

Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **accel.**

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bass Clarinet in B♭ *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Tuba

Allegro **accel.**

Timpani

Violin

Allegro **accel.**

Violin I *p* pizz. *mf* arco

Violin II *p* pizz. *mf* arco

Viola *p* pizz. *mf* arco

Violoncello *p* pizz. *mf* arco

Double Bass *p* *f* arco

15 **a tempo** **accel.**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1

Tpt. 1

Tpt. 2

Tbn. *v.*

B. Tbn. *v.*

a tempo **accel.**

Vln. I *p* pizz. *f* arco

Vln. II *p* pizz. *f* arco

Vla. *p* pizz. *f* arco

Vc. *p* pizz. *f* arco

Db. *p* pizz. *f* arco

29 *rit.* **Moderato assai**

Picc. *sf* *mf*

Fl. 1 *sf* *mf*

Fl. 2 *sf* *mf*

Ob. 1 *sf* *mf*

Ob. 2 *sf* *mf*

E♭ Cl. *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

B. Cl. *sf* *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *sf* *mf*

Cbsn. *sf* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *sf* *mf*

Tpt. 2 *f* *sf* *mf*

Tbn. *f* *sf* *mf*

B. Tbn. *f* *sf* *mf*

Tba. *f* *sf* *mf*

Timp. *pp* *sf* *mf* *rit.* **Moderato assai**

Vln. I *sf* *f* *rit.* **Moderato assai**

Vln. II *sf* *f* *p*

Vla. *sf* *f* *p*

Vc. *sf* *f* *p*

Db. *sf* *f*

44

Fl. 1

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

tr

60 **accel. Allegro**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Tba.

f

f

f

f

f

accel. Allegro

Timp.

p

accel. Allegro

Vln. I

sf

Vln. II

sf

Vla.

sf

Vc.

sf

Db.

74 **rit.**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Measure 74: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

Measure 75: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

Measure 76: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

Measure 77: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

Measure 78: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

Measure 79: Horns 1 & 2 play a half note G4. Trumpets 1 & 2 play a half note G4. Trombone plays a half note G4. Baritone Trombone plays a half note G4. Tuba plays a half note G4. Timpani plays a half note G4. Violins I & II play a half note G4. Viola plays a half note G4. Cello plays a half note G4.

81 *a tempo* *rit. a tempo il meno mosso* *rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

a tempo *rit. a tempo il meno mosso* *rit.*

Timp. *pp* *sf*

a tempo *rit. a tempo il meno mosso* *rit.*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

90 *espress.* *mf* *espress.* *mp* *espress.* *p* *espress.* *mp* *espress.* *mp* *espress.* *f* *mf* *p* *rall.* *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Tpt. 1

Vla.

Vc.

98 *Allegro*

Cbsn.

Hn. 1

Tpt. 1

Allegro

Timp.

ppp *p*

Allegro

Vla.

Vc.

120

Hn. 1

Tpt. 1

140

Hn. 1

Tpt. 1

Piccolo

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4** **mf**

15 **a tempo** **4** **mf**

25 **accel.** **6** **sf** **mf**

35 **rit.** **5** **Moderato assai** **26** **accel.** **5**

73 **Allegro** **6** **rit.** **2** **a tempo** **2** **rit.**

85 **a tempo il meno mosso** **3** **2/4** **4/4** **5** **rall.** **3/4** **2** **rit.**

99 **Allegro** **60**

Flute 2

A Ray of Sunshine

(I)

Op. 9

Allegro

4

mf

4

mf

accel.

4

15 **a tempo** **4** **mf** **4** **mf**

25 **accel.** **6** **6** **sf** **mf**

35 **rit.** **5** **Moderato assai** **14** *tr*

The score is for a piece in 3/4 time, marked 'Moderato assai'. It features a piano (P) and a violin (V). The piano part begins with a 35-measure rest, followed by a 5-measure rest, and then a 14-measure rest. The violin part begins with a 14-measure rest, followed by a melodic passage. The tempo changes from 'rit.' to 'Moderato assai' at the start of the 14-measure rest for the violin.

59 accel. . .

59 accel. . .

[illegible]

85 **a tempo il meno mosso** **rit.** *espress.* *mf espress.* *mp*

Measures 85-90. The score is in B-flat major (two flats) and 4/4 time. Measures 85-89 are in 4/4 time, and measure 90 is in 3/4 time. The tempo is 'a tempo il meno mosso'. Dynamics include 'rit.', 'espress.', 'mf espress.', and 'mp'.

91 **4** **62** **4** **62**

Measures 91-94. The score is in B-flat major (two flats) and 4/4 time. Measures 91-92 are in 4/4 time, and measures 93-94 are in 3/4 time. The tempo is 'a tempo il meno mosso'. Dynamics include 'rit.', 'espress.', 'mf espress.', and 'mp'.

