

Andante.

アンダンテ.

aus der Sonate, Op.26.

ソナータ, Op.26 から

L. van Beethoven 作曲

Andante.

1. *p dolce* *sf* *p* *cresc.* *sf* *dim.* *p* *sf* *p* *pp* *cresc.* *p* *cresc.* *f* *p* *sf* *sf* *f* *dim.* *p* *p dolce* *E* *dolce* *p* *dim. e rit.* *pp*

Marsch.

行進曲.

aus der Oper "Fidelio."

オペラ: "フィデリオ" から.

L. van Beethoven 作曲.

2. *pizz.* *arco*

cresc. *f*

A *ff*

p

cresc.

fp *p* **B** *f*

sf *p cresc.* *sf*

sf *p cresc.* *f*

Finale.

終曲。
aus der ersten Symphonie.
第一番交響曲から。

L. van Beethoven 作曲

Adagio.

Allegro molto e vivace.

3. *ff* *4* *p*
Viol. I.

D

p *cresc.*

f *sf*

E

ff *sf*

sf *sf* *sf*

F

sf *sf* *sf* *sf* *sf*

p *p*

G

cresc. *ff*

sf *sf* *ff*

sf *sf* *ff*

バガテル。

Allegretto quasi Andante.
Con una certa espressione parlante.

[illegible]

アダージョ.
aus dem Sextett, Op. 71.

L. van Beethoven 作曲.

5. *Adagio.*

The musical score for the bassoon part, measures 5 through 14, is as follows:

- Measure 5: *p*, *Adagio.*
- Measure 6: *p*, *cresc.*
- Measure 7: *p*, *cresc.*
- Measure 8: *p*, *cresc.*
- Measure 9: *p*, *cresc.*
- Measure 10: *p*, *cresc.*
- Measure 11: *p*, *cresc.*
- Measure 12: *p*, *cresc.*
- Measure 13: *p*, *cresc.*
- Measure 14: *pp*

Menuett.
 メヌエツト.
 aus dem Septett.
 七重奏曲から.

L. van Beethoven 作曲.

Allegro moderato.

6.

Trio.

Menuett D. C.

Allegretto.

アレグレット.

aus der Sonate Op. 27, No. 2.

ソナータ, Op. 27, No. 2 から.

L. van Beethoven 作曲

Allegretto.

7.

p *p* *sf* *sf* *p* *pp* *Fine*

Polacca.

ポロネイズ.

aus der Serenade Op. 8.

セレナーデ, Op. 8 から.

Allegretto D. C. al Fine.

L. van Beethoven 作曲

Allegretto.

8.

p *f* *p* *p*

Musical score for a string instrument, featuring ten staves of music. The notation includes various dynamics (p, f, ff, cresc., ppp), articulations (accents, slurs), and performance instructions (pizz., arco, tempo changes). Section markers A, B, and D are present.

Dynamics and performance markings include: *p*, *f*, *pp*, *cresc.*, *ppp*, *arco*, *a tempo*, *poco rit.*, *pizz.*, and *ff*.

Section markers: A, B, D.

Performance instructions: *1 Ca tempo*, *2*, *1*, *2*, *1*, *2*.

Additional markings: *ppiu ritard*.

“Gott erhalte Franz den Kaiser.”

“神は皇帝フランツを護れ。”

aus dem Quartett, G-Dur.

G-Dur の四重奏曲から。

Jos. Haydn 作曲。

Poco Adagio, cantabile.

9

p dolce

p *fz* *fz* *f*

Serenade.

セレーナデ

aus dem Quartett, F-Dur.

Jos. Haydn 作曲。

Andante cantabile. F-Dur の四重奏曲から。

10

Viol. I. pizz.

p *mf* *p* *cresc.* *mf* *p* *pp*

A

B

Arie.
 ア リ ア.
 aus der "Schöpfung?"
 オラトリオ "創造" から.

Jos. Haydn 作曲.

Andante.

11

p

cresc.

f

p

sf

sf

p

cresc.

f

dim.

pp

f

dim.

p

p

Andante.

アンダンテ.

