

Quintette en Fa majeur

pour 2 violons, 2 altos et violoncelle (MH.411)

Violon I

Michael HAYDN

(1737-1806)

Allegro aperto

I. *f* *p* *f* *p*

5 *f*

9 *p* *f* *p*

14 *f* *tr.* *tr.* *tr.*

19 *tr.*

25

30 *tr.* *tr.*

34 *tr.* 1 *p*

40  *dolce* *f*

46  *p*

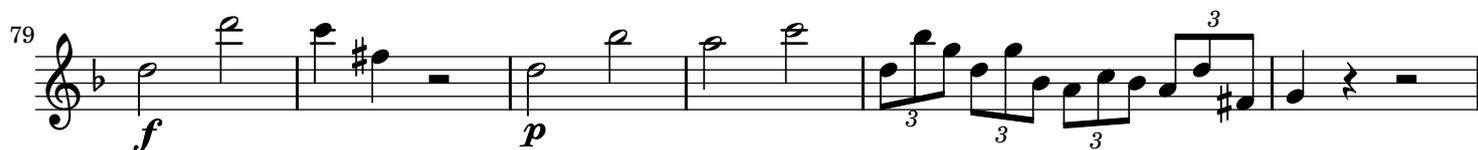
52  *f*

56  *p* *f* *p* *f*

62  *p* *f* *p* *f*

67  *p*

73  *p*

79  *f* *p*

85

f *p* *tr.*

92

f *tr.* 3 3 3

96

100

f *p* *f* *p* *tr.*

105

f *tr.*

109

p *f* *p* *tr.*

114

f *tr.*

118

f *tr.* *tr.*

122

f *tr.* *tr.*

127

133

137

141

147

153

158

162

167

II. Menuetto

9 *p* *f* *fz* *fz* *p*

18 *f*

25 **Trio** *p* *f*

39 *p* *f* *p* *Men. da capo*

III. Andante

4 *p* *f* *p* *f*

7 *p*

10 *f* *p*

12 *f* *p* *pp*

16 

19 

22 

24 

26 

29 

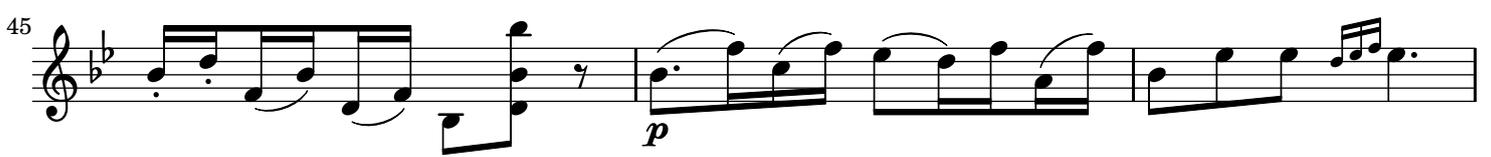
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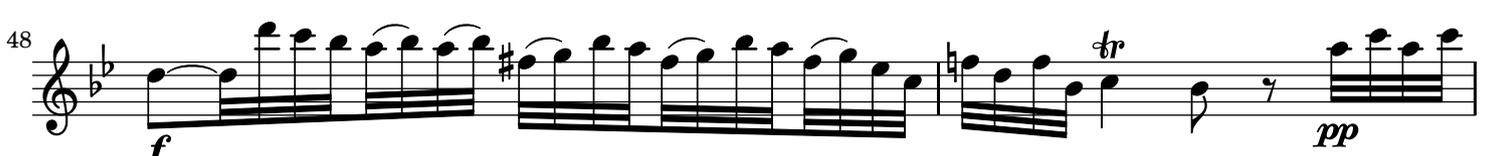
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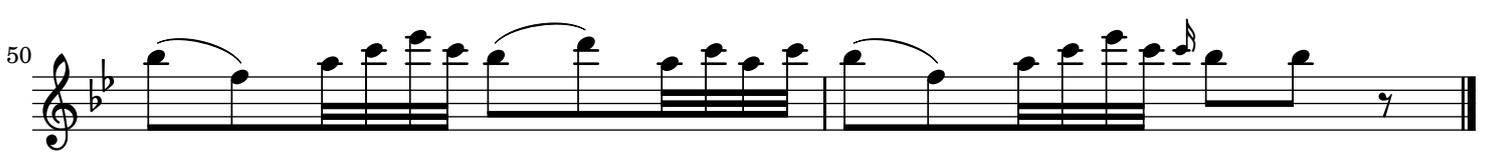
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40 

42 

45 

48 

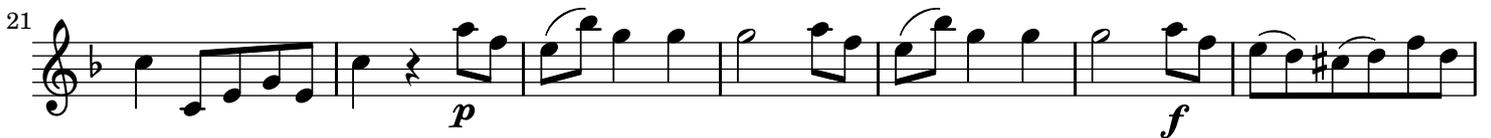
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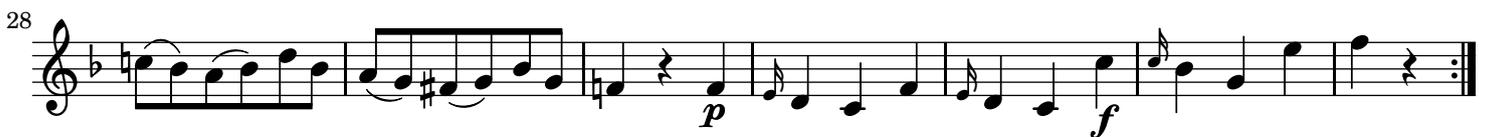
Menuetto
Allegretto

IV. 

