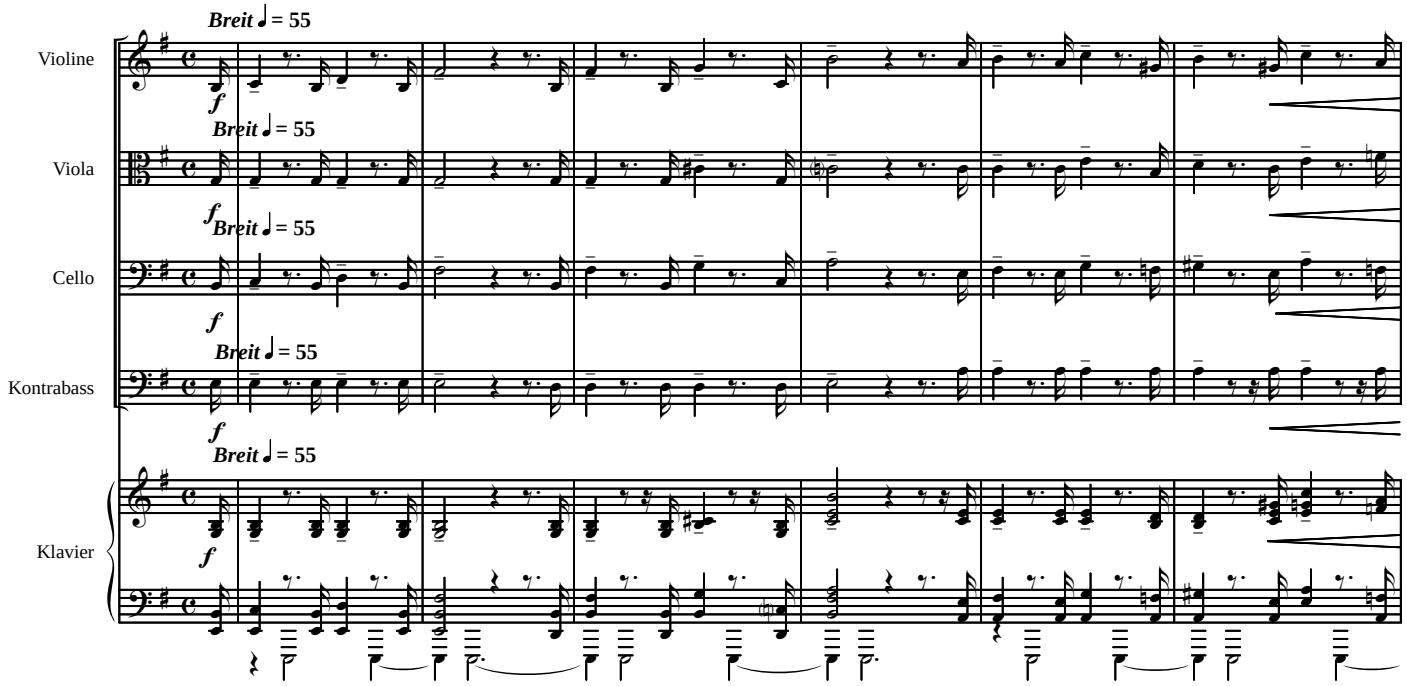
Klavierquintett Nr. 2 e-moll

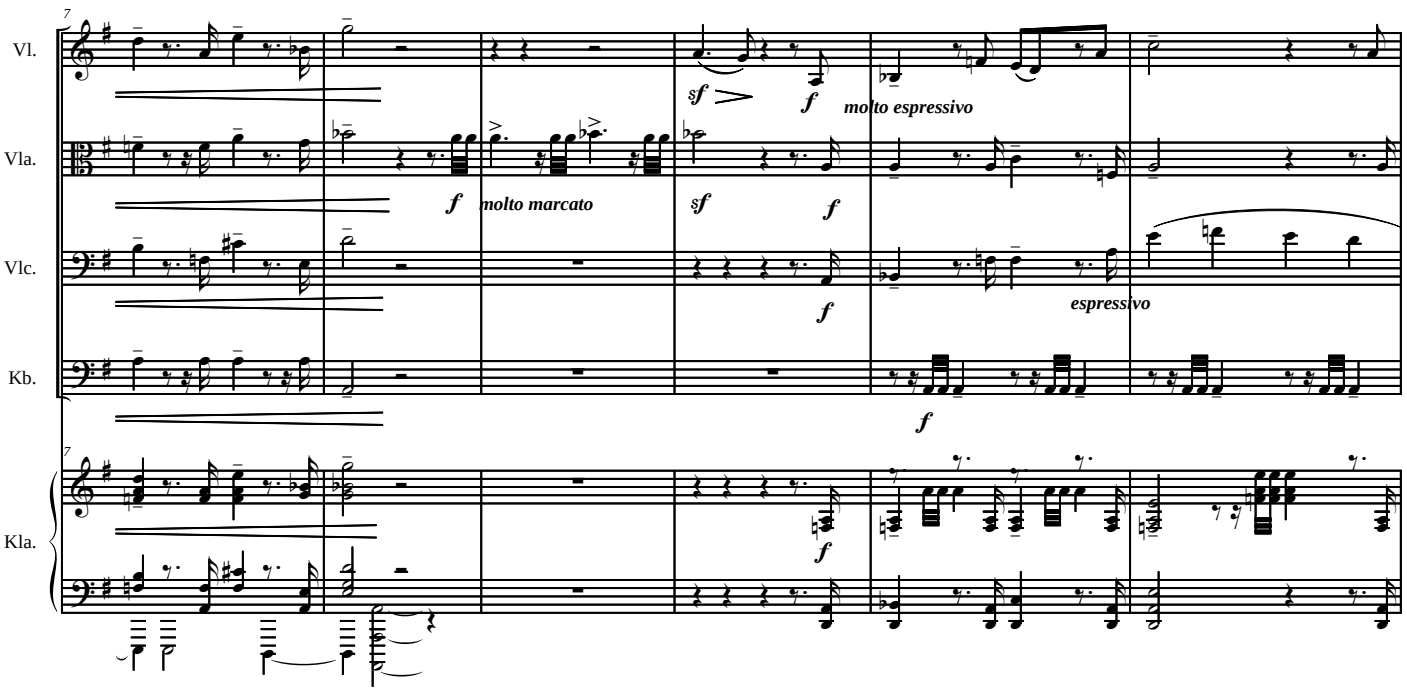
1.