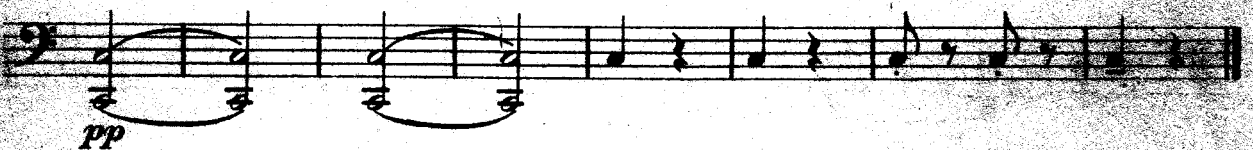
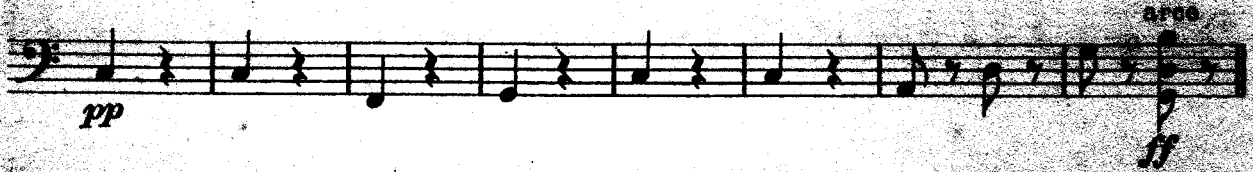
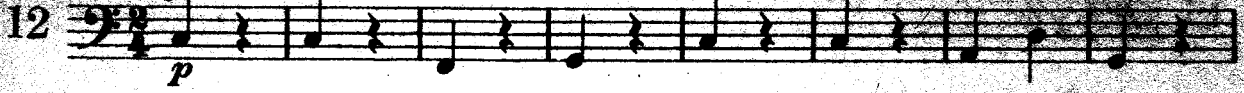
aus der Symphonie mit dem Paukenschlag.

“驚き”交響曲から.

Jos. Haydn 作曲.

Andante.

pizz.



Menuett.

メヌエツト.
aus dem Quartett, G-Dur.
G-Dur の四重奏曲から.

Jos. Haydn 作曲.

Allegretto.

Viol. I.

13

First system of the Minuet for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the instrument is 'Viol. I.'. The staff contains 13 measures. The first measure is marked with a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a mezzo-forte 'mf' dynamic. The fourth measure has a forte 'f' dynamic. The fifth measure has a piano 'p' dynamic. The sixth measure has a mezzo-forte 'mf' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The ninth measure has a mezzo-forte 'mf' dynamic. The tenth measure has a forte 'f' dynamic. The eleventh measure has a piano 'p' dynamic. The twelfth measure has a mezzo-forte 'mf' dynamic. The thirteenth measure has a forte 'f' dynamic. The system ends with a double bar line.

Trio. pizz.

Second system of the Minuet for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the instrument is 'Viol. I.'. The staff contains 13 measures. The first measure is marked with a piano 'p' dynamic. The second measure has a mezzo-forte 'mf' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'mf' dynamic. The fifth measure has a piano 'p' dynamic. The sixth measure has a mezzo-forte 'mf' dynamic. The seventh measure has a piano 'p' dynamic. The eighth measure has a mezzo-forte 'mf' dynamic. The ninth measure has a piano 'p' dynamic. The tenth measure has a mezzo-forte 'mf' dynamic. The eleventh measure has a piano 'p' dynamic. The twelfth measure has a mezzo-forte 'mf' dynamic. The thirteenth measure has a piano 'p' dynamic. The system ends with a double bar line.

Menuett D.C.

Rondo all' Ongarese.

ハンガリア風ロンド.

aus dem Klaviertrio in G-Dur.

G-Dur のピアノ三重奏曲から.

Jos. Haydn 作曲.

Prêsto.

14

mf *cresc.* *f*

mf *f*

sfz *mf* *p* *cresc.* *f*

L *mf* *ff* *mf*

1. *2.* *M* *p*

1. *2.* *fp* *f*

p *f* *f*

mf

N *1* *f* *f*

p *cresc. molto* *f* *ff*

ロマンス.
aus der Symphonie N^o 15 (La Reine).
“王妃”交響曲から.

aus der Symphonie N^o 15 (La Reine).

Jos. Haydn 作曲

15

Andante quasi Allegretto.

Viol. I.

p

poco cresc.

pp

mf

p

p

p

cresc.

mf

p

f

pp

Rondo.

