

Second

BIBLIOTHÈQUE BOULANGER

RECUEIL

de Compositions amusantes

à quatre mains

Pour le Piano-Forté

par

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Oeuvre 176.

*Cah. VIII. Potpourri sur des thèmes de la Muette de Portici
de D.F.E. Auber.*

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468.

POTPOURRI sur les Motifs les plus favoris de l'Opera: La Muette de Portici de D. F. E. Auber.

Andante sostenuto.

POTPOURRI.

pp

dimin.

cres.

ff

Ped.

morendo.

3 3

3 3

cres - -

cen - - do. f

sf

cres.

sf

f

sf

ff

Ped.

Ped.

468

POTPOURRI sur les Motifs les plus favoris de l'Opera: La Muette de Portici de D. F. E. Auber.

Andante sostenuto.

POTPOURRI.

The first section of the Potpourri is marked "Andante sostenuto". It begins with a piano (*pp*) dynamic. The score consists of three systems of two staves each. The first system includes a treble clef and a common time signature. The second system features various dynamics such as *dimin.*, *cres.*, *sf*, *f*, *sf*, *sf*, *ff*, and *pp*, along with a *loco.* marking. The third system concludes with a *morendo.* marking and a pedal symbol (*Ped.*).

Molto Allegro.

The second section of the Potpourri is marked "Molto Allegro". It begins with a first ending bracket labeled "1". The score consists of three systems of two staves each. The first system includes a treble clef and a common time signature. The second system features dynamics such as *f*, *p*, *cres.*, *sf*, and *f*. The third system includes dynamics such as *sf*, *ff*, *sf*, *fz*, and *p*, along with two *Ped.* markings.

SECONDO.

dimin. pp

This system shows the first two staves of the piano accompaniment. The left hand features a series of chords with a 'dimin.' (diminuendo) marking. The right hand has a melodic line with a 'pp' (pianissimo) dynamic marking.

ff Ped. pp Cres - cen - do.

This system continues the piano accompaniment. It includes a 'ff' (fortissimo) dynamic marking, a 'Ped.' (pedal) marking, and a 'pp' (pianissimo) marking. The right hand has a melodic line with the lyrics 'Cres - cen - do.' written below it.

f Ped.

This system features a 'f' (forte) dynamic marking and a 'Ped.' (pedal) marking. The right hand has a melodic line with a triplet of eighth notes marked with a '3' above it.

This system shows the continuation of the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

più f

This system features a 'più f' (più forte) dynamic marking. The right hand has a melodic line with a triplet of eighth notes marked with a '3' above it.

ff sf sf dimin. sf

7 8 7 8

This system concludes the piano accompaniment. It includes 'ff' (fortissimo), 'sf' (sforzando), and 'dimin. sf' (diminuendo sforzando) dynamic markings. The system ends with a double bar line and a repeat sign, with fingerings '7 8' and '7 8' indicated.

8

dimin. dolce.

8

Ped. *ff* *p* *pp* *leggierissimo.*

8

cres - - - cen - - - do. Ped.

8

fz *sf* *più f*

8

ff

8

sf *sf* *dimin.* *sf* *sf* *p*

8

pp ral - len - tan - do.

Allegretto.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major and 6/8 time. The music features a rhythmic pattern of eighth notes with slurs. Dynamic markings include *f* (forte) and *sf* (sforzando).

The second system continues the piece. The upper staff has a *f* marking, followed by *sf sf* and then *dimin.* (diminuendo). The lower staff has a *f* marking.

The third system shows a change in dynamics. The upper staff starts with *p* (piano) and *pp* (pianissimo), followed by *pp* and *smorz.* (smorzando). The lower staff has a *pp* marking.

The fourth system begins with a double bar line and the tempo marking *vivace.* The upper staff features a complex texture with many beamed notes. Dynamic markings include *fz* (forzando) and *p*.

The fifth system continues with a *pp* marking in the upper staff. The music features a mix of chords and moving lines in both hands.

The sixth system concludes the page with a *pp* marking in the upper staff. The piece ends with a final cadence.

Allegretto.

PRIMO.

8

fz fz *f*

8

sf *dimin.* *p dolce.* *pp*

8

pp smorz. *Vivace.* *cres.* *fz > p*

8

delicatamente.

8

8

pp

8

SECONDO.

dolce. cres. fz.

più forte e vivace.

ff sf fz

sf sf sf sf ffz Ped. sf sf

dimin. p dolce. 1 pp rallent. Allegro vivace.

mf

8
dolce.

8
cres. fz f

8
più forte e vivace. sf ff sf

8
sf sf sf sf sf ffz Ped. con fuoco. sf sf

8
dimin. p dolce. pp rallentan - do.

Allegro vivace.

8
p

8
mf

SECONDO.

The musical score is written for piano and consists of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian and include:

- cres.* (crescendo)
- sf* (sforzando)
- p* (piano)
- ral.* (rallentando)
- len - - tan - - do.* (ritardando)
- a tempo.* (return to tempo)
- Ped.* (pedal)
- con fuoco.* (with fire)
- fz* (forzando)
- p dolce. staccato.* (piano, sweetly, staccato)
- cres..* (crescendo)
- fz* (forzando)
- p* (piano)
- cres - - cen - - do.* (crescendo)

8

cres. sf p

8

rallen - tan - do. a tempo. f Ped. sf

8

con fuoco. fz

8

p dolce.

8

cres. fz

8

p leggiere.

8

cres - - - cen - - - do.