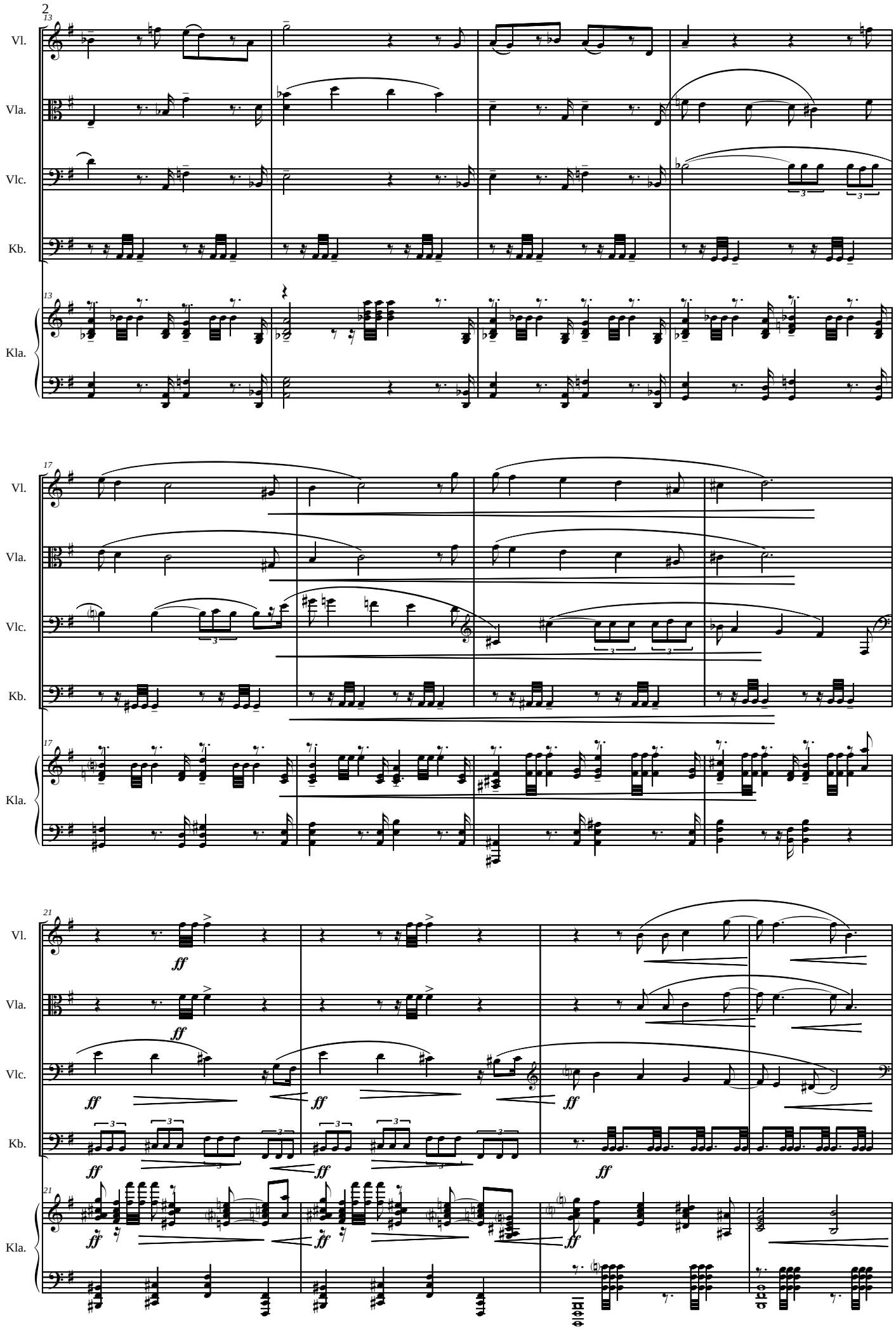
Albin Fries

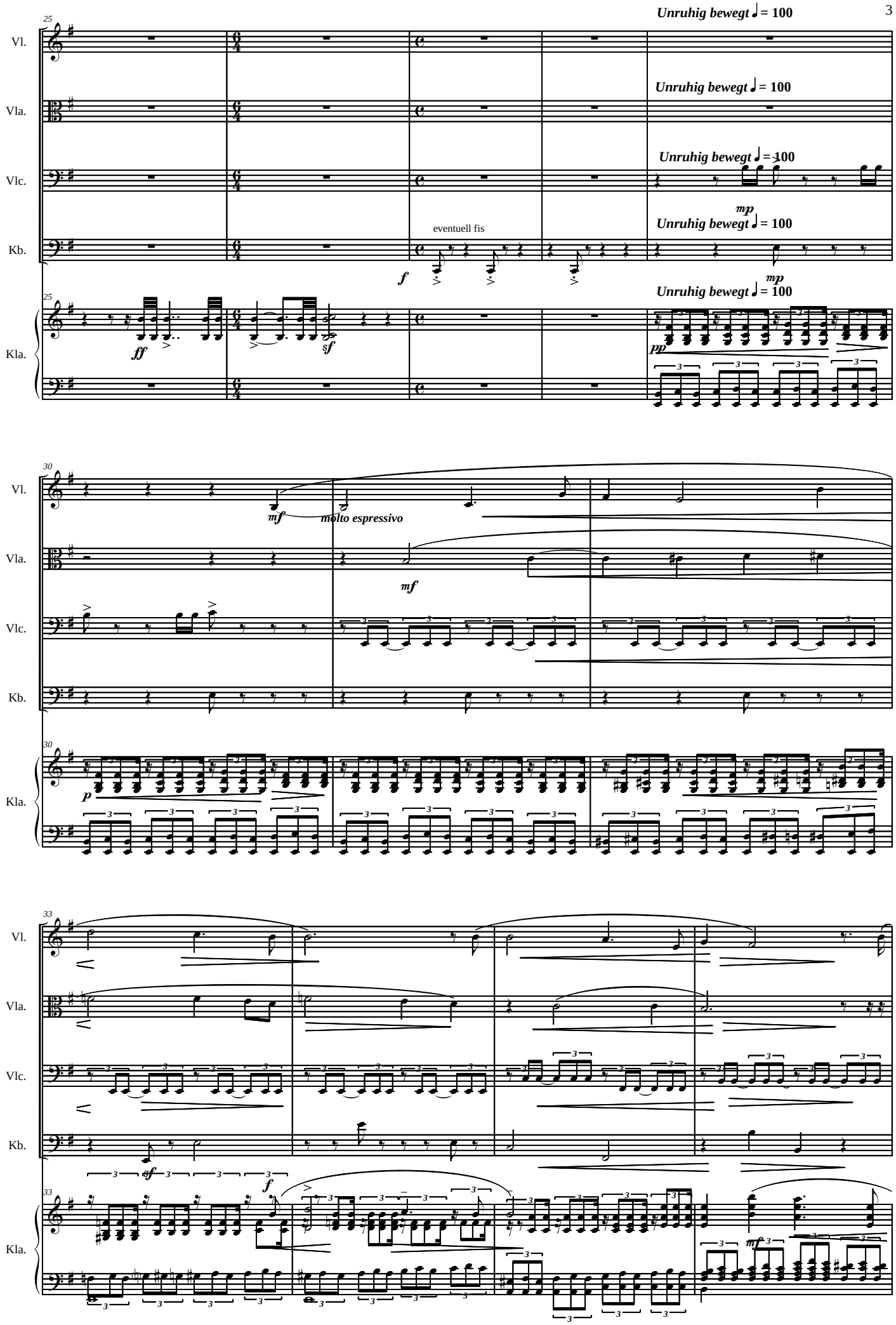
Auftakte stets etwas schärfer

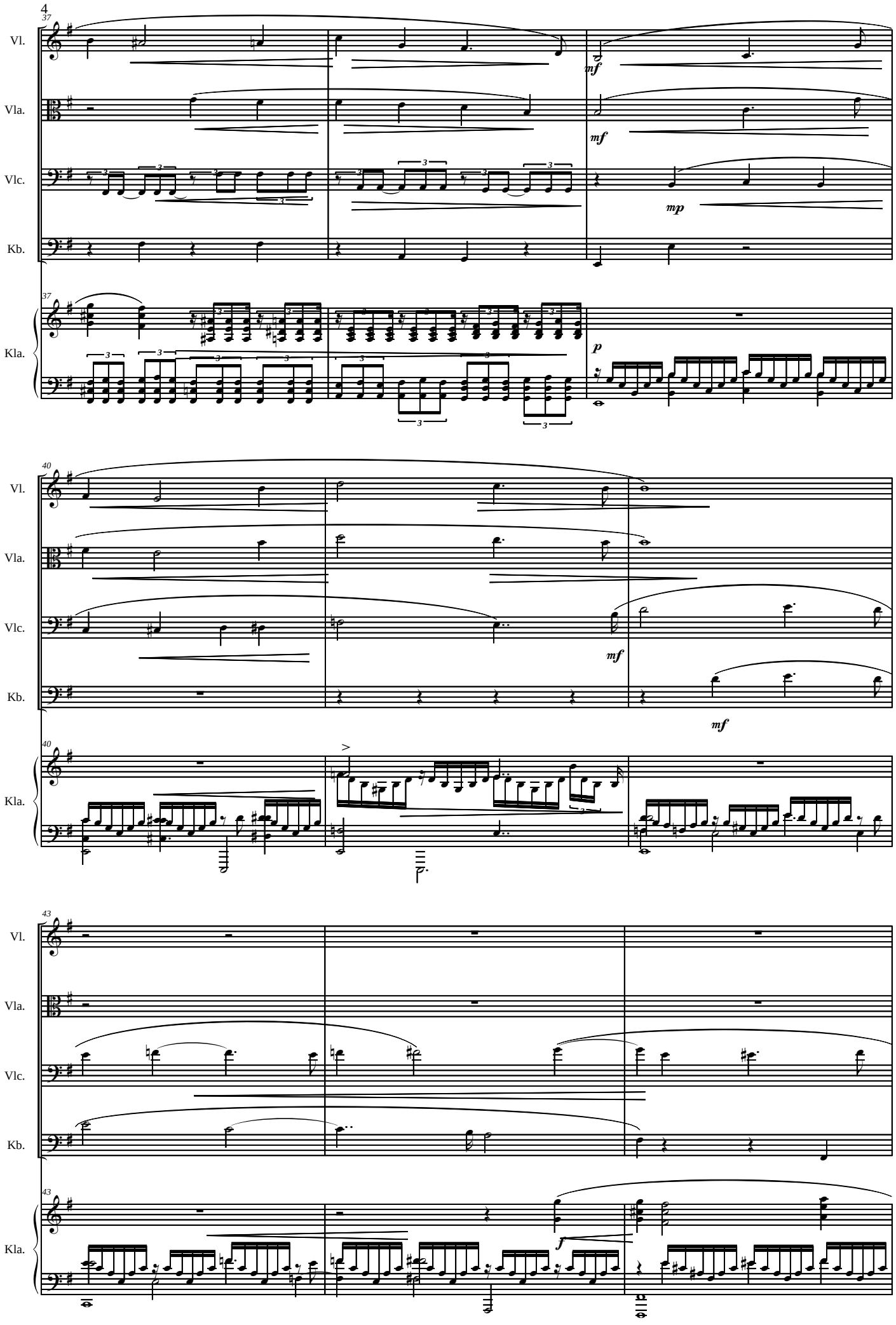
1.5. - 13.9.2008

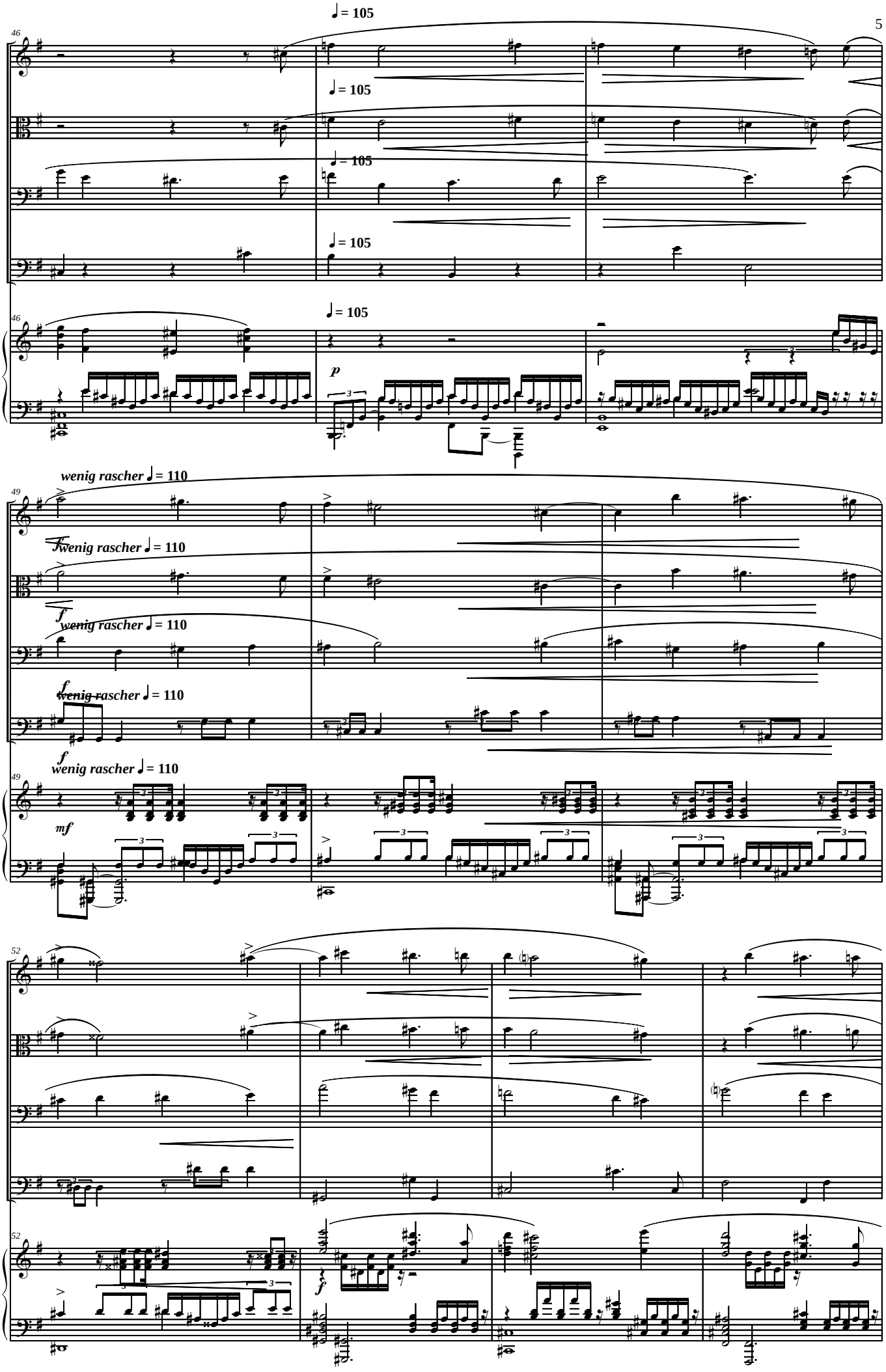


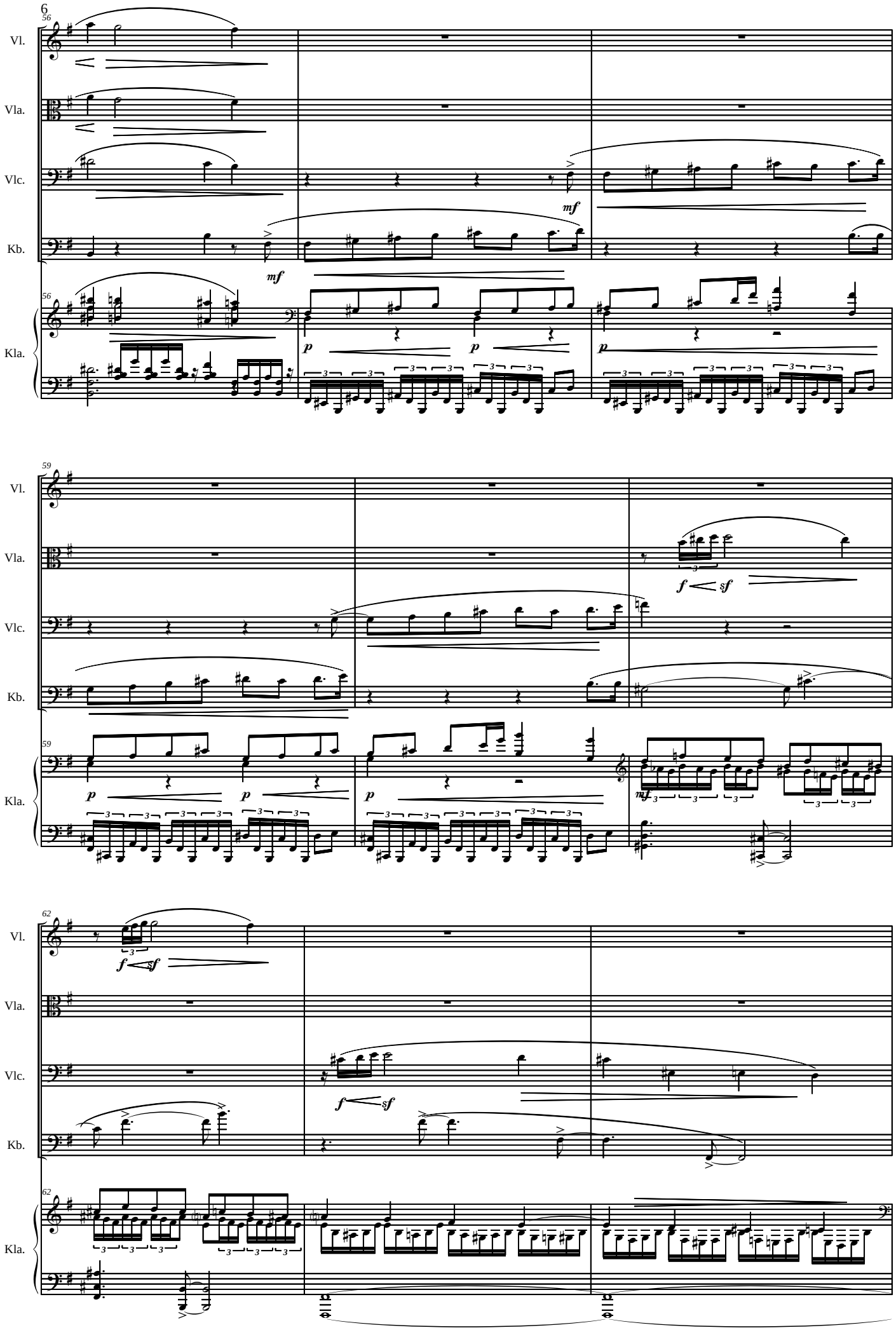


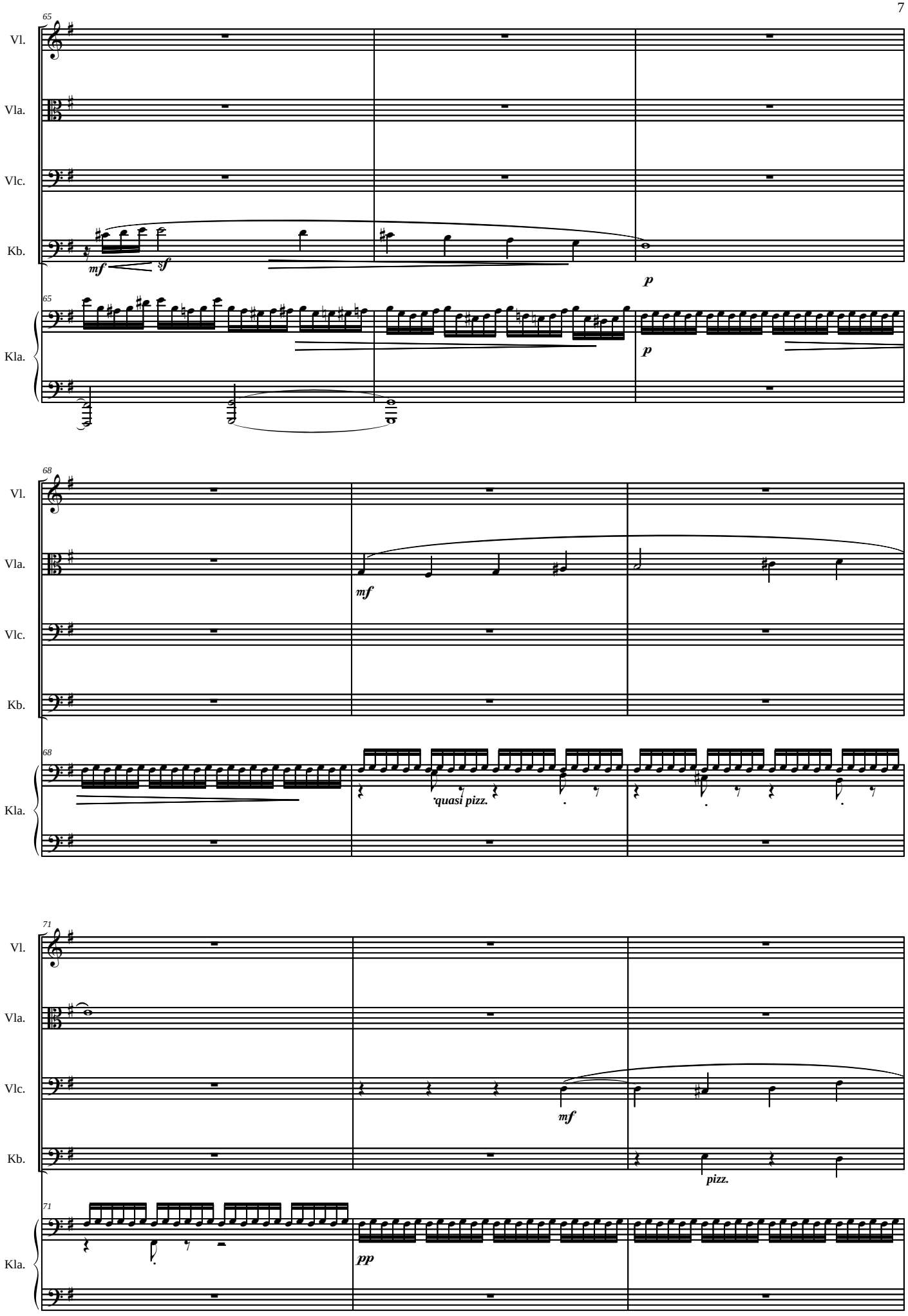

13
Vl.
Vla.
Vlc.
Kb.
Kla.
17
21
ff

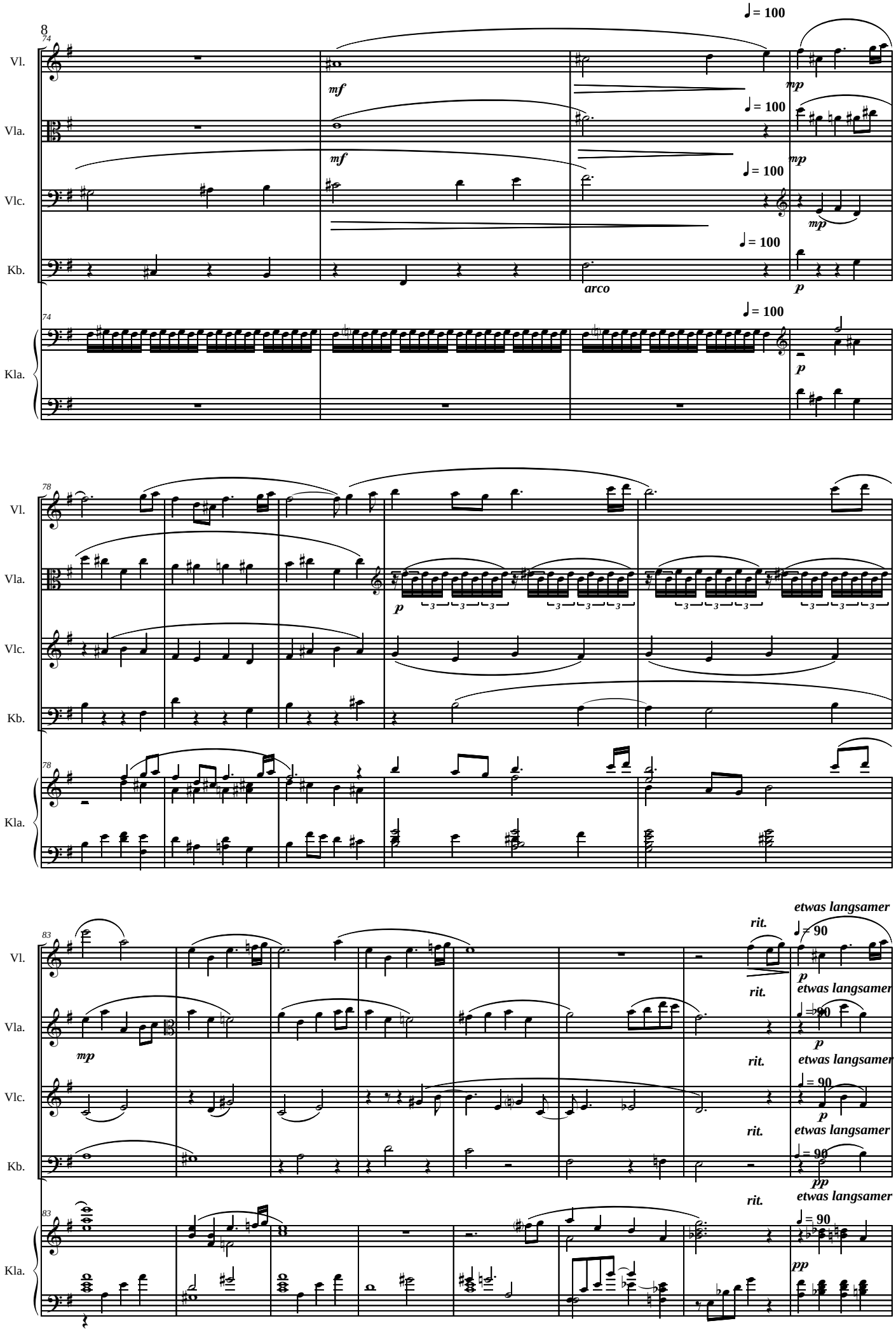

Unruhig bewegt ♩ = 100
Vl.
Vla.
Vlc.
Kb.
Kla.
eventuell fis
f
ff
sf
mp
pp
mf
molto espressivo
p

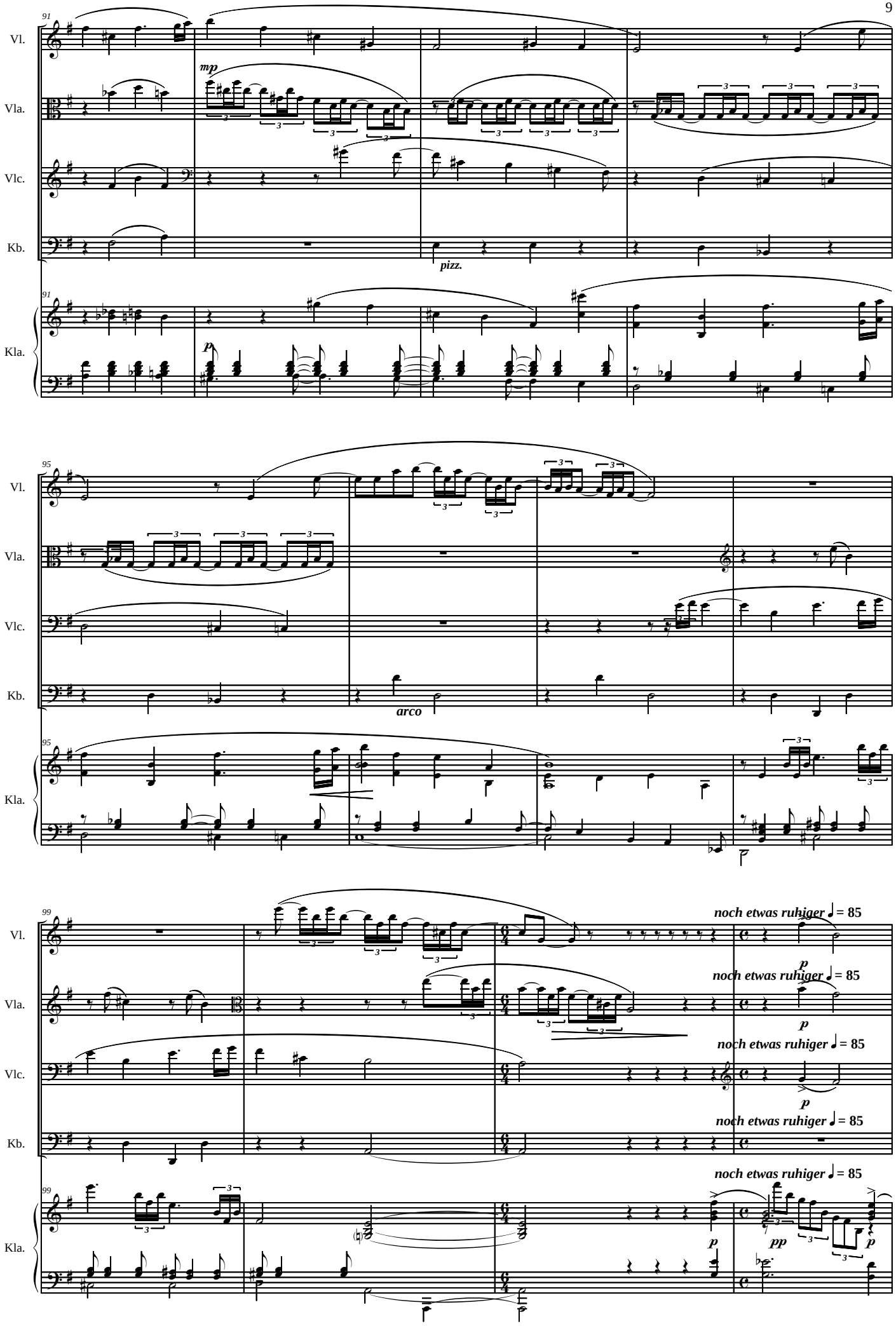

37
Vl.
Vla.
Vlc.
Kb.
Kla.
mf
mf
mp
p
40
Vl.
Vla.
Vlc.
Kb.
Kla.
mf
mf
43
Vl.
Vla.
Vlc.
Kb.
Kla.
f

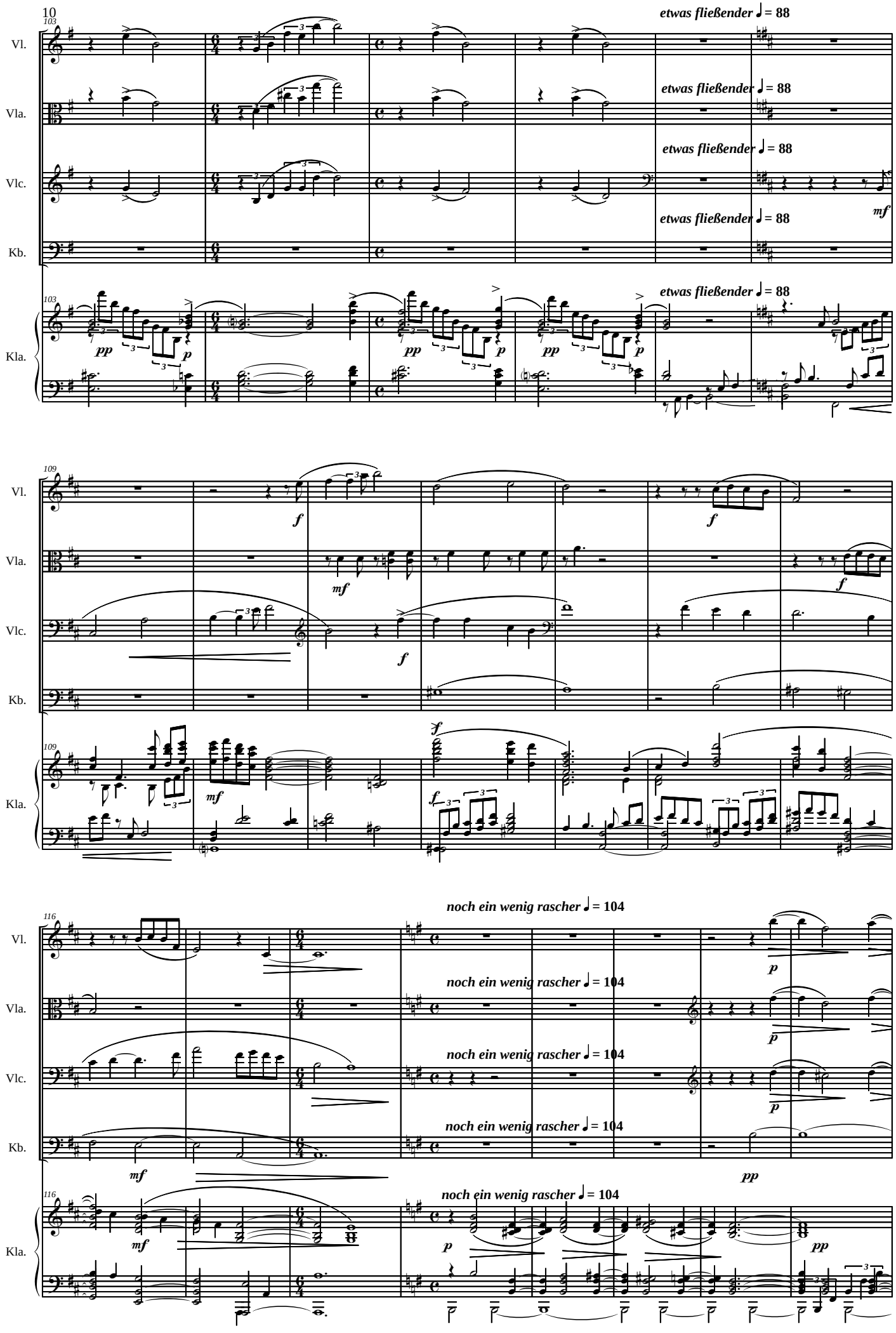

Vl.
Vla.
Vlc.
Kb.
Kla.
46
♩ = 105
p
49
wenig rascher ♩ = 110
f
mf
52

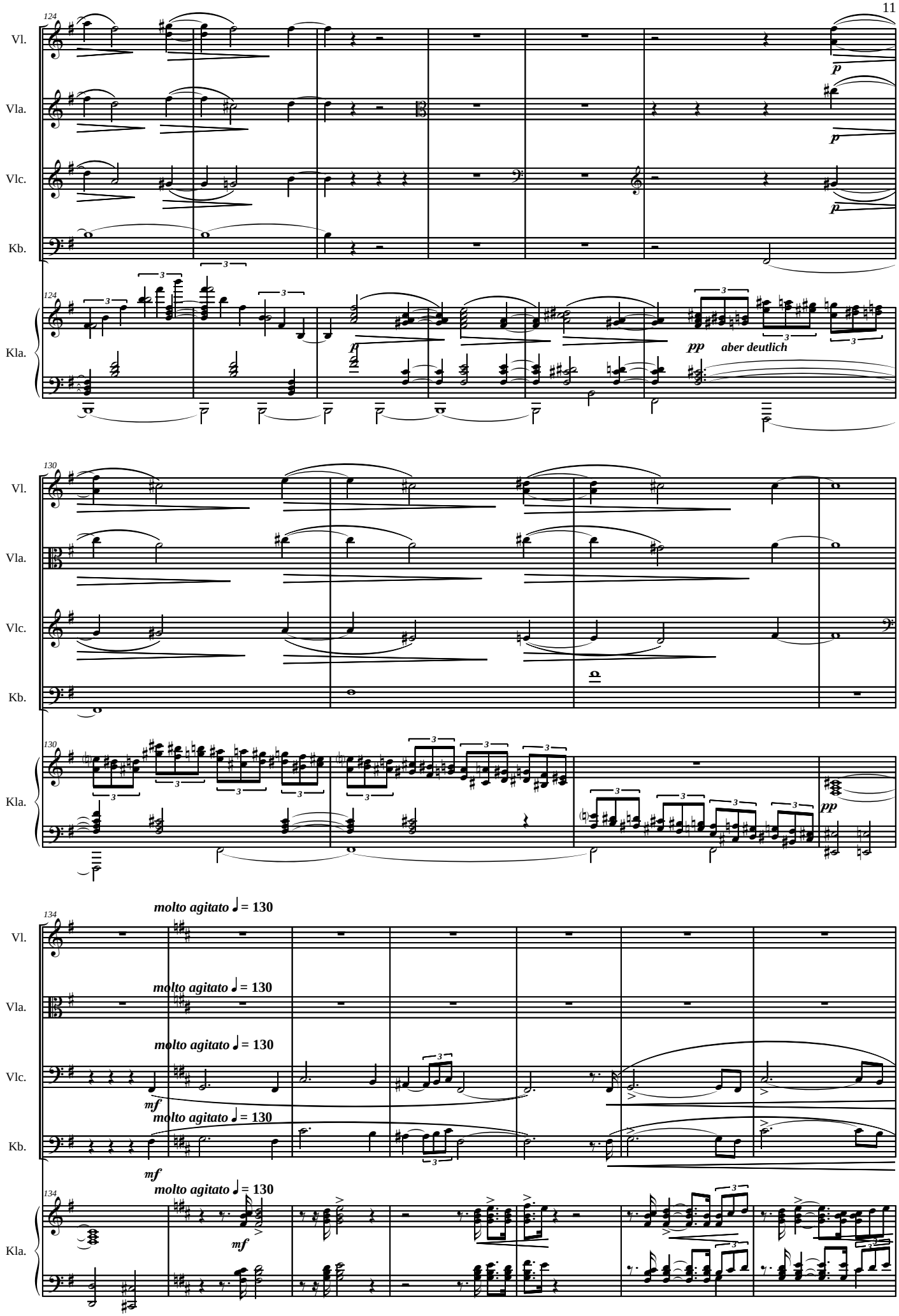

56
Vl.
Vla.
Vlc.
Kb.
mf
mf
56
Kla.
p
p
p
59
Vl.
Vla.
Vlc.
Kb.
f
sf
59
Kla.
p
p
p
mf
62
Vl.
Vla.
Vlc.
Kb.
f
sf
f
sf
62
Kla.

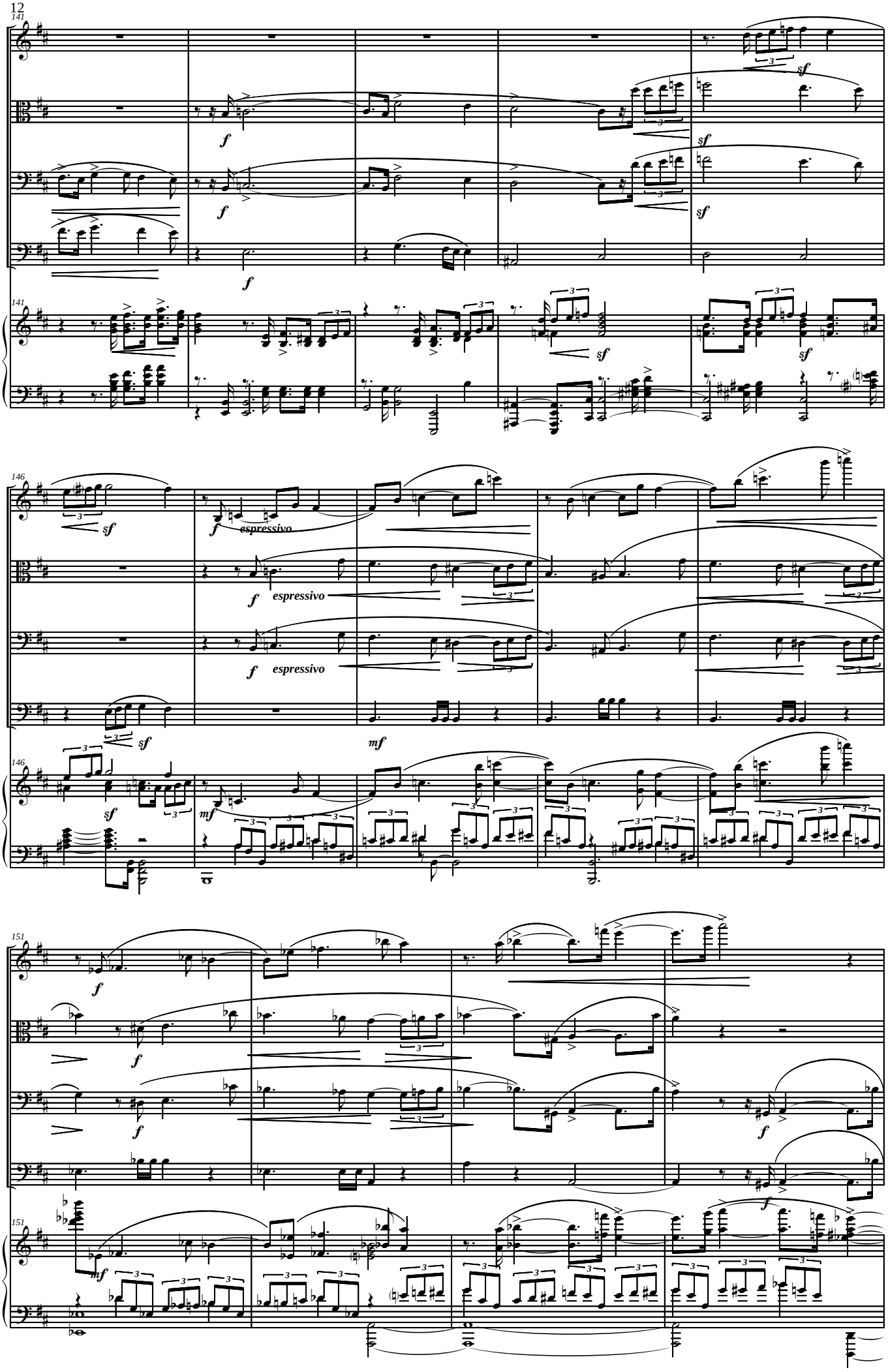

65
Vl.
Vla.
Vlc.
Kb.
mf
sf
p
65
Kla.
p
68
Vl.
Vla.
mf
Vlc.
Kb.
68
Kla.
quasi pizz.
71
Vl.
Vla.
Vlc.
mf
Kb.
pizz.
71
Kla.
pp

