

À Monsieur Frédéric Grützmacher
1^{er} Violoncelle Solo de la cour de S.M. le Roi de Saxe
par l'Editeur.

10^{ME}

Concerto brillant

(Mi majeur)

pour le

Violoncelle

AVEC ACCOMPAGNEMENT D'ORCHESTRE

OU DE PIANO

composé par

BERNARD ROMBERG

OP. 75.

N^o10622.

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"	"	Piano
"	"	V ^{le} princip.
"	"	Pfestimme

VIOLINO I.

3

Violino I musical score page 3. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical markings such as *p*, *cresc.*, *mf*, *f*, *Tutti.*, *Solo.*, and *tr*. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score also includes first endings marked with a '1' and a repeat sign.

VIOLINO I.

Violino I musical score, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 staves of music. Dynamics include *f*, *p*, *f*, *p*, *pp*, *p*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, and *p*. A first ending bracket is marked with a '1' over the 10th measure. A second ending bracket is marked with a '2' over the 18th measure, which includes a 'Timp.' (Tympani) marking. A trill is marked with a 'tr.' over the 23rd measure.

Tutti.

cresc. *f* *sf*

Andante sostenuto.

Solo.

p

Tutti.

Solo.

f *f* *p* *Solo.*

p *fz* *p* *pp*

p

1 *p*

pp *ppp*

Vivace.

Rondo. *1 Solo.*

The musical score for Violino I is written in A major (three sharps) and 6/8 time. It begins with a 'Rondo' marking and a 'Solo' section marked with a '1'. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a 'Tutti' section marked with a '1' and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff features a 'Solo' section marked with a '1' and a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff features a mezzo-forte (*mf*) dynamic. The tenth staff continues the melody. The eleventh staff features a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

Musical score for Violino I, page 7. The score consists of 12 staves of music in A major (three sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *ffz* (fortissimo), and *f* (forte). The word *Tutti.* is written above the 10th staff. The score ends with a double bar line and a key signature change to A minor (three sharps).

VIOLINO 1.

Solo.

p

mf

p *cresc.*

f *p* *f* *p*

f *p* *f* *p*

p

f *p*

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *cresc.*, *f*, *p*, *Tutti.*, *Solo.*, *p*, *mf*, and *f*. The score concludes with a double bar line and repeat signs on the final staff.

cresc.

f *p*

Tutti. *f*

Solo. *p*

mf

f *Tutti.* *f*

X^{me} CONCERTO.

VIOLINO II.

Allegro non troppo.

Tutti.

B. Romberg, Op. 75.

Musical score for Violino II, X^{me} Concerto by B. Romberg, Op. 75. The score is in G major (three sharps) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a *Tutti.* marking. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*, *cresc.*).

VIOLINO II.

Violino II musical score page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' in a circle. The score consists of 12 staves of music. The first staff begins with a rest followed by a series of eighth notes, then a half note, and ends with a half note marked *p*. The second staff continues with eighth notes, then a half note, and ends with a half note marked *mf*. The third staff begins with a half note, then a half note, and ends with a half note marked *p*. The fourth staff is marked *Tutti.* and begins with a half note, then a half note, and ends with a half note marked *f*. The fifth staff begins with a half note, then a half note, and ends with a half note marked *p*. The sixth staff begins with a half note, then a half note, and ends with a half note marked *cresc.*. The seventh staff begins with a half note, then a half note, and ends with a half note marked *f*. The eighth staff is marked *Solo.* and begins with a half note, then a half note, and ends with a half note marked *p*. The ninth staff begins with a half note, then a half note, and ends with a half note marked *f*. The tenth staff begins with a half note, then a half note, and ends with a half note marked *p*. The eleventh staff begins with a half note, then a half note, and ends with a half note marked *pp*. The twelfth staff begins with a half note, then a half note, and ends with a half note marked *f*. The score concludes with a double bar line and a fermata.

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VIOLINO II.

6

Musical score for Violino II, page 6. The score consists of 12 staves of music in G major (one sharp). The music features various melodic lines, some with slurs and ties, and others with repeated notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *cresc.* (crescendo) and *Tutti.* (Tutti). The piece ends with a double bar line.

VIOLINO II.