ロンド.

aus der Symphonie N^o 13 in G-Dur.

G-Durの交響曲から.

Allegro con spirito.

Jos. Haydn 作曲.

Viol. I.

16

p

f

sf *sf*

sf *ff* *p*

pp *f* *f*

ff

sf *sf* *sf*

Handwritten musical score for a single melodic line, likely for a violin or viola, in G major (one sharp) and 4/4 time. The score consists of nine staves of music.

Key markings and features include:

- Staff 1:** Starts with *pizz.* (pizzicato) and *p* (piano). Ends with *arco* (arco). The first measure contains a whole note chord.
- Staff 2:** Continues with *pizz.* and *f* (forte) dynamics.
- Staff 3:** Features *arco* and *f* dynamics. Includes a measure with a whole note chord and a measure with a half note chord.
- Staff 4:** Includes a measure with a whole note chord and a measure with a half note chord. A *f* dynamic is present.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.

Türkischer Marsch.

トルコ行進曲。
aus der A-Dur-Sonate.

A-Dur のソナタから。

W. A. Mozart 作曲。

Allegretto.

Viol. I

17

p

mf

p

cresc.

f

p

F

Fine.

sf

f staccato

sf

sf

sf

sf

p

G

p

mf

p

mf

D. G. al Fine.

Duett.
二重唱曲.
aus "Don Juan"
"ドンファン"から.

W. A. Mozart 作曲.

Andante.

18

p

cresc.

H

mf *p*

f *p*

I

p *mf*

dim. *p* *cresc.* *f* *p*

V

p

Quartett d-moll.

四重奏曲，二短調。

W. A. Mozart 作曲。

Allegro moderato.

19

sotto voce *f* *p*

f *p** *fp* *f* *p*

cresc. *p* *fp* (*< sf*) *f* *p*

A *f* *p*

B *sf* *p*

1. *cresc.* 2. *cresc.* *f* *p* *pp*

cresc. C *f* *p* *fp* *f* *p* *p*

f *p* *cresc.*

D *f* *p* *fp* *fp* *fp* *sotto voce* *f*

f *p* *f* *p*

E *fp* *f* *p* *sf* *p* *sf* *p* *cresc.*

fp *< sf* *f* *p* *f*

F

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, sf, cresc., mf, pp), articulation (accents, slurs), and performance instructions (Andante). The piece is divided into sections labeled G, H, I, K, and L. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a single system with 12 staves.

Dynamics and markings include: *p*, *f*, *sf*, *cresc.*, *Andante*, *mf*, *pp*, *1.*, *2.*, *V*, *I*, *K*, *L*.

MENUETTO.
Allegretto.

First section of the Minuet, featuring three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes fingerings 1 through 5 and dynamics *f* and *p*. The third staff includes dynamics *pp* and *f*.

TRIO.

pizz.

sempre piano

Trio section, featuring two staves of music in 3/4 time. The first staff is marked *pizz.* and *sempre piano*. The second staff continues the melody.

Allegretto, ma non troppo.

M. d. C.

Second section of the Minuet, featuring seven staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *fp* and *fp*. The third staff includes dynamics *f* and *p*. The fourth staff includes dynamics *f* and *p*. The fifth staff includes dynamics *f* and *p*. The sixth staff includes dynamics *f* and *p*. The seventh staff includes dynamics *f* and *p*.

