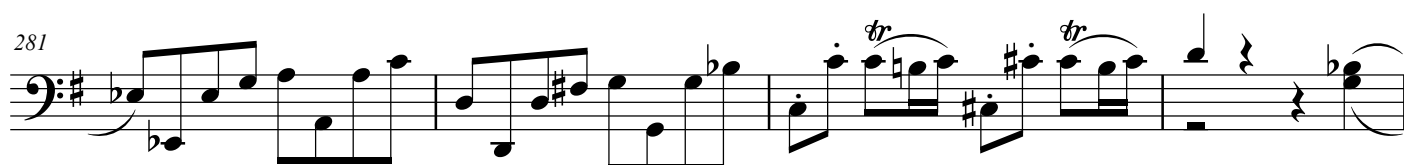
272 *p*

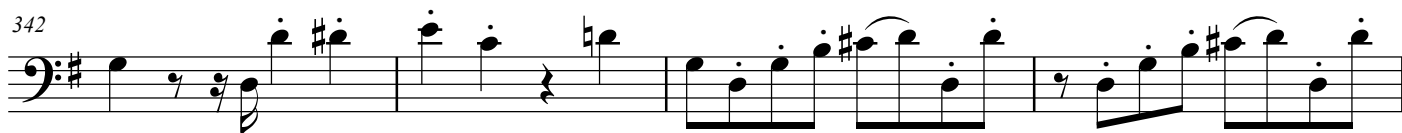
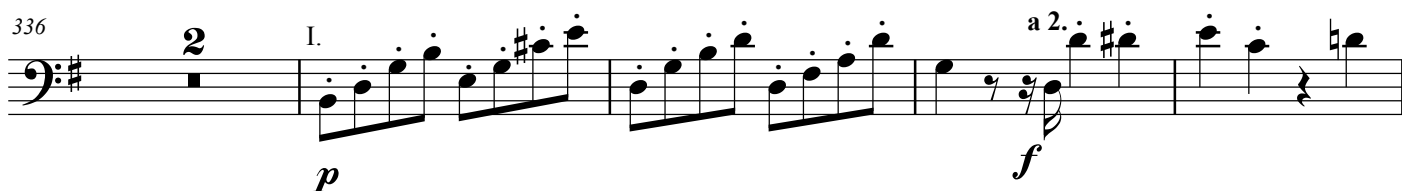
