

Violin Concerto in g Minor

A Ray of Sunshine (I)

Robert Bogan Kang
Op. 9

Op. 9

Allegro

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Bass Trombone
Tuba

accel.

Allegro

Timpani
Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

acc.

pizz.
p pizz.
p pizz.
p pizz.
p pizz.
p pizz.
p pizz.

arco
mf arco
mf arco
mf arco
mf arco
mf arco
f

Musical score for measures 11-12. The score includes parts for Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bassoon (Tbn.), and Bass Trombone (B. Tbn.). The key signature changes to A major (no sharps or flats) at the beginning of measure 12. Measure 11 ends with a forte dynamic. Measure 12 begins with a forte dynamic and includes first endings for the brass parts.

a tempo

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Db.

accel.

f

arco

f

arco

f

arco

f

arco

p

f

44

Fl. 1

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

accel.

Allegro

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Tba.

f

f

f

f

accel.

Allegro

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

accel.

Allegro

sf

sf

sf

74

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Double Bass, Timpani, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat). Measure 74 begins with sustained notes from the brass and woodwind sections. The bassoon and double bass provide harmonic support with sustained notes. The timpani provides rhythmic punctuation with single strokes. The strings (Violin I, Violin II, Viola, Cello) enter with rapid sixteenth-note patterns. The score includes three instances of the instruction "rit." (ritardando) to indicate a gradual slowing down of the tempo.

90 *espress.*

Fl. 1 *mf* *espress.*

Fl. 2 *mp* *espress.*

Ob. 1 *p* *espress.* *p*

Ob. 2 *mp* *espress.* *p*

Eb Cl. *mp* *espress.*

Cl. 1 *mp* *f* *espress.*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2

Cbsn. *p*

Hn. 1

Tpt. 1

Vla. *rall.* *rit.*

Vc. *p*

Allegro

Cbsn. Hn. 1 Tpt. 1 Timp. Vla. Vc.

Allegro

ppp — *p*

Allegro

Allegro

Musical score for Horn 1 and Trumpet 1 at measure 120. The score consists of two staves. The top staff is for Horn 1, which has a treble clef, a key signature of one flat, and a tempo of 120 BPM. The bottom staff is for Trumpet 1, which also has a treble clef, a key signature of one flat, and a tempo of 120 BPM. Both instruments play a continuous series of eighth-note rests throughout the measure.

1

Musical score for Horn 1 and Trumpet 1. The score consists of two staves. The top staff is for Horn 1, which has a treble clef, a key signature of one flat, and a tempo of 140. The bottom staff is for Trumpet 1, which also has a treble clef, a key signature of one flat, and a tempo of 140. Both staves have a common time signature. The music is mostly rests, with some short note heads appearing in the trumpet part around measure 140.

Flute 1
Flute 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

4 4 4 4

mf 4 4

a tempo 4 4

mf 6 6

rit. 5 5 3 4 3 4 14 14

Moderato assai 14

tr. 5 5 5 5

Allegro 11 11

2

Flute 1, Flute 2

a tempo il meno mosso

rit.

- - - -

14

mf
express.

mp

01

4

62

6

4

63

2

Flute 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4

mf

15 **a tempo** 4

mf

25 **accel.** 6

sf *mf*

35 **rit.** 5 **Moderato assai** 14

tr

59 **5** **accel.**

70 **Allegro** 6 **rit.** 2

81 **a tempo** 2 **rit.** **a tempo il meno mosso** **rit.**

f

90 **espress.** 4

mf

93 **rall.** 3 **rit.** 2 **Allegro** 60

The musical score consists of ten staves of music for Flute 1. The first staff begins with 'Allegro' in 4/4 time, marked 'mf'. It transitions to 'a tempo' in 4/4 time, marked 'mf'. The third staff starts with 'accel.' in 6/8 time, marked 'sf' and 'mf'. The fourth staff begins with 'rit.' in 5/8 time, followed by 'Moderato assai' in 14/8 time with grace notes. The fifth staff starts with '5' and 'accel.'. The sixth staff begins with 'Allegro' in 6/8 time, followed by 'rit.' in 2/8 time. The seventh staff begins with 'a tempo' in 2/8 time, followed by 'rit.' in 2/8 time. The eighth staff begins with 'espress.' in 4/4 time, marked 'mf'. The ninth staff begins with 'rall.' in 3/8 time, followed by 'rit.' in 2/8 time, and ends with 'Allegro' in 60 BPM. The score includes various dynamic markings such as *mf*, *sf*, *tr*, *espress.*, and *rall.*, as well as tempo changes like **rit.**, **a tempo**, and **accel.**. Time signatures include 4/4, 6/8, 5/8, 14/8, 3/8, and 2/8.

Flute 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 *mf*

15 a tempo 4 *mf*

25 accel. 6 *sf* *mf*

35 rit. 6 **Moderato assai** 22

66 accel.

73 **Allegro** 6 rit. a tempo 2 rit. 2 *f*

85 **a tempo il meno mosso** rit. *espress.* *mp*

91 3 rall. 2 rit.

99 **Allegro** 60

Oboe 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 *mf* accel. 4

15 a tempo 4 *mf*

25 accel. 6 *sf* *mf*

35 rit. 5 **Moderato assai** 15

60

68 accel.

