

## Violon II

Michael HAYDN  
(1737-1806)

## Allegro aperto

[illegible]

58

62

66

70

74

79

83

87

91

97

103

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

109 *p* *f* *p*

115 *f* *tr* *tr* *tr* *tr*

120

123 *tr*

128

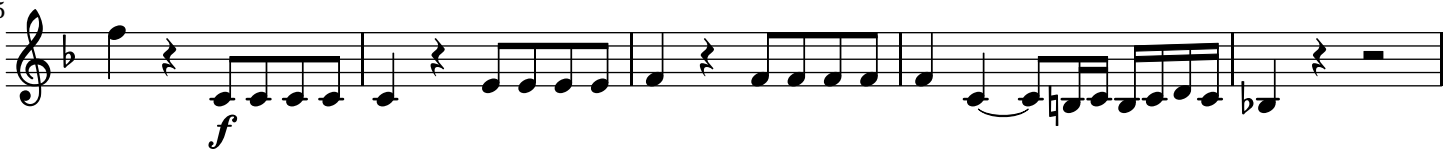
133

138 *1* *p*

144 *dolce* *f*

150 *p* *fz* *p*

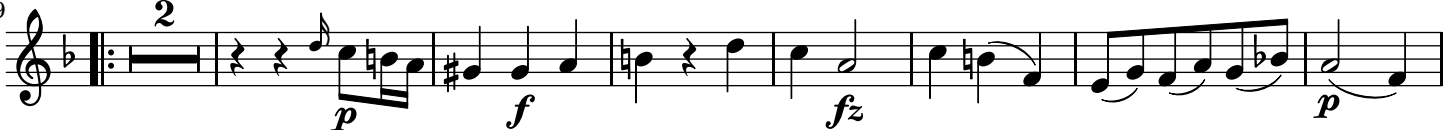
Detailed description of the musical score: The score is for the second violin part of a quintet. It begins at measure 109 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A forte (*f*) dynamic appears in measure 110, followed by a piano (*p*) dynamic in measure 111. Measure 115 introduces trills (*tr*) over eighth notes, with a forte (*f*) dynamic. Measures 120-128 are characterized by continuous sixteenth-note patterns. Measure 123 features a trill (*tr*) over a sixteenth note. Measure 138 includes a first ending bracket (*1*) leading to a piano (*p*) section. Measure 144 is marked *dolce* (sweetly) and features a forte (*f*) dynamic. Measure 150 starts with a piano (*p*) dynamic, followed by a fortissimo (*fz*) dynamic, and ends with a piano (*p*) dynamic.

155 

160 

165 

II. **Menuetto** 

9 

18 

25 **Trio** 

32 

38 

III. **Andante**

4 *p* *f* *p* *f*

7 *p*

10 *f* *p*

13

15 *p* *pp*

17 *f*

20 *p* *f*

23 *p* *f*

25 *p*

28 *f*

31

34 *p* *f* *p* *f*

36 *p*

39 *f* *p*

42

44 *p* *f*

46 *p* *f*

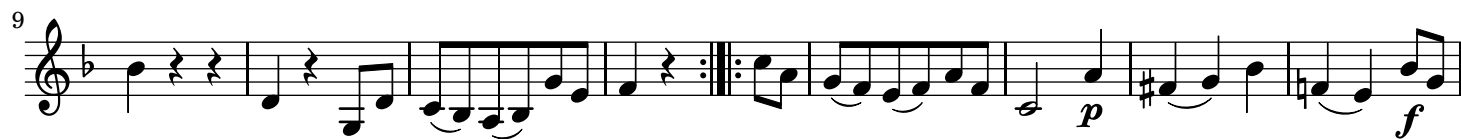
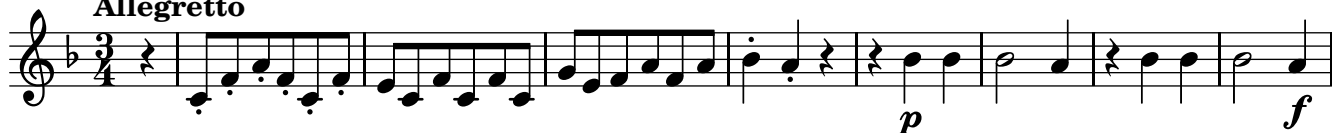
49 *pp*

Detailed description: This page contains the musical notation for the Violon II part, measures 25 through 49. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). Measure 25 begins with a piano (*p*) dynamic. Measure 28 features a forte (*f*) dynamic. Measures 34 and 36 include piano (*p*) dynamics. Measures 39 and 42 contain forte (*f*) dynamics. Measures 44 and 46 show alternating piano (*p*) and forte (*f*) dynamics. Measure 49 concludes with a pianissimo (*pp*) dynamic. The score is divided into systems, with measures 25-27, 28-30, 31-33, 34-36, 37-39, 40-42, 43-45, 46-48, and 49-51 (though only 49 is shown on this page).