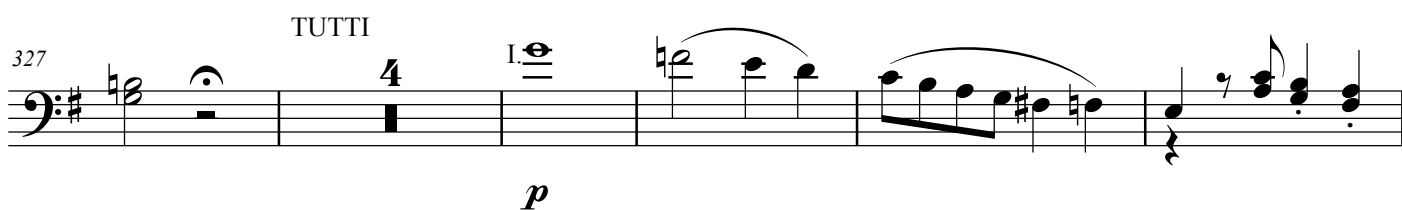
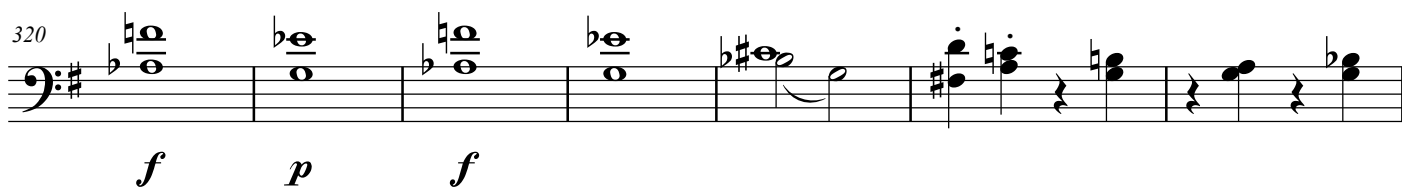
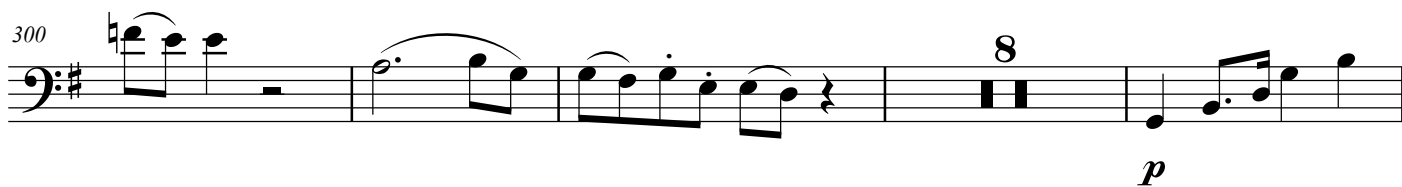
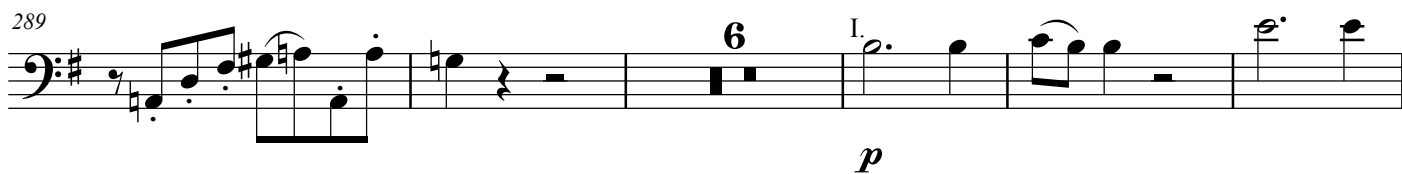