73 **Allegro** 6 rit. 2 a tempo 2 rit. *f*

85 a tempo il meno mosso rit. espress. *p*

91 rall. 2 rit. 2 *p*

99 **Allegro** 60

The musical score consists of ten staves of music for Oboe 1. The first staff begins with 'Allegro' in 4/4 time, marked 'mf'. It features a series of eighth-note patterns and grace notes. The second staff starts with 'a tempo' in 4/4 time, marked 'mf'. The third staff shows an 'accel.' section in 6/8 time, marked 'sf' and 'mf'. The fourth staff begins with 'rit.' in 5/8 time, followed by 'Moderato assai' in 15/8 time. The fifth staff is mostly blank. The sixth staff starts with 'accel.' in 2/4 time. The seventh staff begins with 'Allegro' in 6/8 time, followed by 'rit.', 'a tempo' in 2/4 time, 'rit.', and 'f'. The eighth staff begins with 'a tempo il meno mosso' in 2/4 time, followed by 'rit.', 'espress.', and 'p'. The ninth staff begins with 'rall.' in 2/4 time, followed by 'rit.'. The tenth staff begins with 'Allegro' in 60 BPM.

Oboe 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 *mf* **accel.** 4

15 **a tempo** 4 *mf*

25 **accel.** 6 *sf* *mf*

35 **rit.** 6 **Moderato assai** 15

61

68 **accel.**

73 **Allegro** 6 **rit.** 2 **a tempo** 2 **rit.** 2 *f*

85 **a tempo il meno mosso** **rit.** *espress.* *mp*

91 **rall.** 2 **rit.** 2

99 **Allegro** 60

The musical score consists of ten staves of music for Oboe 2. The first staff begins with 'Allegro' in 4/4 time, dynamic *mf*. It transitions to 'a tempo' in 4/4 time, dynamic *mf*. The third staff starts with 'accel.' in 6/4 time, dynamic *sf*, followed by 'mf'. The fourth staff begins with 'rit.' in 6/4 time, then changes to 'Moderato assai' in 15/8 time. The fifth staff starts with a single note followed by a sixteenth-note pattern. The sixth staff begins with 'accel.'. The seventh staff starts with 'Allegro' in 6/4 time, followed by 'rit.' in 2/4 time, 'a tempo' in 2/4 time, and 'rit.' in 2/4 time, dynamic *f*. The eighth staff begins with 'a tempo il meno mosso' followed by 'rit.' *espress.* *mp*. The ninth staff starts with 'rall.' in 2/4 time, followed by 'rit.' in 2/4 time. The tenth staff begins with 'Allegro' in 60 BPM.

Clarinet in Eb

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4

15 **a tempo** 4

25 **accel.** 6

35 **rit.** 5 **Moderato assai** 16

60 **accel.** 5

73 **Allegro** 6 **rit.** 2 **a tempo** 2 **rit.** -

85 **a tempo il meno mosso** **rit.** - **espress.** 2

91 **rall.** 2 **rit.** 3

99 **Allegro** 60

The sheet music consists of ten staves of musical notation for Clarinet in Eb. The key signature is one sharp. The music includes various dynamics such as *mf*, *sf*, *mp*, and *f*. Time signatures change frequently, including 4/4, 6/8, 16/16, 5, 2, 3/4, and 4. Performance instructions like "a tempo", "rit.", "espress.", and "rall." are included. Measure numbers 15, 25, 35, 60, 73, 85, 91, and 99 are marked at the beginning of their respective staves.

Clarinet in B \flat 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4

15 **a tempo** 4

25 **accel.** 6

35 **rit.** 5 **Moderato assai** 16

61 **accel.** 5

73 **Allegro** 6 **rit.** 2 **a tempo** 2 **rit.** f

85 **a tempo il meno mosso** **rit.** espress. **f**

92 **rall.** **rit.** 2

99 **Allegro** 60

Clarinet in Bb 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 **accel.** 4

15 **a tempo** 4 **mf**

25 **accel.** 6 **sf** **mf**

35 **rit.** 6 **Moderato assai** 16

61 **accel.** 3 5

73 **Allegro** 6 **rit.** **a tempo** 2 **rit.** **f**

85 **a tempo il meno mosso** **rit.** **espress.** **mp**

91 **rall.** **rit.** 2

99 **Allegro** 60

Bass Clarinet in Bb

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4

15 **a tempo** 4

25 **accel.** 6

35 **rit.** 5 **Moderato assai** 24

68 **accel.**

73 **Allegro** 5 **rit.** 2 **a tempo** 2 **rit.**

85 **a tempo il meno mosso** 2 **rit.** 4

95 **rall.** 2 **rit.**

99 **Allegro** 60

The musical score consists of ten staves of music for Bass Clarinet in Bb. The first staff begins with 'Allegro' in 4/4 time, dynamic 'mf'. The second staff starts at measure 15 with 'a tempo' in 4/4 time, dynamic 'mf'. The third staff begins at measure 25 with 'accel.' in 6/8 time, dynamic 'sf'. The fourth staff starts at measure 35 with 'rit.' in 5/8 time, dynamic 'Moderato assai', then changes to 24/16 time. The fifth staff begins at measure 68 with 'accel.'. The sixth staff starts at measure 73 with 'Allegro' in 5/8 time, then changes to 2/8 time. The seventh staff begins at measure 85 with 'a tempo il meno mosso' in 2/8 time, then changes to 4/4 time. The eighth staff begins at measure 95 with 'rall.' in 2/8 time, then changes to 3/4 time. The ninth staff begins at measure 99 with 'Allegro' in 60 BPM.