Andante sostenuto. *Solo.*

Andante sostenuto. *Solo.*

p

Tutti. *Solo.*

f *p*

p *f* *p* *pp*

p

1

p

ppp

pp

Rondo. *Vivace.* *1 Solo.*

f

p

VOLINO II.

5

f *p*

Tutti.

p *f*

Solo. *p* *p* *p* *p*

mf *p*

p

f

10622

VIOLINO II.

Violino II musical score page 6. The score is written for Violino II and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and features include:

- Staff 1:** Dynamics *p* and *f*.
- Staff 2:** Dynamics *f* and *p*.
- Staff 3:** Dynamics *f* and *p*.
- Staff 4:** Dynamics *f* and *p*.
- Staff 5:** Dynamics *p* and *f*.
- Staff 6:** Dynamics *f* and *p*.
- Staff 7:** Dynamics *p* and *f*.
- Staff 8:** Dynamics *p* and *f*.
- Staff 9:** Dynamics *p* and *f*.
- Staff 10:** Dynamics *mf* and *f*.
- Staff 11:** Dynamics *p* and *f*.
- Staff 12:** Dynamics *p* and *f*.

Other markings include *Tutti.*, *Solo.*, *1*, and *resc.*

Violino II musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) marking. The second staff begins with a *p* marking. The third staff begins with a *fz* (forzando) marking. The fourth staff begins with a *cresc.* (crescendo) marking. The fifth staff begins with a *f* marking. The sixth staff begins with a *p* marking. The seventh staff begins with a *f* marking and is marked *Tutti.*. The eighth staff begins with a *p* marking and is marked *Solo.*. The ninth staff begins with a *mf* (mezzo-forte) marking. The tenth staff begins with a *f* marking and is marked *Tutti.*. The eleventh staff begins with a *f* marking. The score concludes with a double bar line.

X^{me} CONCERTO.**Allegro non troppo.****VIOLA.***Tutti.*

B. Romberg. Op. 75

f *p* *cresc.* *f* *Solo.* *p* *mf* *f* *p* *f* *p* *mf* *p*

VIOLA.

Violin score for Viola, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and performance markings.

Measure 1: *p* (piano), *cresc.* (crescendo).
Measure 2: *mf* (mezzo-forte).
Measure 3: *p* (piano).
Measure 4: *cresc.* (crescendo).
Measure 5: *Tutti.* (Tutti), *f* (forte).
Measure 6: *p* (piano).
Measure 7: *cresc.* (crescendo), *f* (forte).
Measure 8: *Solo.* (Solo), *p* (piano).
Measure 9: *f* (forte), *p* (piano).
Measure 10: *f* (forte), *p* (piano).
Measure 11: *pp* (pianissimo).
Measure 12: *p* (piano).

VIOLA.

3

1 2 2 1 6 1 1

p *cresc.* *mf* *cresc.* *mf* *Tutti.*

Andante sostenuto. Solo.

1 2

p *f* *mf* *Tutti.* *Solo.* *f* *p* *2*

VIÒLA.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ppp, f, f, f). The piece is in 12/8 time and features a key signature of three sharps (F#, C#, G#). The notation is arranged in a single system with ten staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. The third staff begins with a treble clef and a key signature of three sharps. The fourth staff begins with a treble clef and a key signature of three sharps. The fifth staff begins with a treble clef and a key signature of three sharps. The sixth staff begins with a treble clef and a key signature of three sharps. The seventh staff begins with a treble clef and a key signature of three sharps. The eighth staff begins with a treble clef and a key signature of three sharps. The ninth staff begins with a treble clef and a key signature of three sharps. The tenth staff begins with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots.

VIOLA.

Violin score for Viola part, measures 1-12. The key signature is D major (two sharps). The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-12:

- Measure 1: *Solo*, *p*, *2*
- Measure 2: *3*
- Measure 3: *3*
- Measure 4: *mf*
- Measure 5: *p*, *1*
- Measure 6: *1*
- Measure 7: *fp*, *1*
- Measure 8: *ff*, *1*, *1*, *1*, *p*
- Measure 9: *f*, *p*

VIOLA.

Tutti.

f *fp*

f

Solo.

p *p*

1

1

mf

cresc.

p

f *p* *f* *p*

f *p* *f* *p*

VIOLA.

