

SEI DUO

Per due Flauti o due Fagotti
D'all Sig^{or} Cristiano
GIUSEPPE LIDARTI

Accademico Filarmonico



OPERA V.

Lix 6th

A PARIS

Chez { *Le S^r Durieu Musicien et Editeur, rue D'auphine*
a coté de la rue Christine au Gout du jour.
Et aux adresses ordinaires.
a Metz Chez M^r. Kar.

A.P.D.R.

V. m.
2878.
2.

Vm 76543

Renald de Merville

SONATA I

Allegro

Flauto Secondo

3

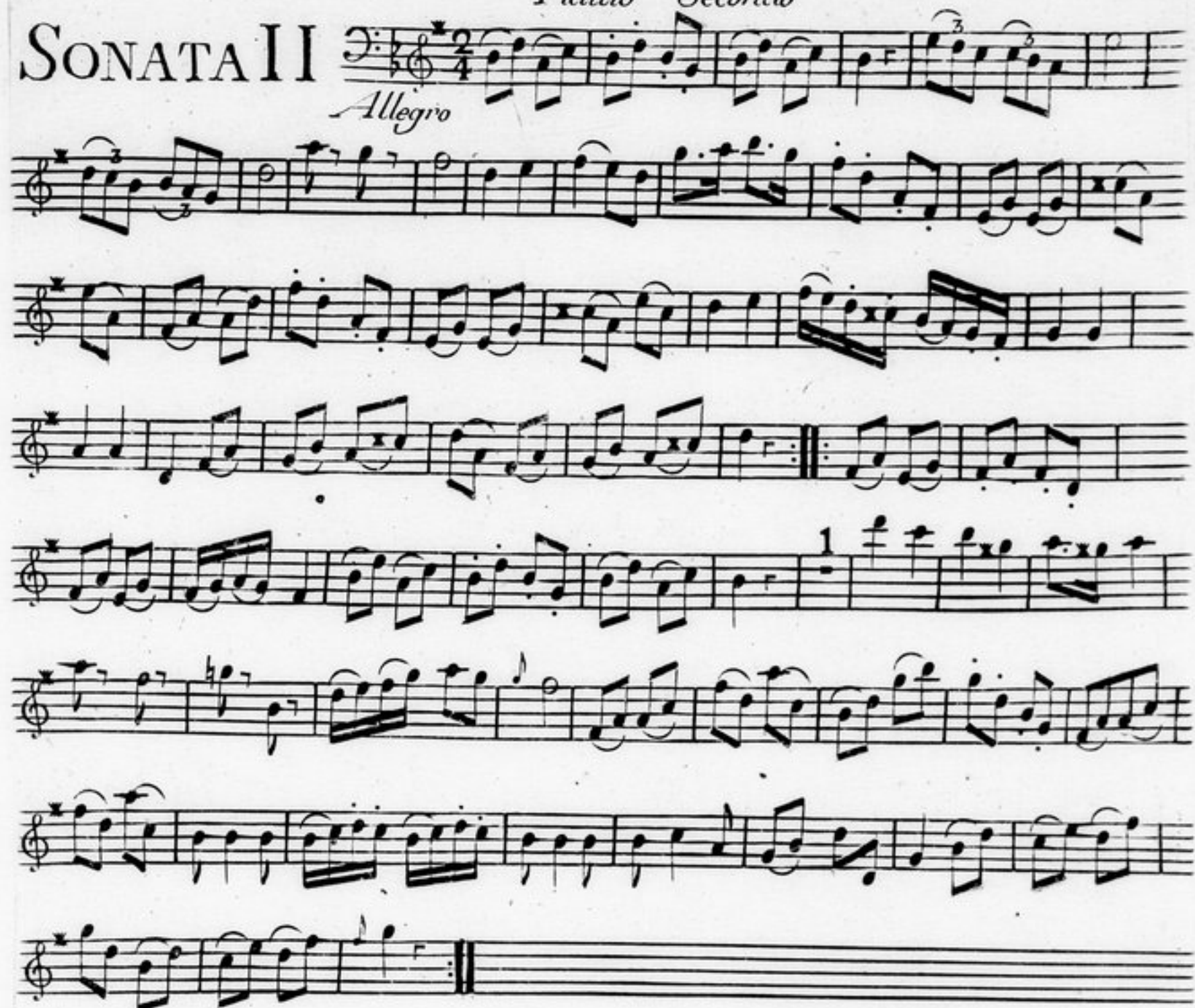
Andante



Minuetto



SONATA II *Flauto Secondo*
Allegro



Flauto Secondo

5



Minuetto



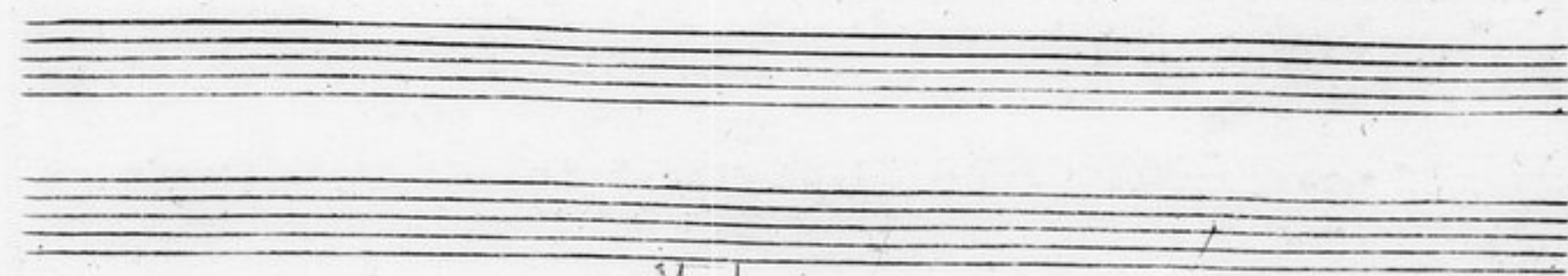
Flauto Secondo
SONATA III

Allegro maestoso



Flauto Secondo

7

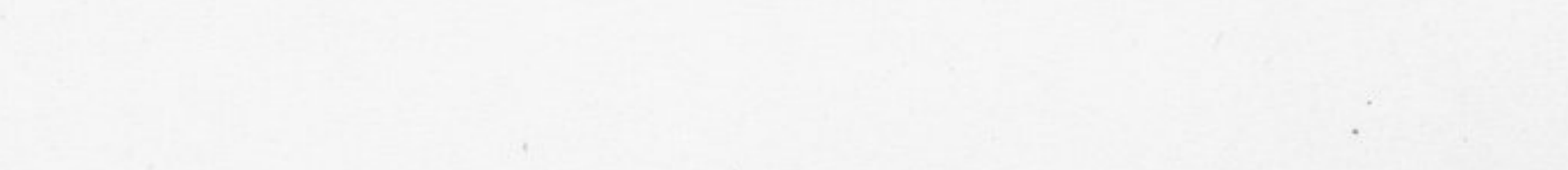
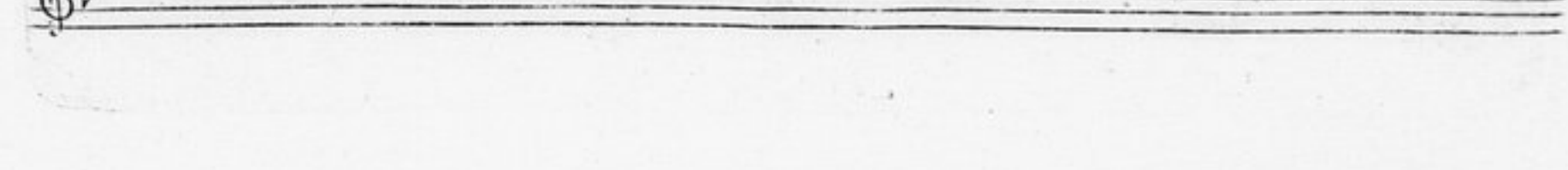
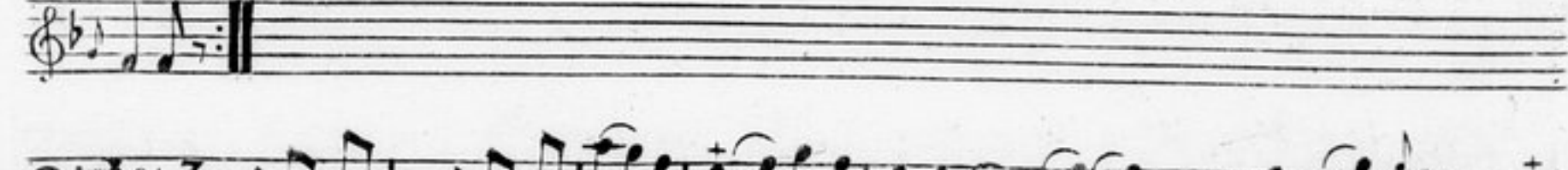