Bassoon 2

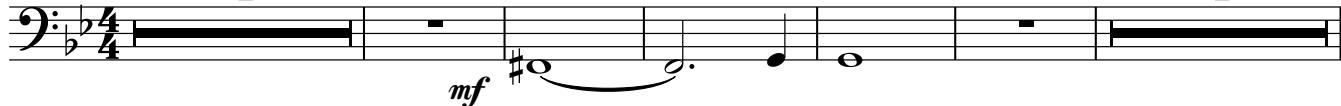
A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

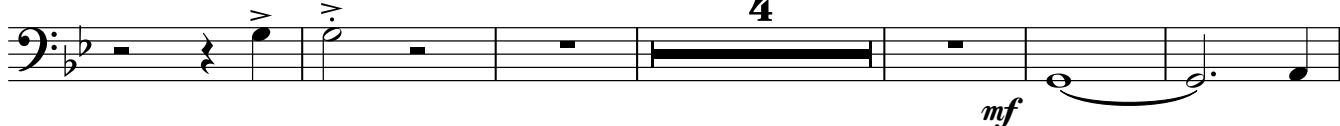
4



14

a tempo

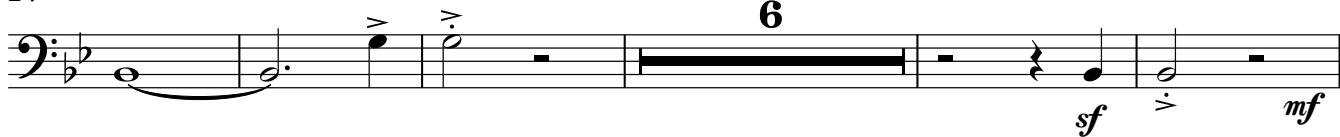
4



24

accel.

6



35

rit.

5

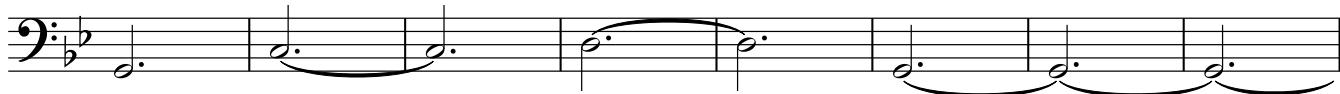
Moderato assai

16



61

accel.



69

Allegro

5

rit.
2



81 a tempo

2

rit. a tempo il meno mosso

rit.



90

3

rall.

2

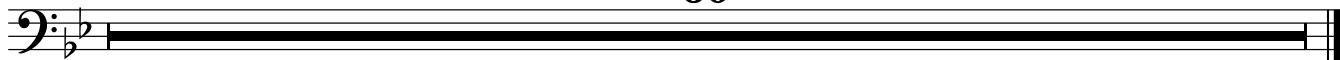
rit..



99

Allegro

60



Contrabassoon

A Ray of Sunshine

(I)

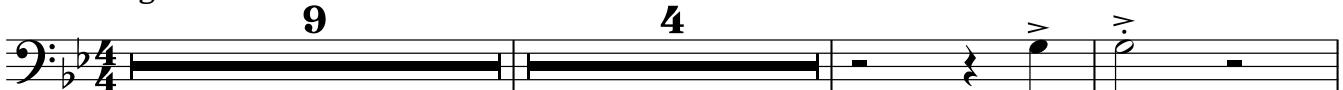
Robert Bogan Kang
Op. 9

Allegro

9

accel.

4



16

a tempo

8

accel.

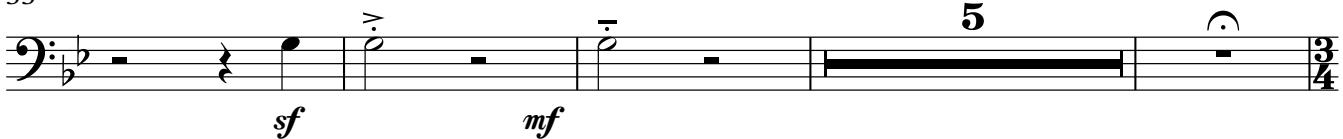
6



33

rit.

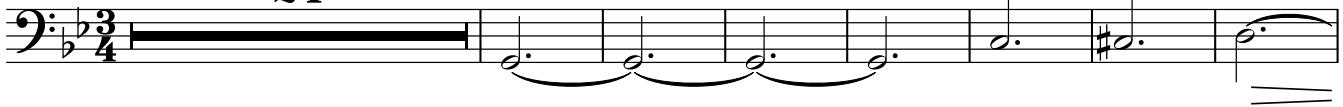
5



42 Moderato assai

24

accel.



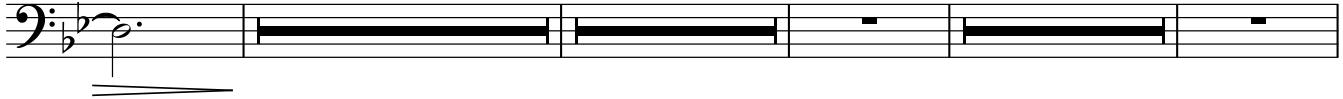
73 Allegro

5

rit. **a tempo**

2

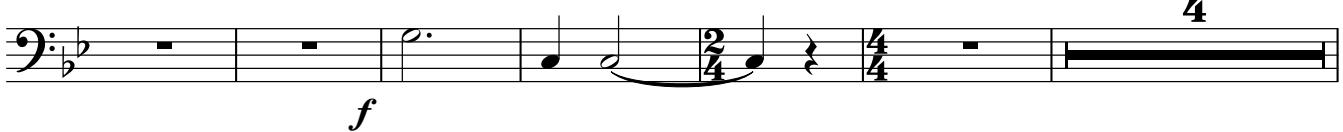
rit.