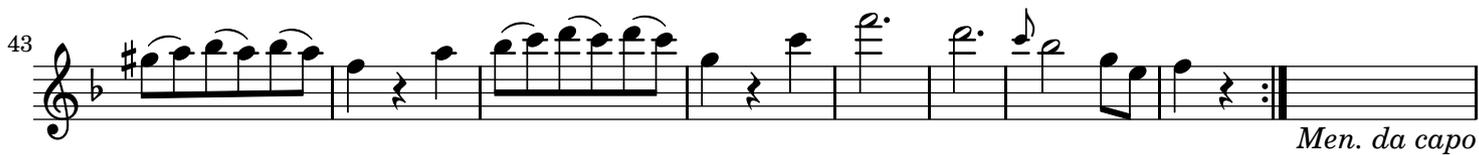
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14 

21 

28 

Trio


43  *Men. da capo*

V. **Un poco allegretto** 

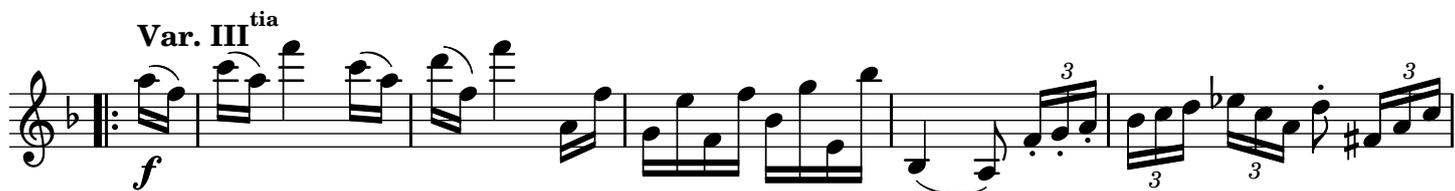
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Var. I^{ma} 

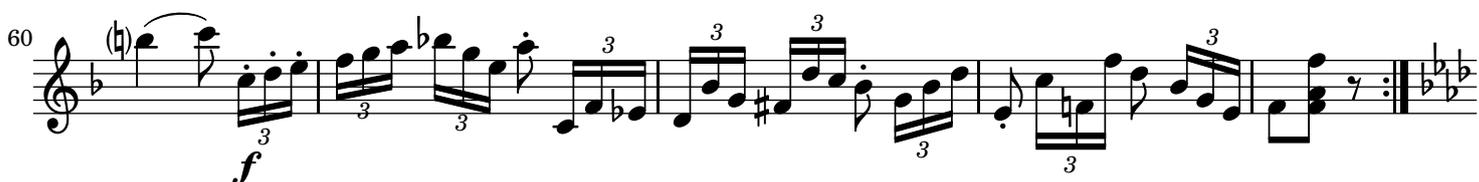
25 

Var. II^{da} 



Var. III^{tia} 

54 

60 

Var. IV^{ta}

p *f* *p* *f* *p*

f *p*

Var. V^{ta}

p *f* *p* *f*

89

p *f*

Var. VI^{ta}

f

104

ff

110

p

118

p

124

f *p* *f*

Rondo
Vivace assai

VI.

p *f*

10 *p*

20 *f*

31 *p* *tr*

41 *f*

54

66

75 *tr* *p* *f*

86

96 *p* *f*

109 *p* *f*

119 *p*

129 *f*

139 *p* *f* *p* *f*

149 *p*

162

175 *f* *p*

186 *f*

198 *f* *p*

206 *f*

The image shows a page of a musical score for Violin I, numbered 12. It contains ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The dynamics range from piano (*p*) to forte (*f*). The notation includes various rhythmic values, slurs, and articulation marks. A first ending bracket is present above the staff starting at measure 198.

213 *p* *f* *p* *f* *p*

225 *f*

235 *p*

245 *f*

255 *p* *tr* *f*

267

280

291 *tr*

300 *p* *f*

311 *p*

322 *f*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 213 to 322. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with *p* (piano) and *f* (forte) indicating changes in volume. Trills are marked with *tr*. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final cadence in measure 322.

333

p *f*

343

p

352

f

362

p

370

tr

380

p

389

f

398

p

406

f

416

p *f*

Musical staff for measures 416-425. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*.

426

p *pp* *f*

Musical staff for measures 426-435. The staff continues with eighth and sixteenth notes, including a triplet of sixteenth notes. Dynamic markings *p*, *pp*, and *f* are present.

Marcia
Andantino

VII.

p *f* *p* *f*

Musical staff for measures 436-445. The staff is marked with a 2/4 time signature. It features a melody with dynamic markings *p*, *f*, *p*, and *f*, and includes trills (*tr.*).

8

p *f*

Musical staff for measures 446-455. The staff continues the melody with trills and dynamic markings *p* and *f*.

15

3 *3*

Musical staff for measures 456-465. The staff features triplet markings (*3*) over eighth notes.

21

p *f*

Musical staff for measures 466-475. The staff continues with eighth notes and dynamic markings *p* and *f*.

29

p *f*

Musical staff for measures 476-485. The staff includes trills and dynamic markings *p* and *f*.

35

3 *3*

Musical staff for measures 486-495. The staff features triplet markings (*3*) over eighth notes.