Flute 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

4

mf

accel. 4

15 **a tempo** 4 *mf*

25 **accel.** 6 *sf* *mf*

35 **rit.** 5 **Moderato assai** 14 *tr*

59 **accel.** 5

70 **Allegro** 6 **rit.** 2

81 **a tempo** 2 **rit.** **a tempo il meno mosso** **rit.** *f*

90 *espress.* *mf*

93 **rall.** 3 **rit.** 2 **Allegro** 60

Flute 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 **accel.** 4 *mf*

15 **a tempo** 4 *mf*

25 **accel.** 6 *sf* *mf*

35 **rit.** 6 **Moderato assai** 22

66 **accel.**

73 **Allegro** 6 **rit.** 2 **a tempo** 2 **rit.** *f*

85 **a tempo il meno mosso** **rit.** *espress.* *mp*

91 **rall.** 3 2 **rit.**

99 **Allegro** 60

Oboe 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4**

mf

15 **a tempo** **4** *mf*

25 **accel.** **6** *sf* *mf*

35 **rit.** **5** **Moderato assai** **15**

60

68 **accel.**

73 **Allegro** **6** **rit.** **2** **a tempo** **2** **rit.** *f*

85 **a tempo il meno mosso** **rit.** *espress.* *p*

91 **rall.** **2** **3** **2** **rit.** *p*

99 **Allegro** **60**

Oboe 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 4 **accel.** 4

mf

15 **a tempo** 4 *mf*

25 **accel.** 6 *sf* *mf*

35 **rit.** 6 **Moderato assai** 15

61

68 **accel.**

73 **Allegro** 6 **rit.** 2 **a tempo** 2 **rit.**

f

85 **a tempo il meno mosso** **rit.** *espress.* *mp*

91 2 **rall.** 2 **rit.**

p

99 **Allegro** 60

Clarinet in Eb

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro **4** **accel.** **4**

mf

15 **a tempo** **4** *mf*

25 **accel.** **6** *sf* *mf*

35 **rit.** **5** **Moderato assai** **16** $\frac{3}{4}$

60 **accel.** **5**

73 **Allegro** **6** **rit.** **2** **a tempo** **2** **rit.** *f*

85 **a tempo il meno mosso** **rit.** *espress.* *mp*

91 **rall.** **2** **rit.**

99 **Allegro** **60**

Clarinet in B $\flat$ 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4**

mf

15 **a tempo** **4** *mf*

25 **accel.** **6** *sf* *mf*

35 **rit.** **5** **Moderato assai** **16**

61 *tr* **accel.** **5**

73 **Allegro** **6** **rit.** **2** **a tempo** **2** **rit.** *f*

85 **a tempo il meno mosso** **rit.** *espress.* *mp* *f*

92 **rall.** **2** **rit.**

99 **Allegro** **60**

Clarinet in Bb 2

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro **4** **accel.** **4**

mf

15 **a tempo** **4** *mf*

25 **accel.** **6** *sf* *mf*

35 **rit.** **6** **Moderato assai** **16** **3/4**

61 **3** **accel.** **5**

73 **Allegro** **6** **rit.** **2** **a tempo** **2** **rit.** *f*

85 **a tempo il meno mosso** **rit.** **espress.** **2/4** **4/4** *mp*

91 **rall.** **2** **rit.** **3/4**

99 **Allegro** **60**

Bass Clarinet in Bb

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4**

mf

15 **a tempo** **4** **mf**

25 **accel.** **6** **sf** **mf**

35 **rit.** **5** **Moderato assai** **24**

68 **accel.**

73 **Allegro** **5** **rit.** **2** **a tempo** **2** **rit.** **f**

85 **a tempo il meno mosso** **2** **rit.** **4**

95 **rall.** **2** **rit.** **mf**

99 **Allegro** **60**

Bassoon 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4**

14 **a tempo** **4** **mf**

24 **accel.** **6** **mf**

35 **rit.** **p**

42 **Moderato assai** **16**

64 **accel.**

73 **Allegro** **5** **rit.** **2** **a tempo** **2** **rit.**

85 **a tempo il meno mosso** **rit.** **2**

93 **rall.** **2** **rit.** **mf**

99 **Allegro** **60**

Bassoon 2

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro **4** **accel.** **4**

14 **a tempo** **4** **mf**

24 **accel.** **6** **sf** **mf**

35 **rit.** **5** **Moderato assai** **16**

61 **accel.**

69 **Allegro** **5** **rit.** **2**

81 **a tempo** **2** **rit.** **a tempo il meno mosso** **rit.**

90 **rall.** **3** **2** **rit.**

99 **Allegro** **60**

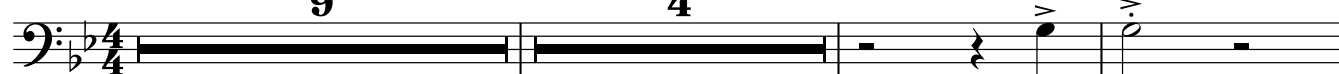
Contrabassoon

A Ray of Sunshine

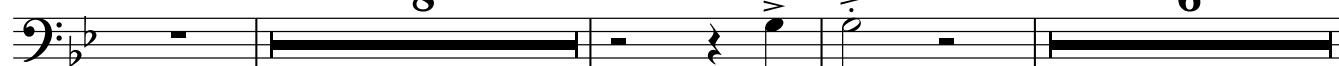
(I)