85 a tempo il meno mosso

rit.

4



95

rall.

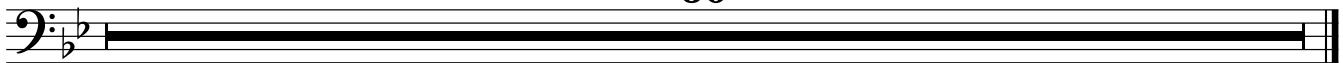
rit.



99

Allegro

60



Horn in F 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **9** **accel.**

3

17 a tempo 9 accel. 3 - - - - -
f

The musical score shows a treble clef staff. The first two measures are held notes. The third measure begins with a dash, followed by a sixteenth-note pattern: B, A, B, C, D, E, F, G. The fourth measure starts with a dash, followed by a sixteenth-note pattern: G, F, E, D, C, B, A, G. The fifth measure starts with a dash, followed by a sixteenth-note pattern: G, F, E, D, C, B, A, G. The sixth measure starts with a dash, followed by a sixteenth-note pattern: G, F, E, D, C, B, A, G. The seventh measure starts with a dash, followed by a sixteenth-note pattern: G, F, E, D, C, B, A, G. The eighth measure starts with a dash, followed by a sixteenth-note pattern: G, F, E, D, C, B, A, G.

Musical score fragment showing measure 33. The score includes the following markings: a treble clef with a flat, a key signature of one flat, a time signature of 33, a dynamic of 2, a tempo of rit. 6, a fermata, a tempo of Moderato assai 26, a tempo of accel. 3, and a time signature of 3/4.

Musical score for page 71, section Allegro. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of **Allegro**. The bottom staff shows a bass clef. Measure 1 starts with a whole note rest followed by a half note. Measures 2-4 show eighth-note patterns: measure 2 has two eighth notes, measure 3 has three eighth notes, and measure 4 has two eighth notes. Measures 5-6 show eighth-note pairs connected by a brace, with measure 5 having a dotted half note and measure 6 having a dotted quarter note. Measures 7-8 show eighth-note pairs connected by a brace, with measure 7 having a dotted half note and measure 8 having a dotted quarter note. Measures 9-10 show eighth-note pairs connected by a brace, with measure 9 having a dotted half note and measure 10 having a dotted quarter note. Measure 11 ends with a half note. The dynamic **f** is indicated below the first measure. The section ends with a **rit.** (ritardando) instruction.

81 a tempo rit. a tempo il meno mosso ff

88 rit. 3 2 5 rall. 2 rit.

A musical score page showing a single measure. The page number '99' is at the top left. In the center, the word 'Allegro' is written above the staff, and '60' is written below it. The staff begins with a treble clef, followed by a sharp sign indicating one sharp key signature. A common time signature is implied by the lack of a denominator. The measure consists of a single note on the first line of the staff, which is a whole note. The note has a vertical stem extending downwards. The measure ends with a vertical bar line.

Horn in F 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

9

accel.

3

17 a tempo

9

accel.

3

f

33

2

rit.

6

Moderato assai

26

accel.

3

71

Allegro

rit.

81

a tempo

rit.

a tempo il meno mosso

2

88

rit.

ff

3

2

rall.

5

rit.

99

Allegro

60

Trumpet in B \flat 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Musical score fragment showing measures 9 and 10. The key signature changes to one sharp at the beginning of measure 10. Measure 9 ends with a fermata over the eighth note. Measure 10 begins with an instruction 'accel.' above the staff, followed by a measure number '3' and a dashed vertical line. The music consists of eighth-note patterns.

Musical score for the first section:

- Measure 16: Treble clef, key signature of one sharp, common time. The measure consists of six eighth-note groups separated by vertical bar lines. The first group has a short horizontal dash above it.
- Measure 17: Key signature changes to no sharps or flats, common time. The measure consists of six eighth notes grouped by vertical bar lines.
- Measure 18: Key signature changes to one sharp, common time. The measure consists of six eighth notes grouped by vertical bar lines.
- Measure 19: Key signature changes to one sharp, common time. The measure consists of six eighth notes grouped by vertical bar lines.
- Measure 20: Key signature changes to one sharp, common time. The measure consists of six eighth notes grouped by vertical bar lines.
- Measure 21: Key signature changes to one sharp, common time. The measure consists of six eighth notes grouped by vertical bar lines.

rit.

5

3/4

Musical score for piano, page 26, measures 42-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 42 starts with a dynamic of **Moderato assai**. Measure 43 begins with **accel.** Measure 44 starts with **Allegro**. Measure 45 ends with **rit.**

85 **a tempo il meno mosso**

ff

rit.

91 5 **rall.** 2 **rit..** **Allegro**
60

Trumpet in Bb 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

9 accel. 3

16 a tempo 9 accel. 5

f

33

rit. 5

42 Moderato assai 26 accel. 5 Allegro 5 rit.

81 a tempo rit.

