

QUATUOR

(La mineur)

POUR

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ Frs. net.}}$

Op. 35.

Parties $\frac{3 \text{ Rbl.}}{12 \text{ Frs. net.}}$

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QUATUOR (A-moll)

I.

A. ARENSKY. OP. 35.

VIOLONCELLO II.

Moderato. (♩ = 66)
con sordino

First staff of music. Bass clef, common time. Dynamics: *p* (piano), *f* (forte). Includes a triplet of eighth notes.

Second staff of music. Bass clef, common time. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo). Includes a triplet of eighth notes.

Third staff of music. Bass clef, common time. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo). Includes a triplet of eighth notes.

Fourth staff of music. Bass clef, common time. Dynamics: *p* (piano), *ppp* (pianississimo), *pp* (pianissimo). Includes a triplet of eighth notes.

Fifth staff of music. Bass clef, common time. Dynamics: *p* (piano). Includes markings for *crescendo* and *diminuendo*.

Sixth staff of music. Bass clef, common time. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano). Includes a first ending bracket labeled "1".

Seventh staff of music. Bass clef, common time. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano). Includes markings for *poco rit.* and *a tempo*.

Eighth staff of music. Bass clef, common time. Dynamics: *f* (forte). Includes a second ending bracket labeled "2".

Ninth staff of music. Bass clef, common time. Dynamics: *f* (forte). Includes a triplet of eighth notes.

VIOLONCELLO II.

ff *V*

dim. *p* *mp* **3** Poco meno mosso. (♩ = 80.)

f *p* *mf*

pp *p* *mf* *rit.* **4** a tempo *pizz.* *p*

pp

arco *f* *ff* *V. 60*

cre - scen - do **5** Più mosso. (♩ = 112.)

f *cresc.* *ff* *f* *f*

p *sfz* *cresc. sfz* *sf* *f* *p* *sfz*

cresc. sfz *sfz* *f* *dim.* *ppp* *1*

diminuendo

VIOLONCELLO II.

1. m. b. b.!

6

mf *ppp* *p* *cresc.*

f *pp* *p*

le. st.!

f

pp *ff* *ritard.* *p*

forz! *Vand* *cello*

1-27
a tempo

7

cresc. *scen.*

bredda lito *cello 1*

do *mf* *p* *cresc.*

(♩ = 80.)

8

Più mosso. (♩ = 132.)

f *p* *pp* *cresc.*

cresc.

VIOLONCELLO II.

1. piano più v.

Musical staff 1: Bass clef, starting with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef, starting with a fortissimo (*fff*) dynamic, a ritardando (*ritard.*) marking, and an *a tempo* marking with an arrow.

Musical staff 3: Bass clef, starting with a piano (*pp*) dynamic, a diminuendo (*dim.*) marking, a ritardando (*rit.*) marking, and a *Tempo I* marking with a quarter note equal to 66 ($\text{♩} = 66$).

Musical staff 4: Bass clef, starting with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*pp*) dynamic.

V. Sordani

10 Più mosso. (♩ = 58.)

Musical staff 5: Bass clef, starting with a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Più mosso. (♩ = 112.)

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking.

Musical staff 8: Bass clef, starting with a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a diminuendo and ritardando (*dim. e rit.*) marking.

V.S!

VOLONCELLO II.

Poco meno mosso. (♩=80.)

1

p dolce *dim.*

pp *mf*

pp *p* *mf*

11

pizz.

p

pp *cre*

arco

f *f* *f*

Più mosso. (♩=112.)

f *cresc.* *ff*

12

Più mosso. (♩=132.)

f *p* *sfz* *cresc.* *sfz* *sfz*

VIOLONCELLO II.

Musical staff with notes and dynamics: *f*, *p*, *sfz*

cre - - scen - *sfz* - do
Musical staff with notes and dynamics: *sfz*, *f*

Musical staff with notes and dynamic: *dim.*

Musical staff with notes and dynamics: *pp*, *p*, *mf*, *pp*, *p*

Adagio. (♩=52)
Musical staff with notes and dynamics: *mf*, *p*, *mf*

Tempo I. (♩=66)
Musical staff with notes and dynamics: *p*, *mf*, *f*, *ppp*

Musical staff with notes and dynamics: *mf*, *pp*

Musical staff with notes and dynamics: *ppp*, *pp*, *fobasso!*, *ppp*

VOLONCELLO II.

Var. III.

Andantino. tranquillo.

mf p pp mp p mf dim. e rit. VAND!

Var. IV.

Vivace.

f p p 1. pizz. 2. pizz. f p 1 arco f f p pizz. f

Var. V.
Andante.

Musical score for Var. V, Andante, in bass clef with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending (1.) and a second ending (2.). The third staff concludes with a piano-pianissimo (*pp*) dynamic.

Var. VI.
Allegro con spirito.

Musical score for Var. VI, Allegro con spirito, in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of eight staves of music, including a pizzicato section and an arco section. Dynamics range from fortissimo (*ff*) to piano (*p*).

p *ff*

Var. VII.

Andante con moto.
con sordino

pp

pp cre - scen - do *dim.*

Coda.
Moderato.
con sordino

pp *pizz.* *p* *arco* *ppp* *senza vib*

pp *ppp*

mf

Moderato.

ppp *poco a poco ritardando* *pizz.* *p* *pp*

Andante sostenuto

III.
FINALE.

VIOLONCELLO II.

Andante sostenuto.
con sordino

f marcato

p

f

13

p

Allegro moderato.
senza sordino

8

f

14

mf

f

15

f

16

f

f sempre

diminuendo

1

Adagio.
con sordino

pp

Tempo I.

senza sordino

ff

1

2

ff

17

Più mosso.

fff

Più mosso.

p crescendo

fff

p crescendo

fff

V