Robert Bogan Kang
Op. 9

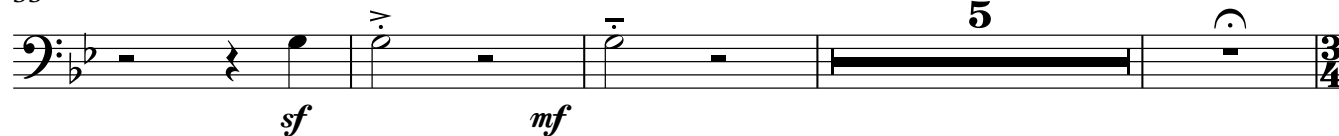
Allegro **9** **accel.** **4**



16 **a tempo** **8** **accel.** **6**



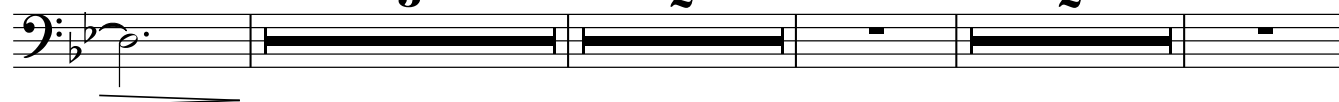
33 **rit.** **5**



42 **Moderato assai** **24** **accel.**



73 **Allegro** **5** **rit.** **2** **a tempo** **2** **rit.**



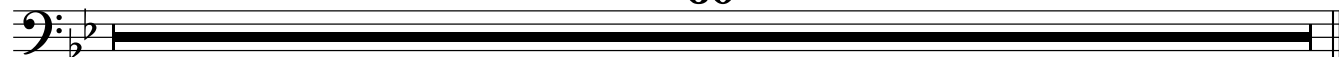
85 **a tempo il meno mosso** **rit.** **4**



95 **rall.** **rit.**



99 **Allegro** **60**

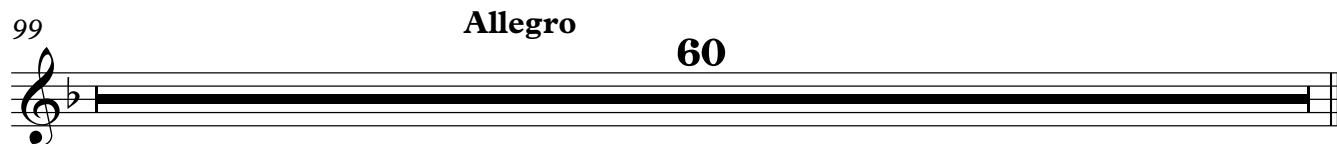
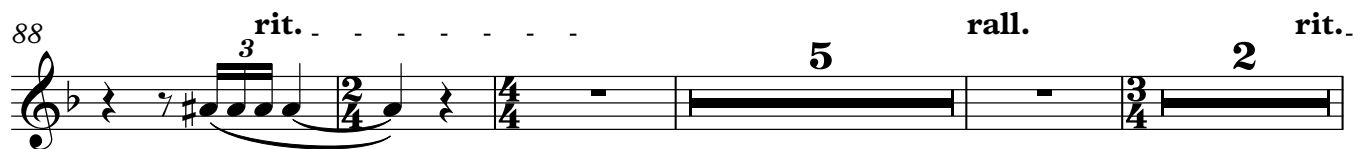
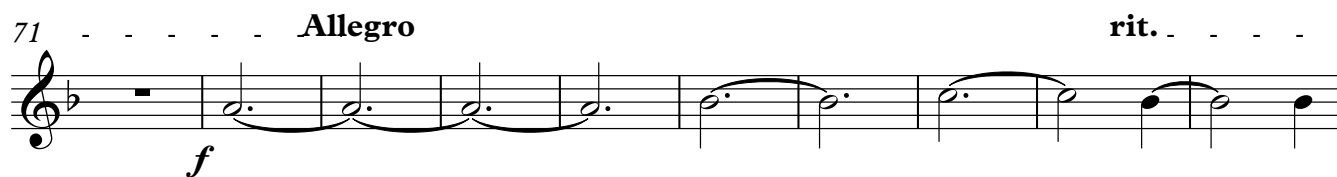
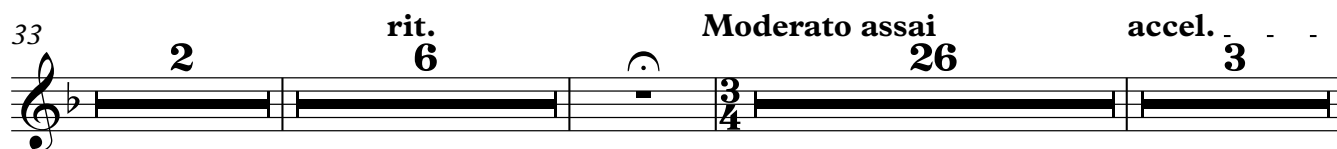
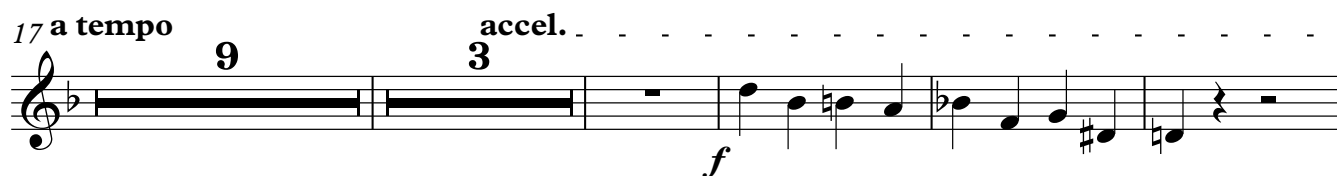


Horn in F 1

A Ray of Sunshine

(I)