85 a tempo il meno mosso 2 rit.

3

91 5 rall. 2 rit. Allegro 60

Trombone

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **9**

accel. - - - -

15

a tempo **9**

accel. - - - -

4

f

32

rit.

5

3

sf

mf

42 **Moderato assai**

26

accel. - - - -

5

Allegro

f

76

rit. - - - -

a tempo

rit. - - - -

85

a tempo il meno mosso

ff

ff

rit. - - - -

2

4

4

91

rall.

5

2

rit..

Allegro

60

Bass Trombone

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **9** **accel.** **4**

16 a tempo 9 accel. 4

35 rit. 5 Moderato assai 26 accel. 5

73 Allegro 6 rit. a tempo rit.

85 a tempo il meno mosso rit. 3

91 5 rall. 2 rit. Allegro 60

Tuba

A Ray of Sunshine

(I)

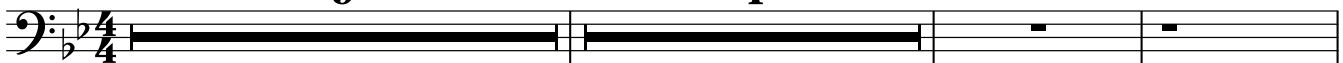
Robert Bogan Kang
Op. 9

Allegro

9

accel.

4



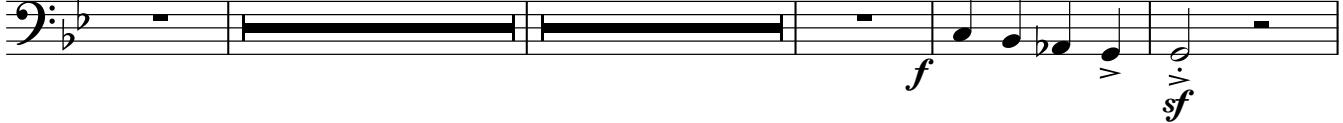
16

a tempo

9

accel.

6



35

rit.

5

Moderato assai

26

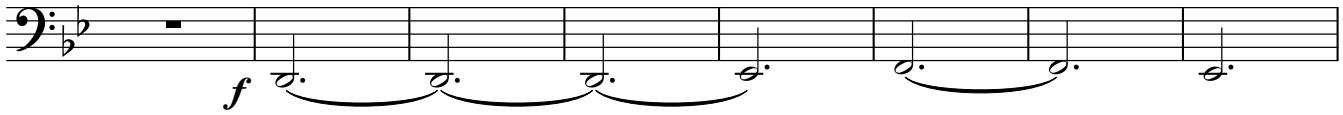
accel.

5



73 Allegro

rit.



81

a tempo

rit.

a tempo il meno mosso

2

rit.



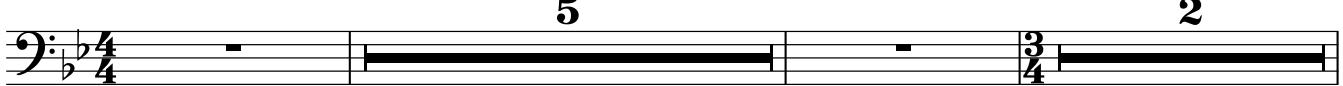
90

5

rall.

2

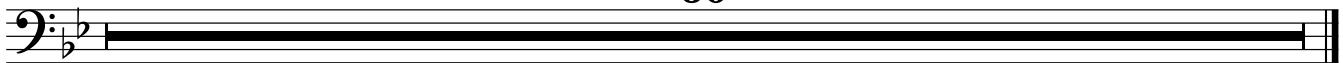
rit.



99

Allegro

60



Timpani

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

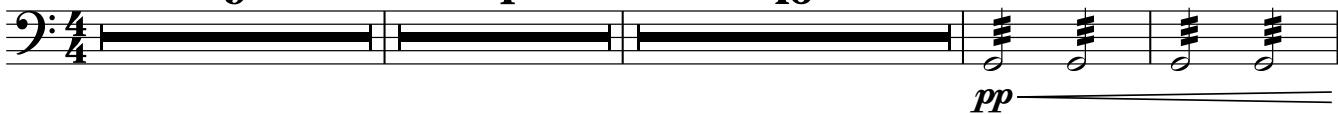
Allegro

9

accel.

4

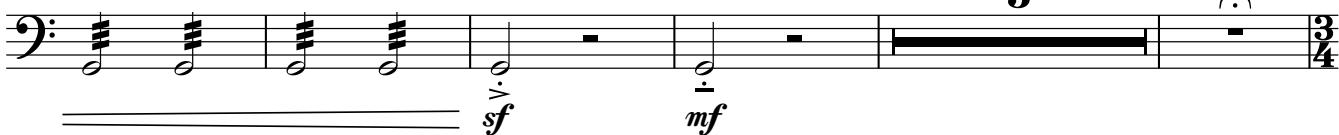
16



32

rit.