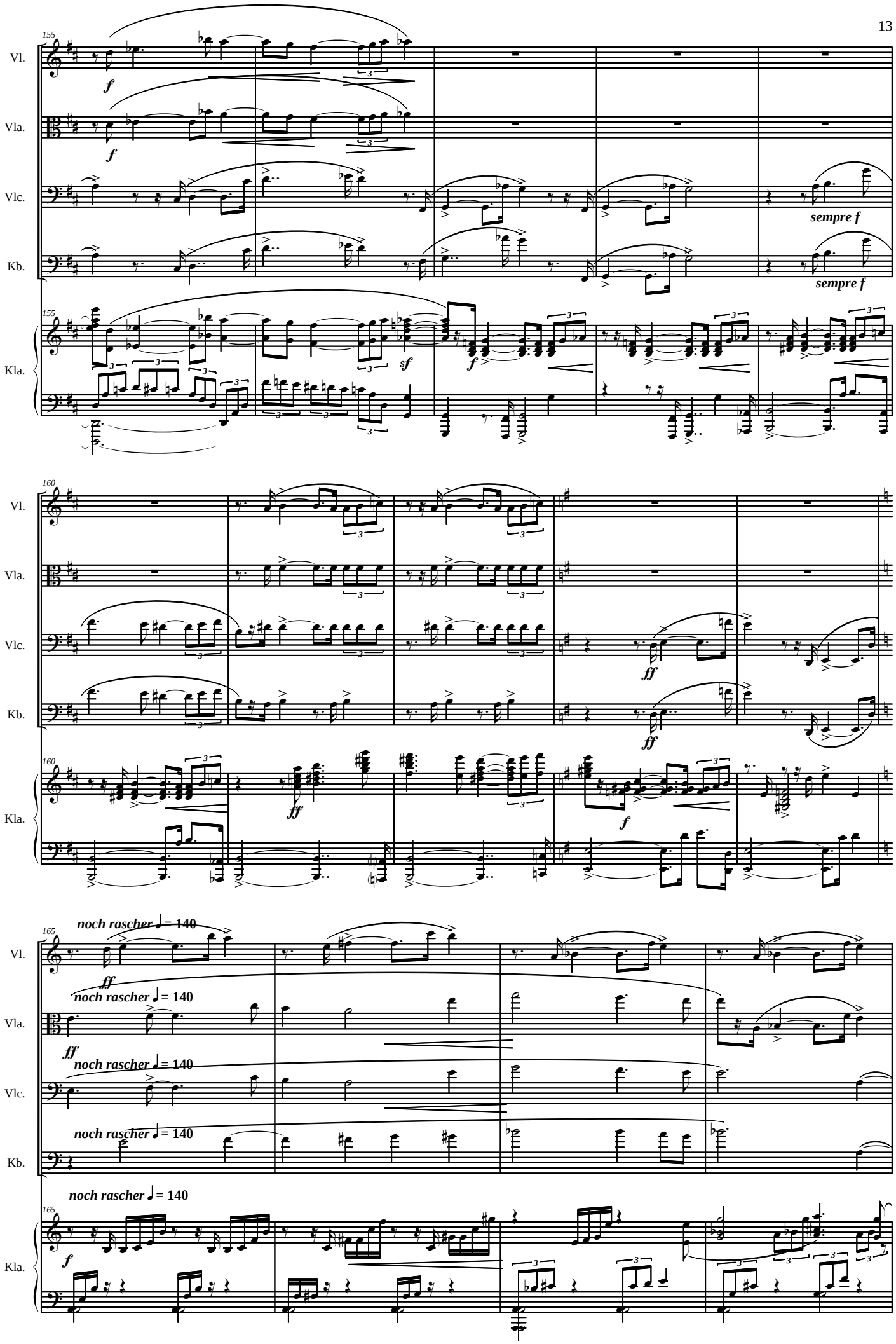

74
Vl.
Vla.
Vlc.
Kb.
Kla.
♩= 100
mf
mp
arco
p
78
83
etwas langsamer
♩= 90
rit.
pp

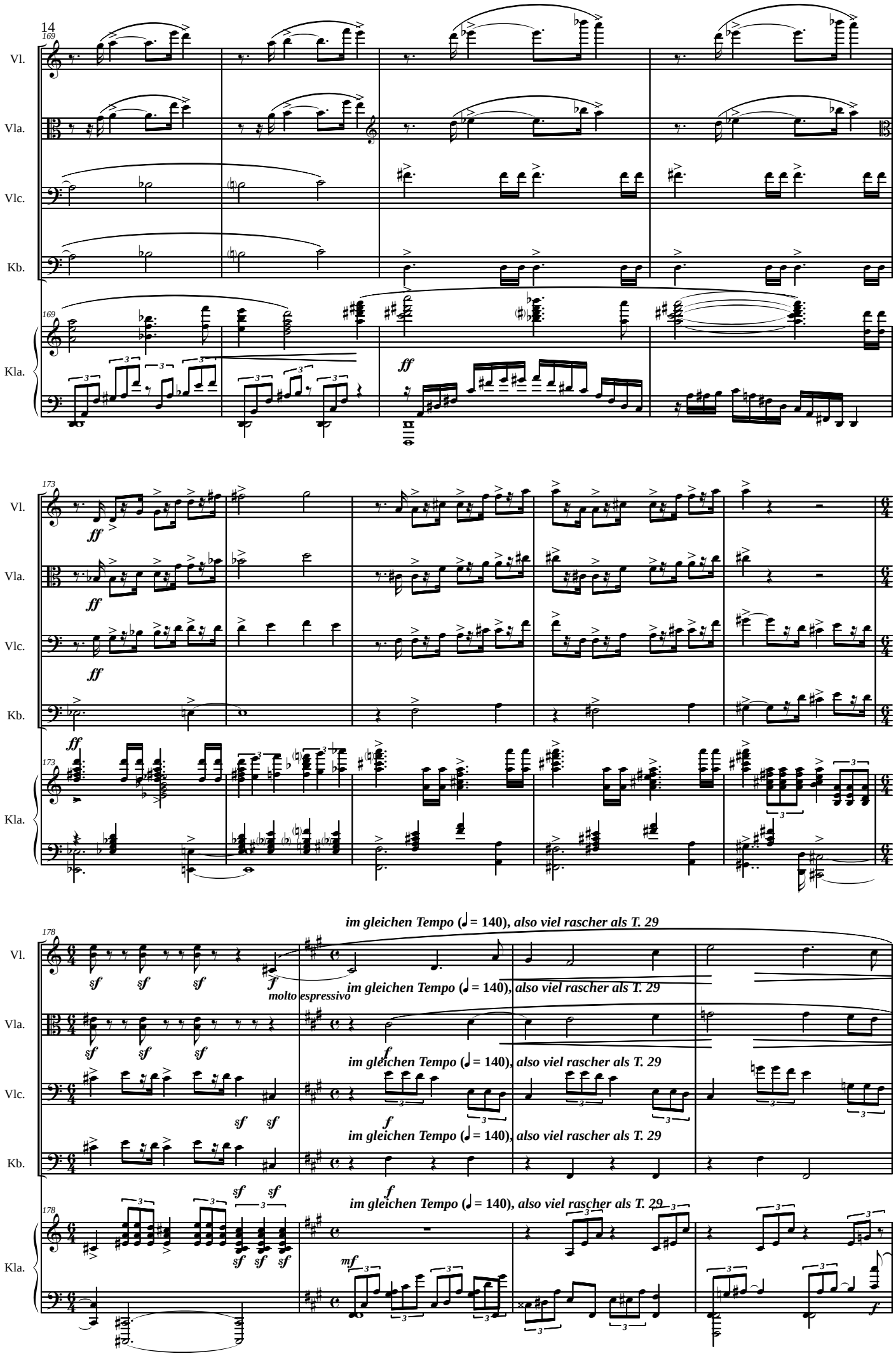

91
Vl.
Vla.
Vlc.
Kb.
Kla.
mp
pizz.
p
95
arco
99
noch etwas ruhiger ♩ = 85
pp

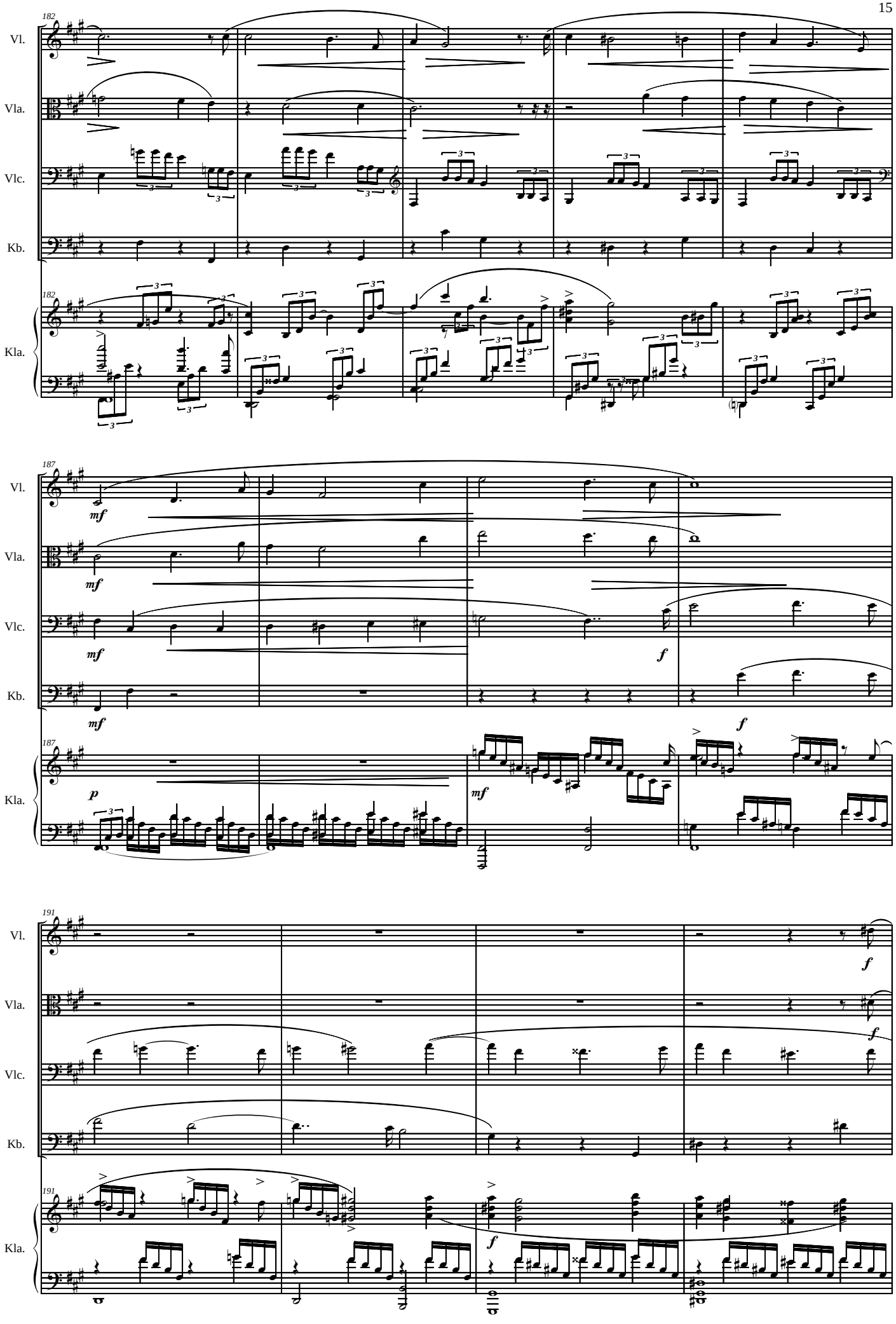

103
Vl.
Vla.
Vlc.
Kb.
Kla.
etwas fließender ♩ = 88
pp
p
mf
109
f
mf
116
noch ein wenig rascher ♩ = 104
pp

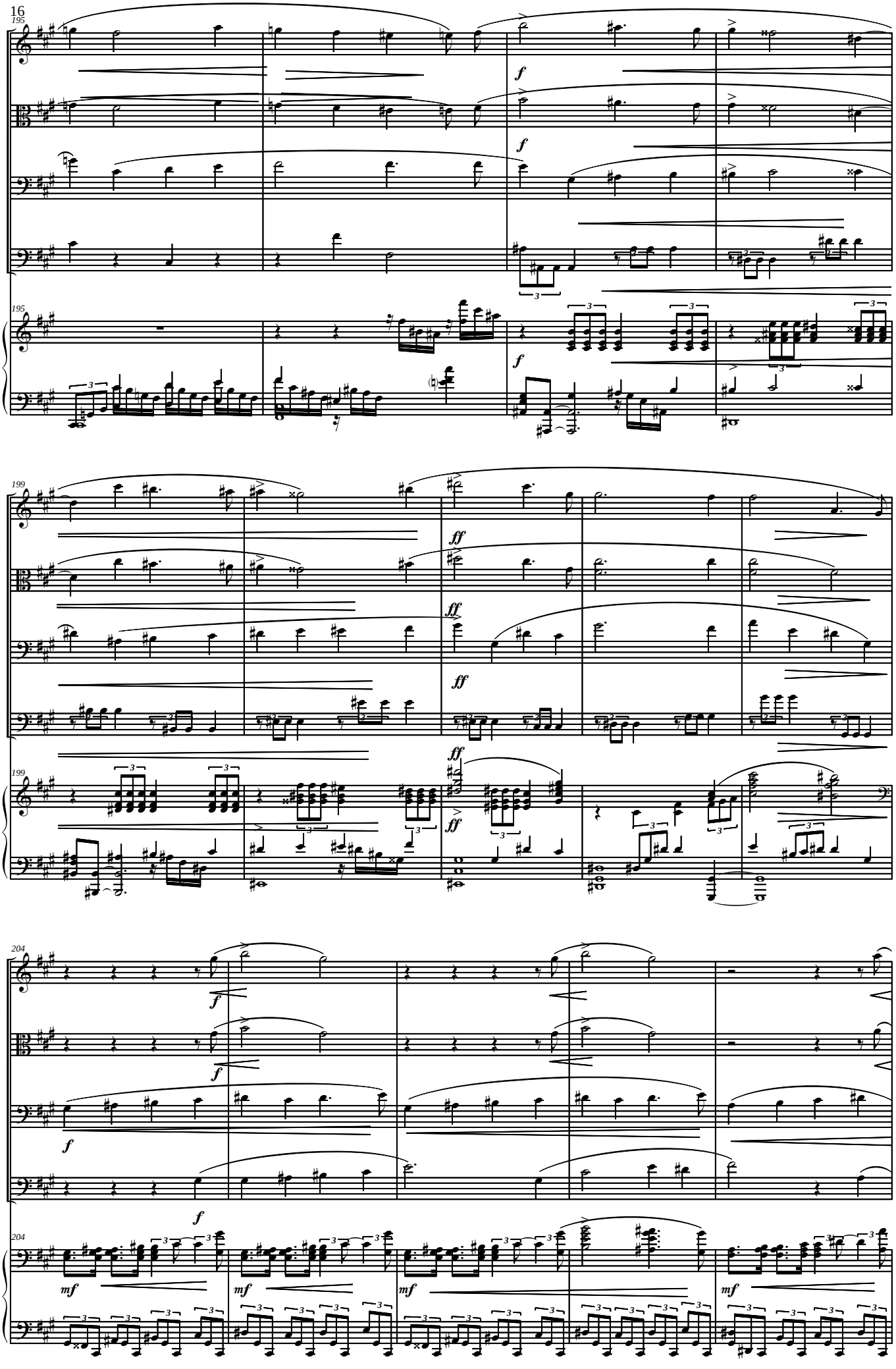

124
Vl.
Vla.
Vlc.
Kb.
Kla.
p
pp
aber deutlich
130
molto agitato ♩ = 130
134
mf

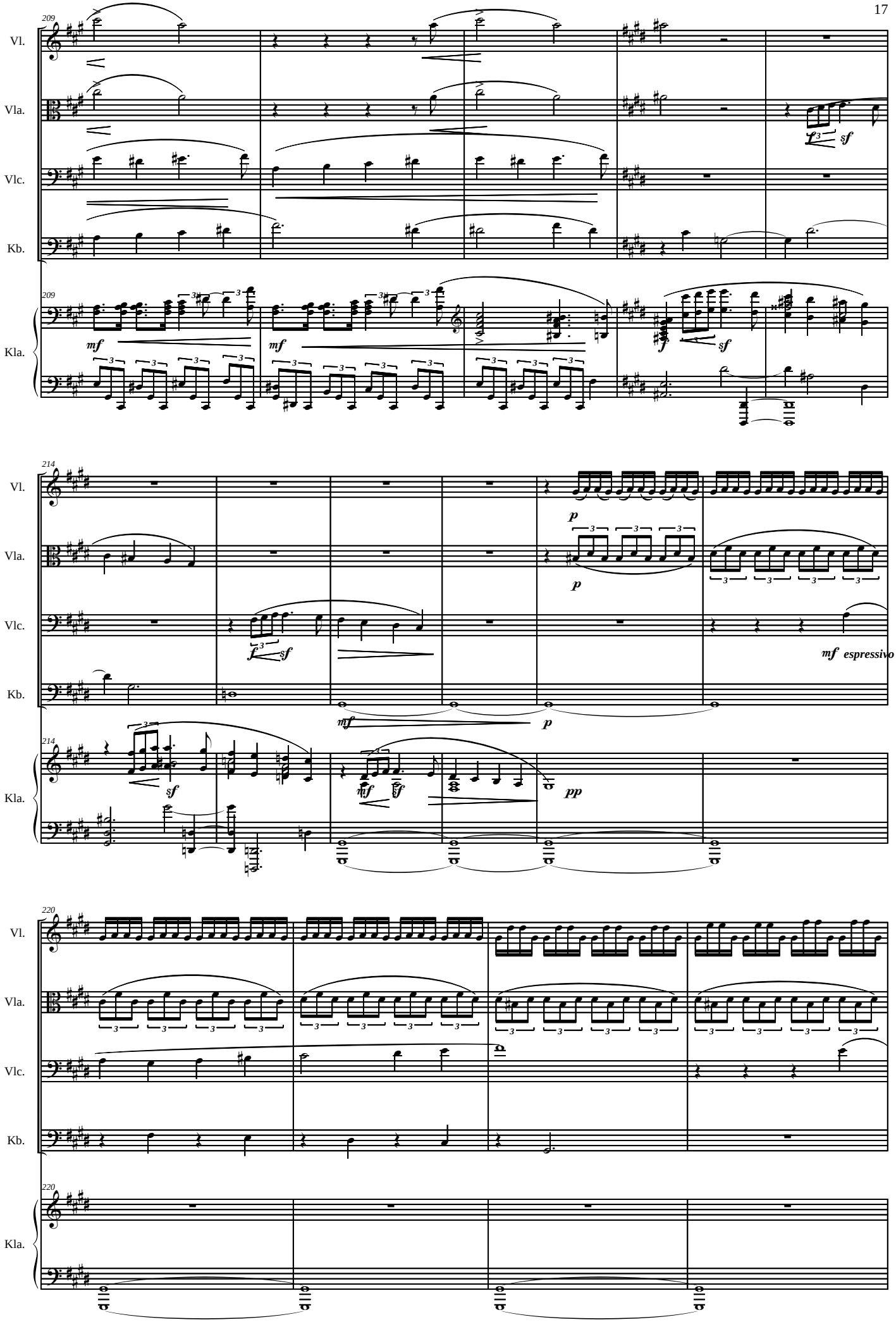

141
Vl.
Vla.
Vlc.
Kb.
Kla.
sf
f
146
espressivo
mf
151

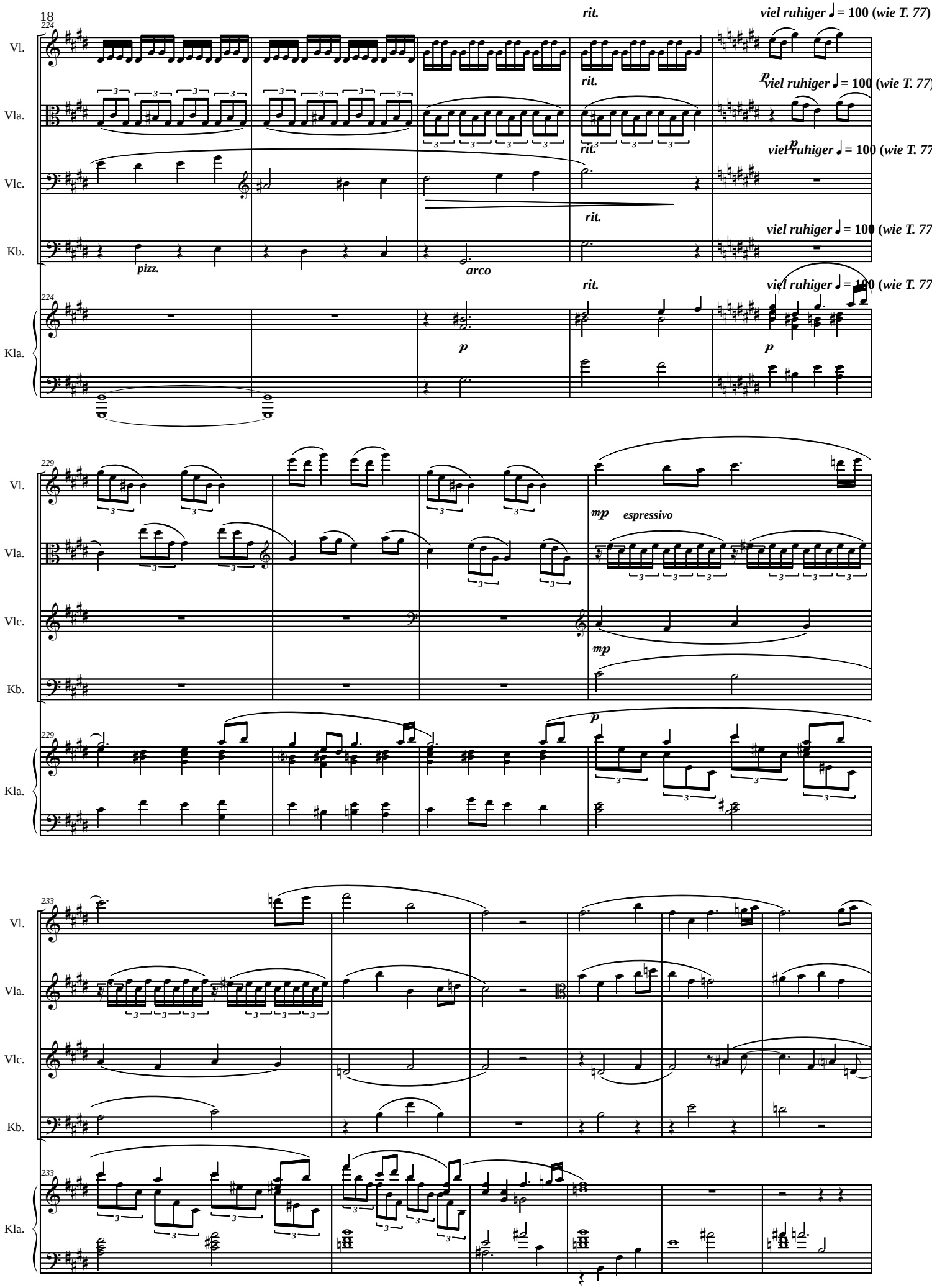

155
Vl.
Vla.
Vlc.
Kb.
Kla.
f
sempre f
sf
160
ff
165
noch rascher ♩ = 140

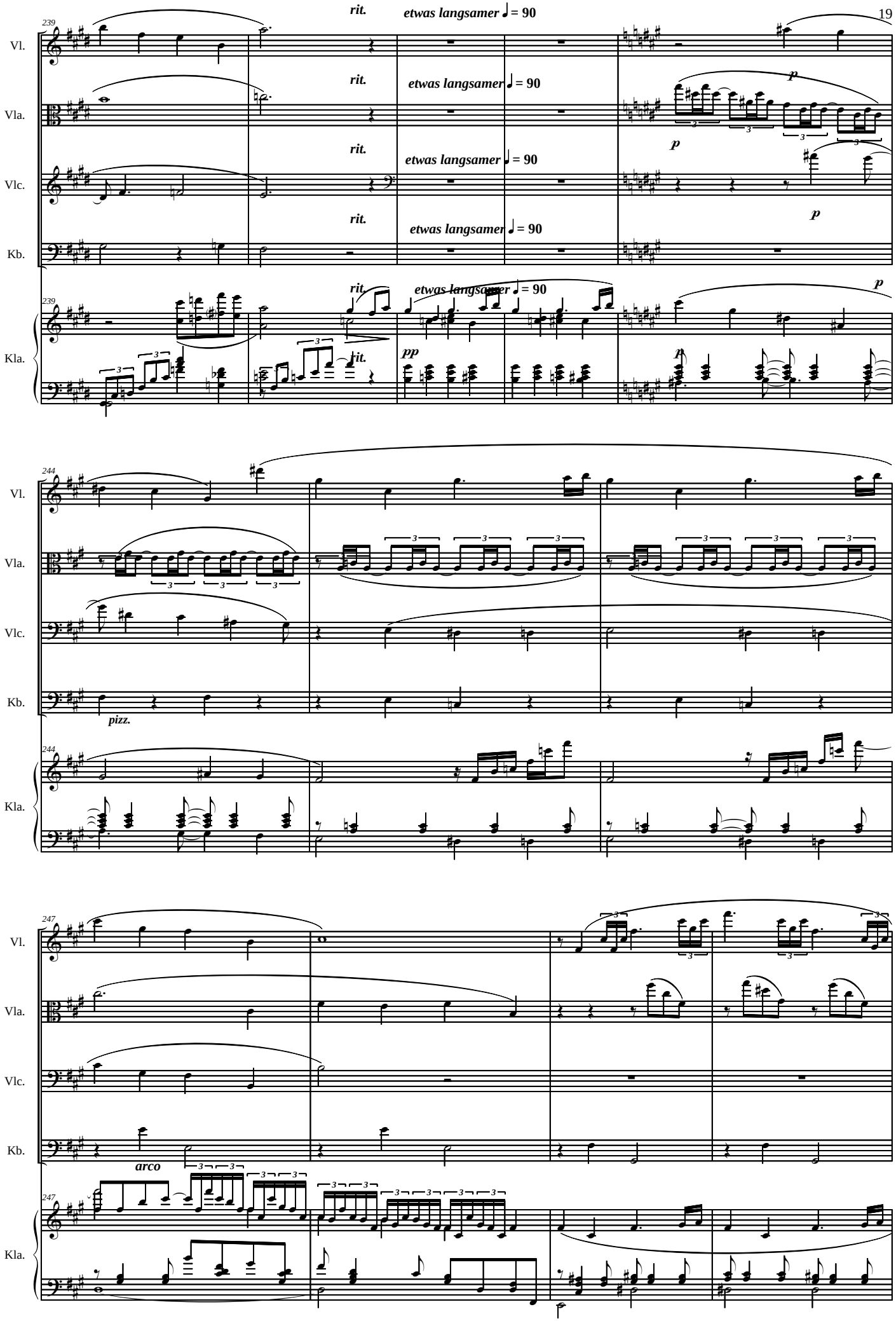

169
Vl.
Vla.
Vlc.
Kb.
Kla.
ff
173
ff
ff
ff
ff
178
sf
sf
sf
f
molto espressivo
im gleichen Tempo (♩ = 140), also viel rascher als T. 29
sf
sf
sf
f
im gleichen Tempo (♩ = 140), also viel rascher als T. 29
sf
sf
f
im gleichen Tempo (♩ = 140), also viel rascher als T. 29
sf
sf
sf
sf
sf
f
im gleichen Tempo (♩ = 140), also viel rascher als T. 29
mf
f