SONATA IV

Allegro

Flauto Secondo

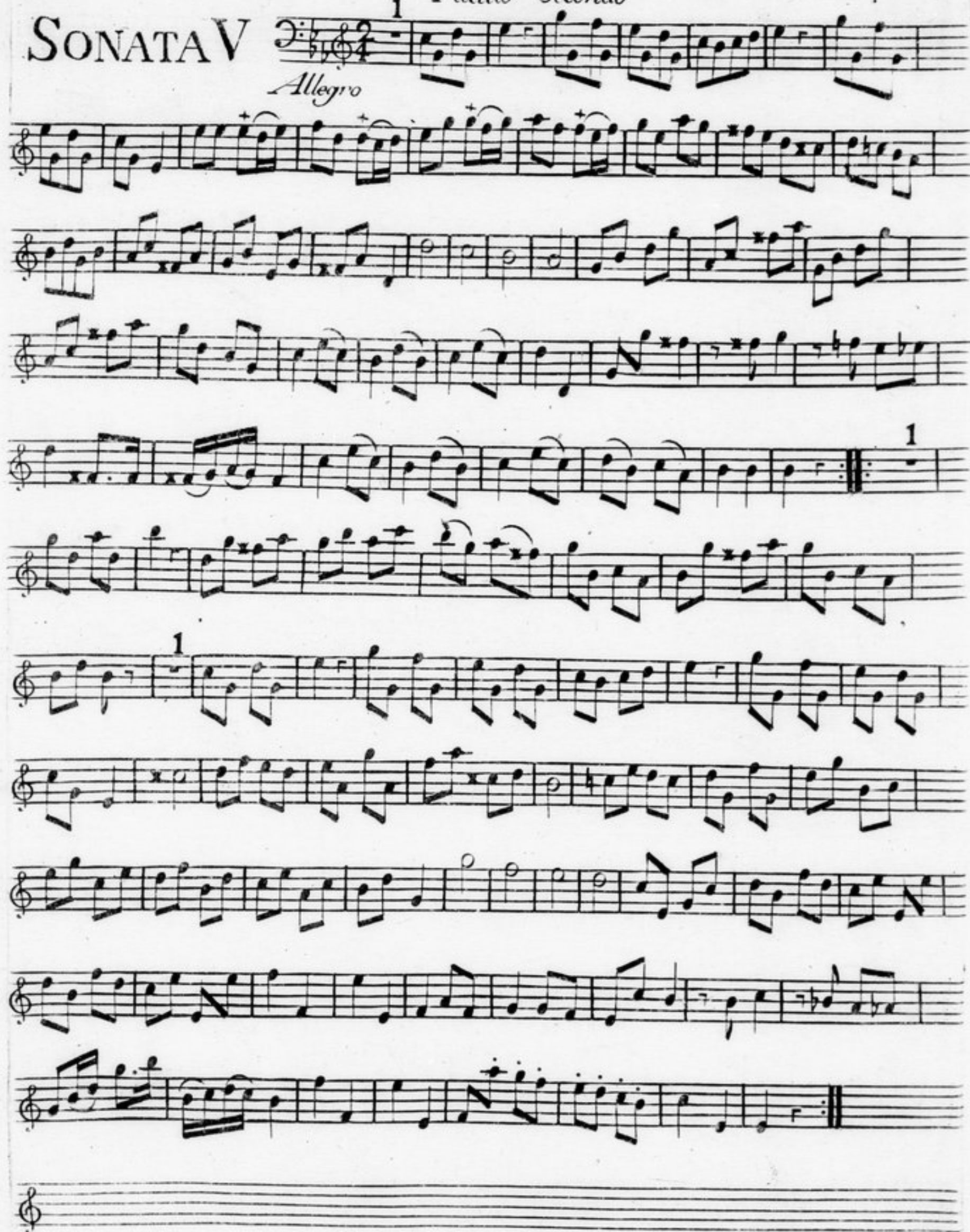
9



SONATA V

1 Flauto Secondo

Allegro



Flauto Secondo

11

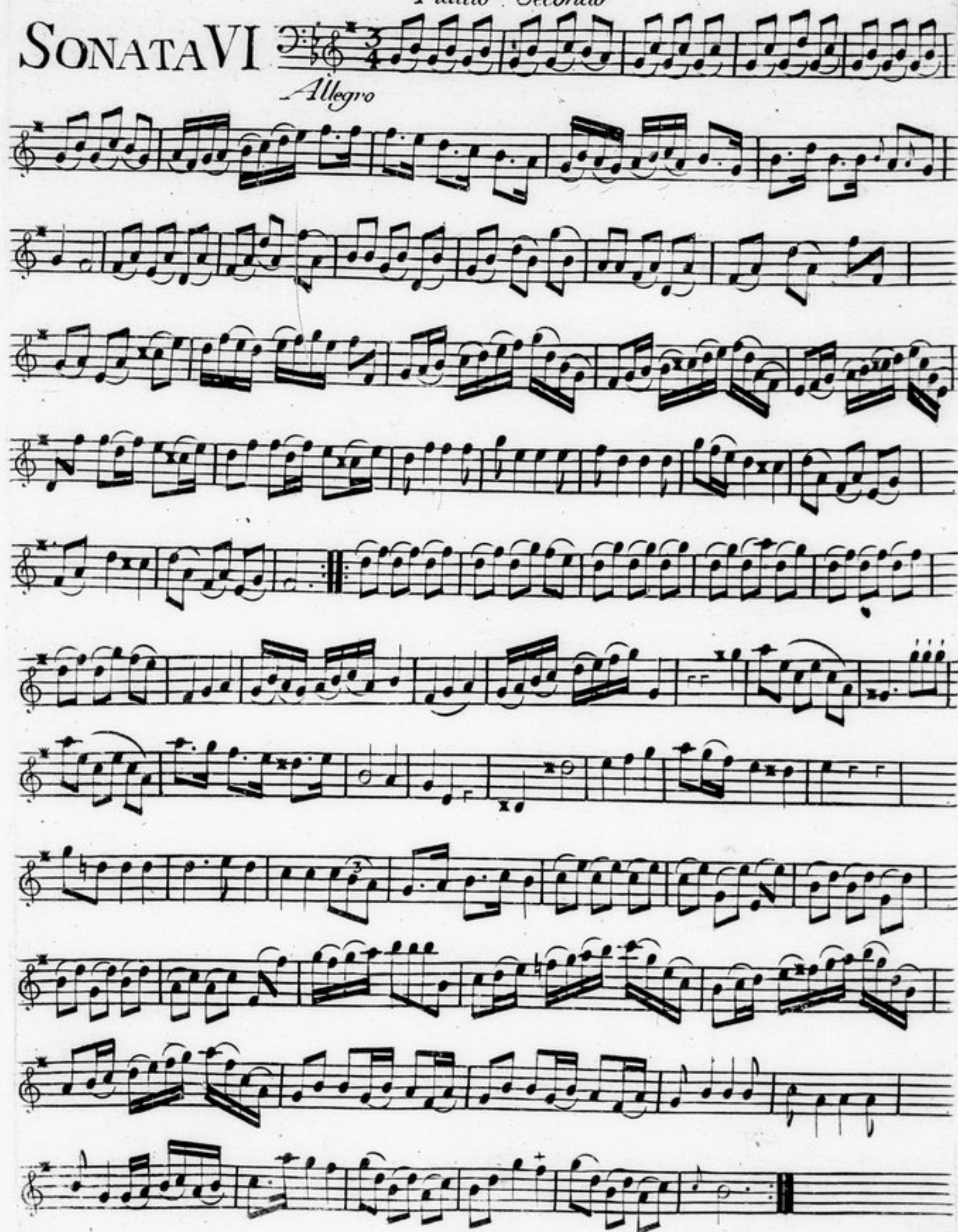
Larghetto

This section of the musical score for Flauto Secondo is marked *Larghetto*. It consists of eight staves. The first staff is in bass clef with a key signature of one flat and a time signature of 6/8. The subsequent seven staves are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section concludes with a double bar line on the eighth staff.

Presto

This section of the musical score for Flauto Secondo is marked *Presto*. It consists of four staves. The first staff is in bass clef with a key signature of one flat and a time signature of 3/8. The subsequent three staves are in treble clef. The music is characterized by rapid sixteenth-note passages and slurs. A dynamic marking of *p* (piano) appears on the second staff. The section ends with a double bar line on the fourth staff.