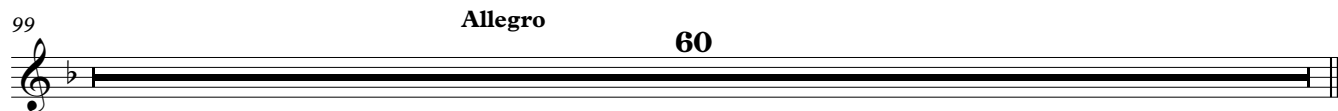
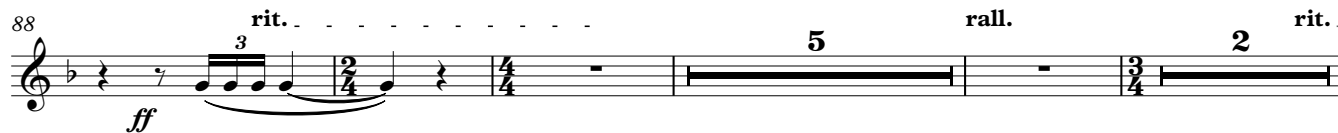
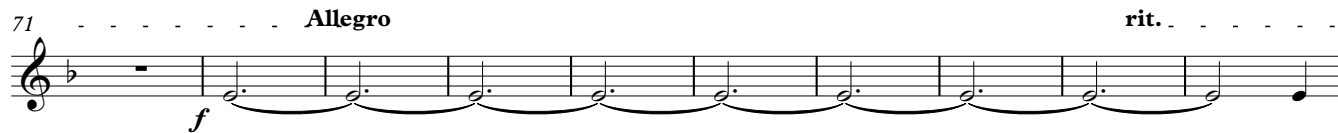
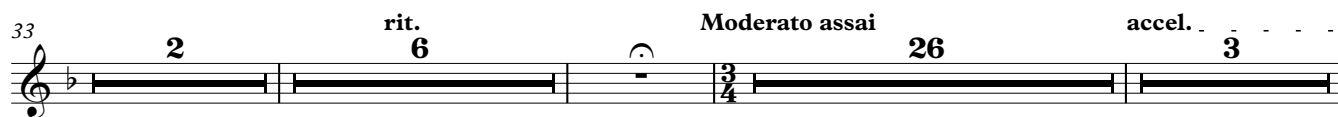
Robert Bogan Kang
Op. 9



Horn in F 2

A Ray of Sunshine
(I)

Robert Bogan Kang
Op. 9



Trumpet in B $\flat$ 1

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 9 **accel.** 3

16 **a tempo** 9 **accel.** 5 *f*

33 **rit.** 5

42 **Moderato assai** 26 **accel.** 5 **Allegro** 4 **rit.**

81 **a tempo** **rit.**

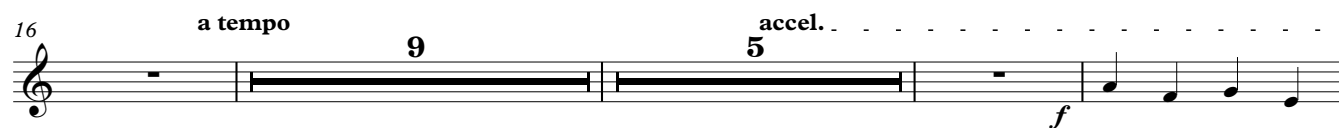
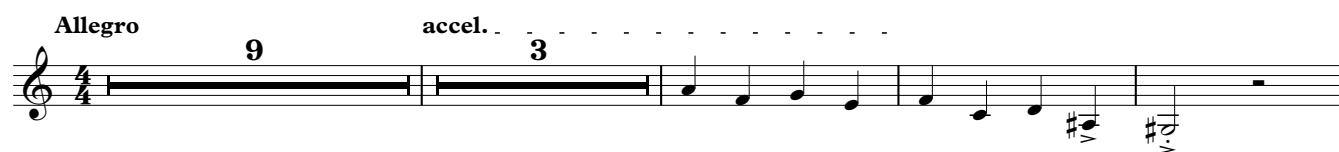
85 **a tempo il meno mosso** **rit.** 3

91 5 **rall.** 2 **rit.** **Allegro** 60

Trumpet in Bb 2

A Ray of Sunshine
(I)

Robert Bogan Kang
Op. 9



Trombone

A Ray of Sunshine

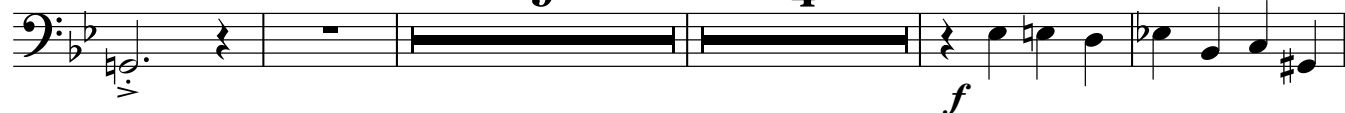
(I)