7

Musical score for Viola, page 7. The score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The music features various dynamics including *f*, *p*, *cresc.*, *Tutti.*, and *Solo.* The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

X^{me} CONCERTO.

BASSO.

Allegro non troppo.

Tutti.

B. Romberg. Op. 75.

f *p* *f* *p* *cresc.* *f* *Solo.* *p* *mf* *f* *p* *f* *p* *p* *1* *p*

BASSO.

pizz. *col arco.*

cresc. *mf*

p

Tutti.

cresc. *f*

p

1 *cresc.* *f*

Solo.

p

1

1 *f* *p* *f* *p*

1 *f* *p* *pp* *2* *2* *2*

Violoncello.

Basso.

p *p*

BASSO.

p *p* *pizz.* *col arco.* *col arco.* *pizz.* *p* *p* *cresc.* *mf* *cresc.* *mf* *p* *cresc.* *mf* *p* *Tutti.* *cresc.* *f*

BASSO.

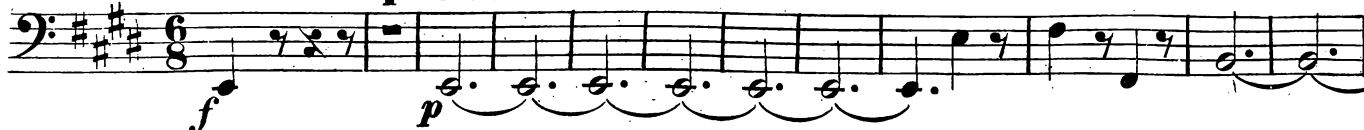
Andante sostenuto.

Solo.*Tutti.**Solo.*

Vivace.

1 Solo.

Rondo.



1 1

f

1 *Tutti.*
p *f*

p

f

1 *Solo.*
> p > p > p > p

mf *p*

3 3

Detailed description: This is a musical score for a Bass part, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *> p* (accented piano). Performance instructions like *Tutti.* and *Solo.* are present. First endings are marked with a '1' above the staff. The score concludes with a double bar line and a final measure.

BASSO.

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, and *mf*. The piece concludes with a first ending bracket.

BASSO.

1

cresc. *f* *f*

p *f* *f*

p

2

fz *p*

cresc. *f* *p*

1 *Tutti.* *f*

Solo. 1 *p* 1

4 *mf*

Tutti. *f* *f*

X^{me} CONCERTO.

FLAUTO.

Allegro non troppo.

Tutti.

B. Romberg, Op. 75.

Musical score for Flute part of the 10th Concerto by B. Romberg, Op. 75. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *Tutti.* marking. The second staff has a forte (*f*) dynamic and a '2' above the first measure. The third staff has a piano (*p*) dynamic, a '4' above the first measure, and a *cresc.* marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a *Solo. 7* marking. The sixth staff has a mezzo-forte (*mf*) dynamic and a '54' marking. The seventh staff has a forte (*f*) dynamic and a *Tutti.* marking. The eighth staff has a piano (*p*) dynamic, a '4' above the first measure, and a *cresc* marking. The ninth staff has a forte (*f*) dynamic, a '3 *Solo.*' marking, and a '17' marking. The tenth staff has a forte (*f*) dynamic, a '1' marking, a '4' marking, and a '76' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

77 78

mf *Tutti.* *f*

Andante sostenuto.

17 3 10

f Tutti. *p* *Solo.* *p* *p*

1 11 23

Rondo. *Vivace.* *Solo.* 25

f

31 8

f *Tutti.* *f*

3 3

p *f*

1 *Solo.* 36

f

24 25 26

p

41 42 43

fp *pp*

Tutti.

44 45 46 47 *f* 8 *f*

3 *p*

f

Solo.

65 66 67 68

1 *f*

1 1 *b* *b* *b* *b* *b* *b*

36 37 38 39 *p* *cresc.*

Tutti.

15 *f* *f*

Solo. 26

Tutti.

f

X^{me} CONCERTO.

CLARINETTO I in A.

Allegro non troppo.

B. Romberg Op. 75

Tutti.