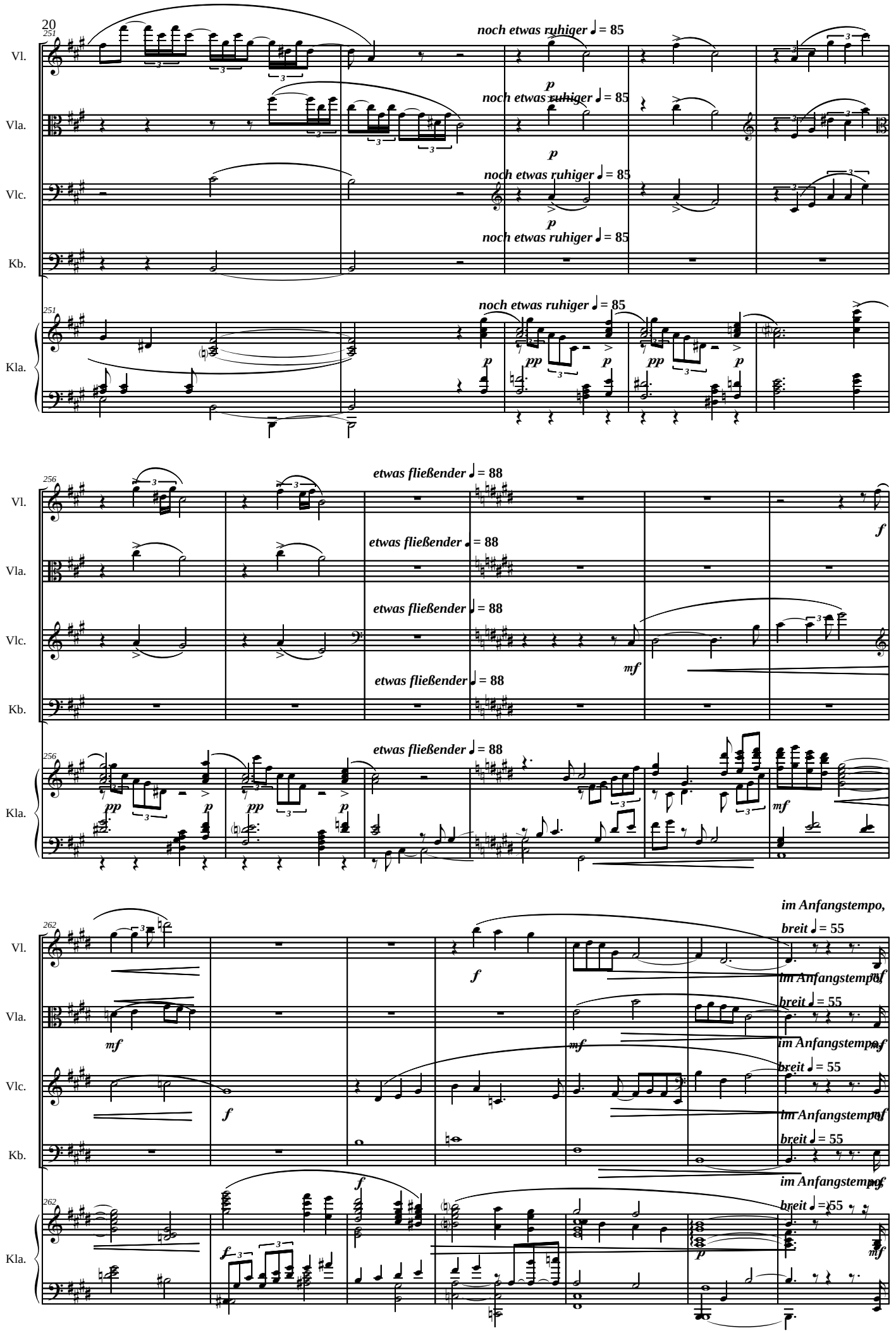

182
Vl.
Vla.
Vlc.
Kb.
Kla.
187
mf
f
p
191

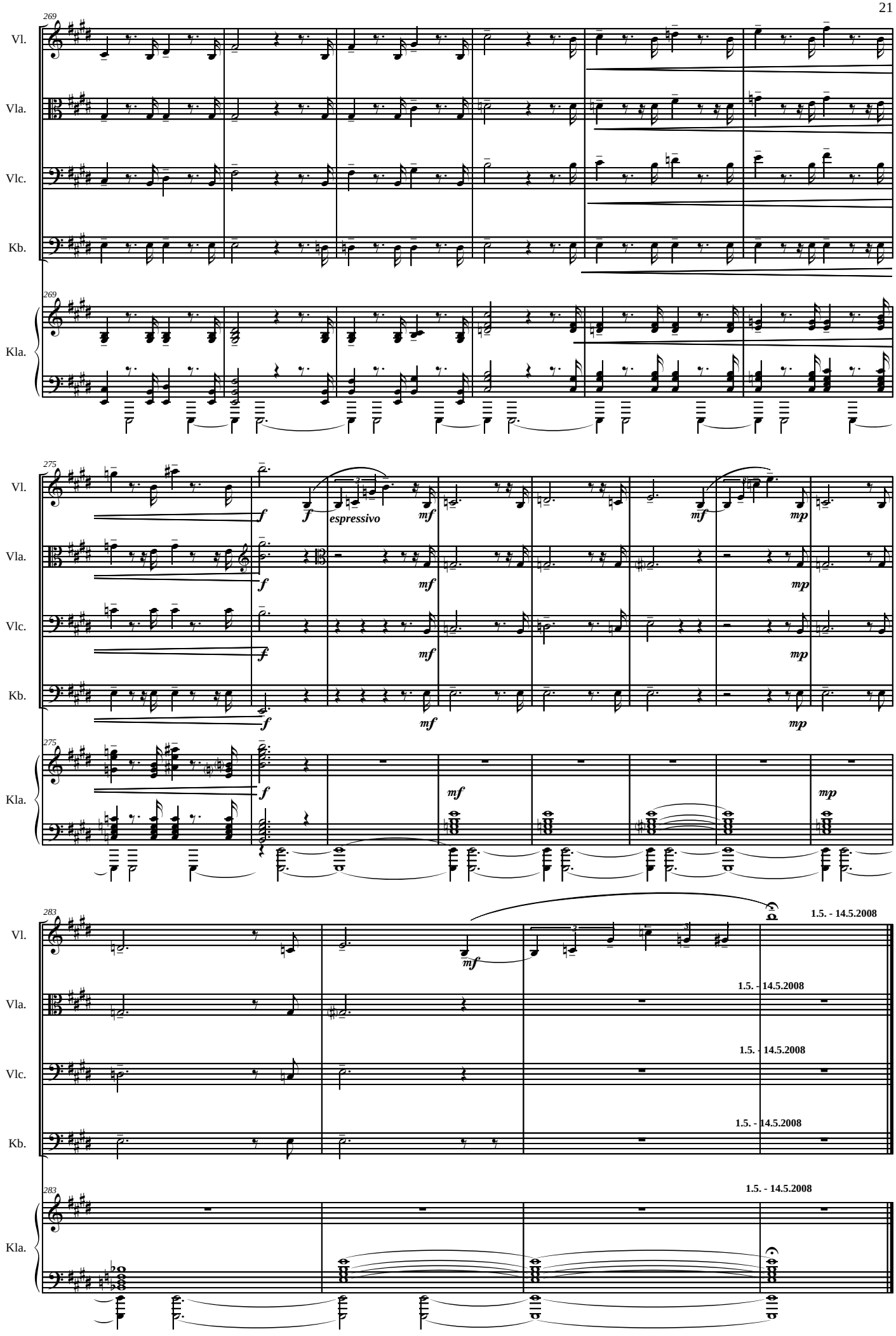

195
Vl.
Vla.
Vlc.
Kb.
Kla.
f
199
ff
204
mf


209
Vl.
Vla.
Vlc.
Kb.
Kla.
mf
sf
214
p
mf espressivo
pp
220


224
Vl.
Vla.
Vlc.
Kb.
Kla.
pizz.
arco
rit.
viel ruhiger ♩ = 100 (wie T. 77)
p
229
mp
espressivo
233


239
Vl.
Vla.
Vlc.
Kb.
Kla.
rit.
etwas langsamer ♩ = 90
p
pp
244
pizz.
247
arco

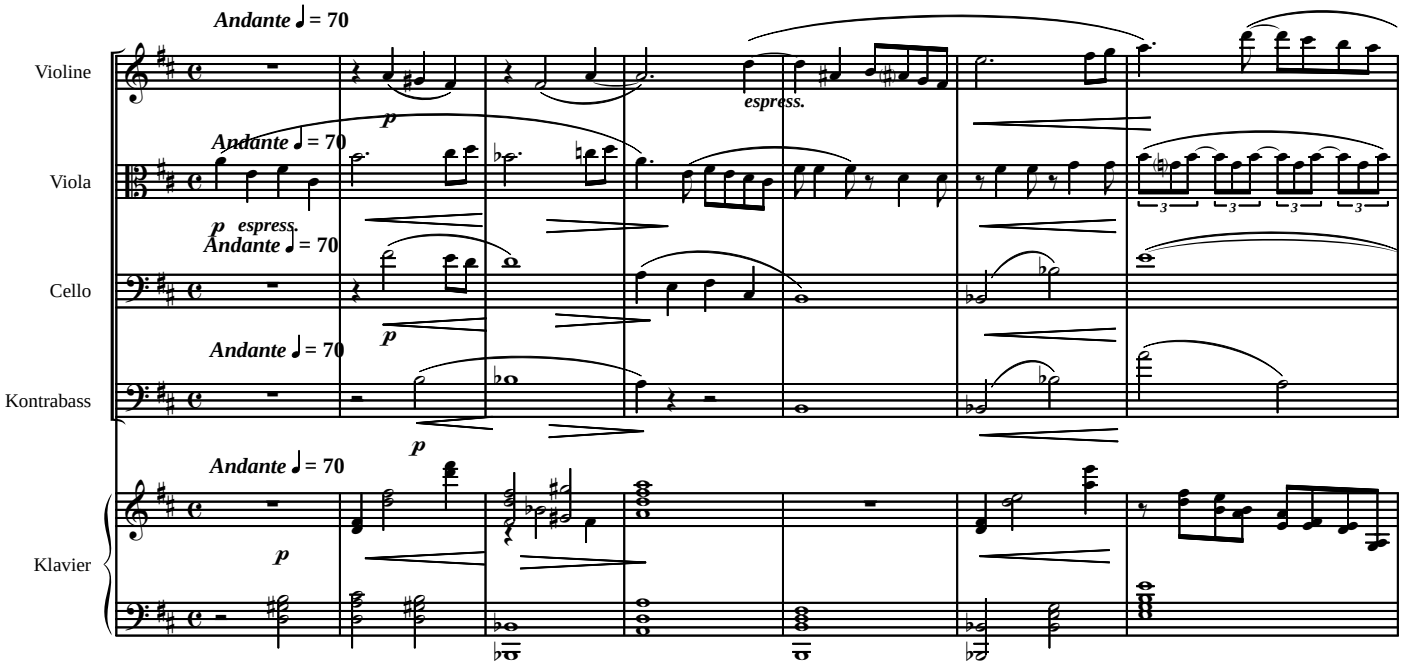

Vl.
Vla.
Vlc.
Kb.
Kla.
noch etwas ruhiger ♩ = 85
etwas fließender ♩ = 88
im Anfangstempo,
breit ♩ = 55
im Anfangstempo
breit ♩ = 55

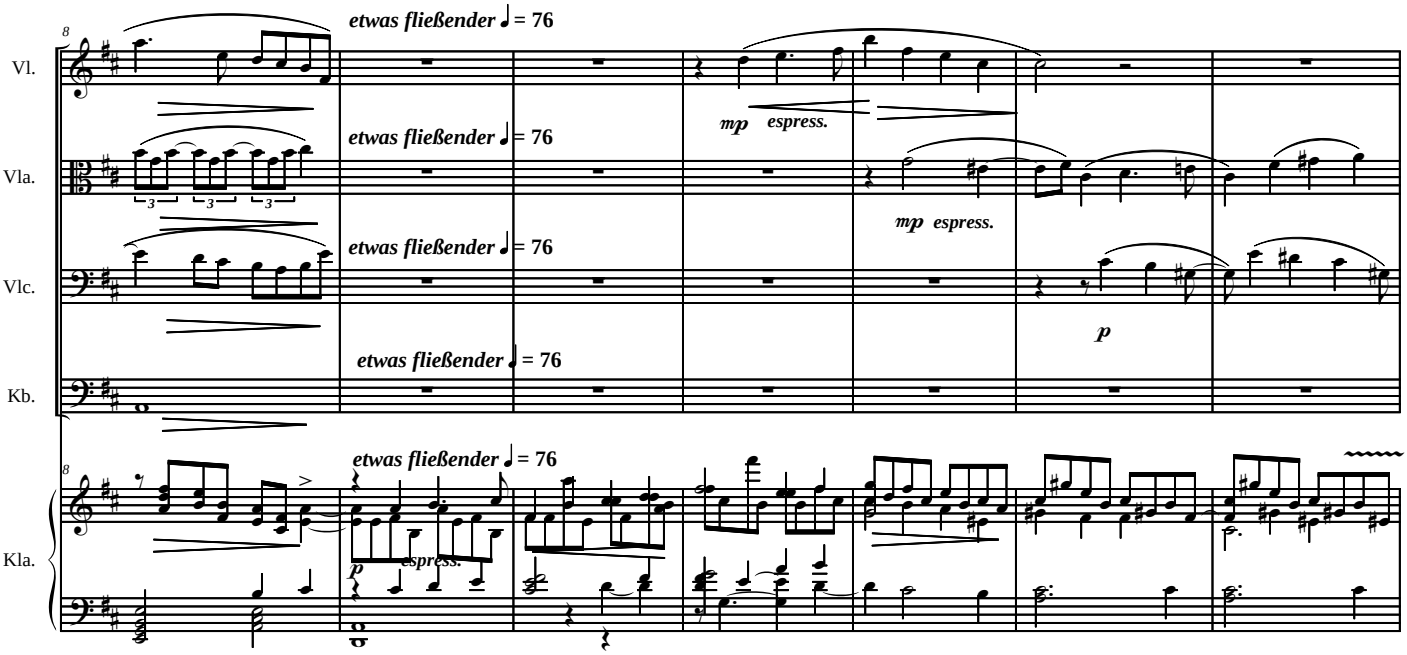

269
Vl.
Vla.
Vlc.
Kb.
Kla.
275
espressivo
283
1.5. - 14.5.2008

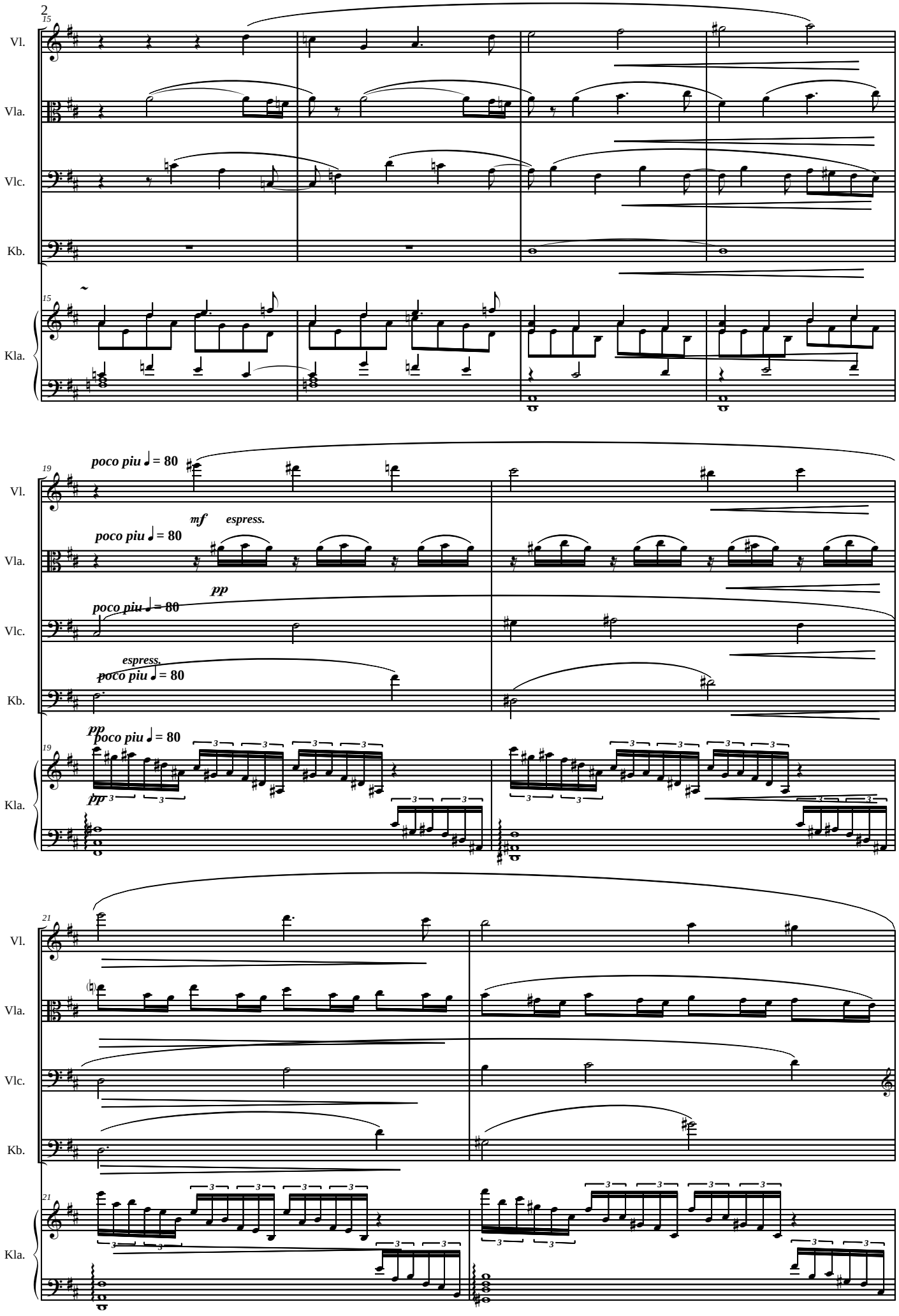
2.

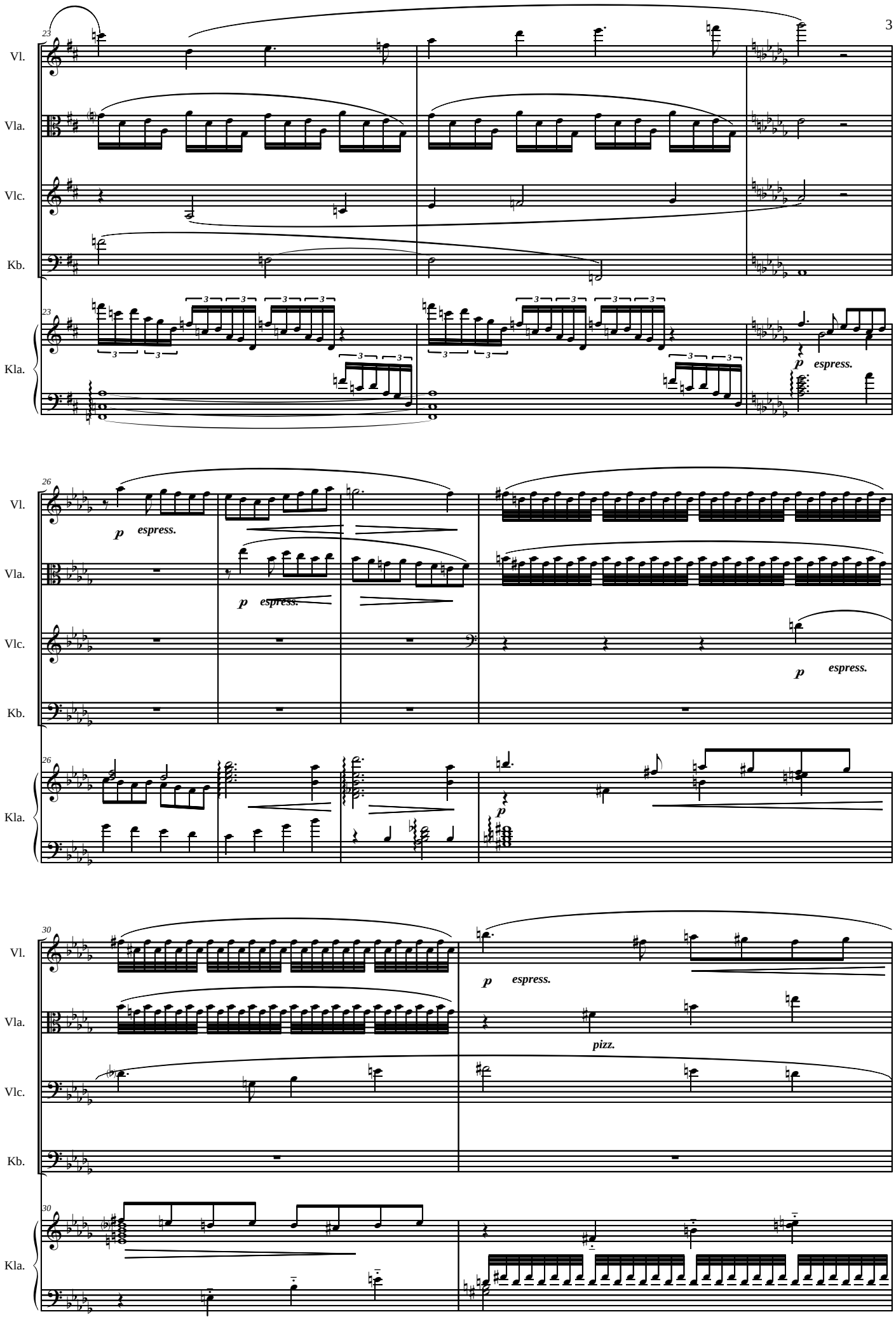
21.-23.8.08

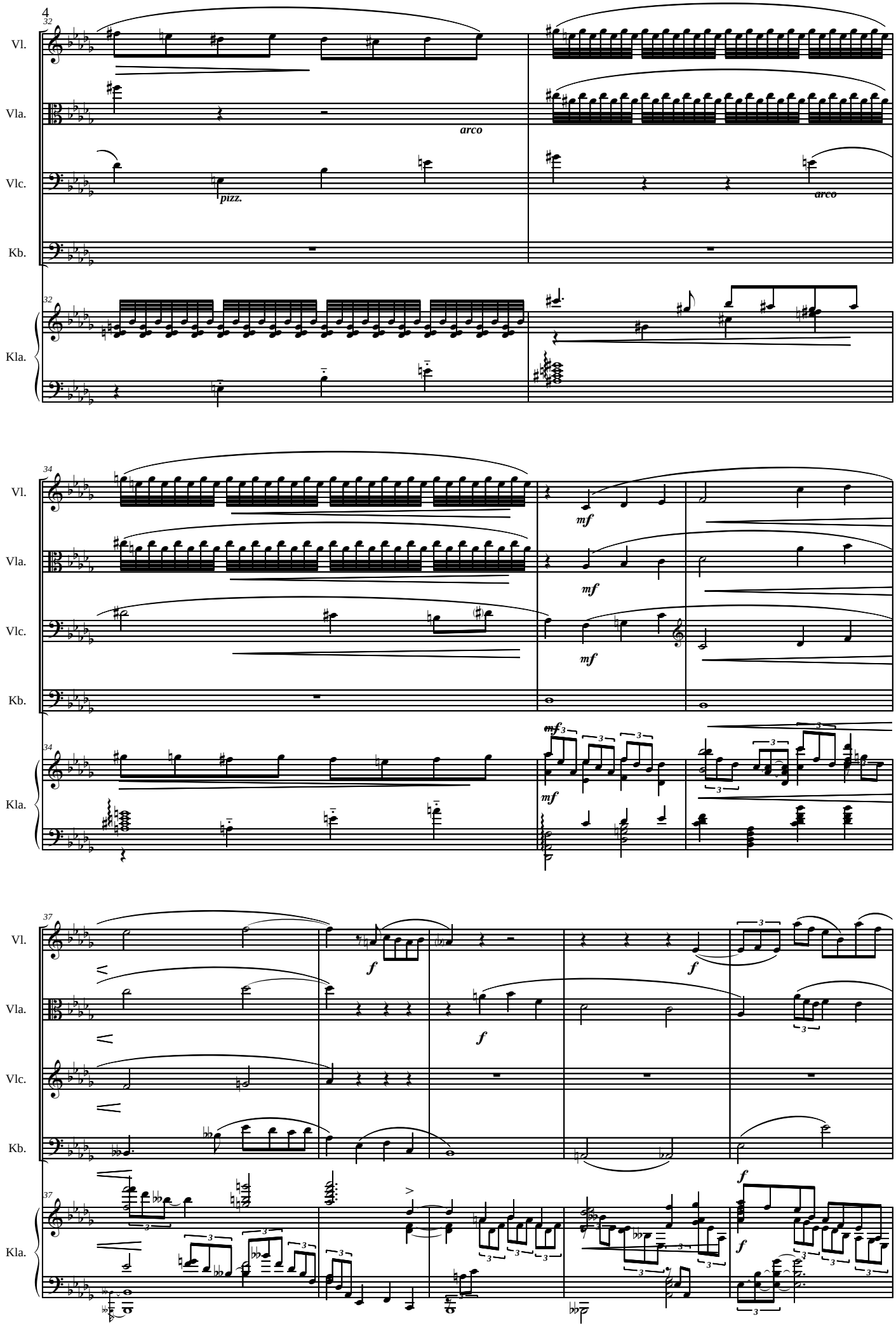
Albin Fries

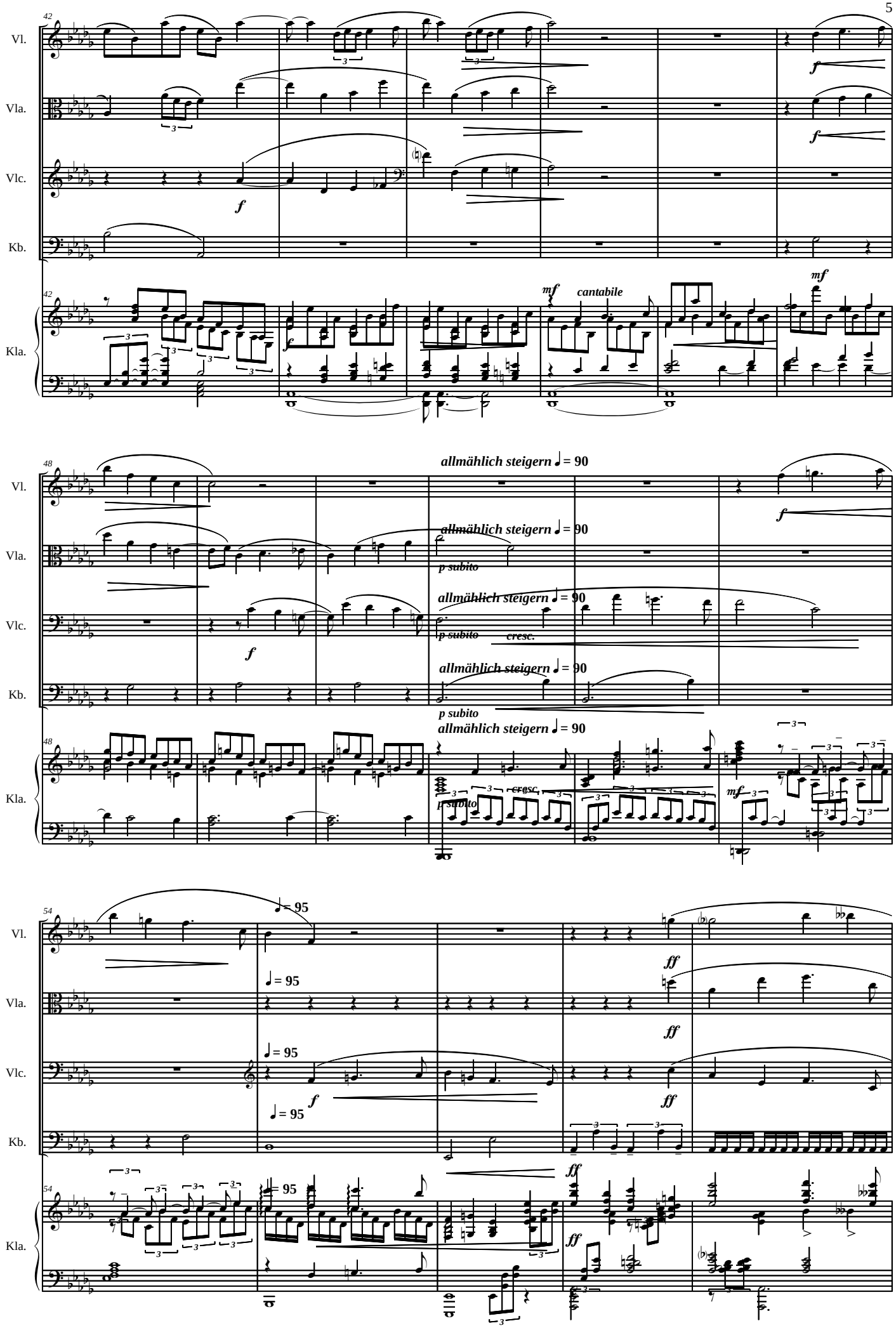


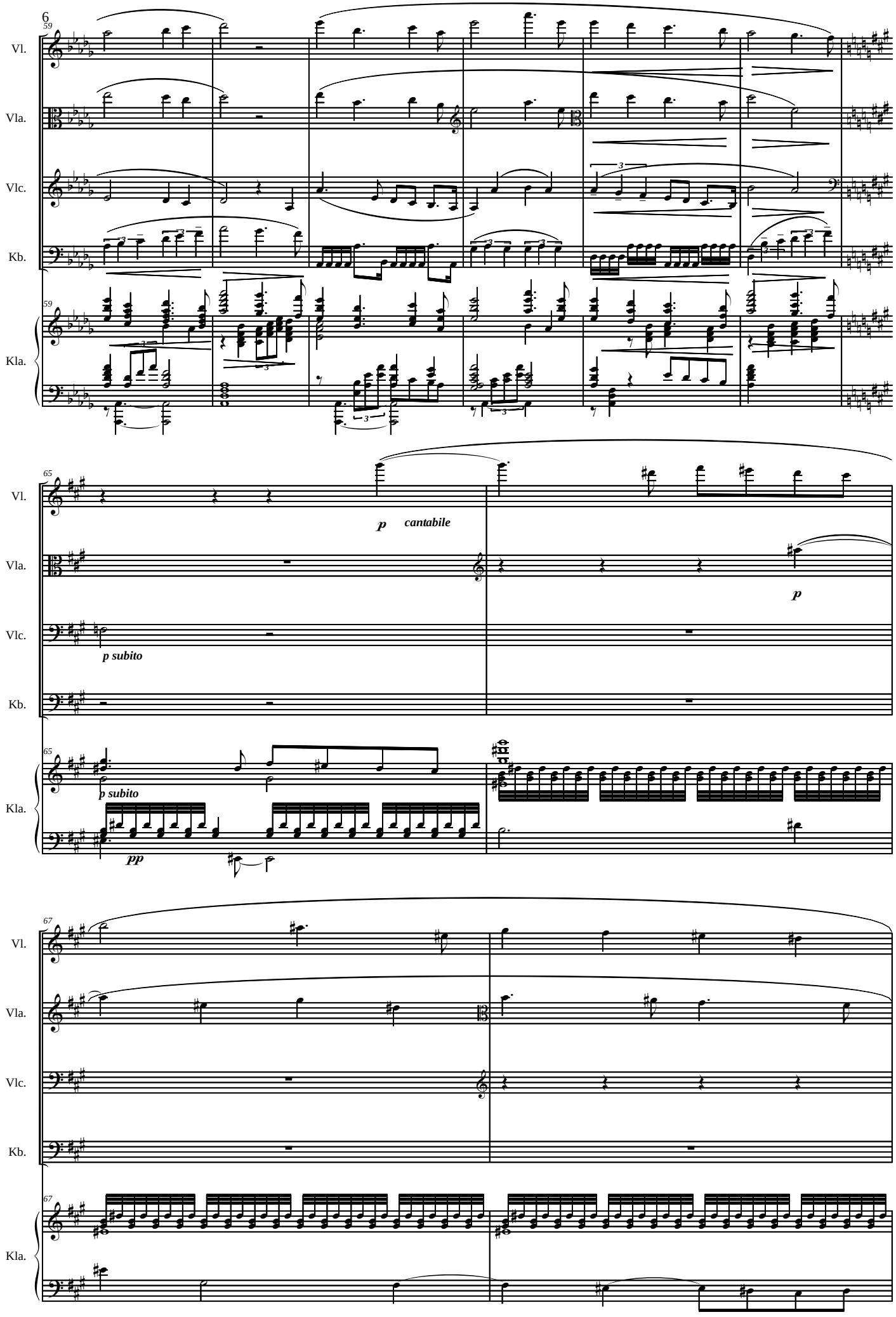


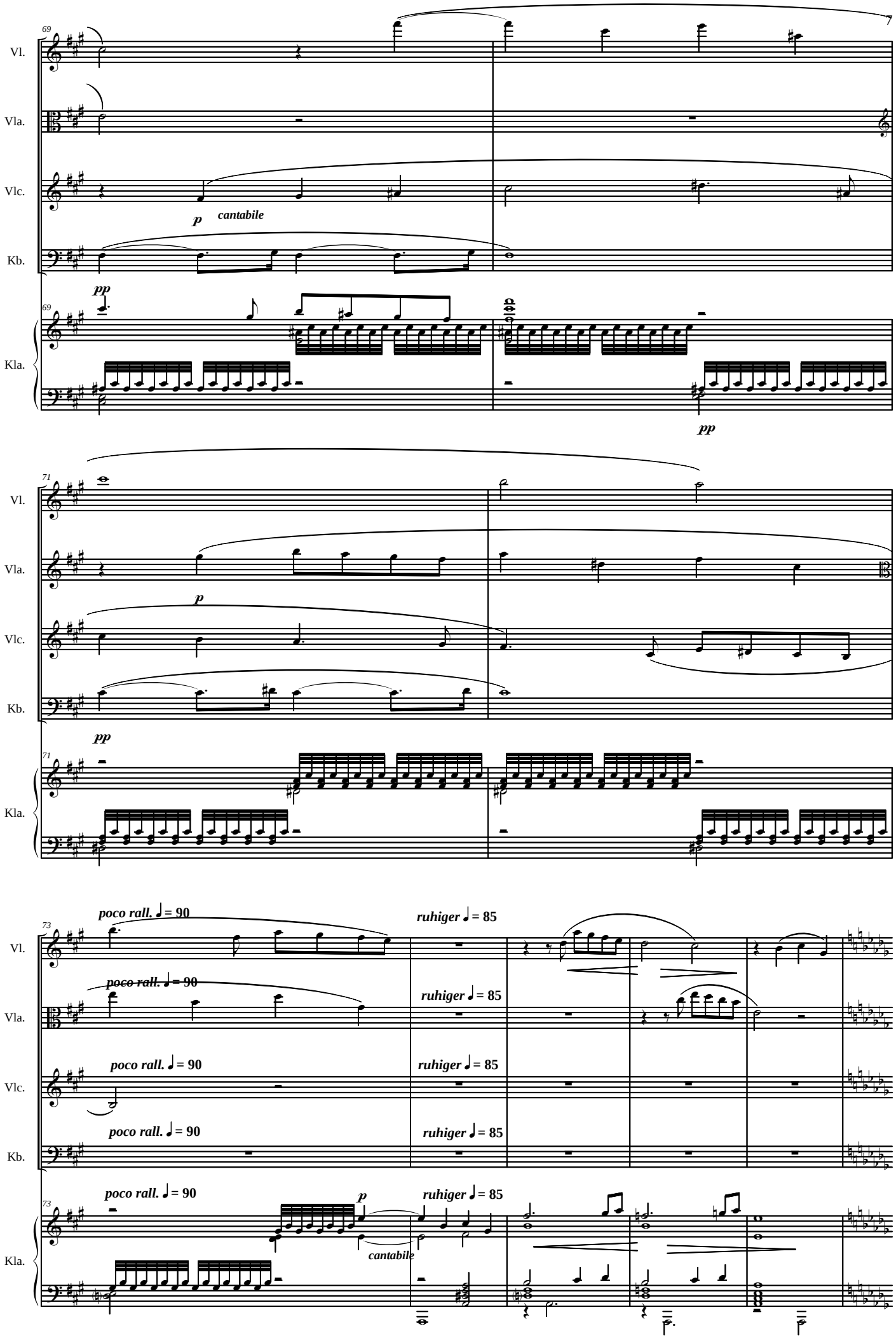

15
Vl.
Vla.
Vlc.
Kb.
15
Kla.
19
poco piu ♩ = 80
mf
espress.
poco piu ♩ = 80
pp
poco piu ♩ = 80
espress.
poco piu ♩ = 80
Vl.
Vla.
Vlc.
Kb.
pp
poco piu ♩ = 80
19
pp
Kla.
21
Vl.
Vla.
Vlc.
Kb.
21
Kla.