SECONDO.

ff Ped. \oplus Ped. \oplus

ff > *p* con anima.

cres.

fp > *fp* *fp*

fz cres.

fz > *fp*

8

ff Ped.

Ped.

This system features a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a complex, fast-moving melodic line with many accidentals. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present in both hands.

8

ff

p dol. con anima.

This system continues the piece with a change in dynamics. The right hand has a more melodic, flowing line, while the left hand plays a steady accompaniment. The tempo and mood are indicated by the marking 'dol. con anima'.

8

cres.

This system shows a gradual increase in volume, marked with 'cres.'. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

8

fp

This system features a dynamic shift to 'fp' (fortissimo piano). The right hand has a more active, rhythmic melodic line, and the left hand plays a steady accompaniment.

8

fp

This system continues with the 'fp' dynamic. The right hand has a fast, rhythmic melodic line, and the left hand provides a steady accompaniment.

8

fz *cres*

This system shows a further increase in dynamics, marked with 'fz' (fortissimo) and 'cres'. The right hand has a fast, rhythmic melodic line, and the left hand provides a steady accompaniment.

8

fz *fp*

This system concludes the page with a final dynamic shift to 'fp'. The right hand has a fast, rhythmic melodic line, and the left hand provides a steady accompaniment.

SECONDO.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

The second system includes vocal lyrics: "cres - - - cen - - - do." The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Performance markings include *f*, *sf*, and *p*. The tempo marking "Allegro. staccato." is positioned above the right staff. A key signature change to two sharps (F# and C#) and a time signature change to 2/4 occur at the end of the system.

The third system continues the piano accompaniment with dense chordal textures in the right hand and a steady eighth-note accompaniment in the left hand. A *pp* marking is present in the right hand.

The fourth system shows the piano accompaniment with a *cres.* marking in the right hand, indicating a crescendo.

The fifth system includes vocal lyrics: "cen - - - do." The piano accompaniment features a *f* marking in the right hand.

The sixth system concludes the piano accompaniment with dynamic markings of *ff*, *sf*, *sf*, *pp*, and *pp*. A *ritard.* marking is present in the right hand. The system ends with a key signature change to one sharp (F#) and a common time signature (C).

8

dolce.

8

8

sf veloce. *dmin.*

Allegro.

8

p dolce scherzando, stacc. *pp*

8

cres

8

f vivace.

8

ff *sf* *pp* ritard. *pp* loco.

SECONDO.

Andantino.

dolce cantabile.

p *f*

cres. *dimin.* *sf Ped.* *sf Ped.*

a tempo.
pp ca-lan-do, ritard. cres-cen-do.

Molto Allegro.

ff Ped. *fz*

Ped. *fz*

Andantino.

dolce cantabile.

rf sf

tr dolce. cres.

dimin. Ped. sf Ped. dolce.

pp ca - lan - do.

Molto Allegro.

Ped.

Ped.

SECONDO.

This musical score is for a piano piece, likely a second movement. It consists of seven systems of staves. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes in the first measure. The second system continues with similar rhythmic patterns. The third system shows a change in the bass line with a key signature change to two sharps. The fourth system includes a 'Ped.' instruction and a fermata. The fifth system features a 'cres' instruction and a 'cen' marking. The sixth system includes a 'do.' marking and dynamic markings of 'ff' and 'sf'. The seventh system concludes with 'fz', 'dimin.', and 'p' markings, ending with a double bar line and repeat signs.

8

Ped.

First system of musical notation, featuring a treble and bass staff with eighth-note patterns and a 'Ped.' marking.

8

Ped.

Second system of musical notation, continuing the eighth-note patterns with a 'Ped.' marking.

8

Ped.

p

Third system of musical notation, including a dynamic marking of *p* and a 'Ped.' marking.

8

cres

ff

Fourth system of musical notation, featuring dynamic markings *cres* and *ff*, and a triplet of eighth notes.

8

ff

Fifth system of musical notation, featuring a dynamic marking of *ff*.

8

dimin.

Sixth system of musical notation, featuring a dynamic marking of *dimin.*

8

pp

loco.

Seventh system of musical notation, featuring a dynamic marking of *pp*, a 'loco.' marking, and a final chord.

SECONDO.

Allegretto vivace.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking "Allegretto vivace." and the dynamic marking "p dolce." The second system features dynamic markings "sf", "f", and "mf". The third system includes "cres." and "fz". The fourth system includes "p". The fifth system includes "dimin.", "cres - - - cen - - - do.", and "f vivo". The sixth system includes "sf" repeated three times. The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

PRIMO.

Allegretto vivace.

p dolce.

sf *mf* 8

fz *p dolce.* 8

dimin. *cres - - - cen - -* 8

do. *f vivo.* *fz fz* *sf* 8

SECONDO.

The musical score is written for piano and consists of seven systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *ff*, *sf*, and *f*, as well as performance instructions like *molto vivo.*, *cres - - cen - - do.*, and *Ped.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks such as slurs and accents. The piece concludes with a double bar line and the word *FINE.*

8 *molto vivo.*

ff *fp*

8 *cres - - - cen - - - do.*

ff *fp*

8 *ff Ped.*

ff *Ped.*

8 *sf Ped. sf Ped. sf ff sf sf*

sf *Ped.* *sf* *Ped.* *sf* *ff* *sf* *sf*

8 *sf Ped. ff sf sf*

sf *Ped.* *ff* *sf* *sf*

8 *sf Ped.*

sf *Ped.*

8 *Ped.*

Ped.