First system of the musical score for Clarinet I, first movement (Allegro non troppo). The score consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). It includes several measures with repeat signs and first/second endings. Measure numbers 2, 3, 4, 8, 52, 53, 54, 76, 77, 78, and 10 are indicated. The section concludes with a *Tutti.* marking.

Andante sostenuto.

*Tutti.**Solo.*

Second system of the musical score for Clarinet I, second movement (Andante sostenuto). The score consists of two staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes measures with repeat signs and first/second endings. Measure numbers 17, 11, and 23 are indicated. The section concludes with a *Tutti.* marking.

Vivace.

Rondo. *Solo.* *f* 25 26 27 28 29 30 31

Tutti. 8 *f* 3 *p*

1 *f*

1 *Solo.* 36 37 38 *p* 24 25

26 *fp* *pp* 41 42 43 44

45 46 47 *f* *Tutti.* 8 *f*

3 *p* *f*

1 *Solo.* 65 66 67 68

f 1

1 40 41 42

15 *Tutti.* *f*

mf *f* *Solo.* 26 *Tutti.* *f*

X^{me} CONCERTO.

CLARINETTO II in A.

Allegro non troppo.

B. Romberg Op. 75.

Tutti.

f

f

f

cresc.

p

f

Solo.

f

53

54

mf

f

Tutti.

f

p

cresc.

3 Solo.

f

p

17

1

f

p

1

f

p

4

p

76

77

78

mf

10

mf

3

f

Tutti.

f

Andante sostenuto Tacet.

CLARINETTO II in A.

Rondo. *Vivace.* *Solo.* *Tutti.*

f 25 26 27 28 29 30 31

f 8 *f* *Tutti.*

5 1 *f*

Solo. 115 116 117 118 119 114

Tutti. 8 7 120 *f* *f*

Solo. 1 65 *f*

66 67 68 *f*

1 1

40 *mf* *f*

15 *f* *Tutti.*

Solo. 26 *Tutti.* *f*

X^{me} CONCERTO.

FAGOTTO I.

Allegro non troppo.

B. Romberg. Op. 75.

Tutti.

f

f

p

cresc.

f

Solo.

f

52 53 54

mf

Tutti.

f

p *p* *cresc.*

f *Solo.* *f* *p*

17

1 1 1 4 1 76

f *p* *f* *p* *p*

FAGOTTO I.

77 78 *mf*

Tutti.

f

Andante sostenuto. Tutti.

17 *f* *p.* *Solo.* 3 *p* 10 *p*

p *p* *p* 1 11 23

Vivace.

Rondo. *f* *p* *Solo.* 23 24 25 *Tutti.* 8 *f* *f*

26 27 28 29 *p*

1 *p* 1 *f*

Solo. 1 36 37

24 25 26 *p*

38

12 13 14 15

fp *pp* *pp* *ff*

23 24 25 26

27 28 29

f *f* *Tutti.*

3

f

Solo. 1 65 66 67 68

f 1 1

1 36

37 38

p *cresc.* *f*

15 *Tutti.* *f*

Solo. 26 *Tutti.* *f*

X^{me} CONCERTO.

FAGOTTO II.

Allegro non troppo.

B. Romberg, Op. 75.

Tutti.

f *f* *p* *cresc.*

Solo.

f *mf*

52 53 54

Tutti.

f *p* *cresc.* *f*

Solo.

17 *f* *p*

3 4 76

f *p* *f* *p* *p*

FAGOTTO II

77 78 *mf*

79

3 *Tutti.*
f

Andante sostenuto. Tutti. *Solo.* 3 10

17 *f* *p* *p*

1 11 23

p *p* *p* *p*

Vivace. *Solo.* 23

Rondo. 6/8 *f* *p* 24 25

26 27 28 29 8 *Tutti.*
f *f*

5 *p*

1

1 *Solo.*

85 86 87 88

p 23 24 25

26 27 28 29 *f* 8 *Tutti.* *f*

7

f

1 *Solo.* 65 66 67 68 *f*

1 1

1 40 41 42 15

Tutti. *f* *mf* *f*

Solo. 26 *Tutti.* *f*

X^{me} CONCERTO.

CORNO I in E.

Allegro non troppo.