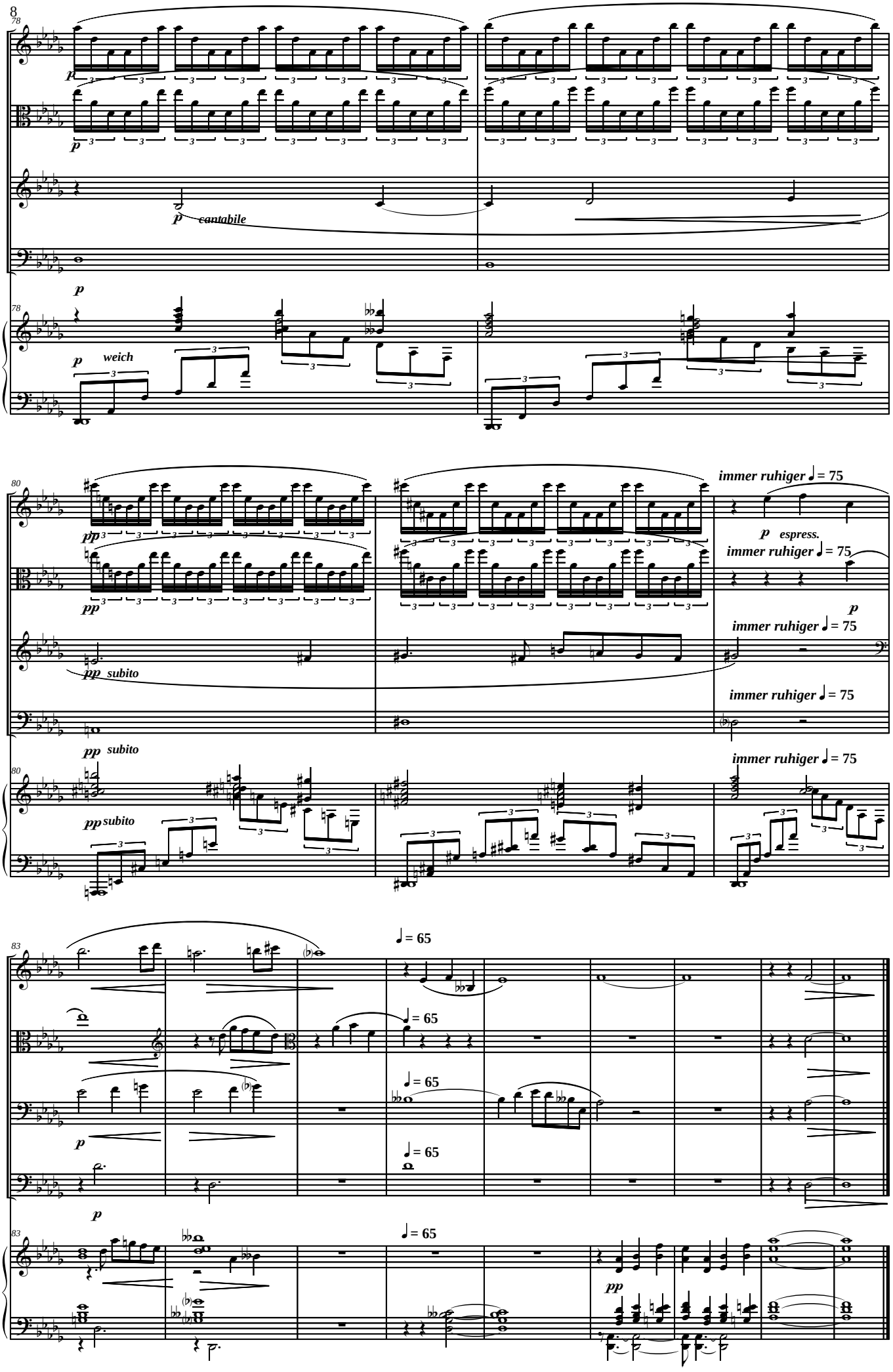

23
Vl.
Vla.
Vlc.
Kb.
23
Kla.
p espress.
26
Vl.
p espress.
Vla.
p espress.
Vlc.
p espress.
Kb.
26
Kla.
p
30
Vl.
p espress.
Vla.
pizz.
Vlc.
Kb.
30
Kla.


32
Vl.
Vla.
arco
Vlc.
pizz.
arco
Kb.
32
Kla.
34
Vl.
mf
Vla.
mf
Vlc.
mf
Kb.
34
mf
mf
Kla.
37
Vl.
f
f
Vla.
f
Vlc.
Kb.
f
37
Kla.
f


42
Vl.
Vla.
Vlc.
Kb.
Kla.
f
mf
cantabile
48
allmählich steigern ♩ = 90
p subito
cresc.
54
♩ = 95
ff


59
Vl.
Vla.
Vlc.
Kb.
Kla.
65
p cantabile
p
p subito
pp
67

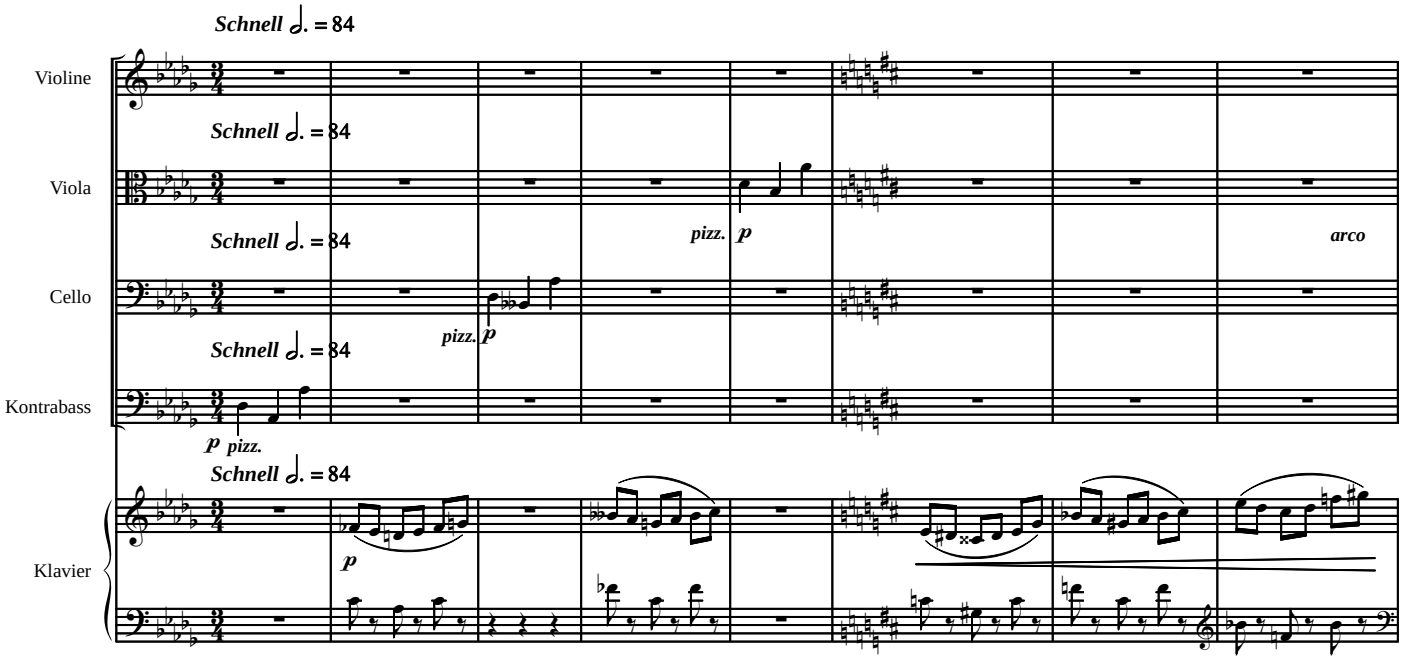

69
Vl.
Vla.
Vlc.
Kb.
p
cantabile
pp
69
Kla.
pp
71
Vl.
Vla.
p
Vlc.
Kb.
pp
71
Kla.
73
poco rall. ♩ = 90
ruhiger ♩ = 85
Vl.
poco rall. ♩ = 90
ruhiger ♩ = 85
Vla.
poco rall. ♩ = 90
ruhiger ♩ = 85
Vlc.
poco rall. ♩ = 90
ruhiger ♩ = 85
Kb.
poco rall. ♩ = 90
p
ruhiger ♩ = 85
73
Kla.
cantabile