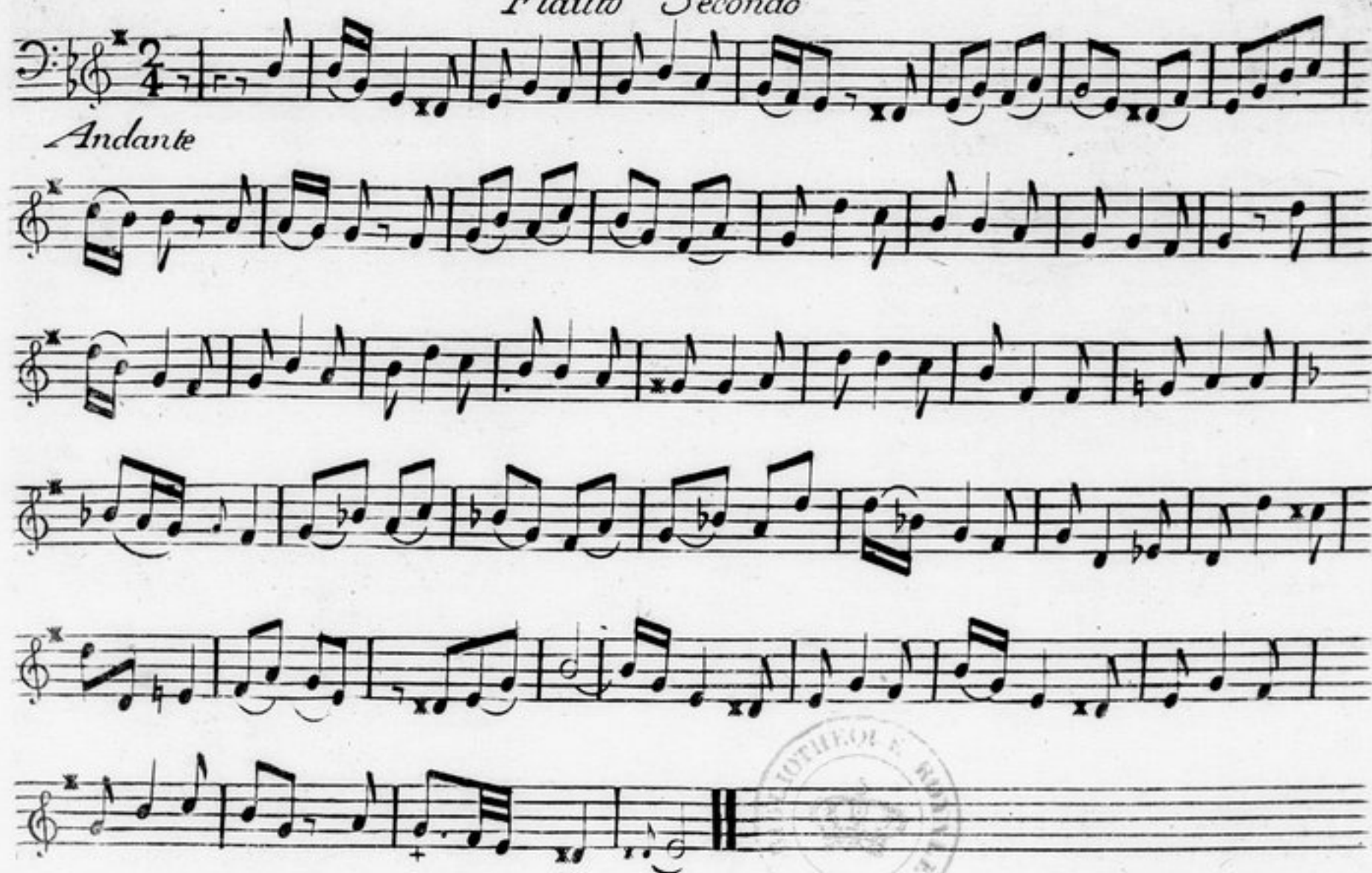
SONATA VI

Allegro

Flauto Secondo

13

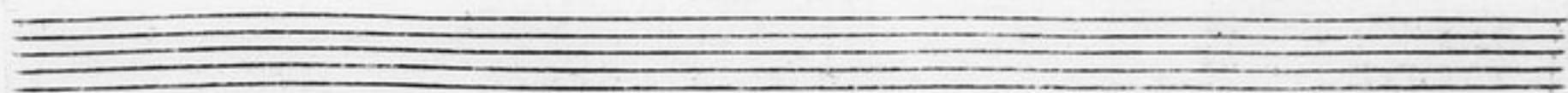
Andante



Minuetto



Fin



CATALOGUE

De Musique INSTRUMENTALE et VOCALE Apartenant au Sieur
DURIEU Editeur et M^d de Musique Paris Rue Dauphine pres la Rue Christine au Gout du Jour /