B. Romberg. Op. 75.

Tutti.

f *f* *f*

p

p *cresc.* *f*

Solo. 7 *f* 52 53 54 *mf*

11 *Tutti.* *f* 5 *p cresc.*

f *p* *Solo.* 112

113 114 *mf* 14 *mf* 3 *Tutti.* *f*

Andante sostenuto Tacet.

Vivace.

Rondo. *f* *p* *Solo.* 23

24 25

26 27 28 29 *f* 8

CORNO I in E.

Tutti.

f *fp* *p* **3**

f

Solo. **84** **85** **86** **87** *p* **23**

24 **25** **26** **27** **28** **29** *f*

8 *Tutti.* *f* *fp*

f *p*

Solo. **29** *p* **1** *p* **1** *p*

27 *f* **1**

1 **1** **40** **41**

42 *p cresc.* *f* **15** *Tutti.* *f*

Solo. **8** *pp* **14** *Tutti.* *f*

X^{me} CONCERTO.

CORNO II in E.

Allegro non troppo.

B. Romberg. Op. 75

Tutti.

Musical score for Horn II in E, showing measures 1 through 84. The score includes dynamics like *f*, *p*, *cresc.*, and *mf*, and markings for *Tutti* and *Solo* sections.

Measures 1-4: *f*, *Tutti*.
 Measures 5-8: *p*.
 Measures 9-12: *cresc.*, *f*.
 Measures 13-16: *f*.
 Measures 17-20: *f*.
 Measures 21-24: *f*.
 Measures 25-28: *f*.
 Measures 29-32: *f*.
 Measures 33-36: *f*.
 Measures 37-40: *f*.
 Measures 41-44: *f*.
 Measures 45-48: *f*.
 Measures 49-52: *f*.
 Measures 53-56: *f*.
 Measures 57-60: *f*.
 Measures 61-64: *f*.
 Measures 65-68: *f*.
 Measures 69-72: *f*.
 Measures 73-76: *f*.
 Measures 77-80: *f*.
 Measures 81-84: *f*.

Andante sostenuto Tacet.

CORNO II in E.

Rondo. *Vivace.* *Solo.* 23 *Tutti.* 8 *f* *fp* 3 *p* *f* *Solo.* 84 85 86 87 *p* 23 24 25 26 27 28 29 *f* *f* *fp* *Solo.* 29 1 *p* 1 27 1 *f* 1 40 41 42 *cresc.* 15 *Tutti.* 8 14 *Tutti.* *Solo.* *pp* *f*

The musical score is written for Horn II in E. It begins with a Rondo section marked 'Vivace'. The first section is a 'Solo' starting at measure 23, featuring a series of eighth notes and slurs. This is followed by a 'Tutti' section starting at measure 28, marked with a forte 'f' dynamic. The score continues with alternating 'Solo' and 'Tutti' sections, each with specific measure counts and dynamics. The 'Solo' sections are marked with 'Solo.' and the 'Tutti' sections with 'Tutti.'. Dynamics include 'f' (forte), 'fp' (fortissimo piano), 'p' (piano), and 'pp' (pianissimo). There are also 'cresc.' (crescendo) markings. The score ends with a final 'Tutti' section marked 'f'.

X^{me} CONCERTO.

TIMPANI in E H.

Allegro non troppo.

B. Romberg. Op. 75.

Tutti.

f

f

p *cresc.* *f*

Solo. 7

f

21 22 23 24

25 26 27

mf 8 *Tutti.* *f*

1 5 *p*

cresc. *f* *p*

Solo. 72 73

74 *p* 3

TIMPANI in E H.

4 5 6 7 22

23 24 *mf* 19 *Tutti.* *f*

Andante sostenuto.

31 32 33 34 35 *p*

11 23 *pp*

Vivace. *Solo.* 25 *f* 26 27 28 29

8 *Tutti.* 30 31 *f* 9 *f*

Solo. 1 30 31

32 33 34 *p* 1

33 34 35 36 37 *p*

TIMPANI in E H.

3

5 6 7 8 25 26 27

ff *ff*

28 29 30 31 8 *Tutti.* *f*

7

f

Solo. 1 65 66 67 68 *f*

1 1 1

40 41 42 43 *f*

15 *f Tutti.*

Solo. 24 25 26

Tutti. *f*