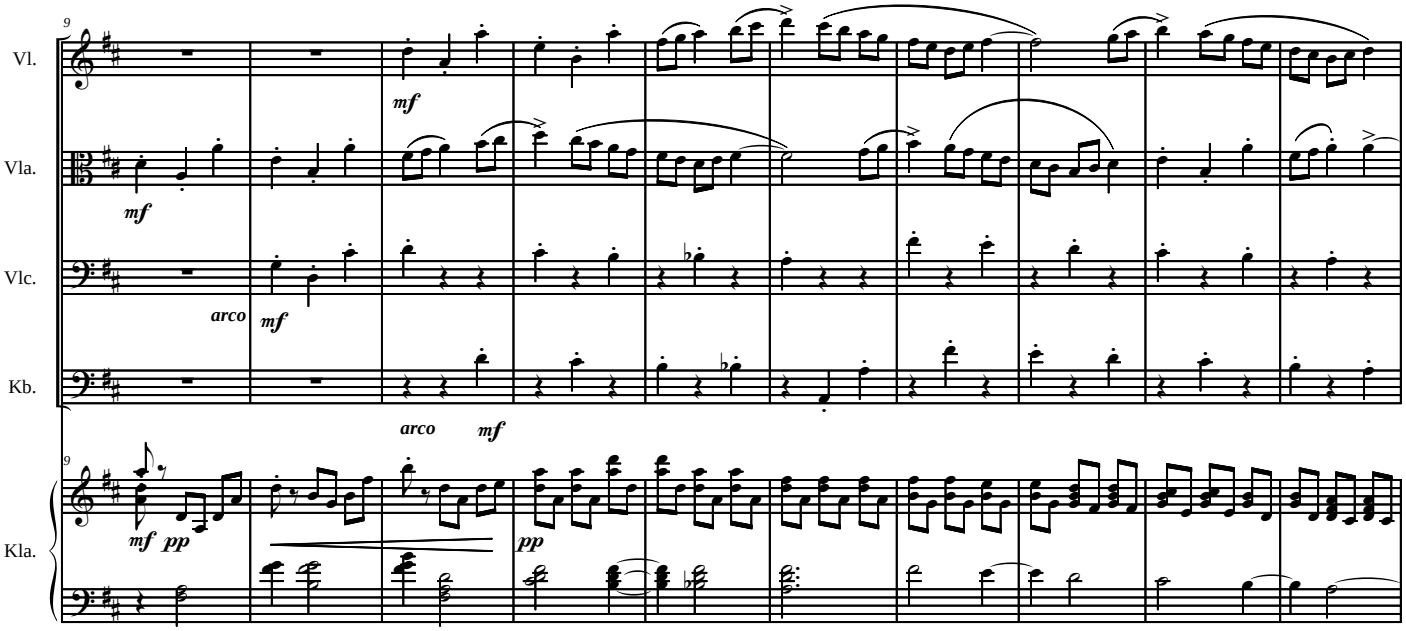

78
Vl.
Vla.
Vlc.
Kb.
Kla.
p
cantabile
weich
80
pp
subito
immer ruhiger ♩= 75
espress.
83
♩= 65

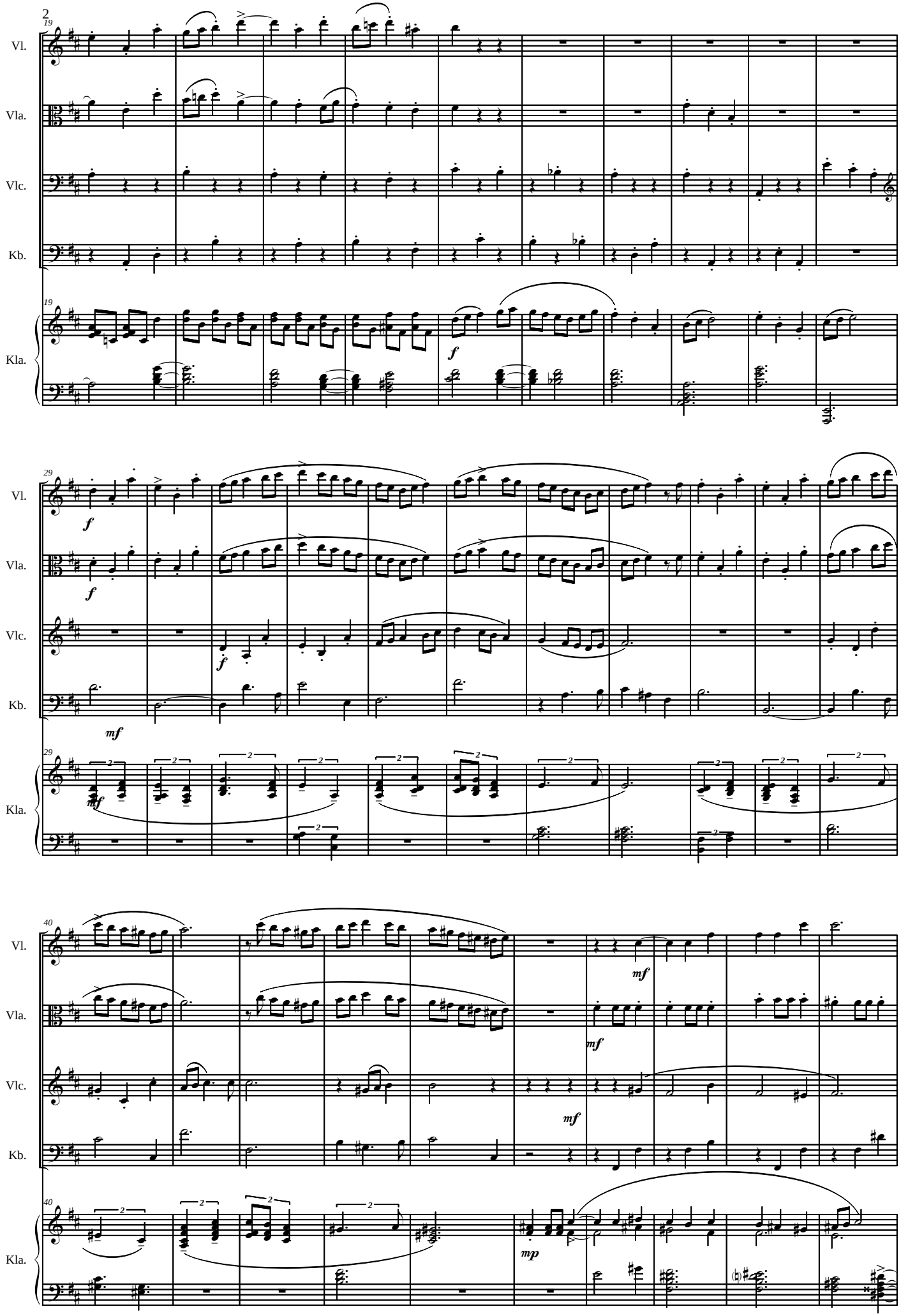
3. Scherzo

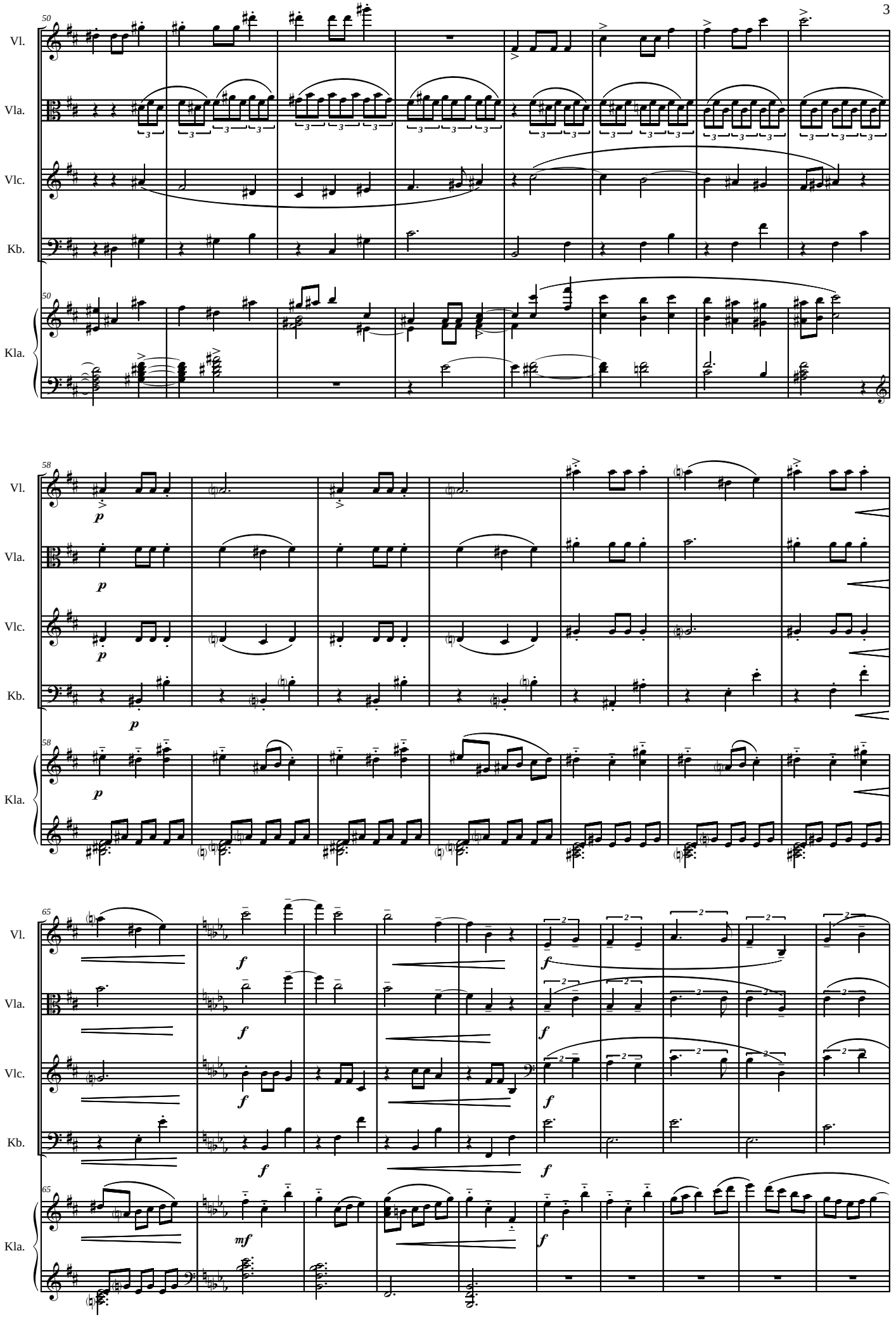
Albin Fries

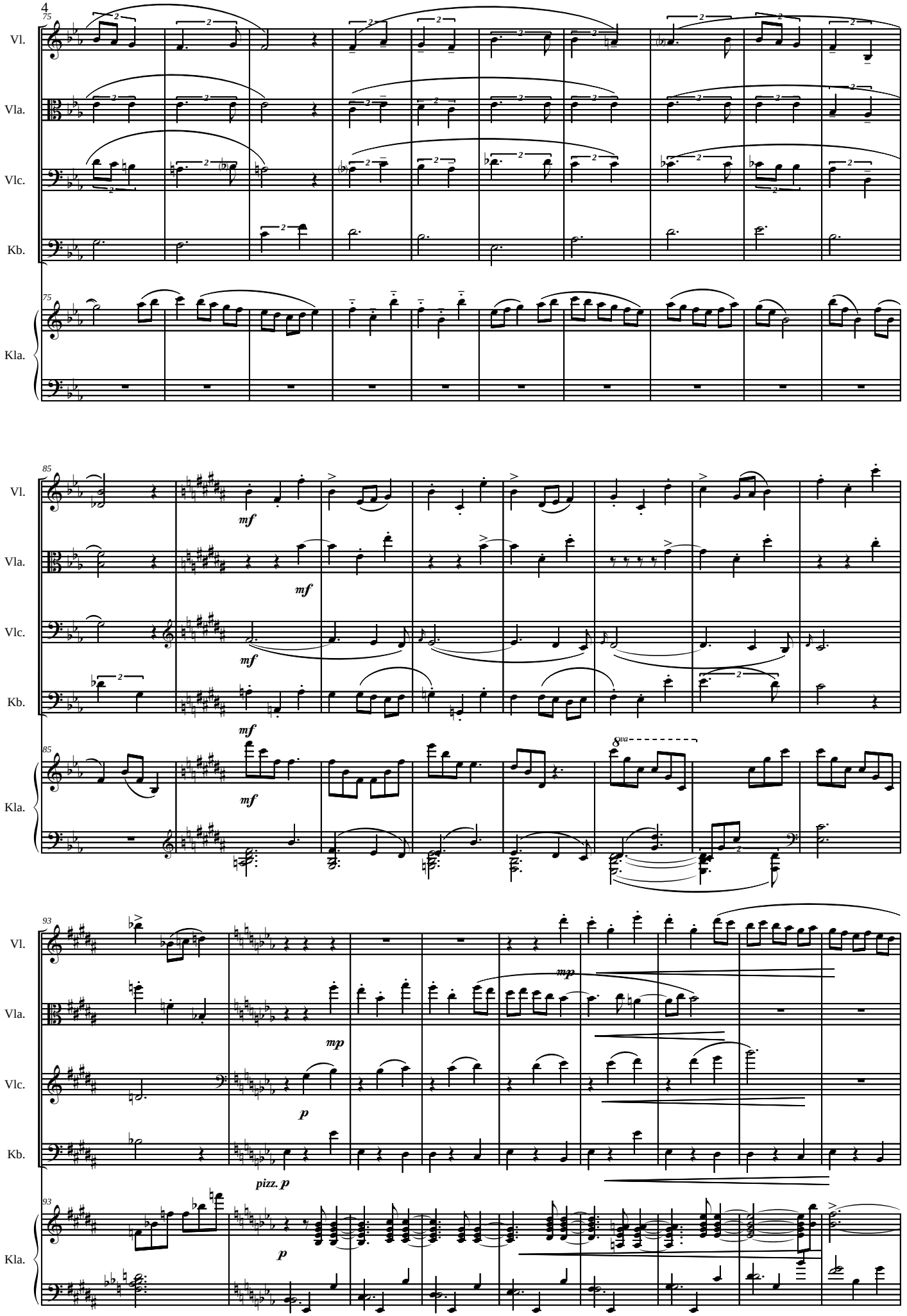
28.8. - 13.9.2008

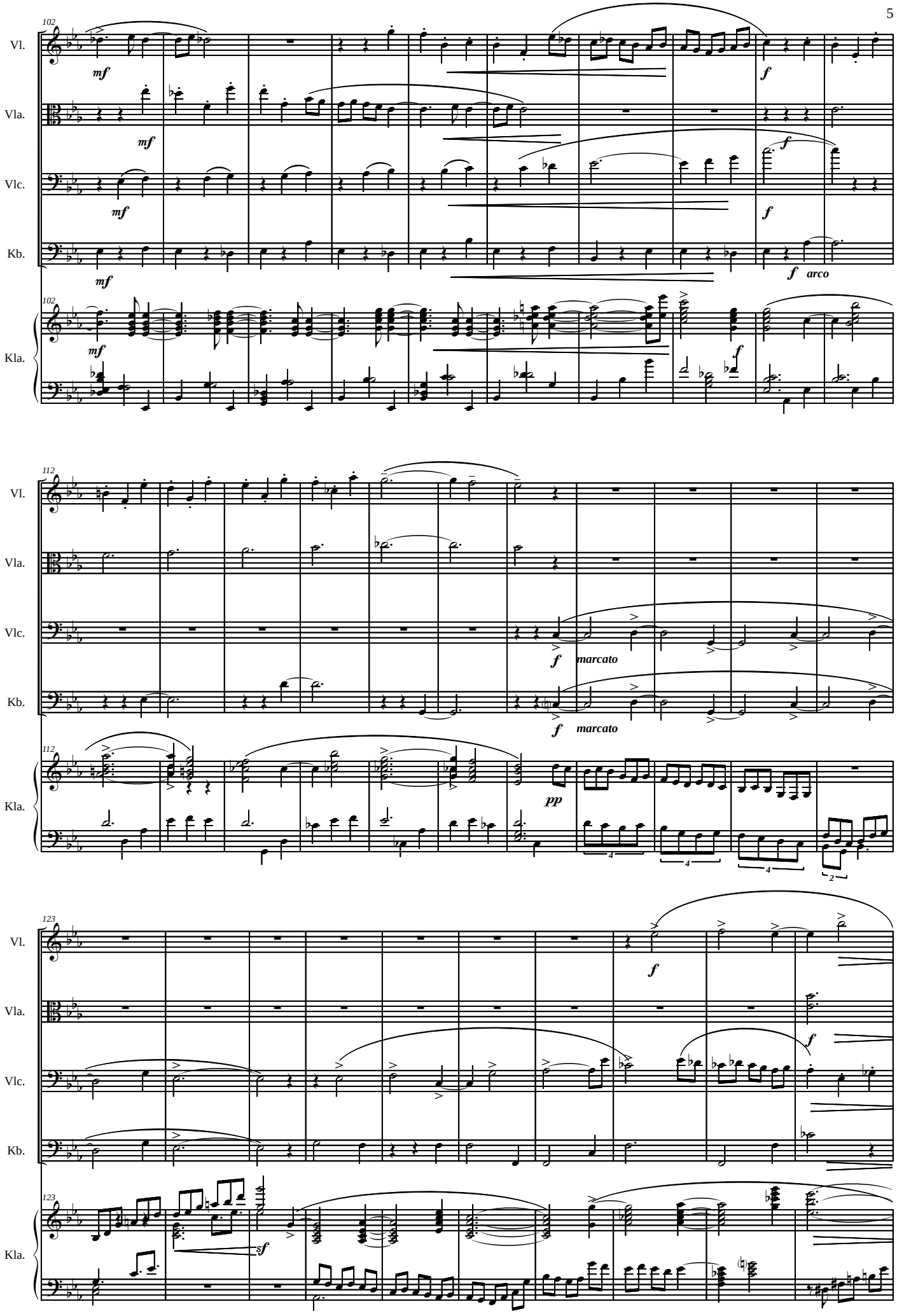


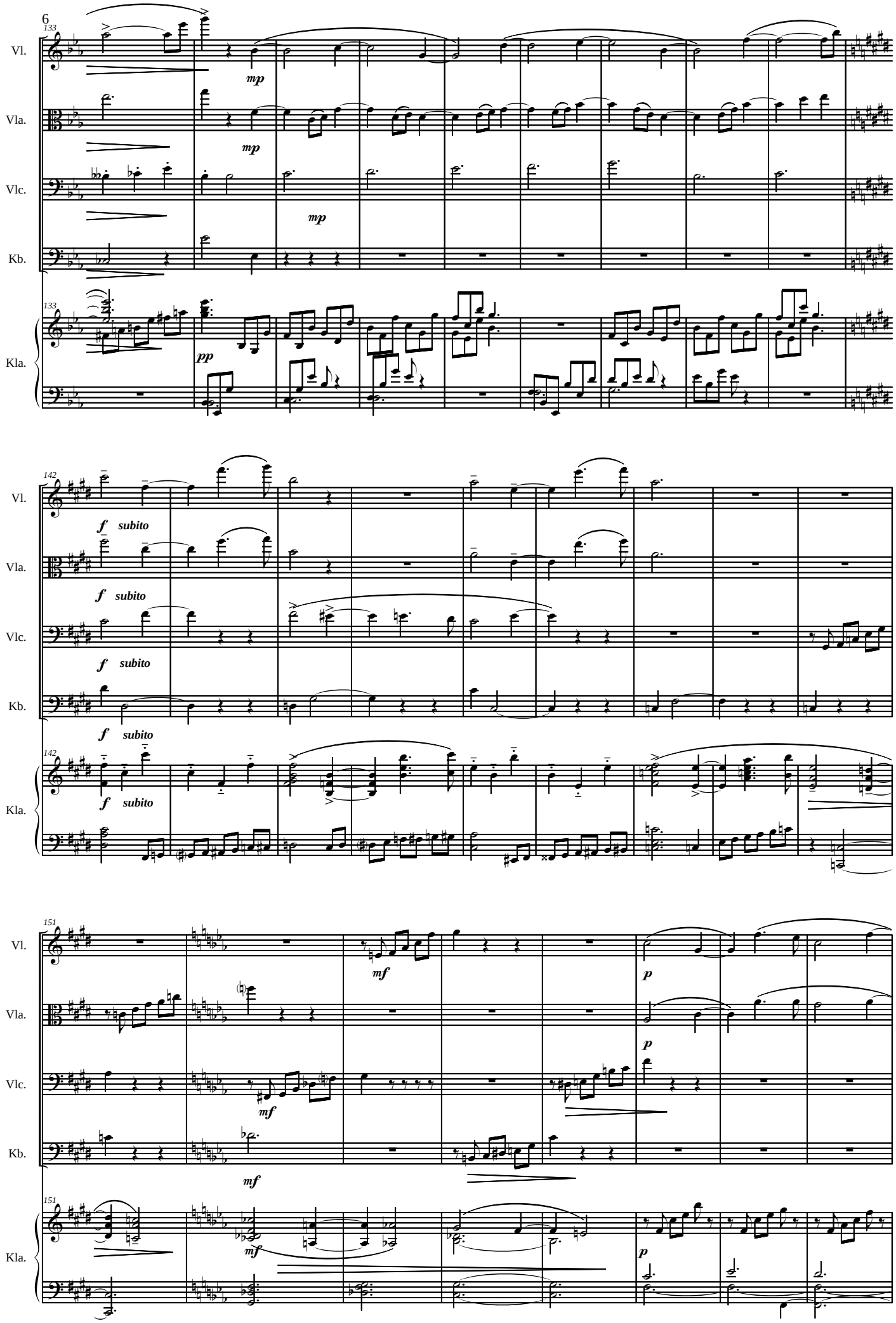


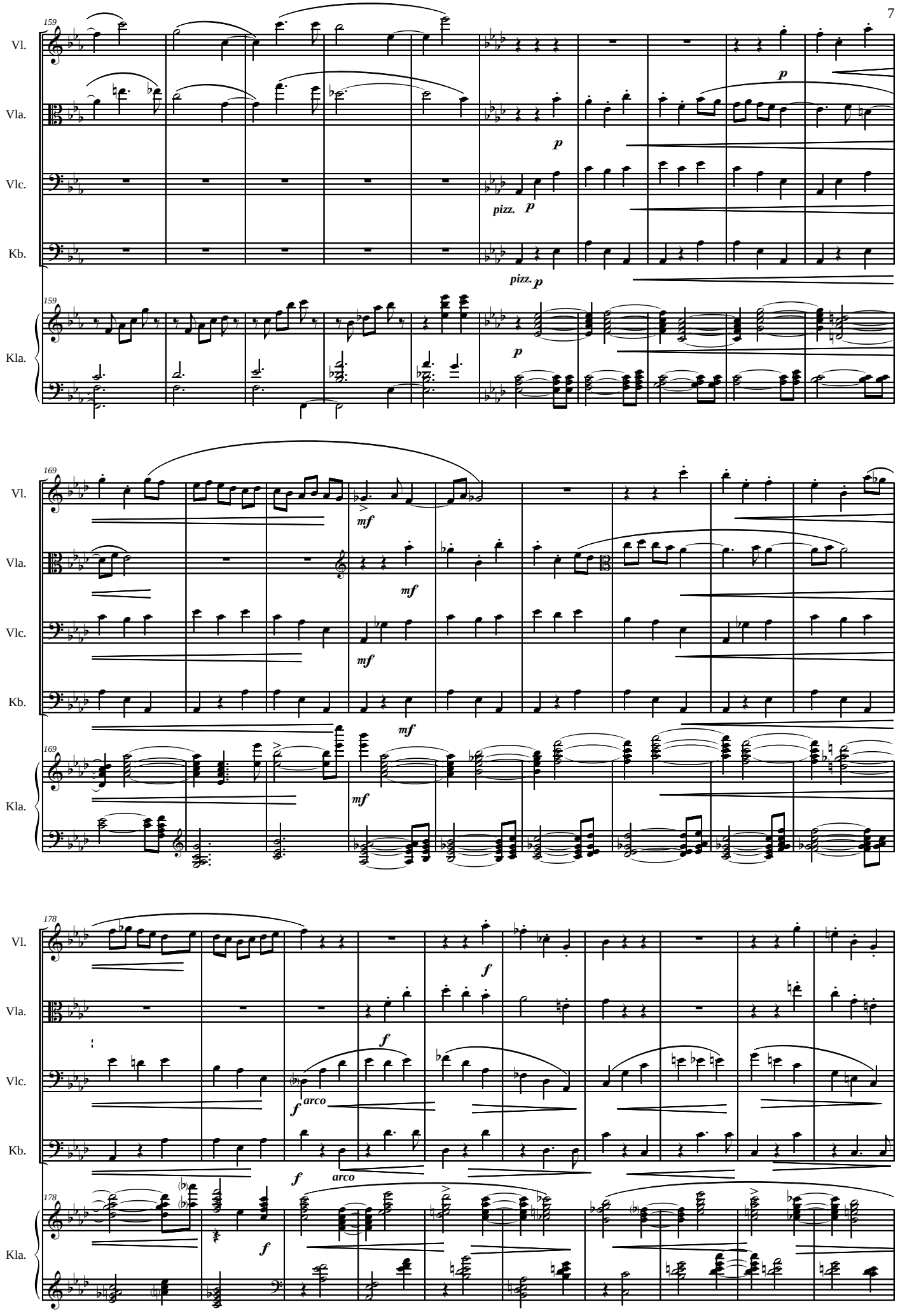

19
Vl.
Vla.
Vlc.
Kb.
Kla.
f
29
mf
40
mp

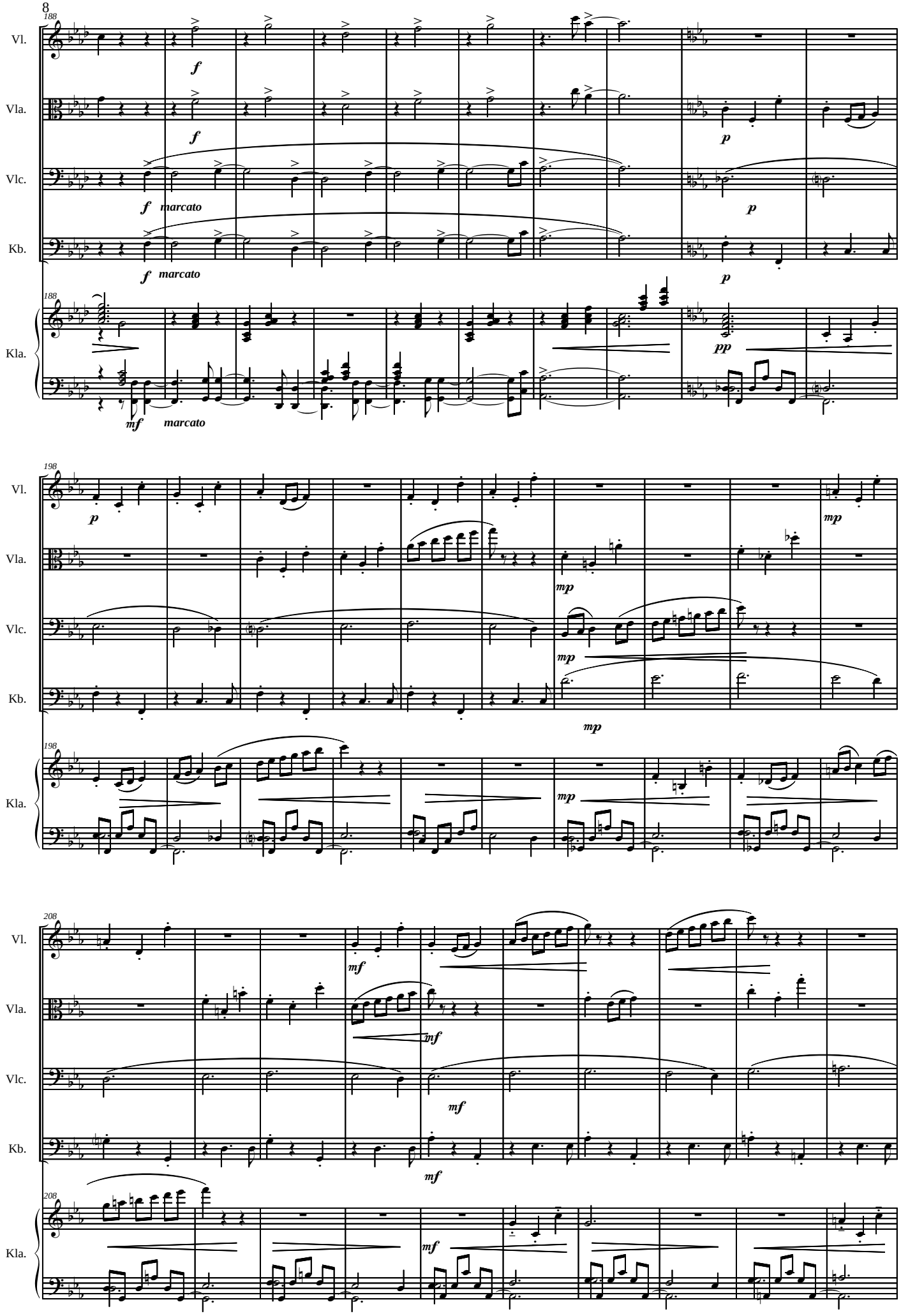

50
Vl.
Vla.
Vlc.
Kb.
Kla.
58
p
65
f
mf

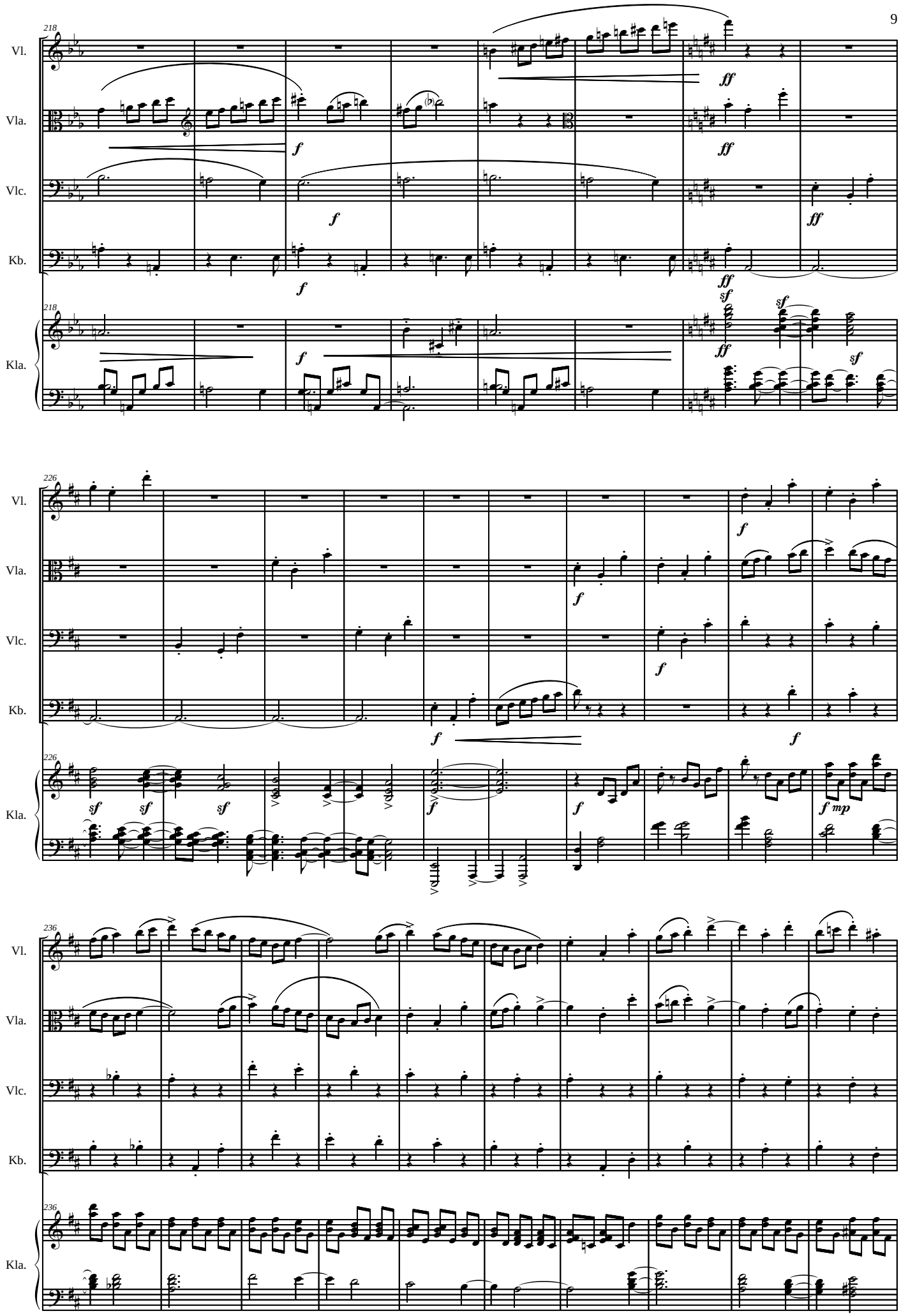

75
Vl.
Vla.
Vlc.
Kb.
Kla.
85
mf
8va
93
mp
p
pizz. p

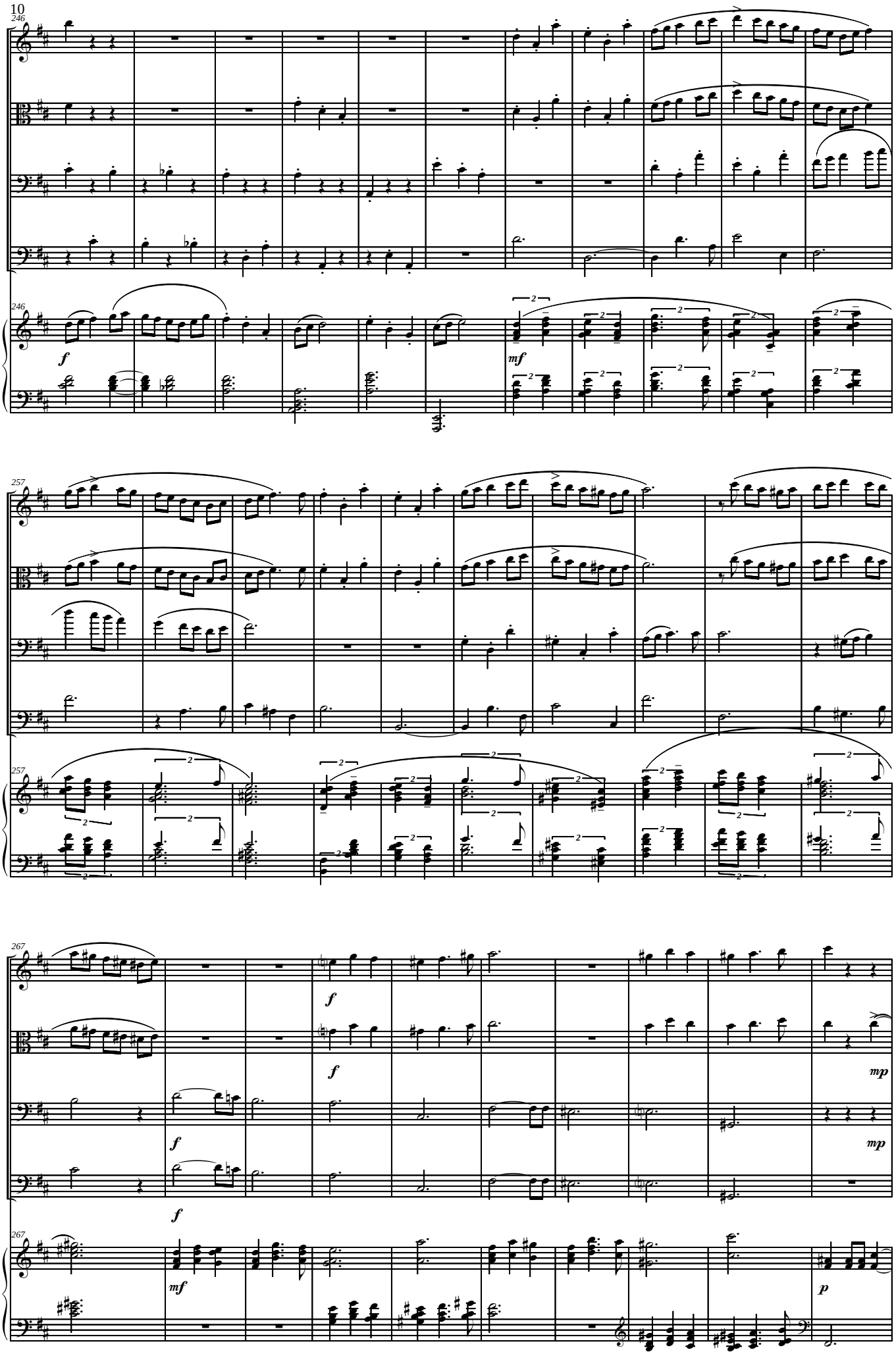

102
Vl.
Vla.
Vlc.
Kb.
Kla.
mf
f
arco
112
marcato
pp
123
sf

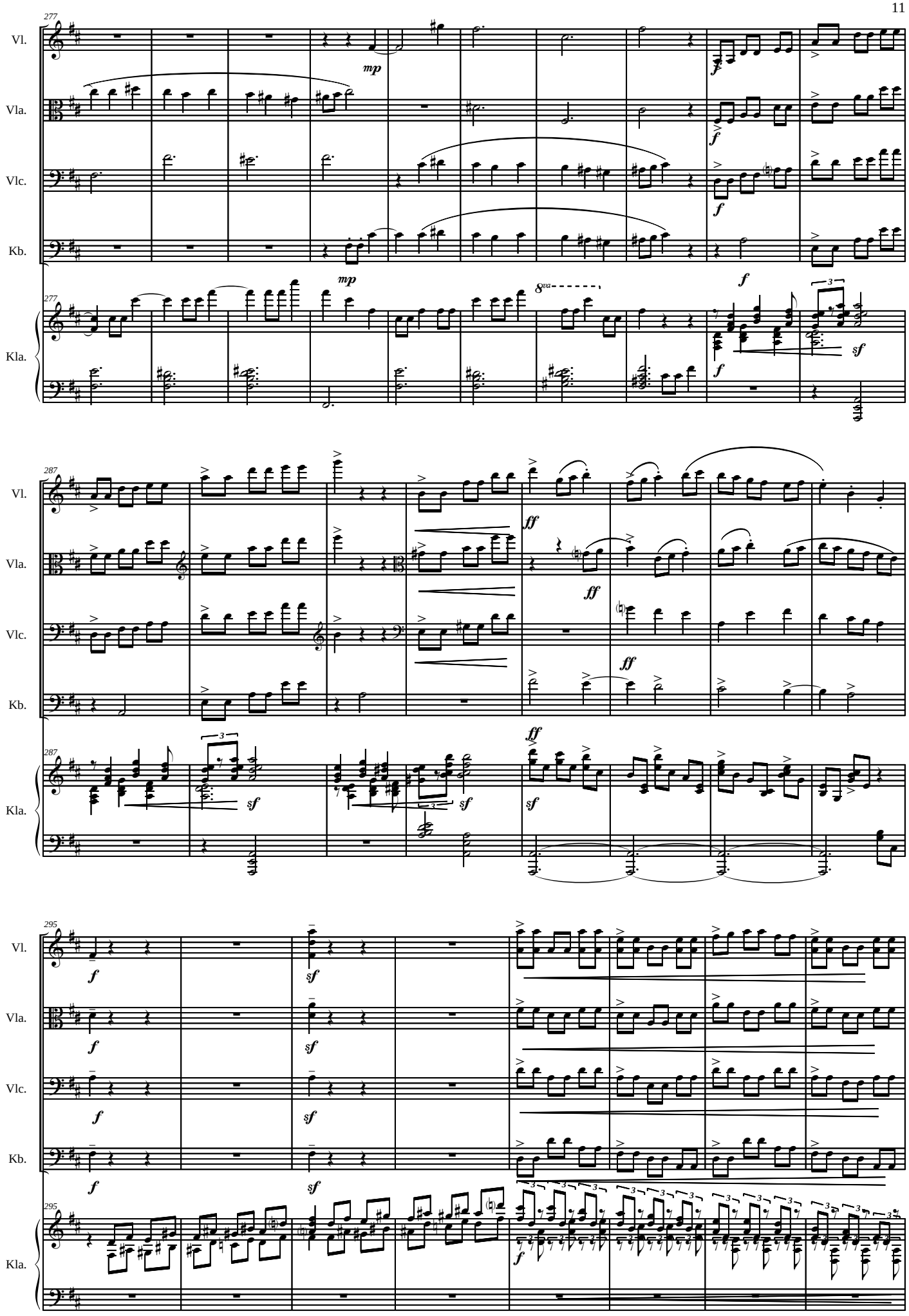

133
Vl.
Vla.
Vlc.
Kb.
Kla.
mp
pp
142
f subito
151
mf
p

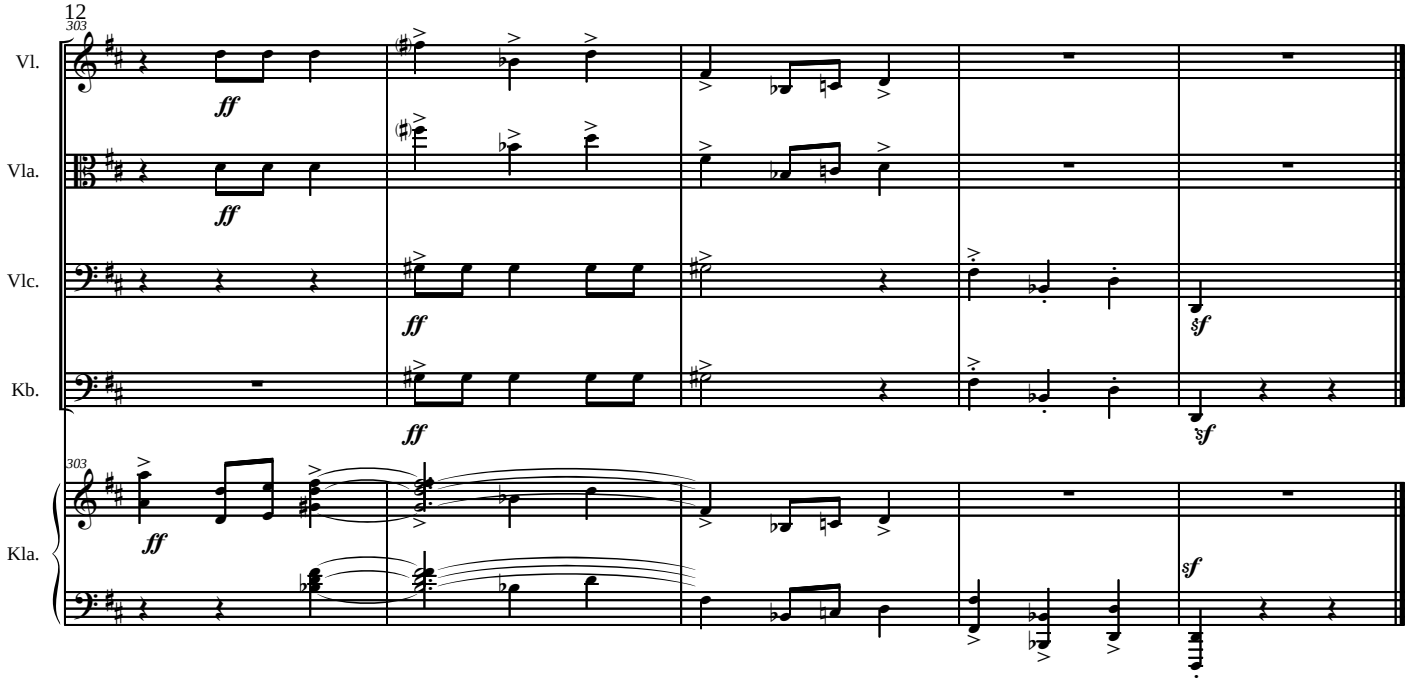

159
Vl.
Vla.
Vlc.
Kb.
Kla.
p
pizz.
169
mf
178
f
arco


188
Vl.
Vla.
Vlc.
Kb.
Kla.
f
marcato
p
pp