Robert Bogan Kang
Op. 9

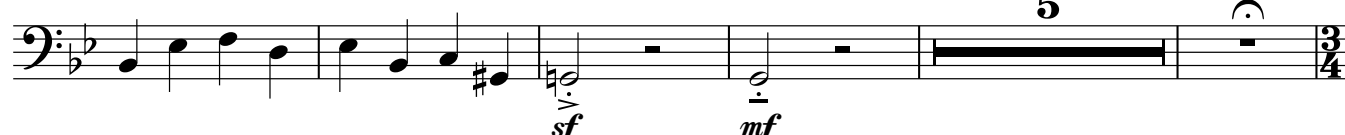
Allegro 9 **accel.**



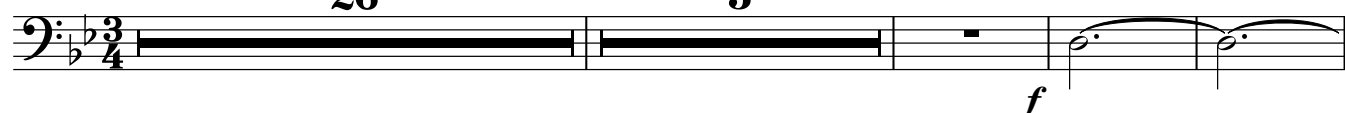
15 **a tempo** 9 **accel.** 4



32 **rit.** 5



42 **Moderato assai** 26 **accel.** 5 **Allegro**



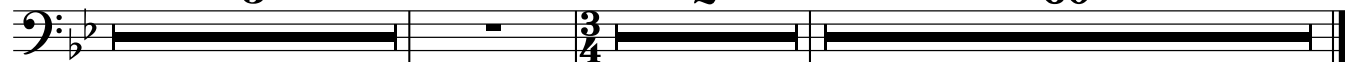
76 **rit.** **a tempo** **rit.**



85 **a tempo il meno mosso** **rit.**



91 5 **rall.** 2 **rit.** **Allegro** 60



Bass Trombone

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 9 **accel.** 4

16 **a tempo** 9 **accel.** 6

35 **rit.** 5 **Moderato assai** 26 **accel.** 5

73 **Allegro** 6 **rit.** **a tempo** **rit.**

85 **a tempo il meno mosso** **rit.** 3

91 5 **rall.** 2 **rit.** **Allegro** 60

Tuba

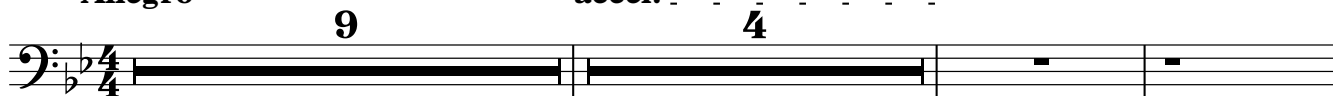
A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro

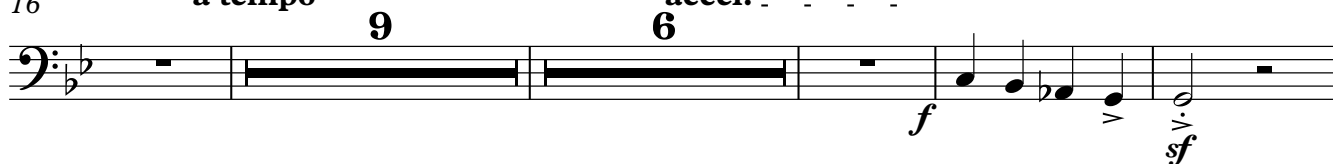
accel.



16

a tempo

accel.



35

rit.

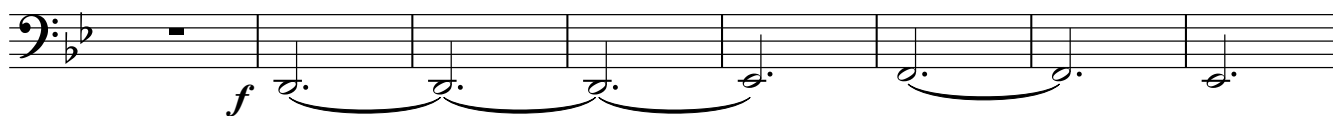
Moderato assai

accel.



73 **Allegro**

rit.



81

a tempo

rit. . . **a tempo il meno mosso**

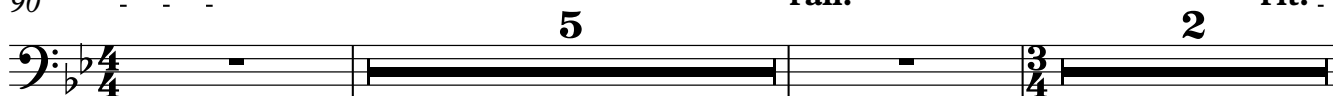
rit.



90

rall.

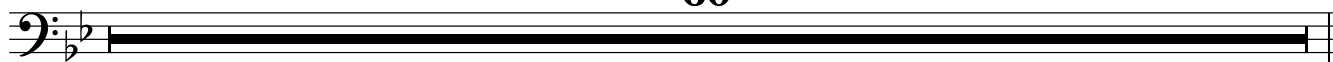
rit. .



99

Allegro

60



Timpani

A Ray of Sunshine

(I)

Robert Bogan Kang
Op. 9

Allegro 9 accel. 4 3

17 **a tempo** 9 accel. 4 *pp*

33 rit. 5 *sf* *mf*

42 **Moderato assai** 15

64 accel.

73 **Allegro** rit.

81 **a tempo** rit. a tempo il meno mosso rit. 2

91 5 rall. 2 rit. **Allegro** *ppp* *p*

105 47

Detailed description of the score: The score is for a timpani part. It begins with a 4/4 time signature and a tempo of Allegro. Measures 9, 17, 33, 42, 64, 73, 81, 91, and 105 are marked. The score includes various time signatures: 4/4, 3/4, 2/4, and 4/4. Dynamics include *pp*, *sf*, *mf*, *p*, *ppp*, and *p*. The score also includes tempo markings: Allegro, a tempo, Moderato assai, and rit. (ritardando). The score ends with a double bar line at measure 105.

Timpani

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Allegro 9 **accel.** 4 16 *pp*

32 **rit.** 5 *sf* *mf*

42 **Moderato assai** 15

64 **accel.**

73 **Allegro** *p*

81 3 7 *pp* *sf*

97 **Allegro** 2 *ppp* *p*

106 47

Detailed description of the musical score: The score is for a Timpani part. It begins with a 4/4 time signature and an Allegro tempo. Measure 9 has a 9-measure rest. Measure 32 has a 4-measure rest, followed by a 5-measure rest. The tempo changes to Moderato assai at measure 42, with a 15-measure rest. The tempo returns to Allegro at measure 64, with an acceleration (accel.) marking. Measure 73 has a piano (p) dynamic. Measure 81 has a 3-measure rest, followed by a 7-measure rest. The dynamics are ppp and p. Measure 97 has a 2-measure rest. Measure 106 has a 47-measure rest. The piece ends with a double bar line.

