

9 (2)

Second CONCERTO

Pour Flûte

par

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Prix 4^{fr} 4^{fr} pour Paris et la Province port franc par la Poste.

à Paris



Chez LEBLANC, Successeur de M^r de la Chevardinière, Rue du Roule, à la Croix d'Or,
au Magasin de Musique, et d'Instruments,

K
905

N^o 6

Écrit par Ribière

Le Duc

K 905

(2)



CONCERTO

All^o non troppo Flauto Principale

2

All^o non troppo Flute Principale

CONCERTO

pp

P

3

FF

p

1

7oboe

F

PF

FF

solo

This image shows a page of musical notation for a flute concerto. The title 'CONCERTO' is prominently displayed at the top left. The tempo and mood are indicated as 'All^o non troppo'. The instrument is identified as 'Flute Principale'. The notation consists of multiple staves, each containing a complex melodic line with various dynamic markings such as 'pp', 'p', 'P', 'FF', 'F', 'PF', and 'FF'. There are also markings for '3' and '1' on some staves, and a '7oboe' marking on one of the lower staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and intricate, typical of a classical concerto score.

Flute Principale

This page contains a handwritten musical score for the Flute Principale. The music is written on 14 staves, all using a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several performance markings are present: a trill (tr) is indicated above a note on the first staff; a triplet (3) is marked above a group of notes on the first staff; a 'Solo' marking is placed above a melodic line on the third staff; and a trill (tr) is marked above a note on the eighth staff. The page number '11' is written in the bottom right corner. The manuscript shows signs of age, with some ink bleed-through and wear along the right edge.

Flute Principale
Solo

Handwritten musical score for Flute Principale Solo. The score consists of 11 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a forte dynamic marking 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes on the 6th, 7th, and 8th staves. A 'dol' (dolce) marking appears on the 6th staff. A triplet of eighth notes is marked with a '3' on the 4th staff. The piece concludes with a double bar line on the 11th staff.

Rondeau
Allegretto

Handwritten musical score for Rondeau Allegretto. The score consists of 5 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages. A 'Solo' marking is placed above the 3rd staff. A piano dynamic marking 'p' is written below the 4th staff. Trills are marked with 'tr' above notes on the 4th and 5th staves. The piece ends with a double bar line on the 5th staff.

Flute Principale

5

p

p

p

1. minuetto

air varié

Flute Principale

8.

Solo

P

Fin Solo

1

tr

tr

tr

tr

§

on reprendra au Signe cidessus pour finir

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12



II^{me} *Allegro non troppo* Violino Primo
CONCERTO

Handwritten musical score for Violino Primo, Concerto II, page 2. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as pp, p, f, ff, and tutti. Performance instructions like 'solo' and 'Doi' are also present.

Violino Primo

3

Solo

F *P*

rnf *F* *P*

cres *F* *P*

tutti *F* *P*

cres *P*

Solo

Dol

Violino Primo



Violino Primo musical score, first system. The score consists of eight staves of music. The first four staves are a single melodic line. The fifth and sixth staves are a pair of chords, with dynamics *cres*, *F*, and *P* marked. The seventh and eighth staves are another pair of chords, with dynamics *F* and *F* marked. The key signature is one sharp (F#) and the time signature is 2/4.

Rondeau
Allegretto



Violino Primo musical score, second system. The score consists of seven staves of music. The first staff is a single melodic line, with dynamics *pp* and *F* marked. The second and third staves are a pair of chords, with dynamics *pp* and *F* marked. The fourth and fifth staves are another pair of chords, with dynamics *pp* and *F* marked. The sixth and seventh staves are a pair of chords, with dynamics *Fin* and *p* marked. The key signature is one sharp (F#) and the time signature is 2/4.

Violino Primo

5

minuar
pp

Solo air varie

1 *Majeur*

F *P*

(2)



II^{mo}
CONCERTO*Allegro non troppo*

Violino Secondo

Violino Secondo

Allegro non troppo

CONCERTO II^{mo}

PP

P

cres

F

p

P

cres

F

Solo

PP

F

PP

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 16 staves. The tempo is 'Allegro non troppo'. The score begins with a piano (pp) dynamic and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as piano (p), fortissimo (f), and piano-pianissimo (pp). A 'Solo' section is indicated above the 11th staff. The manuscript shows signs of age, including some staining and wear along the left edge.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (staves 1-6) features a *tutti* marking and dynamic changes from piano (*p*) to forte (*F*). The second system (staves 7-12) features a *Solo* marking and dynamic changes from piano (*p*) to forte (*F*).

