

**RONDEAU**

**précédé d'une Introduction**

composé

pour le

**Pianoforte**

par

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*Oeuv. 265.*

Propriété des Éditeurs.

*Pr. 16 Gr.*

*Leipzig, chez Fr. Hofmeister.*

*Paris chez S. Richault.*

*Milano, chez J. Ricordi.*

*Enregistre dans l'Archivé de l'Union.*

M. M. ♩ = 88.

Andante maestoso.

INTRODUZIONE.

ff Ped. *f* Ped. *f* Ped. *f* *p*

*pp* dolce. dim.

*pp* tr. *cres.* Presto. *f*

loco. dimin. *p* leggiero.

*cres* dimin.

*pp* rallent.

lento. ritard. loco.

Allegro.

(♩ = 120.)

RONDO.

dolce.

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegro.' with a metronome marking of 120 quarter notes per minute. The piece is a Rondo, indicated by the word 'RONDO.' in large letters. The first measure is marked 'dolce.' (softly). The score contains various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *leggiero.* (light). There are also articulation marks such as accents and slurs. The piece concludes with a flourish in the right hand, marked with a '5' and a '4' above it, and a '2' below it. The left hand part is mostly accompaniment, with some chords and single notes. The score is divided into systems of two staves each.

ff sf p

loco.

sf p

dimin.

f p

dimin.

p f cres.

loco.

p f dimin.

dimin.

cres. f p

loco.

ff f tr p poco rallent.

a Tempo.

Ped. dolce. Ped. Ped. Ped. *pp*

Ped. *p dolceissimo.*

*loco.* dim.

ca - lan - do. *vivo.*

cres. *ff* Ped. *p*

*loco.* ten. *sf* *cres.* *ff* Ped. *sf* *loco.*

*fp* leggiero. *cres.* *f* *sf*

8<sup>va</sup> *loco.*

*p* Ped. *cres.*

8<sup>va</sup> *loco.*

*f* Ped. *sf* *p*

*sf* *p*

8<sup>va</sup> *loco.*

*f* Ped. *ff* Ped. *f* Ped. *p dolce.*

*dimin.* *sf*

*sf* *sf* *ff* Ped. *sf*

*f* Ped. *sf* *f*

8va *loco.*

*tr.*  
*Ped.*

*tr.*  
*sf* *sf* *sf* *sf*  
*loco.*  
*p*

8va *loco.*  
*f* *sf* *p*  
*dolce.*

*lusingando.*  
*dim.*

*loco.*  
*a Tempo.*  
*ppp*  
*Ped.* ca - - lan - - do.  
*p*

*cres.* *sf* *pp dolce.*

8<sup>va</sup>

tr

Ped. *cres.*

*dimin.*

*loco.*

*cres.*

*f*

*p*

*f*

*f*

*cres.*

*sf*

Ped.

8<sup>va</sup>

*loco.*

*ff*

*sf*

*dimin.*

Ped.

*p scherzoso.*

*cres.*

6

8<sup>va</sup>

*loco.*

*f*

*sf*

*p dolce.*

Un poco più tranquillo.

Ped.

*mp*

Ped.

*cres.*

*f*

*f*

*f vivo.*

*p leggiero.*



*cres.* *più cres.*

*ff* *con fuoco.* *Ped.*

*mf* *p* *dimin.*

*pp* *poco - ral - len - tan - do.* *loco.* *a Tempo.* *dolce.* *Ped.*

*agitato.* *f* *f2*

*ff.* *loco.* *p*

*Ped*

ff. p

dolce.

leggiero.

loco. ff energico, f Ped.

f Ped. dim.

loco. p

f cres. p dolce.

Ped.

V. S.

Ped.  $\Phi$  Ped.  $\Phi$   
 Ped.  $\Phi$  Ped.  $\Phi$  *pp* Ped. *dolcissimo.*  
*pp* Ped. *poco*  
*ritenente.* - - - *smorz.* *loco.* *ten.*  
*a Tempo. con anima.* *f*  
*cres.* Ped.  $\frac{3}{2}$  *p*  
*loco.* *f* *cres.*  $\frac{3}{2}$  Ped.  $\Phi$

*gtr* *loco.*  
*fz* *fp vivo e brillante.*  
*marcato.*

*gtr* *loco.*  
*f* *dimin.*  
*sf*

*p* *leggiero.*

*f* *p* *Ped.*

*loco* *sf* *cres.*

*gtr* *sf* *p* *loco.* *pp*

*cres.* *ff* *Ped.*

loco.

*p*

*dolce.*

*pp*

*cres.*

*f* Ped.

*ff* Ped.

loco.

*sf* Ped.

*tr*

*tr*

6

Staccato  
tr  
ff Ped. loco. .Più mosso.  
p

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, starting with a trill-like figure. It includes dynamic markings of *ff* and *p*, and performance instructions such as *Ped.*, *loco.*, and *.Più mosso.*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

*mf* *f*

The second system continues the musical piece. The upper staff features more sixteenth-note passages with dynamic markings of *mf* and *f*. The lower staff continues with its accompaniment, showing some chordal textures.

Staccato loco.  
p 2 4 5 2 4  
cres. f

The third system shows the continuation of the sixteenth-note runs in the upper staff, with specific fingerings (2, 4, 5, 2, 4) indicated. Dynamics range from *p* to *f*, with a *cres.* marking. The lower staff has a steady accompaniment.

sempre più f

The fourth system is marked *sempre più f*. The upper staff continues with sixteenth-note patterns, while the lower staff provides a consistent accompaniment.

Staccato  
ff Ped. Ped. Ped.

The fifth system features a *Staccato* marking and multiple *Ped.* markings. The upper staff has sixteenth-note runs, and the lower staff has a rhythmic accompaniment.

Staccato loco.  
ff Ped. 7

The sixth system concludes the piece with a *Staccato* marking and a *ff* dynamic. It includes a *Ped.* marking and a final cadence. The number '7' is written below the bass staff.