5



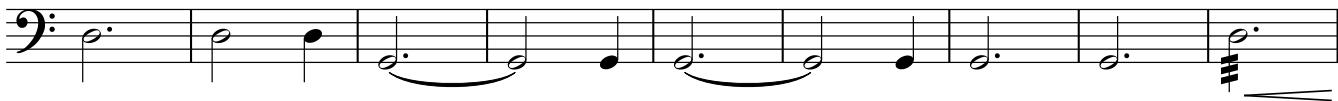
42 Moderato assai

15

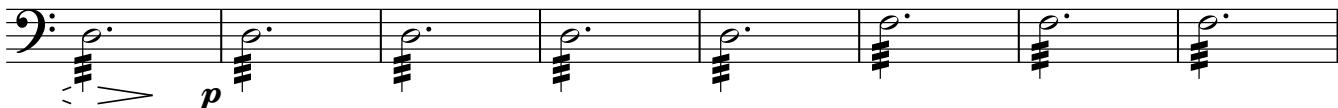


64

accel.



73 Allegro



81

3

7



97

Allegro

2



106

47



Violin

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

TACET



Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Violin I
Violin II
Viola
Violoncello
Double Bass

Allegro

pizz.

Musical score for Violin Concerto in g Minor, Movement I, Allegro. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (g minor). The time signature is common time (4/4). The dynamics are indicated by **p** (piano) and pizz. (pizzicato). The score shows a simple harmonic progression with sustained notes and occasional eighth-note chords.

Continuation of the musical score. The page number 4 is at the top left. The score includes five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature changes to two flats (A minor). The dynamics are indicated by **mf** (mezzo-forte). The music features eighth-note patterns and sustained notes.

Violin I, Violin II, Viola, Violoncello, Double Bass
accel.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

arco

arco

f

p

16

a tempo

pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

p

pizz.

p

pizz.

f

p

23

Vln. I arco
Vln. II f arco
Vla. f arco
Vc. f arco
Db. f arco

accel.

f

29

Vln. I
Vln. II
Vla.
Vc.
Db.

V.S.

Violin I, Violin II, Viola, Violoncello, Double Bass

Moderato assai

35 rit.

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **f**

Db. **f**

46

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

60

This musical score page shows five staves for string instruments. The first four staves (Violin I, Violin II, Viola, and Cello) play eighth-note patterns primarily consisting of pairs of notes. The Double Bass staff is silent throughout this section. Measure 60 starts with a forte dynamic. Measures 61-62 show more complex patterns with sixteenth-note figures. Measures 63-64 continue the eighth-note pairs. Measures 65-66 conclude the section with eighth-note pairs.

Vln. I
Vln. II
Vla.
Vc.
Db.

67 *accel.*

This musical score page continues the five-staff arrangement. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Double Bass. The violins, viola, and cello play eighth-note patterns, while the double bass provides harmonic support with sustained notes. The section begins with an acceleration (indicated by *accel.*) and ends with a fermata over the final measure. The double bass has a prominent role in providing harmonic foundation, particularly in the later measures.

Vln. I
Vln. II
Vla.
Vc.
Db.

V.S.

Violin I, Violin II, Viola, Violoncello, Double Bass

73 **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

$\text{F}^{\#}$

sf

sf

76

Vln. I

Vln. II

Vla.

Vc.

p

p

79 **rit.**

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

81 - **a tempo**

Vln. I
Vln. II
Vla.
Vc.
Db.

84 rit. - - - **a tempo il meno mosso** rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

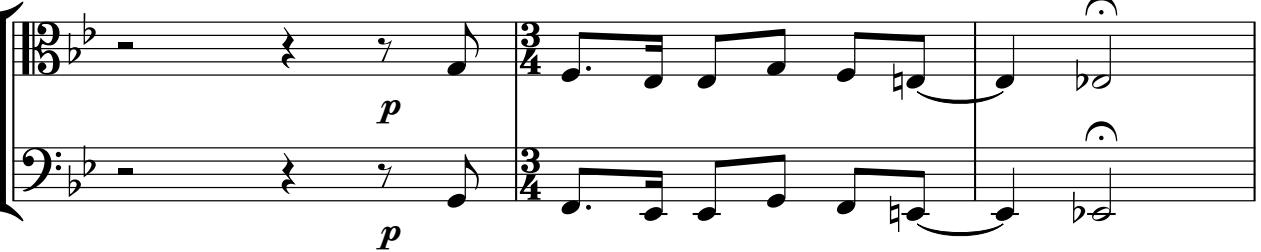
89

Vln. I
Vln. II
Vla.

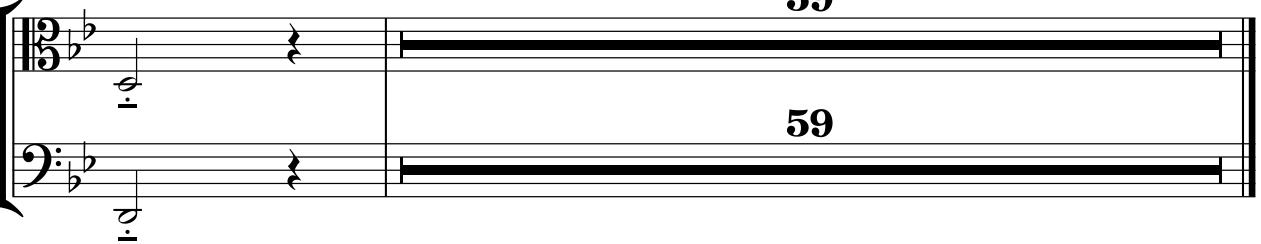
5 **5** **5**

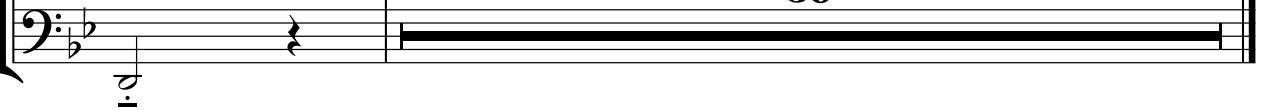
Violin I, Violin II, Viola, Violoncello, Double Bass

96 **rall.**

Vla. 