Sonates a Violon S	Quatuor de Violon	Sinfonies Concertantes	Concerto de Violon	Ans d'Opera Comiq	
Twiber..... 7 4	Alexandre petit airs 2 8			arrangé pour 2 Clarinette 2 Cors et 2 Basson	Bach..... XXXIX 2 8
Avolio..... 7 4	N ^o 2 2..... 2 8				Cimarosa..... XL 5
Chartrain..... 7 4	Idem. 4..... 2 8	Cambini. N ^o 1..... 4 4	Stamitz..... 2 ^e 4 4		Duo de Bach..... XLII 4 4
Dufresne..... 7 4	Idem. 6..... 2 8	Cambini..... 3..... 4 4	Stamitz..... 3..... 4 4	Rosier..... 26..... 6	Anfossi..... XLIII 2 8
Avolio petit airs..... 4 4	Idem. 8..... 2 8	Cambini..... 5..... 4 4	Stamitz..... 4..... 4 4	Rosier..... 28..... 6	Sacchini..... XLIII 2 8
Zodot petit airs..... 4 4	Idem. 10..... 2 8	Cambini..... 7..... 4 4	Stamitz..... 5..... 4 4	Rosier..... 30..... 6	Sacchini..... XLIV 2 8
Salomon..... 7 4	Idem. 12..... 2 8	Cambini..... 9..... 4 4	Stamitz..... 6..... 4 4	Rosier..... 32..... 6	Sacchini..... XLV 3
	Graff. 1 ^e 9	Cambini..... 11..... 4 4	Stamitz..... 7..... 4 4	Rosier..... 34..... 6	Duo Sacchini..... XLVI 4 4
	Graff. 3 ^e 9	Cambini..... 13..... 4 4	Stamitz..... 8..... 4 4	Rosier..... 36..... 6	Anfossi..... XLVII 2 8
	Cirri..... 3 12	Cambini..... 15..... 4 4	Cirri..... 8..... 7 4		Année 1782 -
	Stamitz..... 9	Cambini..... 17..... 4 4	Haacke..... 1..... 4 4		Sacchini..... XLIX 3
	Cambini. 7 ^e 9	Cambini..... 19..... 4 4	Haacke..... 2..... 4 4		Cimarosa..... L..... 2 8
	S ^t George..... 9	Cambini..... 21..... 4 4	Chartrain..... 2..... 4 4		Sacchini..... LI..... 2 8
	M ^e Dalayrac..... 9	Cambini..... 23..... 4 4	Chartrain..... 4..... 4 4		Guaglielmi..... LII..... 3 12
	Gugel. p ^r 2 Alto..... 9	Cambini..... 25..... 4 4	Chartrain..... 5..... 4 4		Paesello..... LIII..... 3
	Dufresne..... 9	Cambini..... 26..... 4 4	Bertheaume..... 2..... 4 4		Grenier..... LIV..... 2 8
	M ^e Dalayrac..... 9	Grosse 1 ^e 4 4	Kar..... 7 4		Paesello..... LV..... 3
	Cambini. 2 4..... 9	Grosse 2 ^e 4 4	Cirri Violoncelle..... 7 4		Sarti..... LVI..... 3