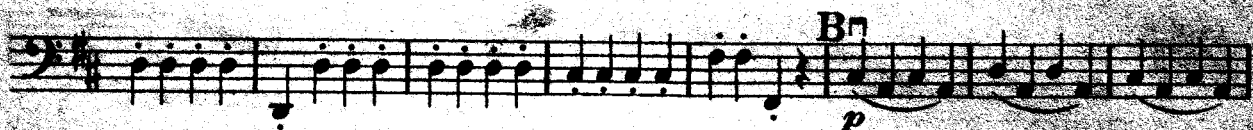
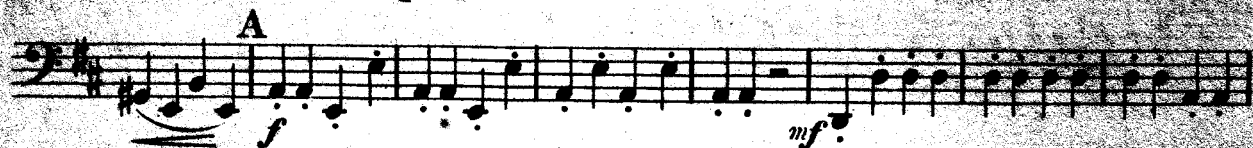
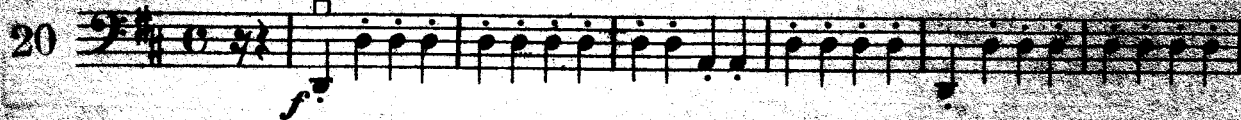
Marche héroïque.

英雄行進曲.

Op. 27, No 3.

Franz Schubert 作曲.

Maestoso.



Marcia D. C.

Moment musical.

音樂的瞬間。

Op. 94, No 1.

Franz Schubert 作曲。

Andantino.

21

p

sf

pp

A

sf

pp

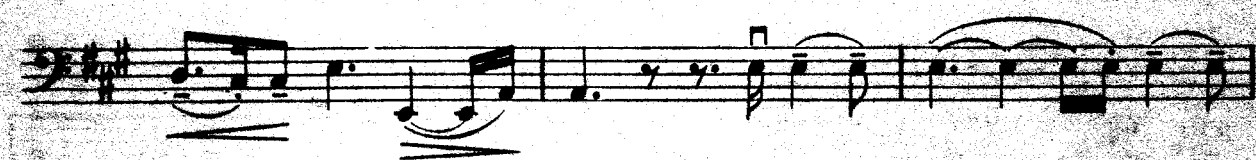
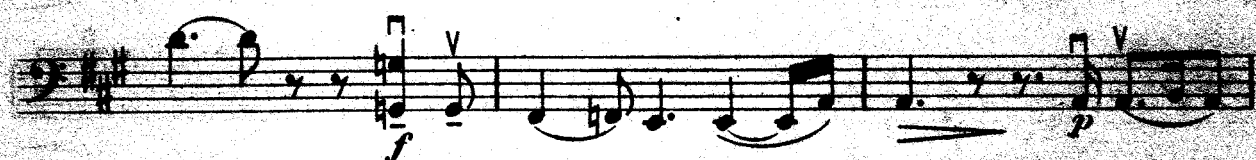
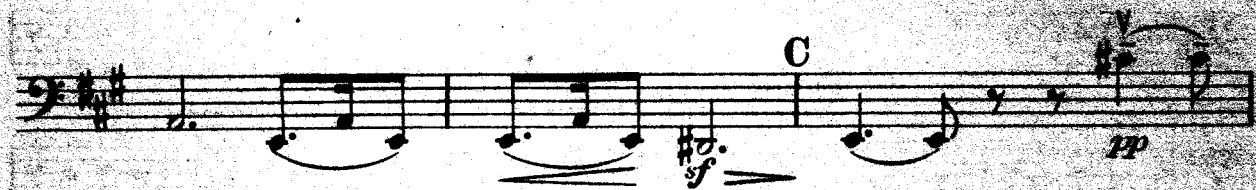
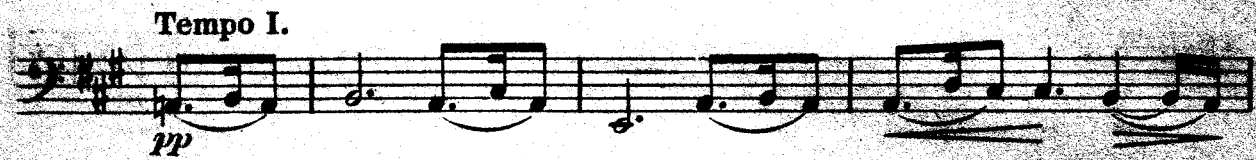
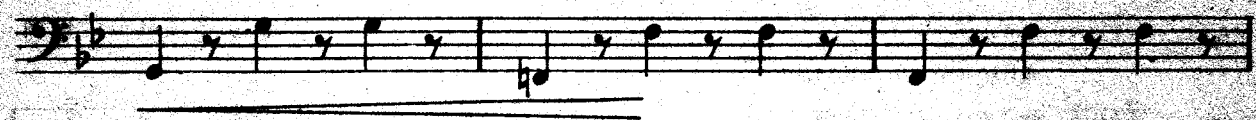
mf

f

Poco più animato.

p

sf



Tempo I.

pp

p

poco rit.

sf

mp

f

p

dolce

Moment musical.