Violin

A Ray of Sunshine
(I)

Robert Bogan Kang
Op. 9

Allegro

TACET



Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro

pizz.

Violin I

Violin II

Viola

Violoncello

Double Bass

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

4

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Violin I, Violin II, Viola, Violoncello, Double Bass

8 **arco** **accel.**

Vln. I

Vln. II

Vla.

Vc.

Db.

f

16 **a tempo** **pizz.**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

23 *arco* **accel.**

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db. *f* *arco*

29

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

V.S.

35 **rit.** **Moderato assai**

Vln. I *f* 5

Vln. II *f* 5 *p*

Vla. *f* 5 *p*

Vc. *f* 5 *p*

Db. *f* 5 *p*

46

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

Db.

67

accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

73 **Allegro**

Vln. I *sf*

Vln. II

Vla.

Vc. *sf*

Db.

76

Vln. I

Vln. II

Vla.

Vc.

79 **rit.**

Vln. I

Vln. II

Vla.

Vc.

81 **a tempo**

Violin I, Violin II, Viola, Violoncello, Double Bass

Measures 81-83: The Violin I, Violin II, and Viola parts play a continuous eighth-note pattern. The Violoncello and Double Bass parts play a single eighth note in each measure.

84 **rit. a tempo il meno mosso rit..**

Violin I, Violin II, Viola, Violoncello, Double Bass

Measures 84-88: The Violin I, Violin II, and Viola parts play a continuous eighth-note pattern. The Violoncello and Double Bass parts play a single eighth note in each measure. The tempo changes from 'rit.' to 'a tempo il meno mosso' and back to 'rit..'. The Violoncello and Double Bass parts have a *sf* (sforzando) marking in measure 84.

89

Violin I, Violin II, Viola

Measures 89-91: The Violin I, Violin II, and Viola parts play a single eighth note in each measure. The Violoncello and Double Bass parts are silent. The tempo is marked '5'.

96 **rall.** **rit.** - - - - -

Vla. *p*

Vc. *p*

99 **Allegro** **59**

Vla. **59**

Vc. **59**

Violin I

Violin Concerto in g Minor

A Ray of Sunshine

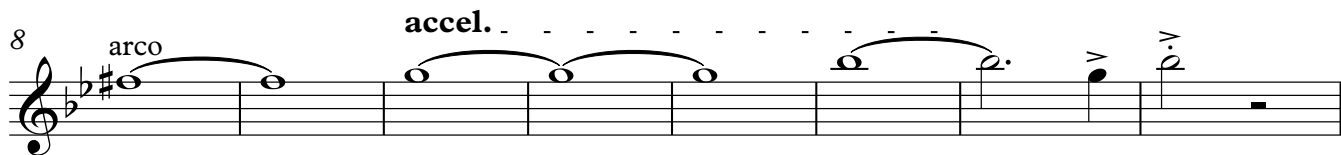
(I)

Robert Bogan Kang

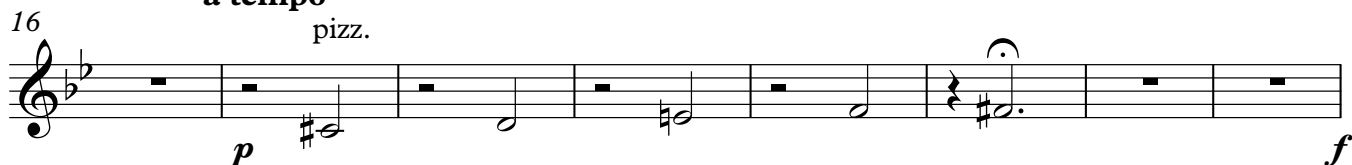
Op. 9

Allegro

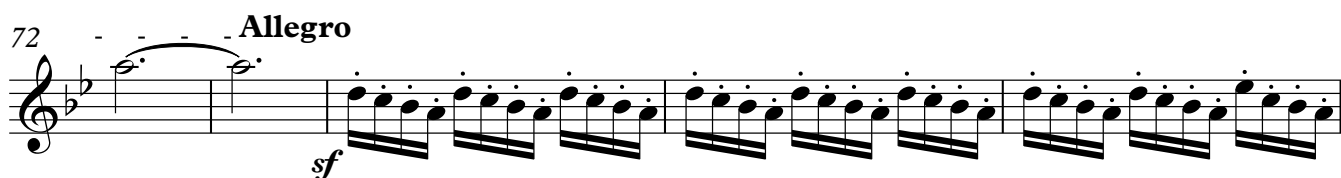
pizz.

**a tempo**

pizz.

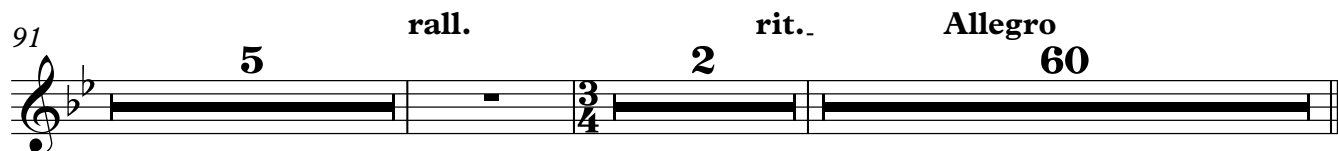
**Moderato assai**

16



V.S.

