

Violoncello

24

7.
di P. Röth.

Allegretto non troppo 338173

N.º 1.

p

f

p

f

p

f

p

f

p

f

p

f

pizz

arco

p

1

24

Violoncello

Violoncello musical score for exercise 24, measures 1-10. The score is written in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line.

*Andante*N^o 2.

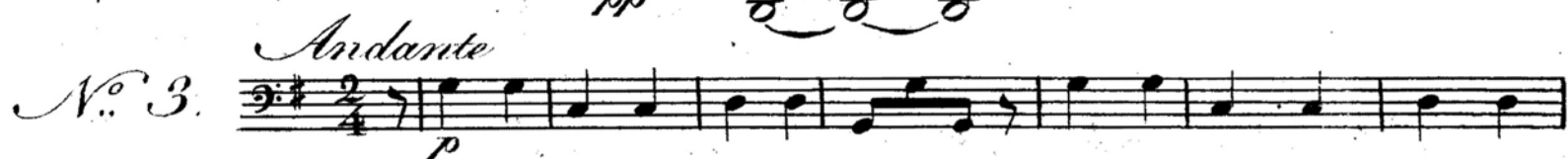
Violoncello musical score for exercise 24, measures 11-15. The score is written in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

Violoncello 24

3



Violoncello 24 musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The sixth staff ends with a double bar line.

Andante
N.º 3. 
p



Violoncello 24 musical score, third system. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The eighth staff ends with a double bar line.

p

mf

p

più moderato

p

Tempo 1^{mo}

p

sempre stacc

p

sempre dimitt

Fine

This page contains the musical score for the Violoncello part, measures 24 through 37. The notation is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *mf* (mezzo-forte) are used throughout. A tempo change to *Tempo 1^{mo}* occurs at measure 28. The piece concludes with the word *Fine* at the end of measure 37.