mf
198
mp
208


218
Vl.
Vla.
Vlc.
Kb.
Kla.
f
ff
sf
226
mp
236


246
Vl.
Vla.
Vlc.
Kb.
Kla.
f
mf
257
Vl.
Vla.
Vlc.
Kb.
Kla.
267
Vl.
Vla.
Vlc.
Kb.
Kla.
f
mf
mp
p

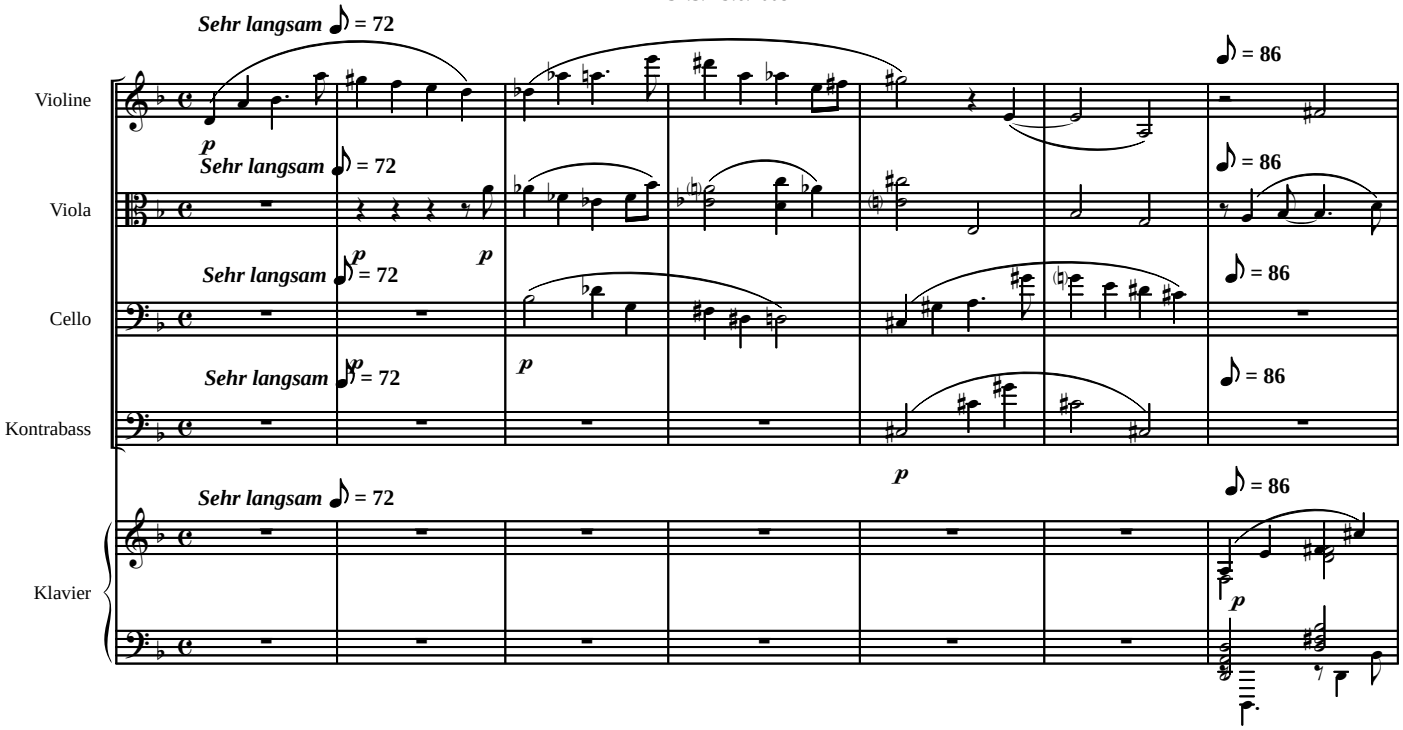

277
Vl.
Vla.
Vlc.
Kb.
Kla.
mp
f
8va
sf
287
ff
295

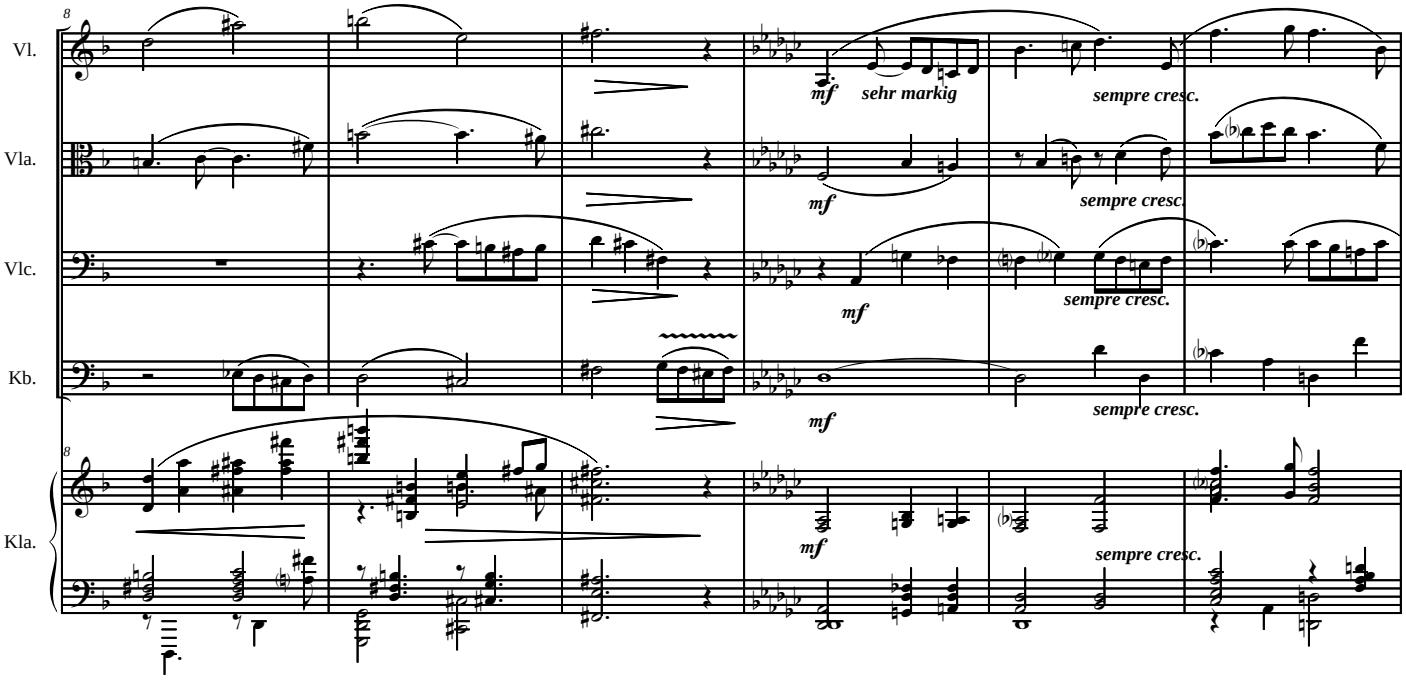

303
Vl.
Vla.
Vlc.
Kb.
Kla.
ff
sf

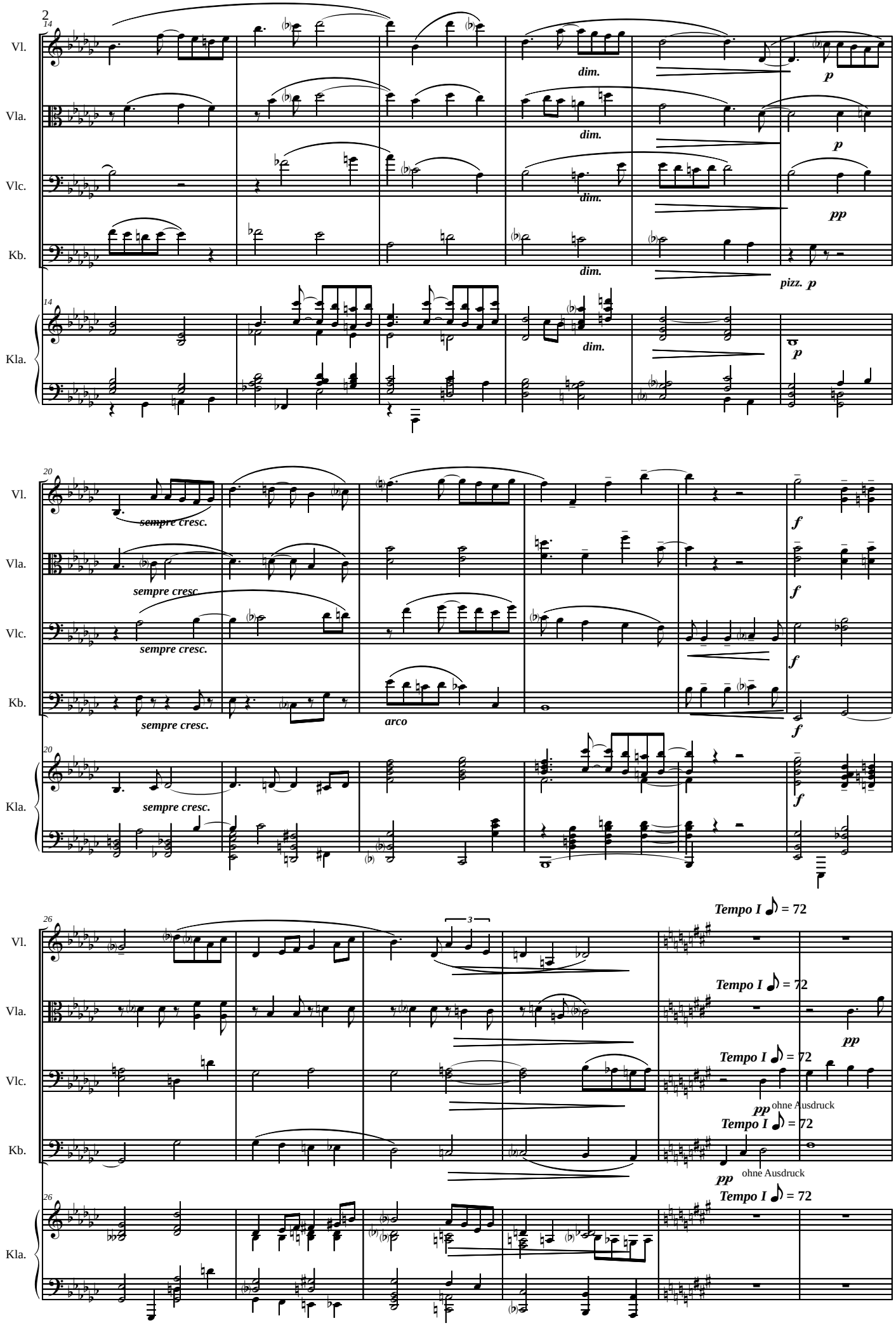
4. Adagio

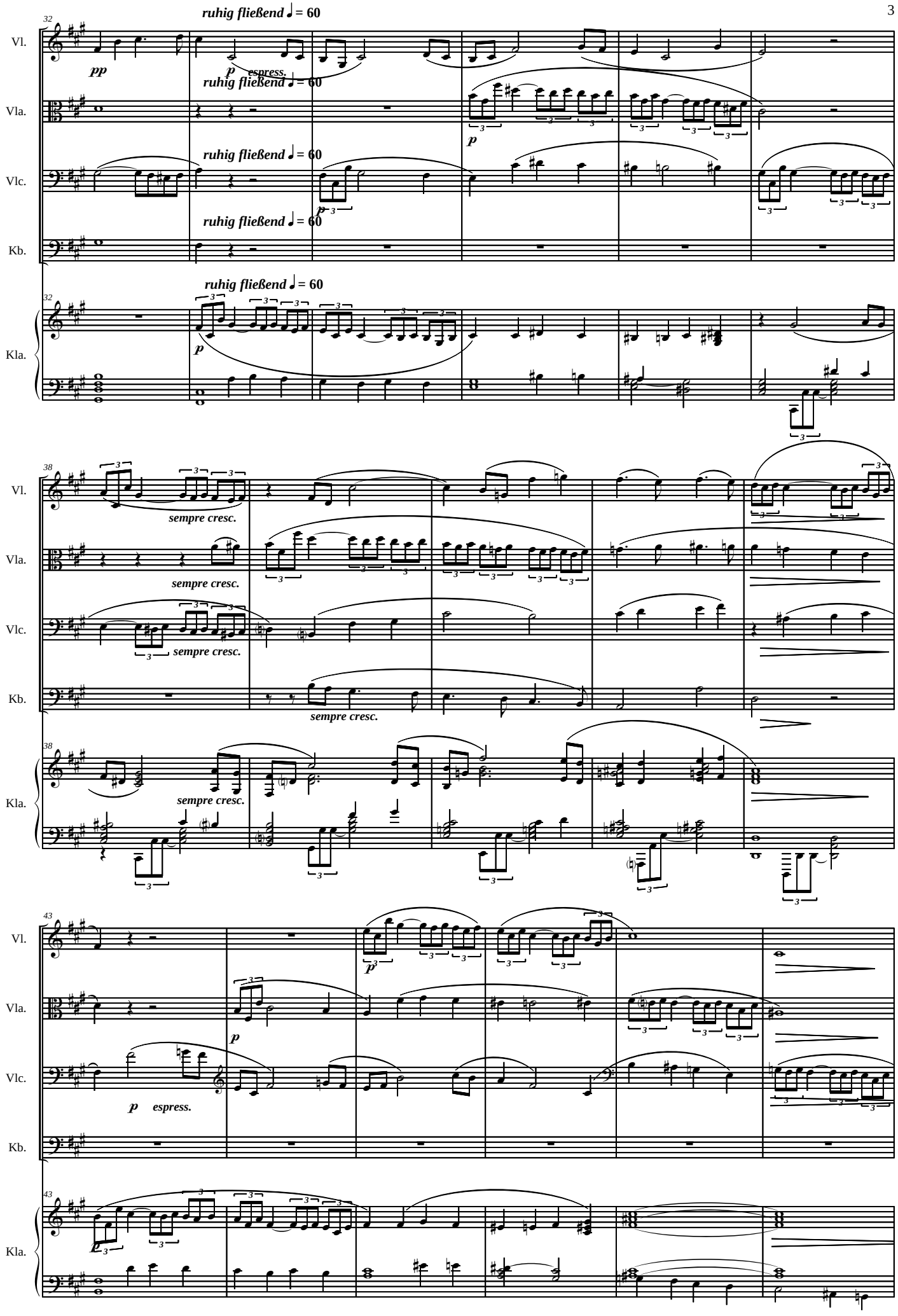
31.5. - 9.6.2008

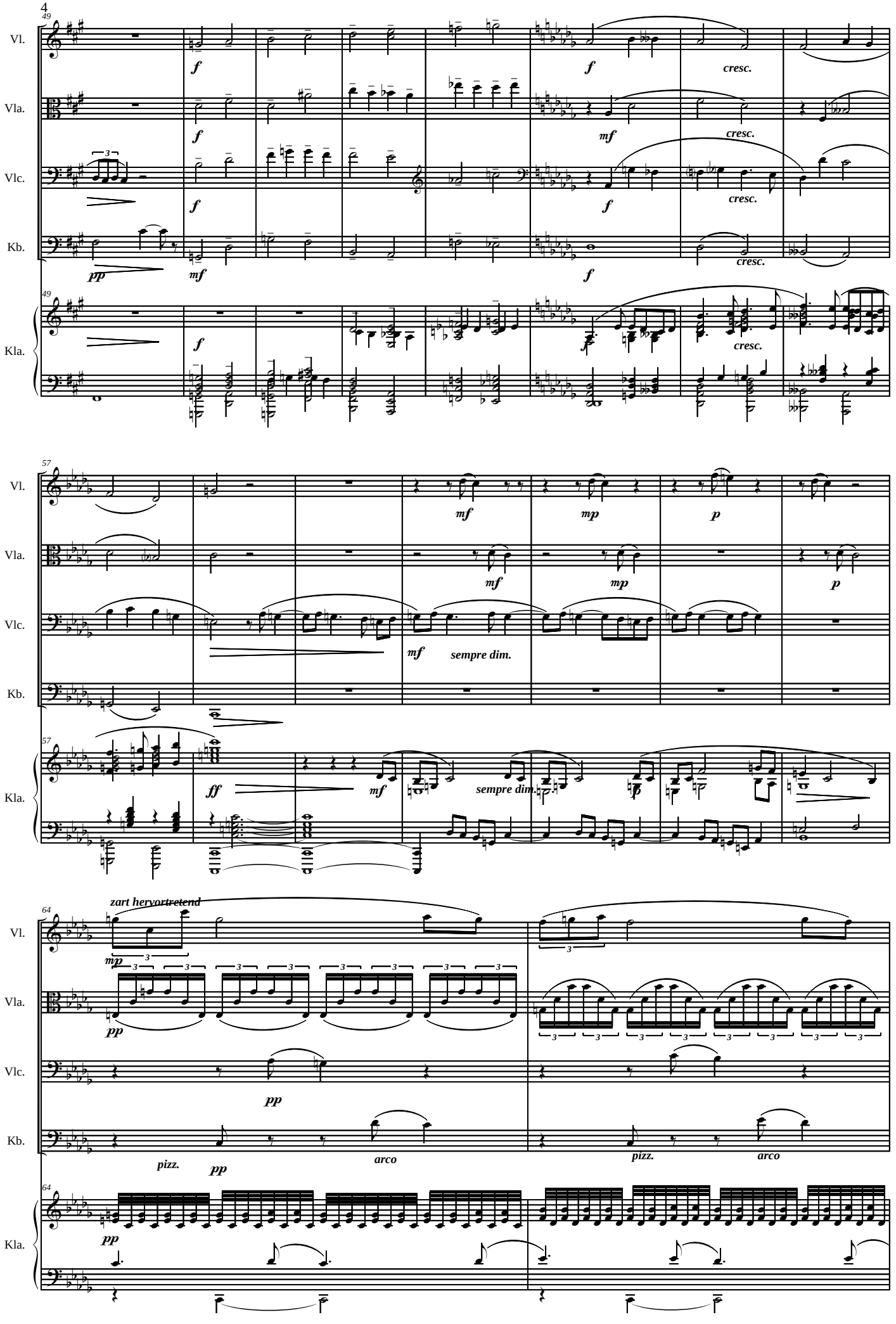
Albin Fries

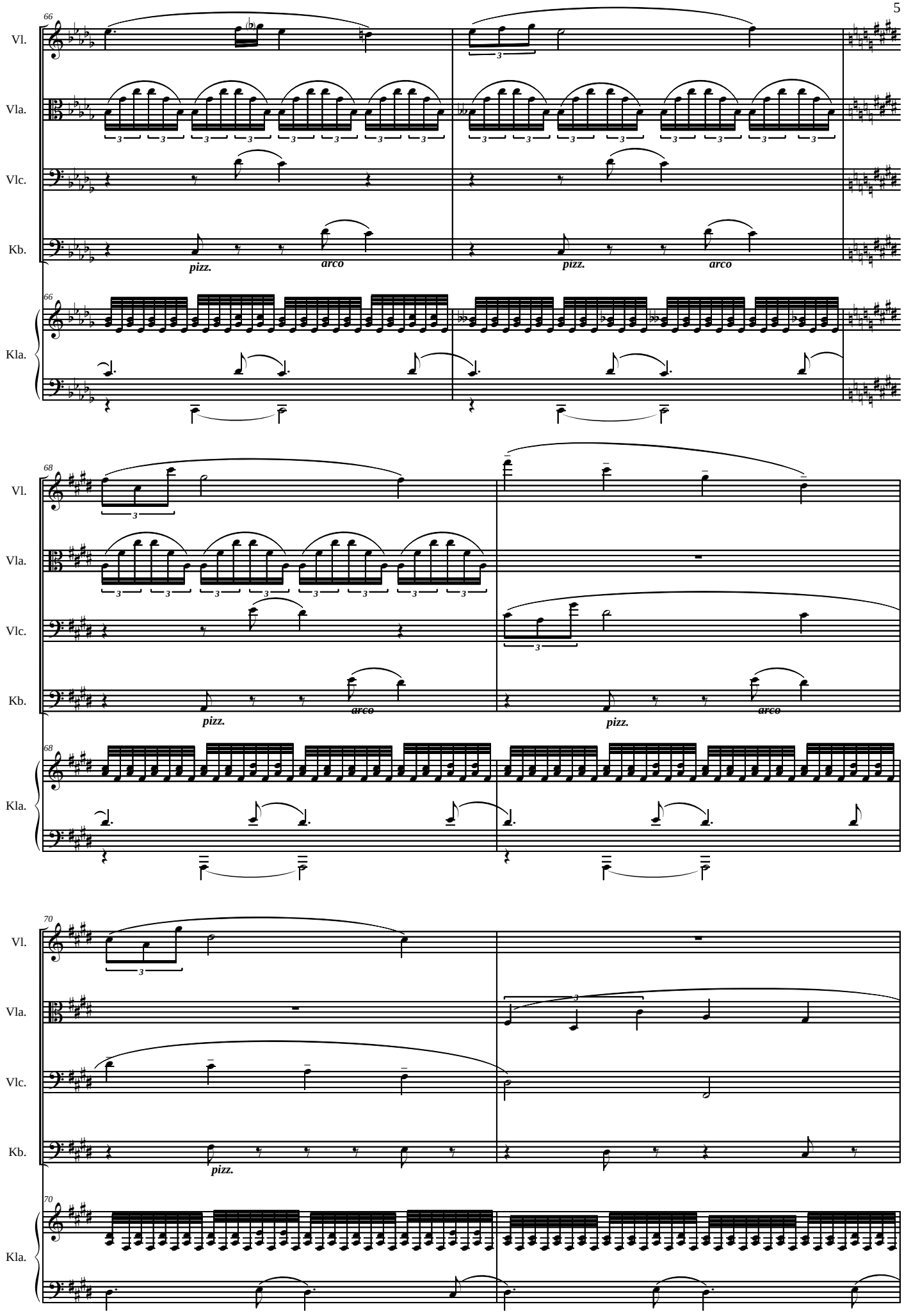


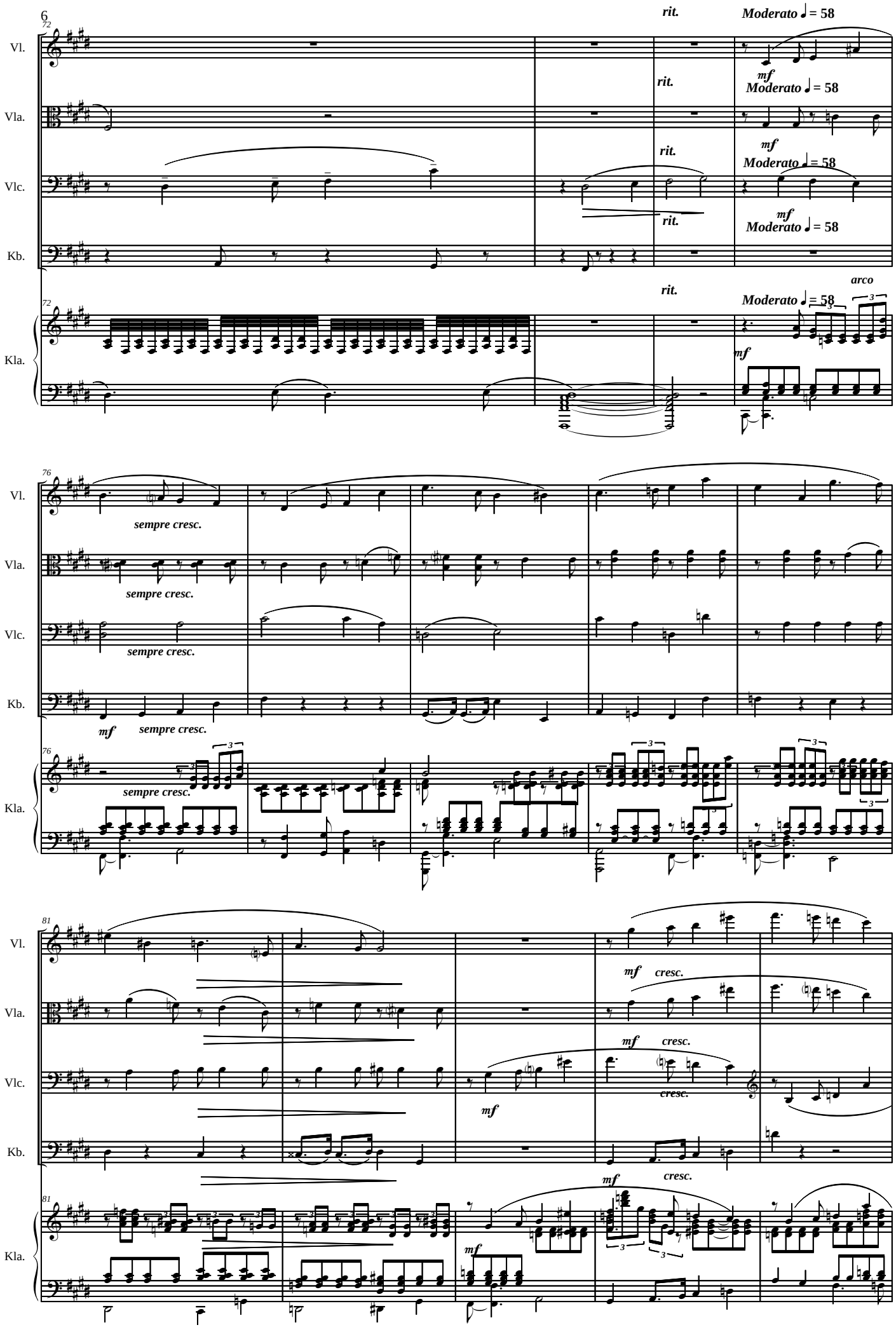


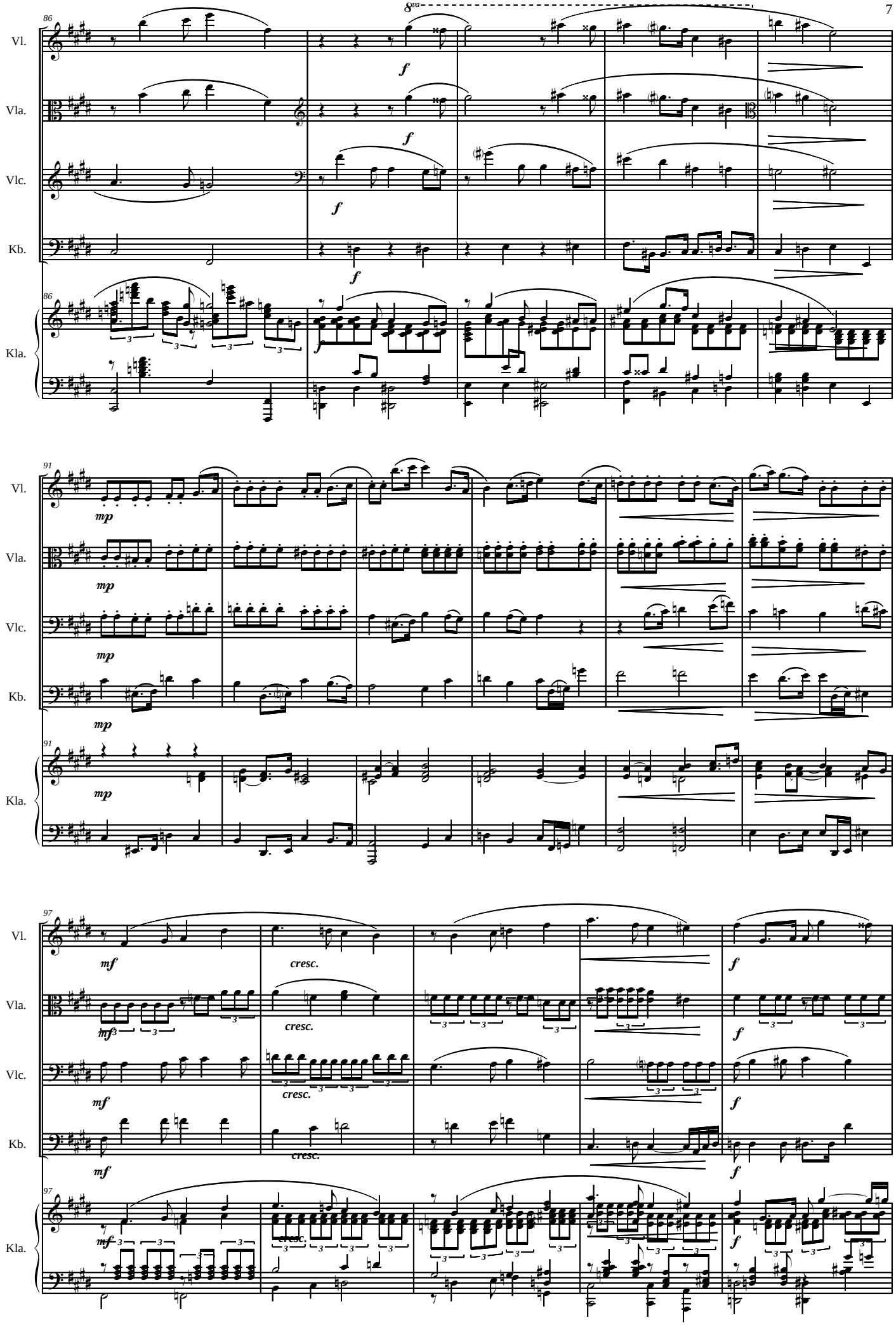

14
Vl.
Vla.
Vlc.
Kb.
Kla.
dim.
p
pp
pizz. p
20
sempre cresc.
arco
f
26
Tempo I ♪ = 72
3
ohne Ausdruck

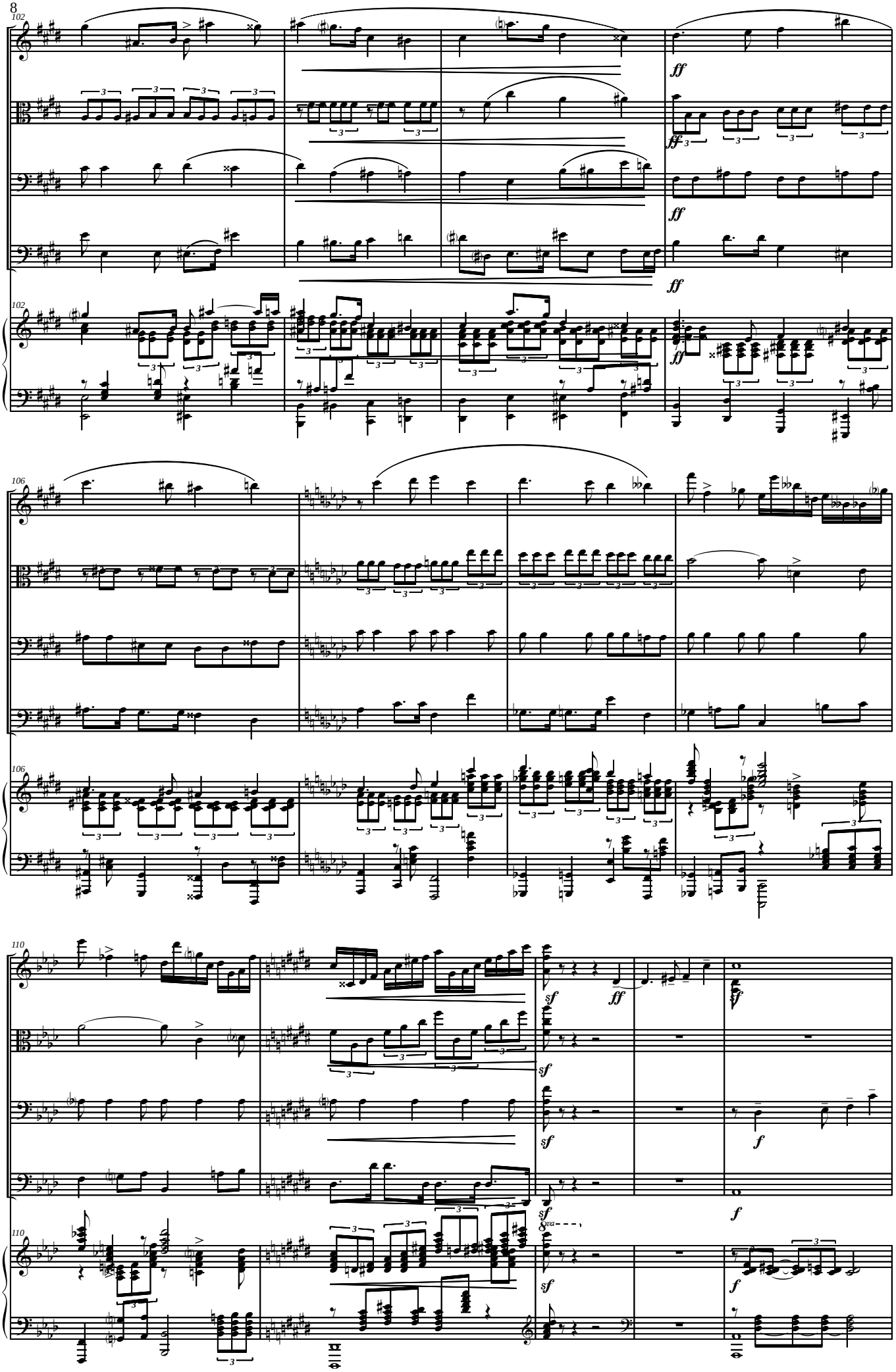

32
ruhig fließend ♩ = 60
Vl.
pp
p espress.
Vla.
p
Vlc.
Kb.
Kla.
38
sempre cresc.
43
p espress.

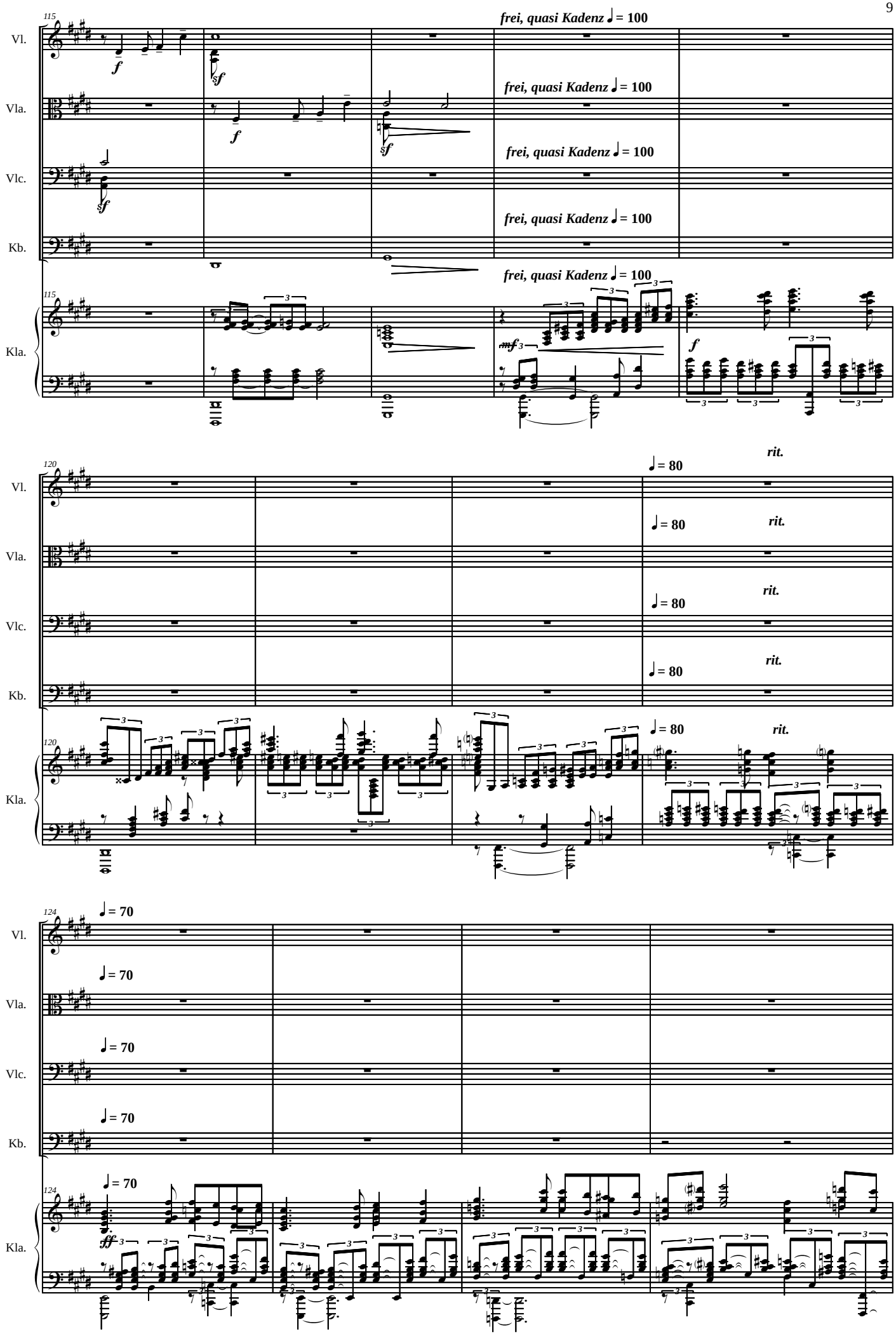

49
Vl.
Vla.
Vlc.
Kb.
Kla.
f
mf
pp
cresc.
57
mp
p
sempre dim.
ff
64
zart hervortretend