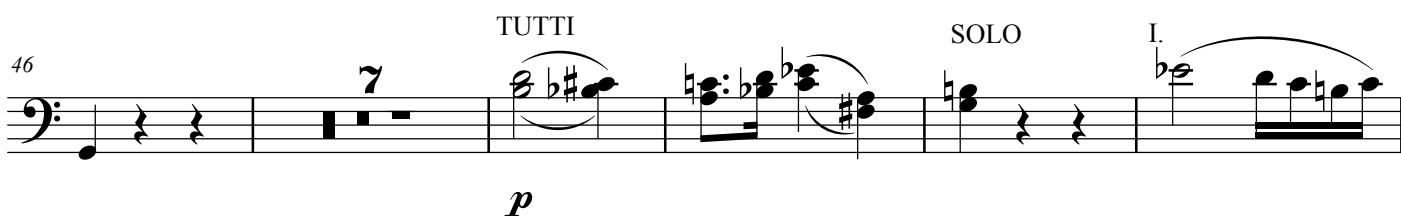
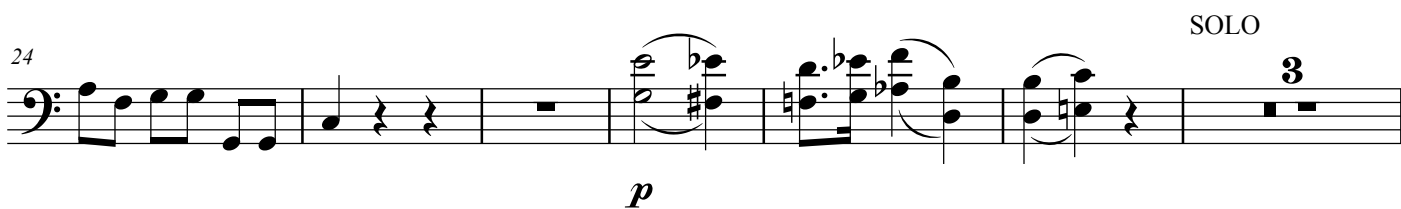
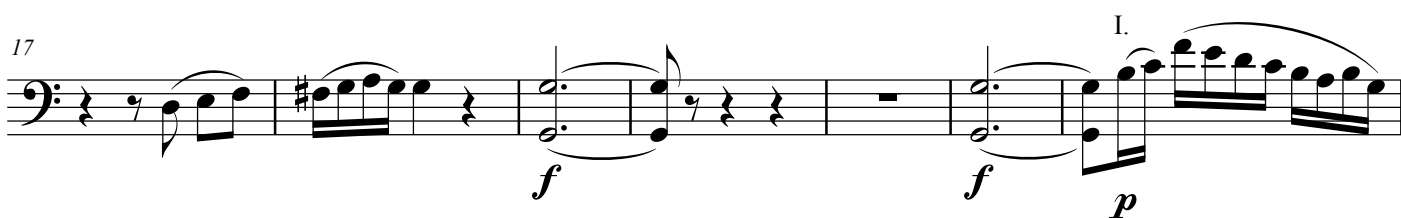
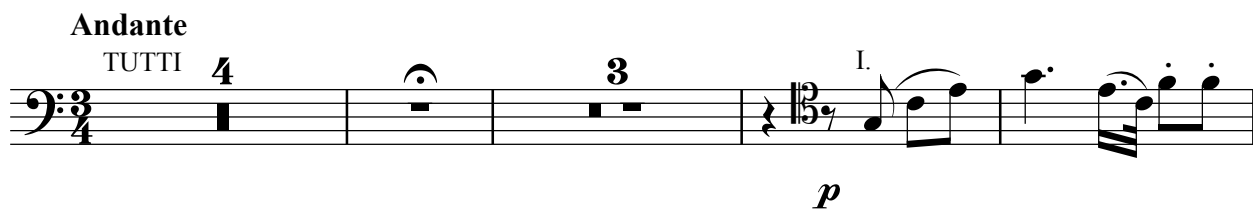
277 **I.**