99 **Allegro**

Vla. 

Vc. 

Violin Concerto in g Minor

Violin I

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro

pizz.

p

mf

accel. -

8

a tempo

pizz.

f

accel.

31

rit.

5

1

3
4

42 Moderato assai

64

accel.

72 - - - Allegro

sf

77

rit.

80

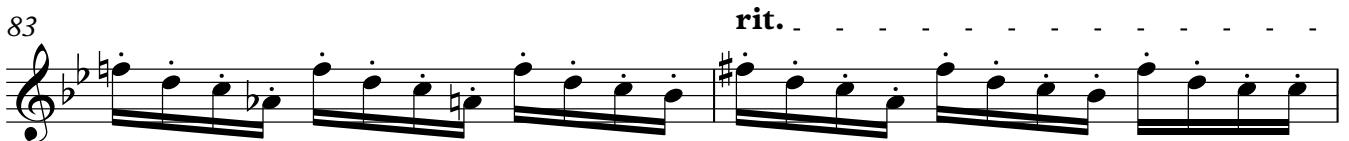
a tempo

—

V.S.

2

Violin I

85 **a tempo il meno mosso**

rit.

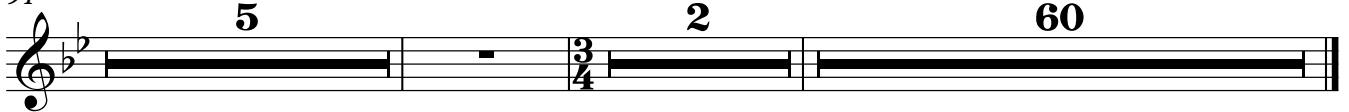


91 5 rall.

2 rit..

Allegro

60



Violin Concerto in g Minor

Violin II

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro

pizz.

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The time signature is common time (indicated by a '4'). The melody consists of eighth-note pairs and quarter notes, starting with a dynamic of *p*. The score ends with a dynamic of *mf*.

Musical score for string bass, page 8, measures 1-2. The score shows a bass clef, a key signature of one flat, and a tempo marking of *accel.*. Measure 1 starts with a note on the G string (B-flat) followed by a note on the D string (A). Measure 2 begins with a note on the C string (E) and continues with a series of eighth-note patterns on the A and D strings, ending with a short rest.

Musical score for piano, page 24. The score begins with a melodic line in G minor (two sharps) and F major (one sharp). The first measure starts with an *arco* stroke over a dotted half note. The second measure begins with a dynamic *>* over a sixteenth-note pattern. The word *accel.* is written above the staff, indicating an acceleration. The melody continues with eighth-note patterns and includes several grace notes and slurs.

31

rit.

5

p

Musical score for piano, page 42, section "Moderato assai". The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests.

Musical score for piano, page 50, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measures 1-9 show a melodic line in the treble staff with various note values and rests. Measure 10 begins with a bass note in the bass staff, followed by a melodic line in the treble staff.

A musical score page featuring a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. The notes are black on white staff lines.

A musical score page showing system 65. The key signature changes from B-flat major to A major at the beginning of the measure. The tempo is marked "accel." above the staff. The music consists of a single melodic line on a treble clef staff.

73 Allegro

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat, while the bottom staff uses an bass clef and a key signature of one flat. Measure 11 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 12 continues this pattern, with the bass staff providing harmonic support through sustained notes and eighth-note pairs.

V.S.

Violin II

76

79 rit.

81 a tempo

84 rit. a tempo il meno mosso

88 rit. 5 rall. 2 rit..

99 Allegro 60

Viola

Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

pizz.

Musical score for Viola, Part I, Allegro. The score consists of ten staves of music. The first staff starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *p*. The second staff begins with an eighth note followed by a sixteenth-note pattern. The dynamic is *mf*. The third staff starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *p*.

The score continues with the fourth staff, which starts with an eighth note followed by a sixteenth-note pattern. The dynamic is *arco*. The fifth staff begins with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *accel.*

The score continues with the sixth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *a tempo* and *pizz.* The seventh staff begins with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *p*.

The score continues with the eighth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *arco*. The ninth staff begins with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *accel.*

The score continues with the tenth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *rit.* The eleventh staff begins with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *f*. The score then changes to a new section starting at measure 42.

The score continues with the twelfth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *sforzando* (*sf*). The thirteenth staff begins with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *f*. The score then changes to a new section starting at measure 50.

The score continues with the fourteenth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *f*. The score then changes to a new section starting at measure 58.

The score continues with the fifteenth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *f*. The score then changes to a new section starting at measure 66.

The score continues with the sixteenth staff, which starts with a rest followed by a dotted half note, then a series of eighth notes. The dynamic is *f*. The score then changes to a new section starting at measure 73.

Allegro

sf

V.S.

Viola

76

79 rit.

81 a tempo

84 rit. a tempo il meno mosso rit.

89 5 rall. rit.