pizz.
arco

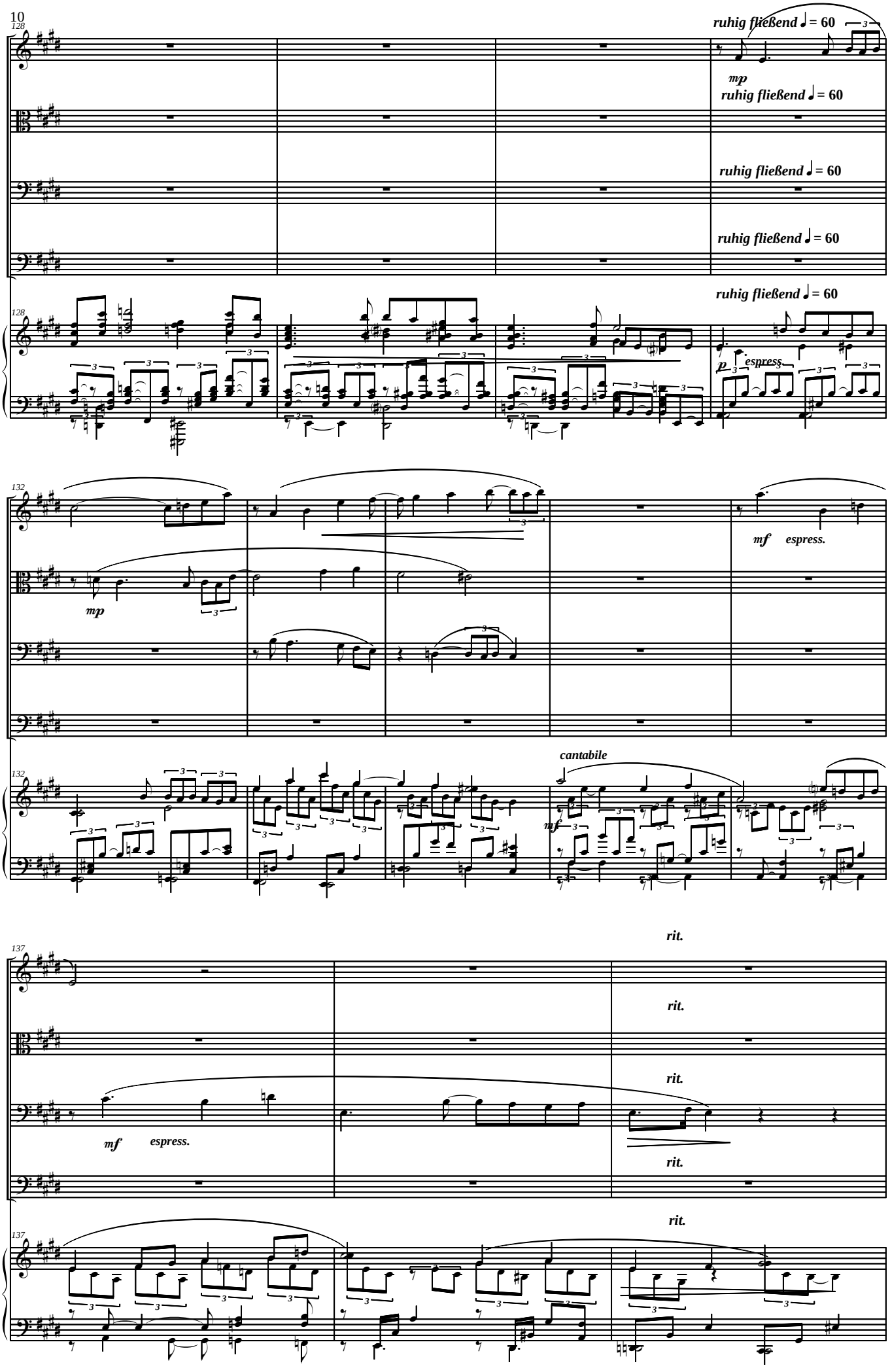

66
Vl.
Vla.
Vlc.
Kb.
pizz.
arco
pizz.
arco
66
Kla.
68
Vl.
Vla.
Vlc.
Kb.
pizz.
arco
pizz.
arco
68
Kla.
70
Vl.
Vla.
Vlc.
Kb.
pizz.
70
Kla.

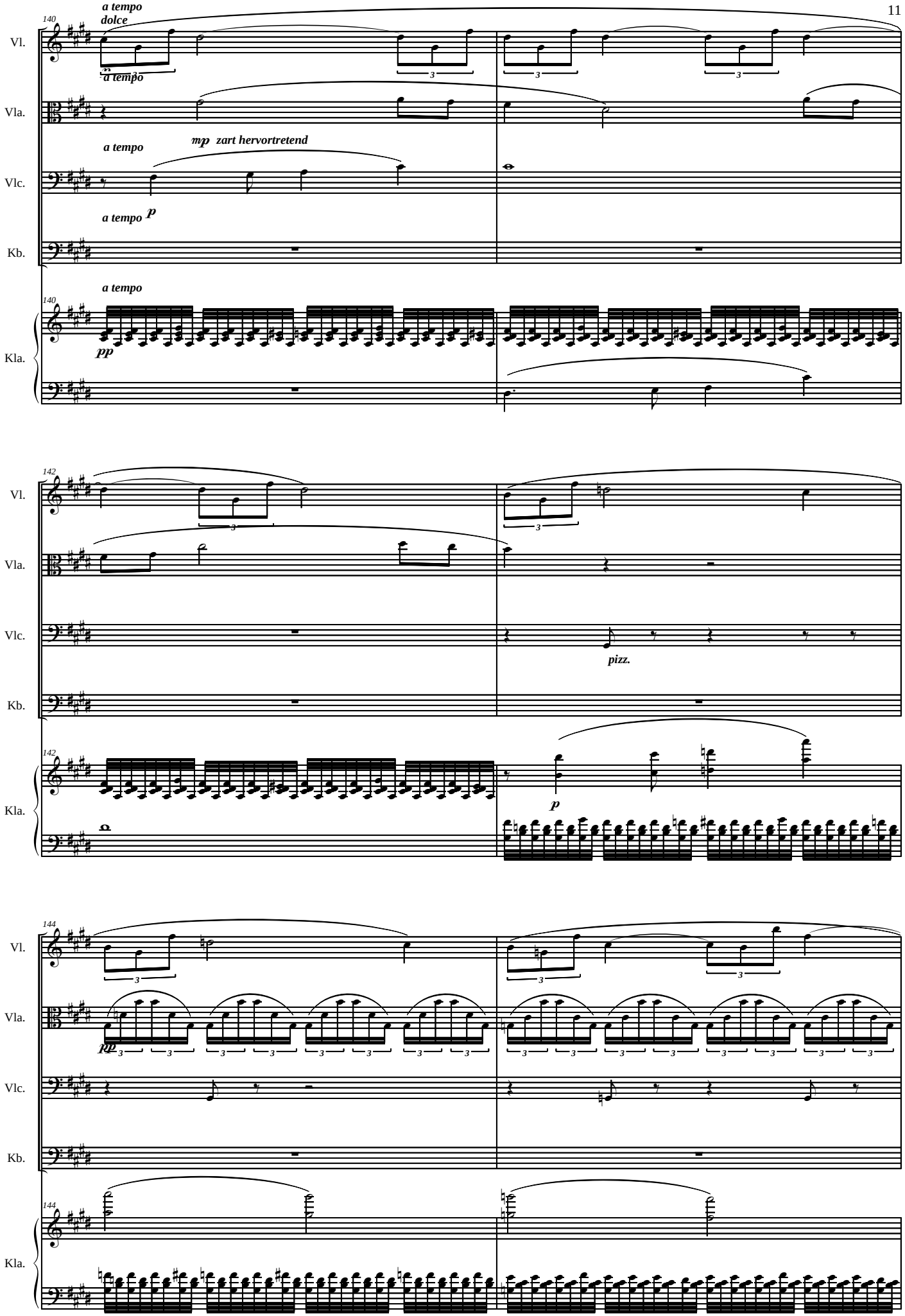

72
Vl.
Vla.
Vlc.
Kb.
Kla.
rit.
Moderato ♩= 58
mf
arco
76
sempre cresc.
81
cresc.

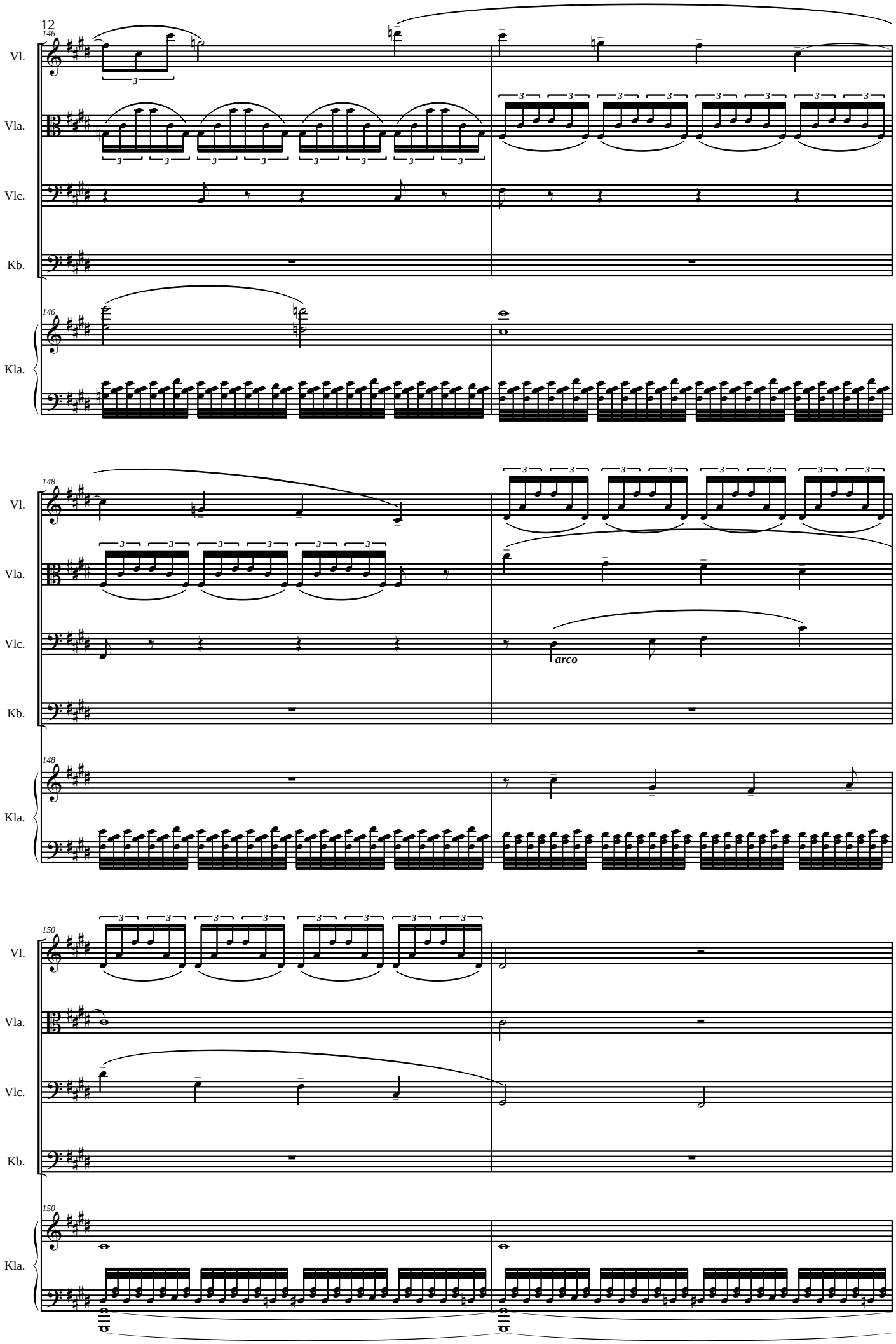

8va
86
Vl.
Vla.
Vlc.
Kb.
Kla.
f
91
mp
97
mf
cresc.

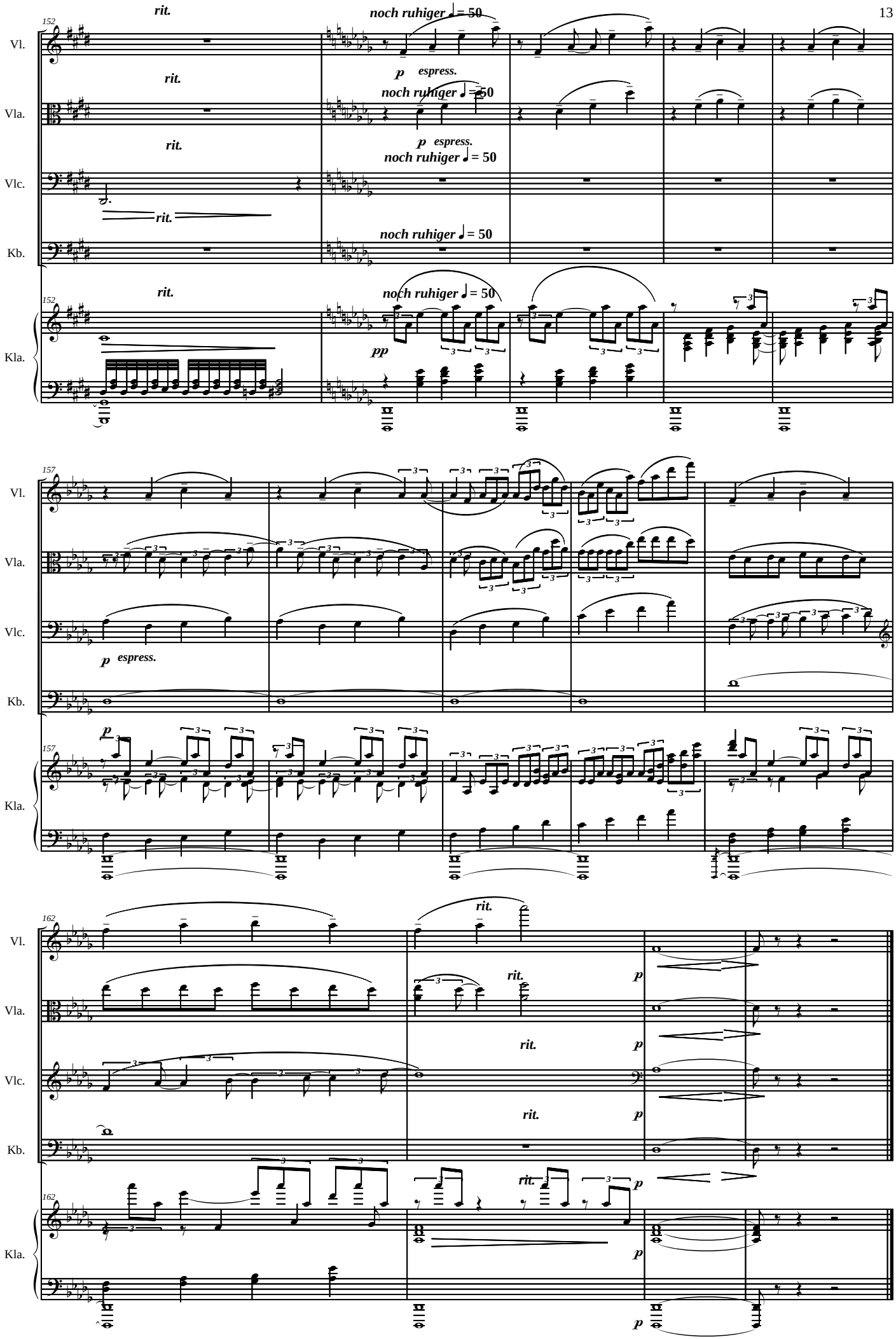

102
Vl.
Vla.
Vlc.
Kb.
Kla.
ff
106
110
sf
8va


115
Vl.
Vla.
Vlc.
Kb.
Kla.
frei, quasi Kadenz ♩ = 100
120
♩ = 80
rit.
124
♩ = 70


128
Vl.
Vla.
Vlc.
Kb.
Kla.
ruhig fließend ♩ = 60
mp
espress.
132
mf
espress.
cantabile
137
rit.


140
a tempo
dolce
Vl.
a tempo
Vla.
a tempo
mp zart hervortretend
Vlc.
a tempo p
Kb.
a tempo
140
Kla.
pp
142
Vl.
Vla.
Vlc.
pizz.
Kb.
142
Kla.
p
144
Vl.
Vla.
pp
Vlc.
Kb.
144
Kla.


146
Vl.
Vla.
Vlc.
Kb.
Kla.
148
arco
150


152
Vl.
Vla.
Vlc.
Kb.
Kla.
rit.
noch ruhiger ♩ = 50
p espress.
pp
157
p espress.
162
rit.
p