音樂的瞬間。

Op. 94, No 3.

Franz Schubert 作

Allegro moderato.

22

p

1 2 3 4

p

1 2 3

4 5 *mf*

A 1 2

3 4 *p*

p

p

pizz. 1 2 3 4 5

6 7 *dim.*

arco

Menuett.

メヌエツト。

aus dem Oktett.

八重奏曲から。

Franz Schubert 作

Allegretto.

23

p *fp*

p *fp*

fp

This page contains a single melodic line in bass clef, spanning 11 staves. The notation includes various musical elements such as slurs, ties, and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *fp* (fortissimo) dynamic.

Staff 2: Marked with **A**, it begins with a *pp* (pianissimo) dynamic and includes a *cresc.* marking towards the end.

Staff 3: Features a series of dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *p* (piano). It includes a *V* (accents) marking and a *cresc.* marking.

Staff 4: Marked with **B**, it contains several *V* markings and a *cresc.* marking.

Staff 5: Continues the melodic line with various articulations and a *f* dynamic marking.

Staff 6: Includes a *V* marking and a *fp* dynamic marking.

Staff 7: Marked with **C**, it features a *V* marking and a *fp* dynamic marking.

Staff 8: Includes a *pp* dynamic marking and a *V* marking.

Staff 9: Marked with **D**, it contains a *V* marking and a *fp* dynamic marking.

Staff 10: Features a *fp* dynamic marking and a *V* marking.

Staff 11: Ends with a *fp* dynamic marking and a *rall.* (rallentando) marking.

Andante.

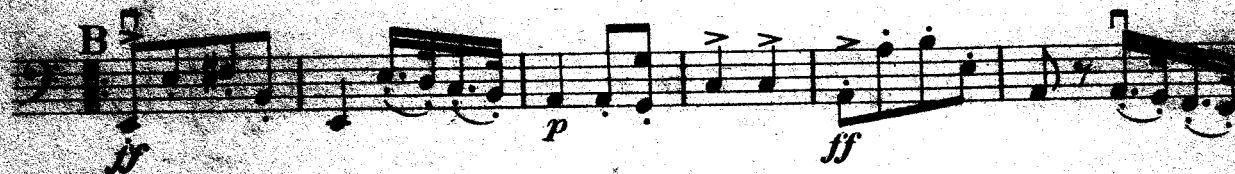
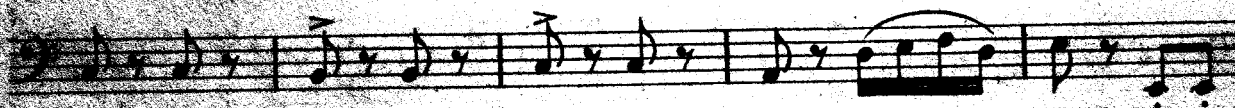
アンダンテ.

aus der C-Dur-Symphonie.

C-Durの交響曲から.

Franz Schubert 作曲.

Andante con moto.



pp

D

p

pp

mf

p

mf

p

dim.

pp

dim.

F a tempo

poco rit.

p

G

p

pp

p

pp

ff

p

ff

mf

p

pp

Zwischenaktsmusik.

間奏曲.
aus "Rosamunde."

"ロザムンデ" から.

Franz Schubert 作曲.

Andantino.

25

pp

mf

cresc.

f

pp

Minore.

Fine.

pp

f

p

pp

Maggiore D. C.

Marche militaire.

軍隊行進曲.

Franz Schubert 作曲.

Allegro vivace.

26

f

p

f

A

f

1.

2.

sf sf sf sf sf sf sf p

B

fp fp fp fp p f

C

p

sf sf sf sf sf sf sf

Fine.

Trio.

p

D

p

Garcia D. C.