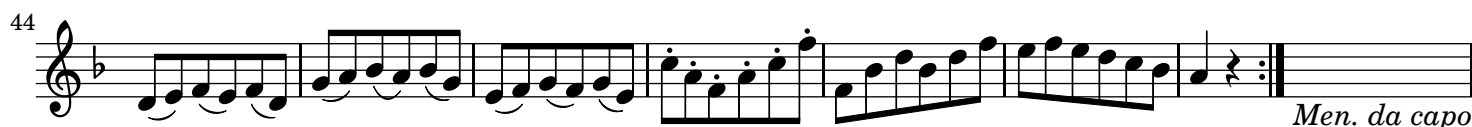
## Menuetto

## Allegretto

IV.

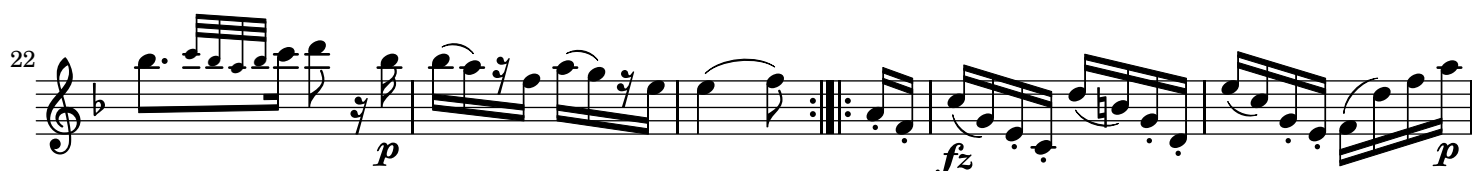


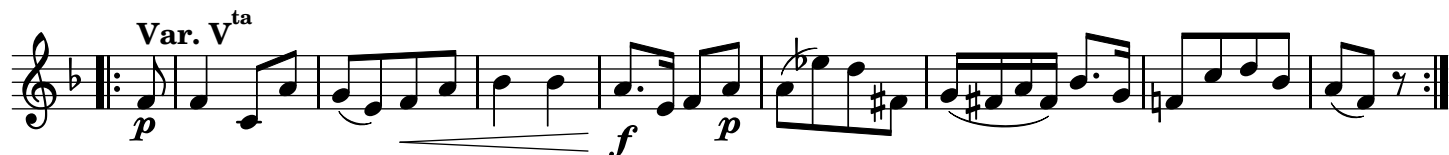
## Trio

*Men. da capo*

## Un poco allegretto

V.

Var. I<sup>ma</sup>



Var. VI<sup>ta</sup>

102

107

122

*f*

*ff*

*p*

*f*

*p*

*f*

## Rondo

## Vivace assai

VI.

11

22

33

45

*p*

*f*

*p*

*f*

1

54

64

74

88

98

109

120

131

142

157

165

*tr*

*4*

*f*

*p*

*f*

*p*

*f*

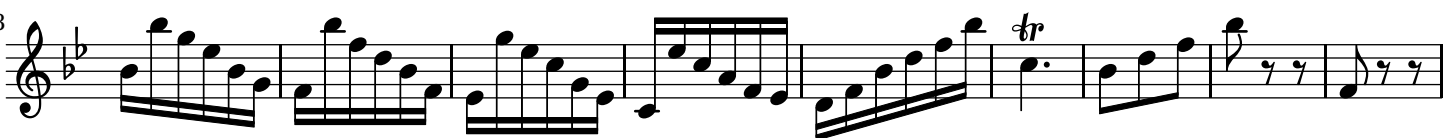
*f*

*6*

*1*

*6*

*1*

173 

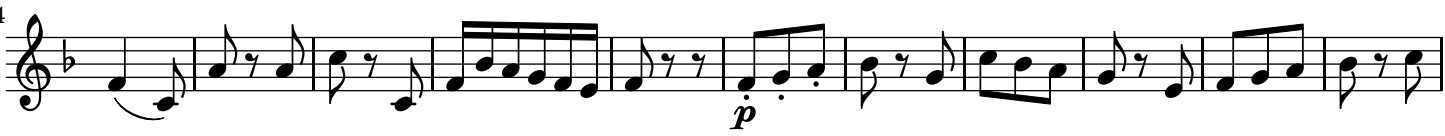
182 

193 

204 

212 

223 

234 

245 

256 

267 

276

286

296 *tr.* 4 *f*

310 *p*

321 *f*

332 *p* *f*

343 *p*

353 *f*

364 *p*

374 *tr.* *f*

385 *p* *f*



**Marcia**  
**Andantino**