	M ^e Dalayrac..... 9				Anfossi..... LVII..... 2 8
	petit airs. 10 ^e 9				Schindler..... LVIII..... 3
					Sarti..... LIX..... 3
					Sacchini..... LX..... 2 8
					Majo..... LXI..... 3
					Astarita..... LXII..... 2 8
					Mislivceck..... LXIII..... 3
					Musi..... LXIV..... 3
					Giordanello..... LXV..... 3 12
					Anfossi..... LXVI..... 3
					Cimarosa..... LXVII..... 2 8
					Anfossi..... LXVIII..... 2 8
					Traetta..... LXIX..... 2 8
					Anfossi..... LXX..... 2 8
					Bach..... LXXI..... 2 8
					Gazanga..... LXXII..... 3
					Année 1783
					Rond. de Sacchini. I..... 2 8
					Rond. de Jordani. II..... 2 8
					Sarti scene..... III..... 3 12
					Rond. de Massi..... IV..... 2 8
					Sacchini..... V..... 2 8
					Traetta..... VI..... 2 8
					Majo..... VII..... 2 8
					Sarti scene..... IX..... 3 12
					Majo scene..... X..... 2 8
					Gazanga..... XI..... 2 8
					Namman..... XII..... 2 8
					Sarti..... XIII..... 3 12
					Rond. Namman..... XIV..... 2 8
					Bach..... XV..... 2 8
					Rond. Namman..... XVI..... 2 8
					Majo..... XVII..... 2 8
					Joannelli..... XVIII..... 2 8
					Rond. Namman..... XIX..... 2 8
					Duo d'Anfossi..... XX..... 4 4
					Rond. Schuster..... XXI..... 2 8
					Rond. Tosi..... XXII..... 2 8
					Rond. Namman..... XXIII..... 2 8
					Anfossi..... XXIV..... 2 8
					Année 1781
					Duo Majo..... XXV..... 4 4
					Cimarosa..... XXVI..... 3 12
					Guadano..... XXVII..... 3
					Mislivceck..... XXVIII..... 3 12
					Bach..... XXIX..... 2 8
					Paesello scene..... XXX..... 3 12
					Mortellari..... XXXI..... 2 8
					Paesello..... XXXII..... 3 12
					Borgi..... XXXIII..... 3 12
					Anfossi scene..... XXXIV..... 4 4
					Anfossi scene..... XXXV..... 3 12
					Anfossi scene..... XXXVI..... 4 4
					Cimarosa..... XXXVII..... 3
					Paesello..... XXXVIII..... 2 8

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