

The Holy City

words by Frederick E. Weatherly

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music by Stephen Adams
(Michael Maybrick)

Andante Moderato $\text{♩} = 80$

p B \flat C m7 Dm E \flat F G m/F F B \flat C m7 B \flat B \flat B \flat B \flat F7

Last night I lay a-sleep-ing, There

6 E \flat Dm B \flat E \flat C F

came a dream so fair, I stood in old Je-ru - salem Be - side the tem - ple there. I

6

6

6

Detailed description: This is a musical score for the hymn 'The Holy City'. It consists of a vocal line and piano accompaniment. The tempo is 'Andante Moderato' with a metronome marking of 80 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. Above the vocal line, guitar chords are indicated: B-flat, C m7, Dm, E-flat, F, G m/F, F, B-flat, C m7, B-flat, B-flat, B-flat, and F7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, hymn-like style. The lyrics are: 'Last night I lay a-sleep-ing, There came a dream so fair, I stood in old Je-ru - salem Be - side the tem - ple there. I'. There are measure numbers 6, 6, 6, and 6 at the beginning of the second system's staves.

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9 *Bb* *F7* *F9* *Bb* *mf* *Ddim7* *cresc.* *F*

heard the child - ren sing - ing, And ev - er as they sang, Me - thought the voice of an - gels From

mf *cresc.*

12 *C9* *F* *C7 cantabile* *F* *Dm* *Gm*

Heav'n in an - swer rang; Me - thought the voice of an - - - gels From

f

15 *rall.* *F* *C7* *F* *p* *Bb* *a tempo* *Ebsus2/A*

Heav'n in an - swer rang: "Je - ru - - - sa - lem! Je -

dim.

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18 *Bb* *cresc.* *Eb* *Bb* *mf* *F*

ru - sa-lem! Lift up your gates and sing, Ho - san - - na in the

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb). It features a melodic line with lyrics: "ru - sa-lem! Lift up your gates and sing, Ho - san - - na in the". Above the staff are dynamic markings: *Bb*, *cresc.*, *Eb*, *Bb*, *mf*, and *F*. There are also triplet markings (3) over several notes. The bottom staff is the piano accompaniment, starting with a bass clef and featuring a rhythmic pattern of eighth notes with triplet markings (3).

18 *cresc.*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the piano accompaniment with a complex texture of chords and triplets (3). The bottom staff continues the piano accompaniment with a similar texture, including triplet markings (3) and a *cresc.* marking.

22 *Dm* *Gm* *Cm* *Bb* *F7* *Bb* *ff* *Bb* *Eb* *Bb* *Gm* *Cm*

high - est Ho - san - na to your King!"

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics: "high - est Ho - san - na to your King!". Above the staff are dynamic markings: *Dm*, *Gm*, *Cm*, *Bb*, *F7*, *Bb*, *ff*, *Bb*, *Eb*, *Bb*, *Gm*, and *Cm*. The bottom staff is the piano accompaniment, featuring a bass clef and a rhythmic pattern with triplet markings (3).

22

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the piano accompaniment with a complex texture of chords and triplets (3). The bottom staff continues the piano accompaniment with a similar texture, including triplet markings (3).

27 *Bb* *dim.* *F7* *Bb* *Bb* *F7* *Eb* *Dm*

And then me-thought my dream was changed, The streets no long-er rang,

Detailed description: This system contains the ninth and tenth staves of music. The top staff is the vocal line with lyrics: "And then me-thought my dream was changed, The streets no long-er rang,". Above the staff are dynamic markings: *Bb*, *dim.*, *F7*, *Bb*, *Bb*, *F7*, *Eb*, and *Dm*. The bottom staff is the piano accompaniment, featuring a bass clef and a rhythmic pattern with triplet markings (3).

27

Detailed description: This system contains the eleventh and twelfth staves of music. The top staff continues the piano accompaniment with a complex texture of chords and triplets (3). The bottom staff continues the piano accompaniment with a similar texture, including triplet markings (3).

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31 $B\flat$ $E\flat$ C F p $B\flat$ $F7$

Hushed were the glad ho-san-nas The lit-tle child-ren sang. The sun grew dark with mys-ter-y, The

31

31

31

31

34 $F9$ $B\flat$ mf $Ddim7$ $cresc.$ F $C9$ F

morn was cold and chill, As the sha-dow of a cross a-rose Up-on a lone-ly hill, As the

34

34

34

34

37 $C7$ *cantabile* F Dm Gm F $C7$

sha-dow of a cross a-rose Up-on a lone-ly

37

37

37

37

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40 *p* F B \flat E \flat sus2/A B \flat E \flat

hill. "Je - ru - sa - lem! Je - ru - sa - lem! Hark! how the an - gels

44 *mf* B \flat F *f* Dm Gm Cm B \flat F7

sing, Ho - san - - - na in the high - est Ho - san - na to your

48 *ff* B \flat E \flat B \flat Gm Cm B \flat *dim.* F7 B \flat

King." And

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affret.(quickenig) poco a poco

53 *pp* D G6 G D Bm Bb7 D

once a-gain the scene was changed, New earth there seemed to ___ be, I saw the Ho-ly Ci-ty Be-

53

53 *pp*

56 A7 DM aj7 Bm *cresc.* F#m F C

side the tide-less sea; The light of God was on its streets, The gates were o - pen wide, And

56

56 *cresc.*

59 *f* F cantabile F7 Bb Eb Bb *dim.* F7

all who would might en - - - ter, And no one was de -

59

59 *f* *dim.*

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62 *p* $B\flat$ $D7$ Gm D Gm
 nied. No need of moon or stars by night, Or

62 *p*

65 *cresc.* $E\flat$ $A\dim$ $B\flat$ *p* $D\dim7$ affret.(quicken) poco a poco
 sun to shine by day, It was the new Je -

65 *cresc.* *p*

68 F $C7$ *allargando* F $C7$
 ru - sa - lem, That would not pass a - way, It

68 *cresc.*

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71 *f* *grandioso* F C7 F Am Dm Gm F Am F

was the new Je - ru - sa - lem, that would not pass a - way. "Je -

71 *f*

p 75 Bb Eb sus 2/A Bb Eb Bb

ru - sa - lem! Je - ru - sa - lem! Sing, for the night is o'er! Ho

75

79 *mf* F Dm Gm Cm Bb F7

san - - - na in the high - est, Ho - san - na for ev - er

79

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82 $B\flat$ F7 $B\flat$ F7 *f* $B\flat$ $G7/E\flat$ Cm $B\flat$ F7 *ff*

more! Ho - san - na in the high - est Ho - san - na for ev - er -

86 $B\flat$ Dm $B\flat$ $B\flat$

more