Violino Secondo

Handwritten musical score for Violino Secondo, page 4. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (F, p, pp, tutti, Solo), articulation (accrescendo), and phrasing. The piece concludes with a double bar line on the final staff.

Violino Secondo

5

Rondeau
Allegretto

The musical score is written for Violino Secondo and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings: 'p' (piano) at the beginning, 'F' (forte) on the second staff, 'pp' (pianissimo) on the third and eighth staves, and 'F' on the fourth staff. A 'Fin' marking appears on the third staff. A section marked '1. Minuetto' begins on the eighth staff, also marked 'pp'. The score concludes with a 'Solo air varié' section starting on the ninth staff. The notation includes numerous sixteenth and thirty-second notes, often beamed together, and rests. The paper shows signs of age and wear.



II^{me}*Allegro**Alto*

CONCERTO

pp

p

F

pp

FF

Solo

pp

2

1

tutti

p

F

p

F

Solo

p

3

p

Allo

1 3 1 3 5

F tutti

7 p

6 p

1 3

2 F FF

Rondeau Allegretto pp

Fin

F pp 2 1 1 14

♩ Mineur pp

6 2

7 7

p

1 3 3 8

(2)



2 Π^{me}
CONCERTO

Allegro *Basso*

This page contains a handwritten musical score for a concerto. The title is "2 Π^{me} CONCERTO" with the tempo "Allegro" and the instrument "Basso". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *cres* (crescendo). Performance markings include *Solo* and *tutti*. There are also numerical markings: "1" above the first staff, "6" above the eighth staff, "9" above the ninth staff, "8" above the tenth staff, "6" above the eleventh staff, "8" above the thirteenth staff, and "22" above the fourteenth staff. The score ends with a double bar line and a repeat sign.

Basso

3 *cres* *F* 1 *p* 5 *tutti* 3

Solo *p* *cres* *p* *F*

8 *p* 8 1 *F* 2 *F* 3 *cres*

FF 16 *Rondeau* *Allegretto* *F* 2 *pp* 30 *pp*

Fin *Mineur* *p* *pp*

15 4 2 3 7 7 1 15



II^{me} Allegro Obœ Primo
CONCERTO

The musical score is written for the first oboe (Obœ Primo) in the second movement of a concerto. The tempo is marked *Allegro*. The key signature has one sharp (F#). The score is divided into two main sections: the Concerto movement and the Rondeau movement. The Concerto movement spans measures 1 to 82, with a *solo* section starting at measure 63 and a *tutti* section starting at measure 82. The Rondeau movement, marked *Allegretto*, spans measures 16 to 59. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). Measure numbers are indicated at the beginning of new phrases or sections.

