

Béla Bartók

ROMANIAN FOLK DANCES, Sz. 56
(for Clarinet & String Quartet)



ARRANGED BY:
MUHAMMEDJAN SHARIPOV

III

94-97 *pp*

98-101 *p*

110-113 *pp*

122 *calando* *pp*

IV

126-131 *mf* 2

132-136 *f*

137-141 *p subito* *pp*³

142-149 *p*

150-154 *mf*

155-158 *p* *pp* *attacca*

V

Allegro ♩ = 152

Musical staff 1: Measures 151-165. Key signature: one sharp (F#). Time signature: 3/4. Starts with a forte (*f*) dynamic and ends with *sf*.

166

Musical staff 2: Measures 166-171. Key signature: one sharp (F#). Time signature: 3/4. Starts with *sf* and ends with *sf*.

172

Musical staff 3: Measures 172-176. Key signature: one sharp (F#). Time signature: 3/4. Starts with *sf* and ends with *sf*.

177

Musical staff 4: Measures 177-180. Key signature: one sharp (F#). Time signature: 3/4. Features triplet markings and *sf* dynamics.

181

Musical staff 5: Measures 181-183. Key signature: one sharp (F#). Time signature: 3/4. Features *sf* dynamics.

184

Musical staff 6: Measures 184-186. Key signature: one sharp (F#). Time signature: 3/4. Features *sf* dynamics.

VI

L'istesso tempo

Musical staff 7: Measures 187-191. Key signature: one sharp (F#). Time signature: 3/4. Features *sf* and *mf* dynamics with accents.

V.S.

195

f sf > *sf* *sf >* *sf* *sf >* *sf* *sf >* *sf*

Allegro vivace ♩ = 140

f

211

f

219

ff

227

sf *sf*

236

sf *sf*

242

sf *sf* *sf* *ff*