Violin I



Violin II

Violin Concerto in g Minor

A Ray of Sunshine

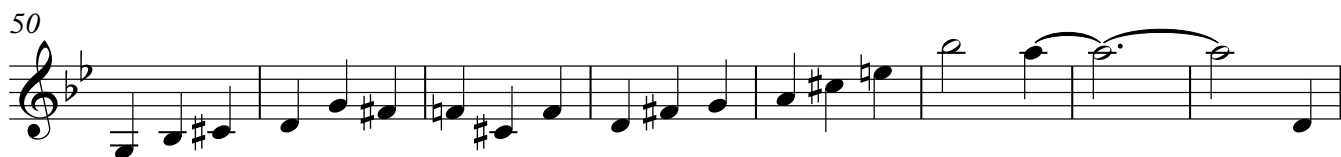
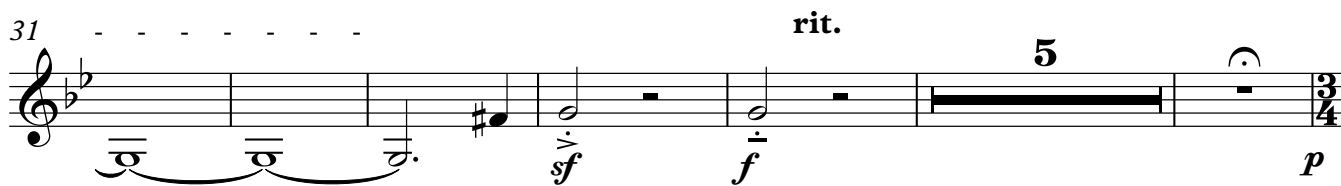
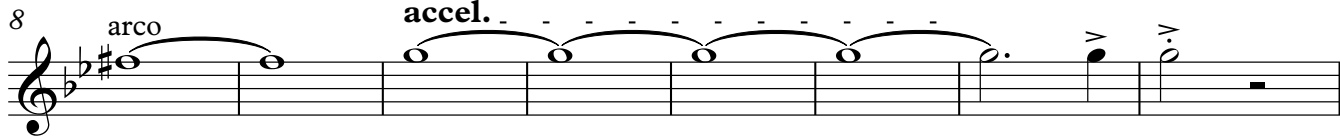
(I)

Robert Bogan Kang

Op. 9

Allegro

pizz.



V.S.

76



79 **rit.**

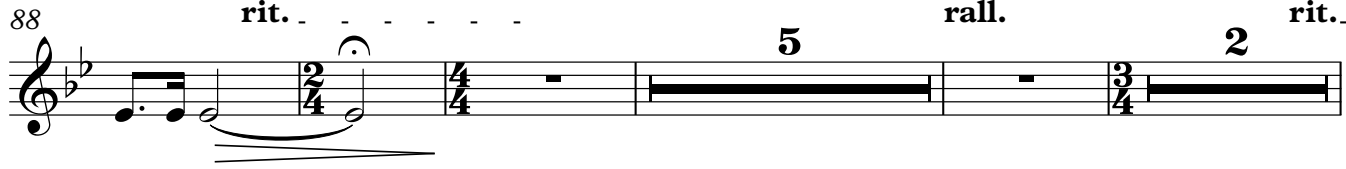
81 **a tempo**



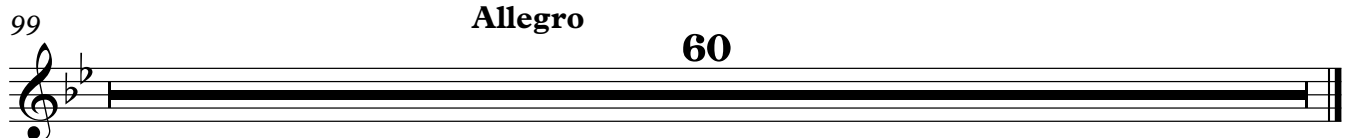
84 **rit.** **a tempo il meno mosso**



88 **rit.** **rall.** **rit.**



99 **Allegro** **60**



Viola

Violin Concerto in g Minor

A Ray of Sunshine

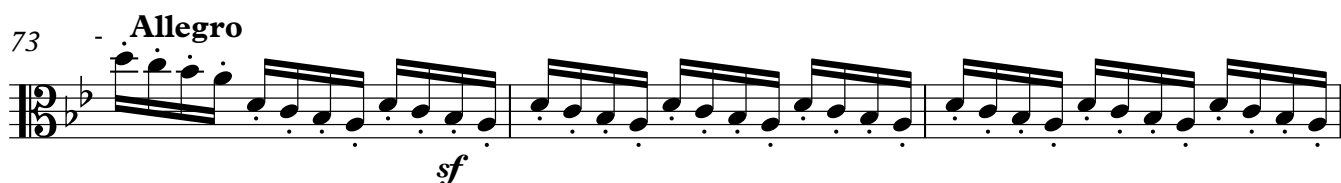
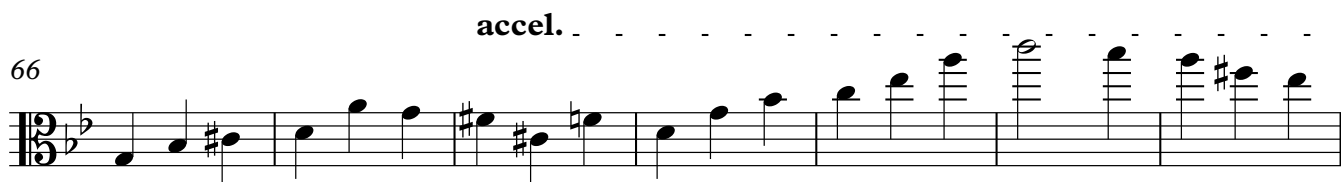
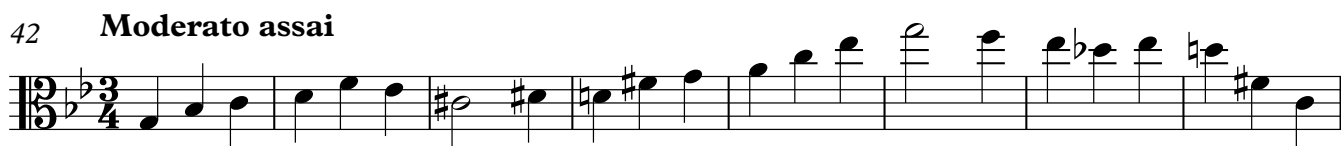
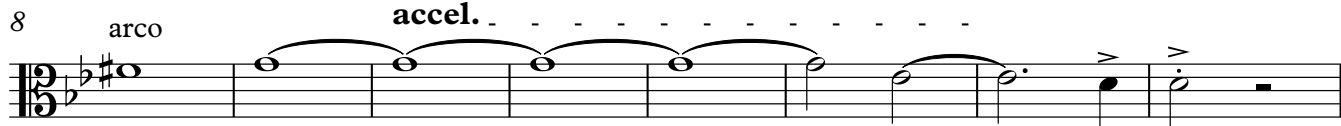
(I)

