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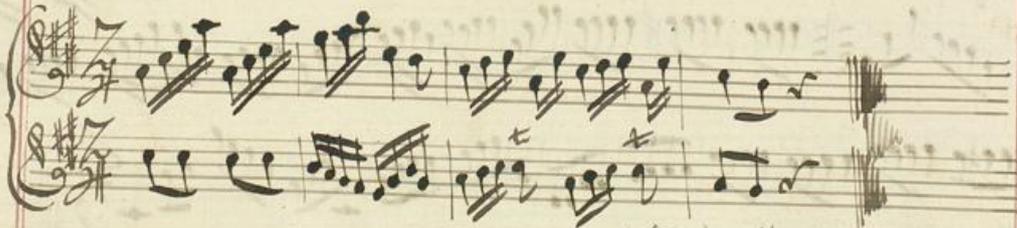
N^o 102

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SONATA

Flauto Primo
Flauto Secondo

et
Basso del Singl. Rochler



Musik Hs. 246

Allegro SONATA Flauto Primo Del. Singl. Kochler

A page of handwritten musical notation for a flute sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Various performance markings are present, including accents, slurs, and dynamic markings such as 'B' (forte) and 'f'. The notation is dense and fills most of the page.

Andantino

The image shows a page of handwritten musical notation. The top section is marked 'Andantino' and consists of four staves of music. The bottom section is marked 'Allegro' and consists of four staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'Fine' is written at the end of the piece.

Allegro

Fine

All. SONATA Flauto Secondo Del Signor Roesler.

A page of handwritten musical notation for a flute solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and a final cadence on the tenth staff. The paper shows signs of age, with some staining and a slightly yellowed tone.

Andantino

A handwritten musical score on aged paper, featuring ten staves. The top four staves are for the piano, and the bottom six are for the orchestra. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andantino' at the top left. A 'Cresc.' marking is present on the fifth staff, and a 'Fine' marking is at the end of the eighth staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The paper shows signs of age, including some staining and foxing.

Sonata Basso

The first section of the handwritten musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. A section of the music is marked with a 'B.' above the staff, indicating a repeat or a specific section. The piece concludes with a double bar line and a repeat sign.

The second section of the handwritten musical score is marked 'Andantino' and is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is similar to the first section, with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

Presto C

Fine