281 *tr* *tr*







65 SOLO

80 TUTTI SOLO

pp *cresc.* *f*

91 TUTTI I.

p

104 SOLO

109 TUTTI SOLO TUTTI

f *f* *f*

121

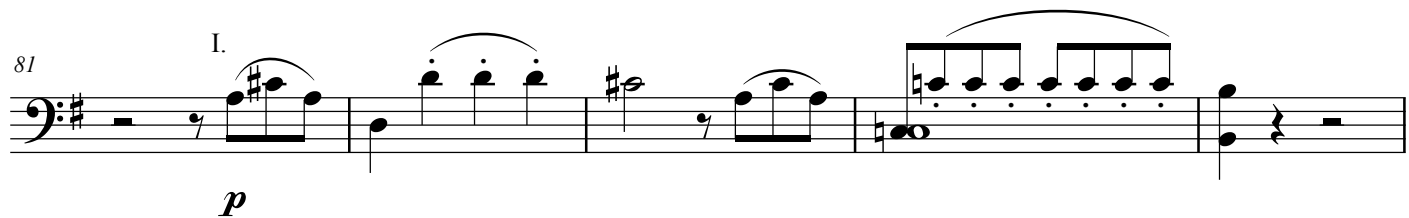
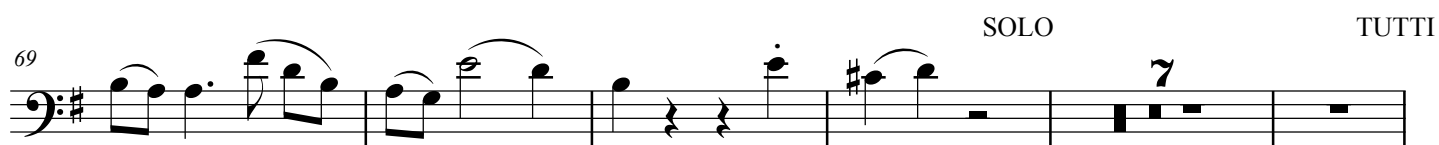
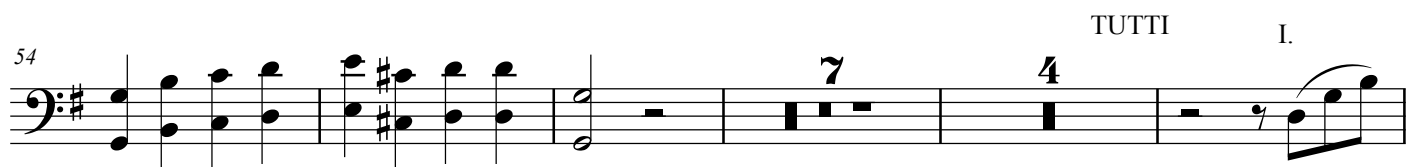
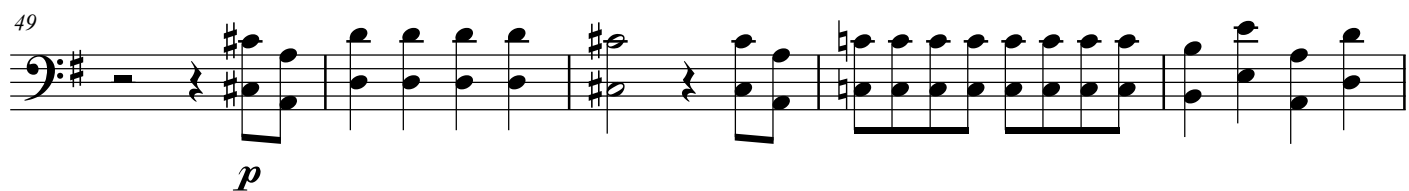
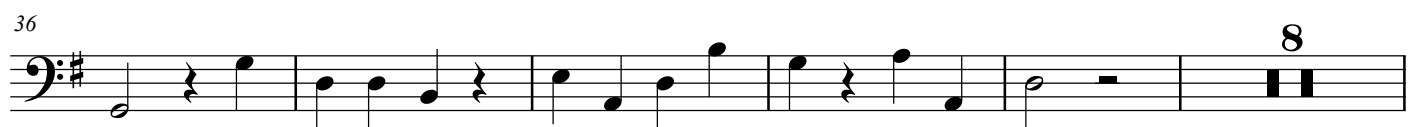
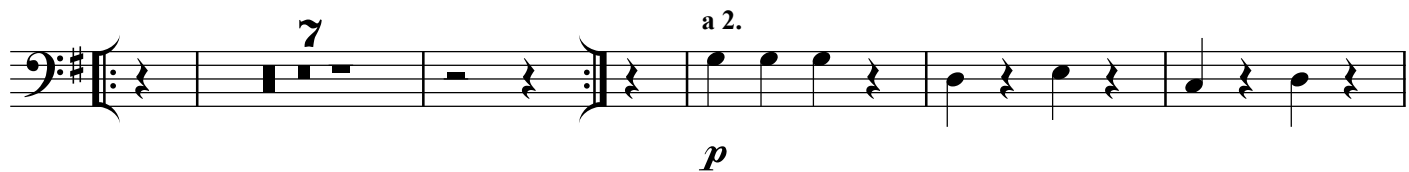
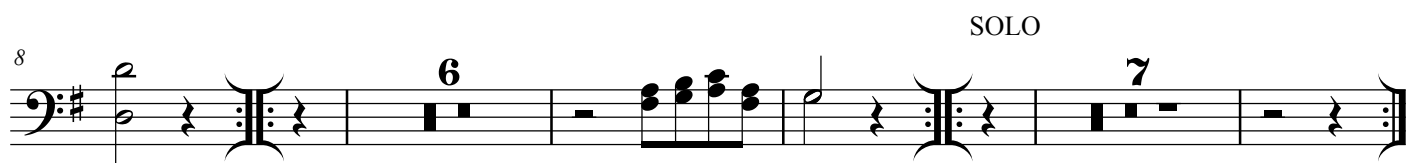
p