99 Allegro 59

Violin Concerto in g Minor

Violoncello

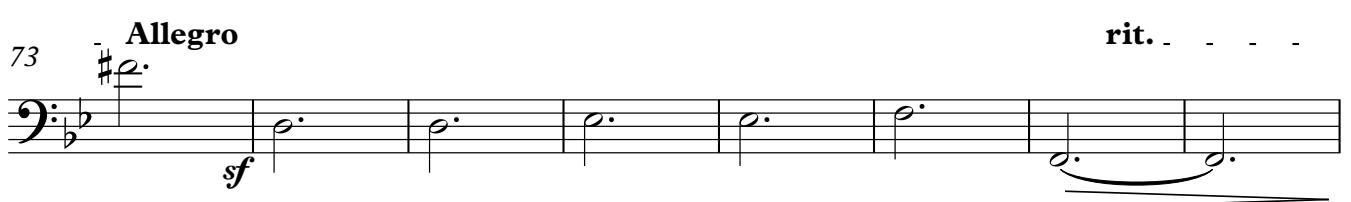
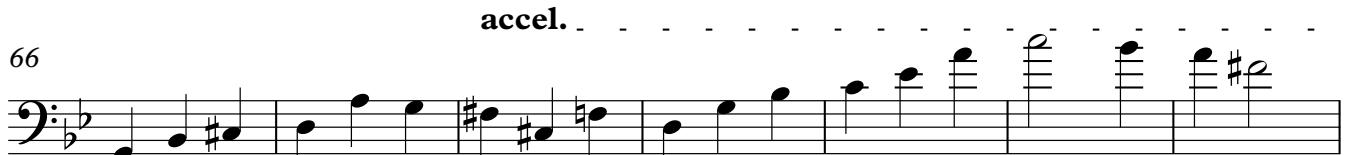
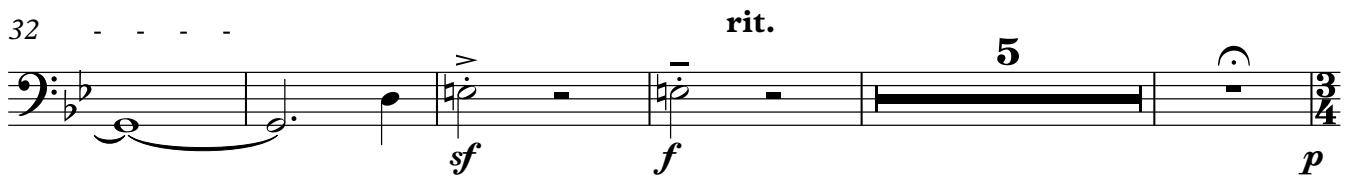
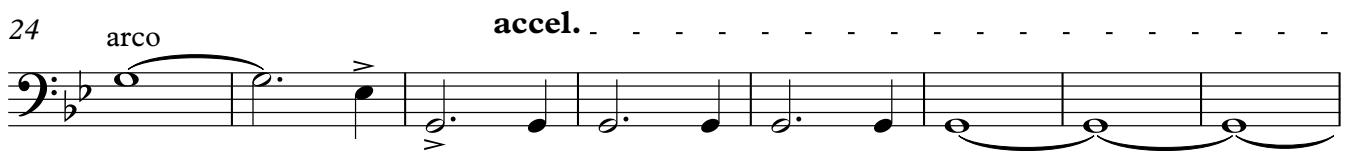
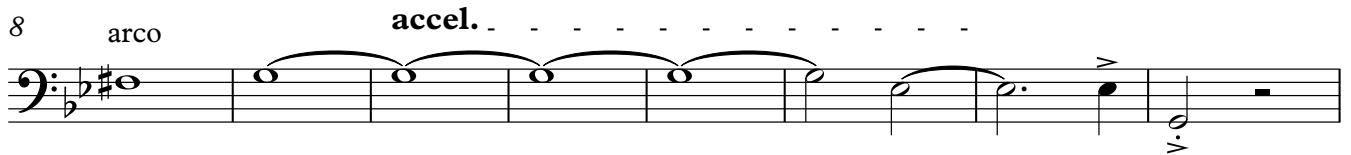
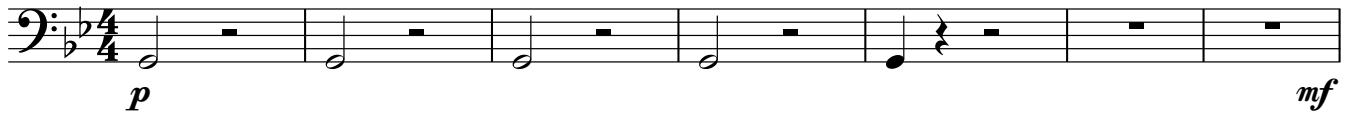
A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro
pizz.



2

81 **a tempo**

Violoncello
rit. - - - **a tempo il meno mosso** rit. - - -
2

sforzando

90 - - - **rall.** rit. - - -
5

p

99 **Allegro**

59

The musical score for Violoncello, page 2, features three staves of music. Staff 1 begins at measure 81 with 'a tempo' and ends at measure 90 with 'rall.'. Staff 2 begins at measure 90 with 'rit.' and ends at measure 59 with 'Allegro'. Staff 3 begins at measure 59 with 'Allegro' and continues. Measure numbers 2, 81, 90, 99, 5, 59, and 2 are indicated above the staves. Dynamic markings include 'sforzando' and 'p'.

Double Bass

Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro
pizz.

