

Henry Heiffert.

Compositionen u. Bearbeitungen für Violine und Klavier.

Compositions for violin with Pianoforte* Compositions pour violon et piano.

	netto
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Volkslied.

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Tempo di Valse.

Violine.

Piano.

The musical score is arranged in four systems, each with a Violin staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a *p* dynamic. The second system includes *mf*, *p*, *accel.*, and *pizz.* markings. The third system features an *arco* marking and a *p* dynamic. The fourth system includes *rall.* markings in both staves and a *p* dynamic. The piece concludes with a final chord in the piano part.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and single notes in both the right and left hands.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. The tempo marking *schersando* is written below the vocal staff.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. The tempo marking *schersando* is written below the vocal staff.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes. The tempo marking *accel.* is written above the vocal staff, and *pizz.* is written above the piano staff. The dynamic marking *p* is written below the piano staff, and *f* is written below the piano staff.

Volkslied.

Violine.

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4

p

mf

accel.

pizz.

arco

f

rall.

p

schierzando

mf

accel.

p

pizz.

f