*Allegro*¹¹ *Oboe Secondo*

CONCERTO

11 13 56 73 82 16 27 35 59

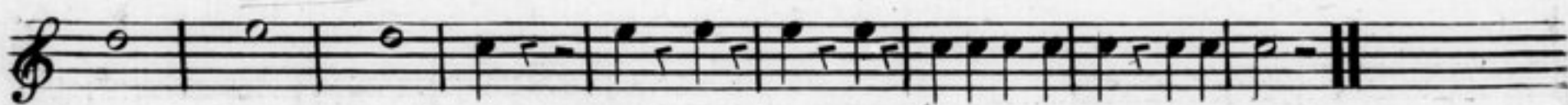
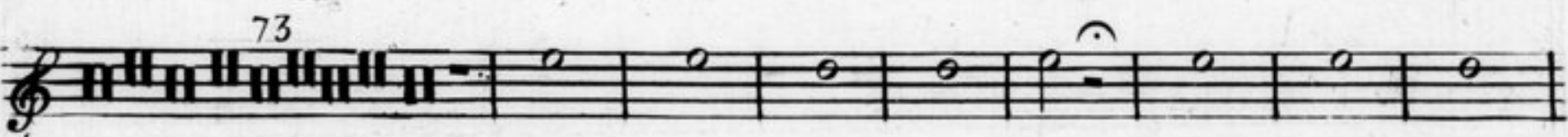
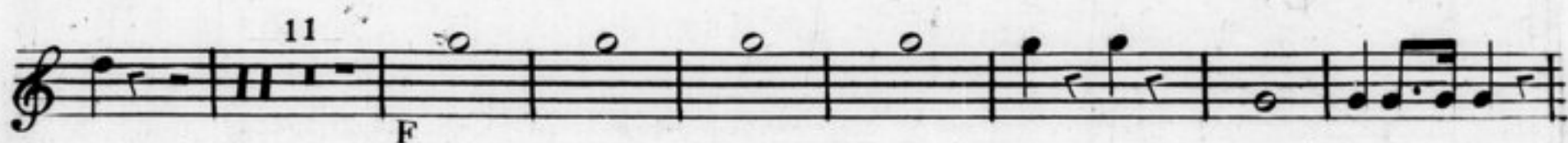
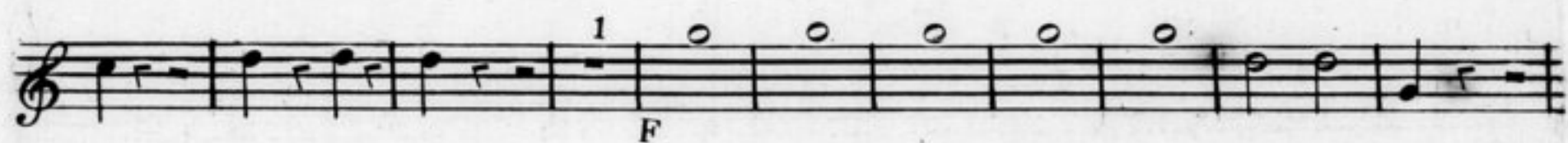
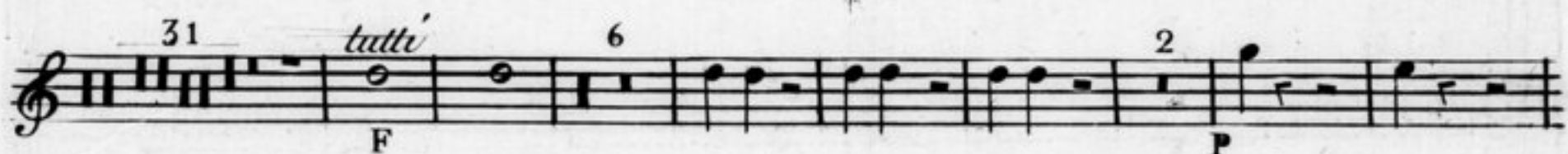
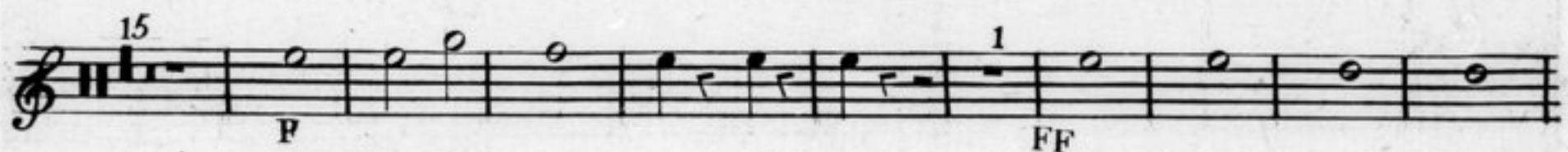
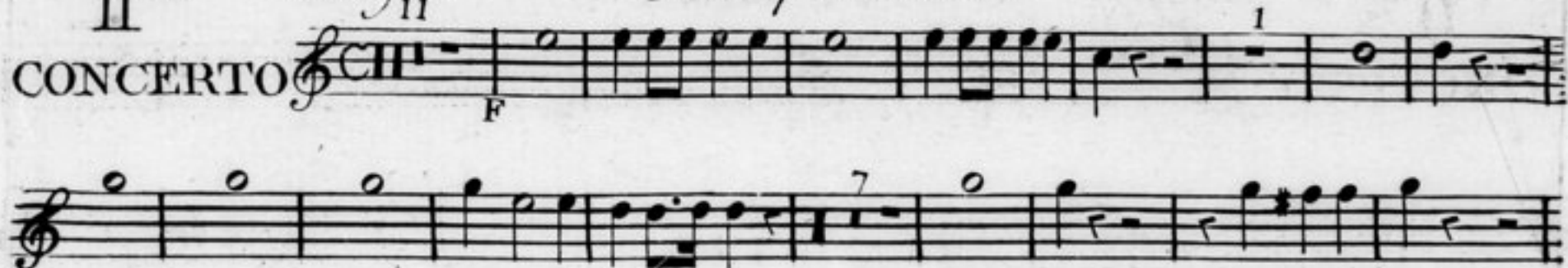
tutti

Rondeau Allegretto

meno *pp*



II^{me} *Allegro* *Corno primo in re*
CONCERTO



II^{me} *Allegro* 11 *Corno Secondo in re*
CONCERTO

15 1 FF 32 Solo 31 tutti F 6 2 1 F 82 tutti F 11 73 F 16 F PP Fin 48 66 59