Robert Bogan Kang

Op. 9

Allegro

pizz.



V.S.

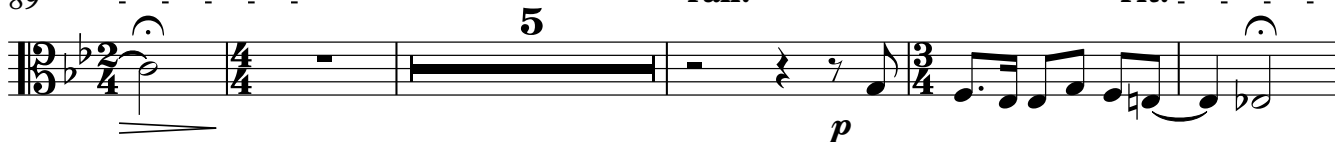
76



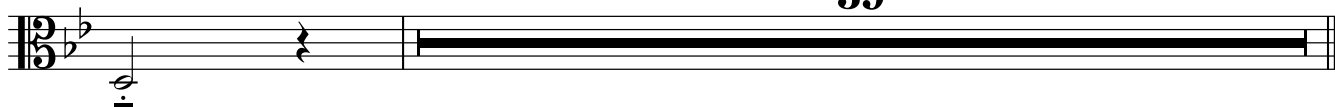
79

rit.81 *a tempo*84 *rit.* *a tempo il meno mosso**rit.*

89

*rall.**rit.*

99

Allegro**59**

Violoncello

Violin Concerto in g Minor

A Ray of Sunshine

(I)

Robert Bogan Kang

Op. 9

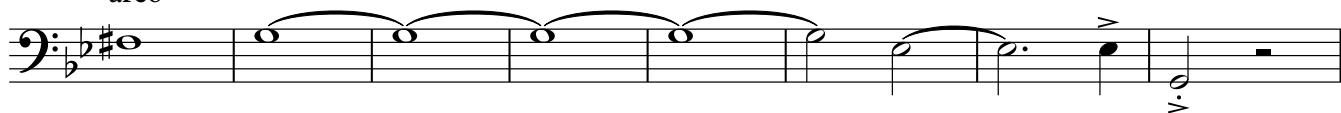
Allegro

pizz.

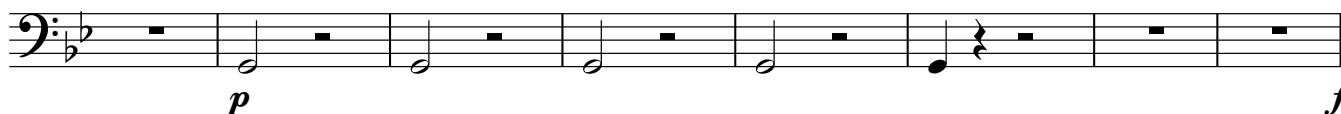


arco

accel.

**a tempo**

pizz.



arco

accel.



rit.

5

**Moderato assai**

accel.

**Allegro**

rit.



V.S.

Violoncello

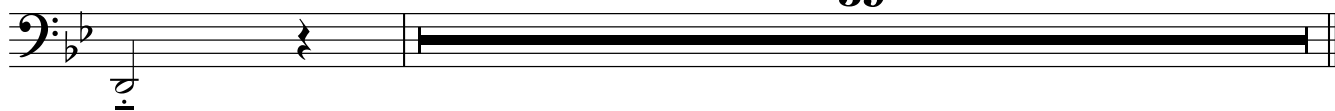
81

a tempo**rit. . . a tempo il meno mosso****rit.****2**

90

rall.**rit.****5**

99

Allegro**59**

Double Bass

(I)

Robert Bogan Kang
Op. 9

6 **4** **accel.** **3** **arco**



f *V*

16 **a tempo**
pizz.

p **2**

[illegible]

31 - - - - -

rit.

5

sf *f*

[illegible]

73 **Allegro** **5** **rit. . . a tempo** **2** **rit. . .**

sf

85 **a tempo il meno mosso rit.** **rall.** **rit.**

2 **5** **2**

99 **Allegro** **60**