127 SOLO

p *p* *pp*

Allegretto TUTTI

p



94 **TUTTI**

pp

102 **SOLO** **TUTTI**

pp

114

120 **SOLO**

126 **TUTTI**

ff

132

136 **SOLO** **TUTTI**

f

147

151 SOLO 16 Presto. Finale TUTTI 2

173 *p* 5 *f*

183

189 a 2.

193 SOLO 2 5 a 2. *p* *p*

204

209

214 *f*

219 TUTTI SOLO *p*

235 *cresc.* *f*

241 *p* 10

256 I. *p*

261 *fp fp fp fp*

268 TUTTI SOLO *f* 2 2

277 I. *p*

282 *p*

287

cresc. *f*

This musical staff contains measures 287 through 292. It begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A crescendo marking (*cresc.*) is placed below the staff between measures 288 and 289, and a forte marking (*f*) is placed below the staff between measures 291 and 292.

293

p *f*

This musical staff contains measures 293 through 298. It continues with the same bass clef and key signature. A piano marking (*p*) is placed below the staff between measures 296 and 297, and a forte marking (*f*) is placed below the staff between measures 297 and 298. A triplet of eighth notes is indicated in measure 297.

300

p *p*

This musical staff contains measures 300 through 305. It continues with the same bass clef and key signature. A piano marking (*p*) is placed below the staff between measures 303 and 304, and another piano marking (*p*) is placed below the staff between measures 304 and 305. A triplet of eighth notes is indicated in measure 304, and a first ending bracket (I.) is shown in measure 305.

308

This musical staff contains measures 308 through 312. It continues with the same bass clef and key signature. The notation includes various note values and rests.

313

p *f*

This musical staff contains measures 313 through 317. It continues with the same bass clef and key signature. A piano marking (*p*) is placed below the staff between measures 314 and 315, and a forte marking (*f*) is placed below the staff between measures 316 and 317.

318

p *cresc.* *f*

This musical staff contains measures 318 through 323. It continues with the same bass clef and key signature. A piano marking (*p*) is placed below the staff between measures 319 and 320, a crescendo marking (*cresc.*) is placed below the staff between measures 321 and 322, and a forte marking (*f*) is placed below the staff between measures 322 and 323.

324

TUTTI SOLO *f*

This musical staff contains measures 324 through 333. It continues with the same bass clef and key signature. The word "TUTTI" is written above the staff between measures 324 and 325, and "SOLO" is written above the staff between measures 326 and 327. A forte marking (*f*) is placed below the staff between measures 327 and 328. A triplet of eighth notes is indicated in measure 325, and another triplet of eighth notes is indicated in measure 333.

334

TUTTI SOLO TUTTI *p*

This musical staff contains measures 334 through 338. It continues with the same bass clef and key signature. The word "TUTTI" is written above the staff between measures 334 and 335, "SOLO" is written above the staff between measures 336 and 337, and "TUTTI" is written above the staff between measures 337 and 338. A piano marking (*p*) is placed below the staff between measures 337 and 338. A triplet of eighth notes is indicated in measure 336.

342

SOLO TUTTI SOLO TUTTI

a 2.

f